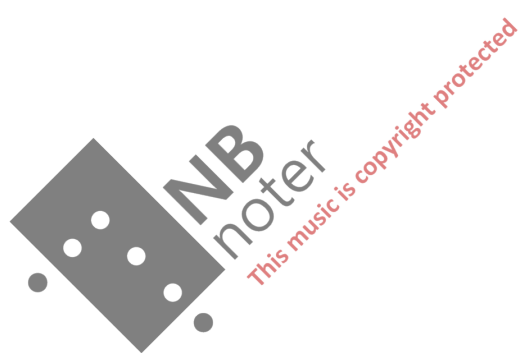


Kjell Mørk Karlsen

String Quartet No.6

opus 172b



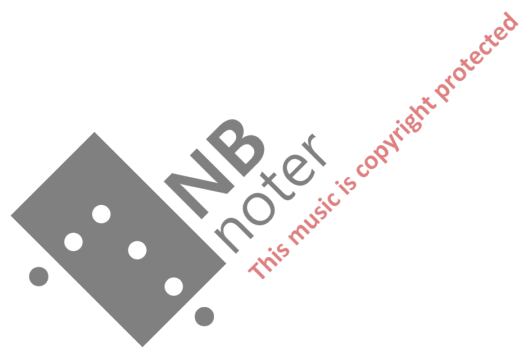


Kjell Mørk Karlsen

String quartet No.6

opus 172b

This String quartet is based on FluteQuartet, opus 172
for flute, violin, viola and cello



Durata 19 minutes

String quartet No. 6

Kjell Mørk Karlsen

Poco lento $\text{♩} = 66$

violin 1

violin 2

viola

cello

5

vln 1

vln 2

vla

cello

9

vln 1

vln 2

vla

cello

f *p* *mf* *mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf*

This music is copyright protected

13

vln 1

vln 2

vla

cello

f

mf

p

mf

17

vln 1

vln 2

vla

cello

p

f

p

f

mf

f

21

vln 1

vln 2

vla

cello

f

f

24

vln 1

vln 2

vla

cello

ff

ff

ff

27

vln 1

vln 2

vla

cello

ff

ff

ff

rit.

30

Piu lento ♩ = 58

vln 1

vln 2

vla

cello

p

pp

p

pp

p

mp

pp

p

pp

p

mp

pp

p

pp

p

mp

35

vln 1

vln 2

vla

cello

pp *mp* *pp* *p* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

40

vln 1

vln 2

vla

cello

mf *p*

mp *p*

p

44

vln 1

vln 2

vla

cello

mf *p*

mf *f* *pp*

Più mosso e poco agitato $\text{♩} = 72$

50

vln 1 *f* *sim.* *ff* *f* *ff*

vln 2 *f* *sim.* *ff* *f* *ff*

vla *f* *sim.* *ff* *f* *ff*

cello *f* *sim.* *ff* *f* *ff*

53

vln 1

vln 2 *molto rapido e grazioso* *pp* *>*

vla *molto rapido e grazioso* *pp* *>*

cello

55

vln 1 *mp* *f*

vln 2 *poco a poco cresc.*

vla *poco a poco cresc.*

cello *molto rapido e grazioso* *pp* *poco a poco cresc.*

57

vln 1

p *f* *f* *mf*

vln 2

vla

cello

Measures 57-60. Violin 1: Measure 57 starts with a half note G4 (p), followed by a quarter rest. Measure 58 has a half note A4 (f), followed by a triplet of eighth notes (B4, C5, B4) (f), and a quarter rest. Measure 59 has a half note D5 (f), followed by a quarter rest. Measure 60 has a half note E5 (mf), followed by a quarter rest. Violin 2, Viola, and Cello: All three instruments have a sustained half note G#4 throughout measures 57-60.

61

vln 1

f

vln 2

vla

cello

Measures 61-64. Violin 1: Measure 61 has a half note A4 (f), followed by a triplet of eighth notes (B4, C5, B4) (f). Measure 62 has a half note D5 (f), followed by a quarter rest. Measure 63 has a half note E5 (f), followed by a quarter rest. Measure 64 has a half note F#5 (f), followed by a quarter rest. Violin 2, Viola, and Cello: All three instruments have a sustained half note G#4 throughout measures 61-64.

