

Kjell Mørk Karlsen

Chorale Prelude

Allein nach dir, Herr Jesu Christ, verlanget mir



for

Organ

NB
This music is copyright protected

This Chorale Prelude is composed in 2021 for “**The Orgelbüchlein Project**”
which has been presented in this way:

“The manuscript of Orgelbüchlein has 118 missing pieces, ghostly gaps with only the title penned by Bach.

Each of these gaps will be filled by a new composition based on Bach’s intended melody.
The new pieces, written by the most interesting composers at work today, will survey a range of modern styles.”

The source for the melody **Allein nach dir, Herr Jesus Christ, verlanget mir** is following:

Leipzig 1682 (Vopelius) Note-values halved.

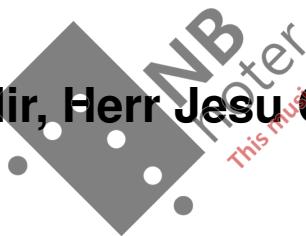
Melodic origin: Leipzig 1571 (Ammerbach) contrafactum of *Si pur ti guardo*, Venice 1551.

In this Choral Prelude the first and the last part of the melody is presented as an ornamented cantus firmus.

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Adagio assai

Lento

Adagio

NB
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Musical score page 3, measures 1-2. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a trill. Measure 3 starts with a forte dynamic.

Musical score page 3, measures 3-4. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 3 and 4 feature sustained notes with grace notes and slurs.

Musical score page 3, measures 5-6. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 5 and 6 feature sustained notes with grace notes and slurs. A large gray diamond-shaped watermark with the text "NB Noter" and "This music is copyright protected" is overlaid across these measures.

Musical score page 3, measures 7-8. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 7 and 8 feature sustained notes with grace notes and slurs.

Musical score page 4, measures 1-2. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 1 starts with a whole note on the top staff, followed by half notes on the middle and bottom staves. Measure 2 begins with a half note on the top staff, followed by quarter notes on the middle and bottom staves.

Musical score page 4, measures 3-4. The top staff features a treble clef. Measure 3 includes a grace note and a sixteenth-note cluster. Measure 4 contains a sixteenth-note cluster and a sustained note. Measure 5 shows a sixteenth-note cluster and a sustained note.

Musical score page 4, measures 6-7. The top staff uses a treble clef. Measures 6 and 7 feature sixteenth-note clusters and sustained notes. A large gray diamond-shaped redaction box covers the upper portion of the middle staff in measure 6.

Musical score page 4, measures 8-9. The top staff uses a treble clef. Measure 8 includes a grace note and a sixteenth-note cluster. Measure 9 contains a sixteenth-note cluster and a sustained note.

Musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1 starts with a whole note. Measures 2-3 show eighth-note patterns with grace notes and slurs. Measure 4 ends with a fermata over a bass note.

Continuation of the musical score. Measures 3-4 show eighth-note patterns with grace notes and slurs. Measure 5 ends with a fermata over a bass note.

Continuation of the musical score. Measures 4-5 show eighth-note patterns with grace notes and slurs. Measure 6 ends with a fermata over a bass note.

Adagissimo

Adagissimo section. The score consists of three staves. The top two staves have a treble clef and an 8th note time signature. The bottom staff has a bass clef and an 8th note time signature. The music features sustained notes and eighth-note patterns.