

Kjell Mørk Karlsen

Svevnens kjærleik

(Jon Fosse)

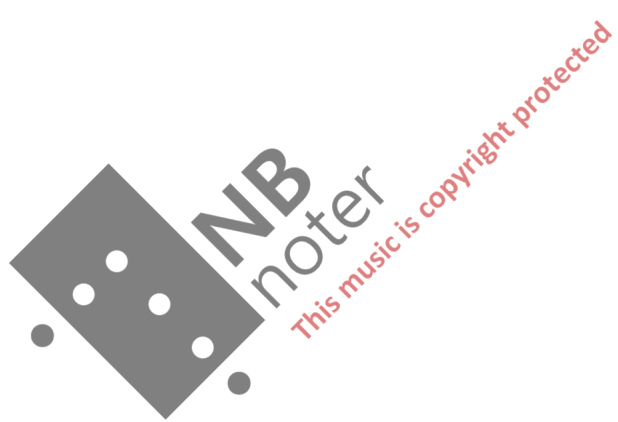
for

baryton, klarinett og strykekvintett



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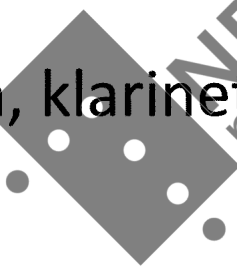
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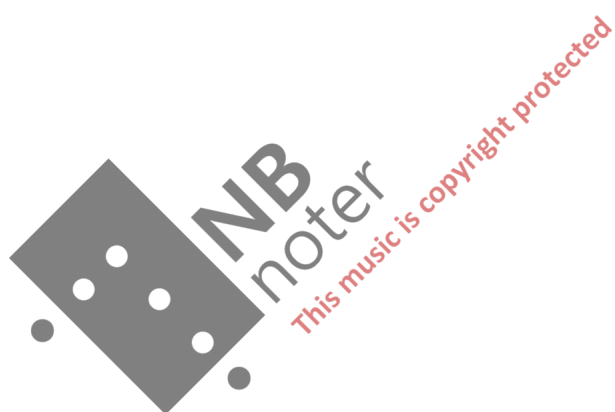
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Dette stykket er hentet fra syklusen «Ein stille vind» -
5 songar for alt (mezzosopran) og piano til tekster av
Jon Fosse, Opus 177 nr. 1



Svevnens kjærleik

(Jon Fosse)

Kjell Mørk Karlsen

$\text{♩} = 52$

Bar

cl
in Bb

vlns
1
2

vla

cello

bass

3

alt var ber-re til sta-des

2

5

klårt og ly... san- de



8

Som ein dag u-tan natt

11

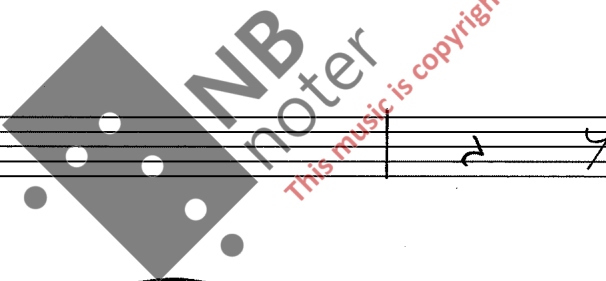
4

15

u - tan svev - nens sto - - re kjær - leik

17

av gløym - sle



19 poco piu mosso

av å ve-ra bor-te av å vera ein

Cello

21 an-nan stad av å ve-ra der den andre er

6

23

accel e cresc

av å ve-ra i den andres hand av å vera berre som den

25

and - - - - - rit res hans.

27 a tempo

Handwritten musical score for a string quartet. The score is written in a common time signature (C) and a key signature of one flat (Bb). It consists of seven staves: a vocal line at the top, followed by two staves for the violin section, two staves for the cello section, and one staff for the bass section. The lyrics "og draum" are written under the vocal line. The score is divided into four measures. The first measure contains the vocal entry and the beginning of the instrumental accompaniment. The second and third measures continue the vocal line and the instrumental accompaniment. The fourth measure concludes the phrase with a fermata over the final notes. Dynamics include *mp* (mezzo-piano) for the vocal line, *p* (piano) for the instrumental entries, and *pp* (pianissimo) for the final notes. A watermark "NB noter" and "This music is copyright protected" is visible across the bottom half of the page.