63

vln 1

ff *f* *ff*

vln 2

vla

cello

Measures 63-66. Violin 1: Measure 63 has a half note G#4 (ff), followed by a quarter rest. Measure 64 has a half note A4 (f), followed by a quarter rest. Measure 65 has a half note B4 (ff), followed by a quarter rest. Measure 66 has a half note C5 (ff), followed by a quarter rest. Violin 2, Viola, and Cello: All three instruments have a sustained half note G#4 throughout measures 63-66.

65 *spicc.*

vln 1 *ff* 3 3 3 3 3 3 3 3

vln 2

vla

cello

69 *f*

vln 1

vln 2

vla

cello

cresc. molto

cresc. molto

cresc. molto

73

vln 1 *ff pesante*

vln 2 *ff pesante*

vla *ff pesante*

cello *ff pesante*

76 Lento $\text{♩} = 58$

vln 1

vln 2

vla

cello

p

p

p

79

vln 1

vln 2

vla

cello

mp

mp

p

82

vln 1

vln 2

vla

cello

pp

pp

pp

pp

86

vln 1

p *pp* *ppp*

vln 2

p *pp*

vla

pp

cello

pp

92 Più mosso ♩ = 76

vln 1

mp *f*

vln 2

f

vla

fp

cello

fp

94

vln 1

ff *f*

vln 2

f

vla

cresc.

cello

cresc.

100

vln 1

ff 3 3 *f* *ff* 3 3

vln 2

ff *f* *ff*

vla

ff *f* *ff*

cello

ff *f* *ff*

102

vln 1

vln 2

vla

cello

f

f

f

103

vln 1

vln 2

vla

cello

f

f

f

f

104

vln 1

vln 2

vla

cello

ff

ff

ff

ff

ff

106

vln 1

vln 2

vla

cello

110 *Leggero e delicatissimo*

vln 1

vln 2

vla

cello

pp

pp

pp

112

vln 1

vln 2

vla

cello

pp

pp

114

vln 1

vln 2

vla

cello

ff

ff

ff

ff

116

vln 1

vln 2

vla

cello

ff

ff

ff

ff

118

vln 1

vln 2

vla

cello

ff

ff

ff

ff

Poco lento ♩ = 66

p dolce

f

124 *poco a poco accel.*

vln 1

vln 2

vla

cello

mp

mf

f

5

6

128

vln 1

vln 2

vla

cello

mf

f

ff

6

131 *rapido e brillante*

vln 1

vln 2

vla

cello

f

f

f

132

vln 1

vln 2

vla

cello

f

f

f

133

vln 1

vln 2

vla

cello

f

f

mf

rit.

134

vln 1

vln 2

vla

cello

mp

p

mp

mp

5

5

5

Poco lento ♩ = 66

137

vln 1

vln 2

vla

cello

p *pp* *p*

p 5

p

142

vln 1

vln 2

vla

cello

p 5

mf *p* *cresc.*

mf *p* *cresc.*

f *p* *cresc.*

145

vln 1

vln 2

vla

cello

mf *p*

f

f

f 5

fp

147

vln 1

vln 2

vla

cello

p *f*

ff *p* *f*

150

vln 1

vln 2

vla

cello

p *f* *mp* *f* *mf*

p *mf* *mf*

mf

153

vln 1

vln 2

vla

cello

f *p* *mp*

f

f

f

f *fp* *3*

156 Più mosso ♩ = 76

vln 1

vln 2

vla

cello

p *mf*



158

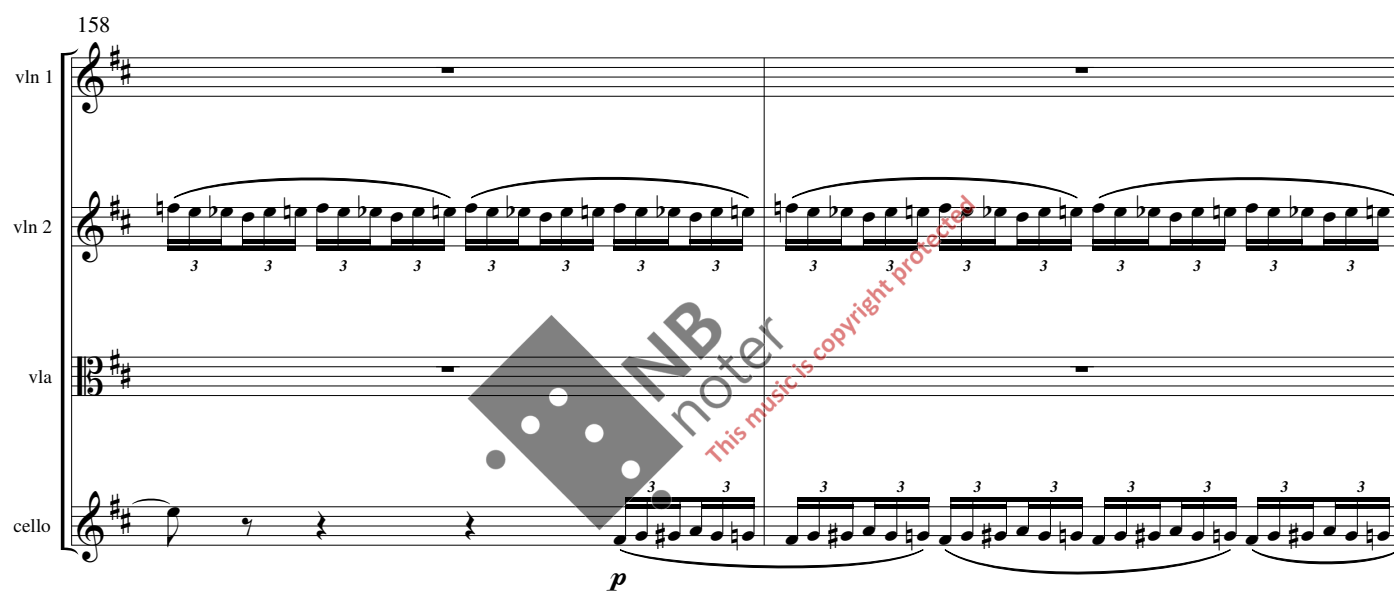
vln 1

vln 2

vla

cello

p



160

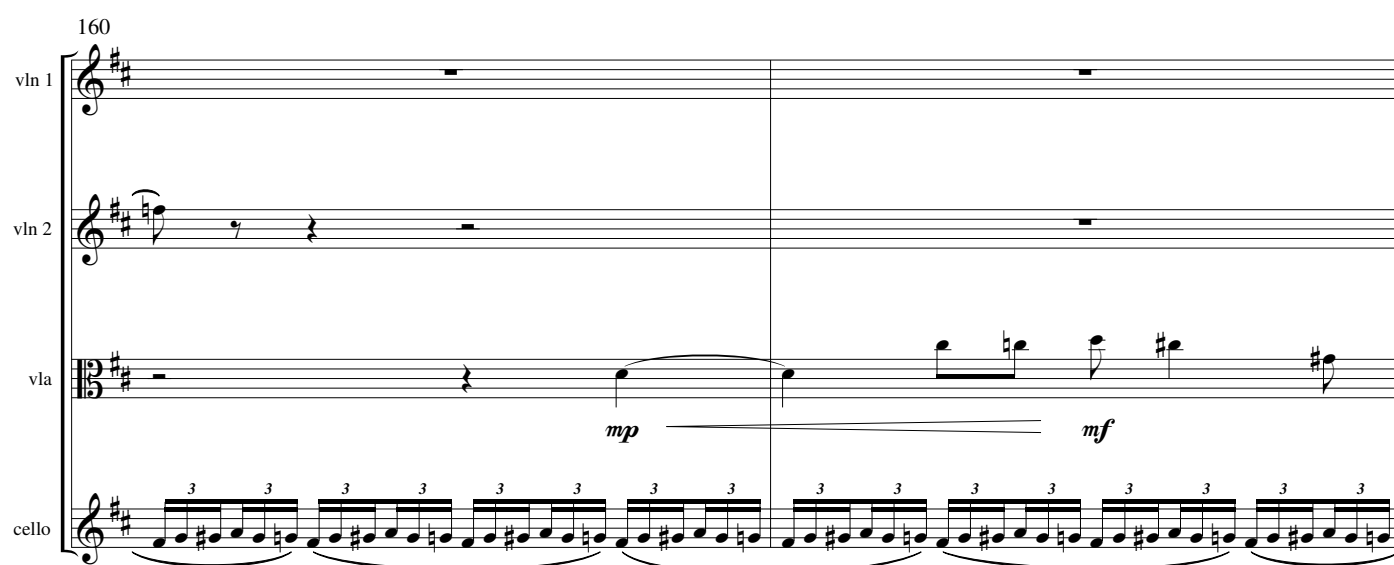
vln 1

vln 2

vla

cello

mp *mf*



162

vln 1

vln 2

vla

cello

p *cresc.*

Measures 162-163. Vln 1 and 2 are mostly silent. Vln 2 has a half note G4 in measure 163. Vla and cello play continuous eighth-note triplets. A dynamic marking *p cresc.* is above the Vln 2 staff in measure 163.

164

vln 1

vln 2

vla

cello

f

Measures 164-165. Vln 1 is silent. Vln 2 has a half note G4 in measure 164 and a half note F#4 in measure 165. Vla and cello play continuous eighth-note triplets. A dynamic marking *f* is below the Vln 2 staff in measure 164.

166

vln 1

vln 2

vla

cello

f

Measures 166-167. Vln 1 is silent. Vln 2 has a half note G4 in measure 166 and a half note F#4 in measure 167. Vla and cello play continuous eighth-note triplets. A dynamic marking *f* is below the Vln 2 staff in measure 166.

168 *accel.*

vln 1

vln 2

vla

cello

mf *f* *mp* *p*

170 *Poco vivo* ♩ = ca. 100

vln 1

vln 2

vla

cello

pp

172

vln 1

vln 2

vla

cello

mp

174 Lento $\text{♩} = 58$

vln 1 *pp* *p* *pp*

vln 2 *pp* *pp*

vla *pp* *pp*

cello *pp* *pp*

180

vln 1 *p* *pp* *mf*

vln 2 *pp* *mf*

vla *pp*

cello *pp*

185 *accel.* $\text{♩} = 86$

vln 1 *mf* *f*

vln 2 *f* *ff*

vla *mf* *fp* *f* *ff*

cello *mf* *f* *ff*

188

vln 1

vln 2

vla

cello

193

vln 1

vln 2

vla

cello

mf *f* *p* *mf*

p

p

p

195

vln 1

vln 2

vla

cello

f *p* *mf* *f* sempre

f

f

f

197

vln 1

vln 2

vla

cello

199

vln 1

vln 2

vla

cello

mf *f*

201

vln 1

vln 2

vla

cello

ff *ff* *ff* *ff*

203

vln 1

vln 2

vla

cello

205

vln 1

vln 2

vla

cello

mp

mf

f

207

vln 1

vln 2

vla

cello

mf

p

mf

f

209

vln 1

vln 2

vla

cello

f

mf *f*

f

f

211

vln 1

vln 2

vla

cello

f

212

vln 1

vln 2

vla

cello

213

vln 1

vln 2

vla

cello

214

vln 1

vln 2

vla

cello

ff

ff

ff

215 *rit.*

Lento ♩ = 58

vln 1

vln 2

vla

cello

ff

mp

p

p

p

221

vln 1

vln 2

vla

cello

mf

p

p

mf

227

vln 1

vln 2

vla

cello

mf

f

mf

f

230

vln 1

vln 2

vla

cello

mf

f

p

232 *rit.* *Molto lento* ♩ = ca. 50

vln 1 *pp* *espr.* 3

vln 2 *mp* *pp*

vla *pp*

cello *pp*

238

vln 1 *pp* *p* 3

vln 2

vla

cello

244

vln 1 *p* 3

vln 2 *mp*

vla *mp*

cello *mp*

250

vln 1

vln 2

vla

cello

ff

simile

ff

simile

ff

ff

simile

ff

254

vln 1

vln 2

vla

cello

accel.

ff

simile

ff

simile

ff

ff

simile

ff

256

Molto lento ♩ = 50

vln 1

vln 2

vla

cello

mp ³

ff

simile

ff

simile

ff

ff

simile

ff

262

vln 1

vln 2

vla

cello

pp

p

mp *p*

268

vln 1

vln 2

vla

cello

mp *p* *mp* *p* *mp* *p* *mp* *p*

p

mp *p*

274

vln 1

vln 2

vla

cello

mp *p* *p sempre*

rit.

pp *pp* *pp* *pp*

