

Tord Kalvenes

Perceptions (2022)

for Enz3mblec

Instrumentation:

Mezzo soprano

Piano (full opening)

Credit card

Screwdriver

Percussion:

Vibraphone (2 cello/db bows, hard, soft mallets)

Crotales (soft mallets)

Tom toms (4 notes - wooden sticks)

Gran cassa (brush)

Sand paper (medium size)

Wood blocks (wooden sticks)

China cymbal

Voice (singing/blending in)



NB
noter

This music is copyright protected

PERCEPTIONS

for Enz3mblec

Tord Kalvenes

Mezzo-soprano *Listen (ca. 30 sec.)**

Piano (full opening) *Listen (ca. 30 sec.)**

Vibraphone (motor off) *Listen (ca. 30 sec.)**

* The piece starts by listening, not to silence, which can't be found, but to the quiet room that surrounds you. Who are performing at this stage?

Inspirational quote: "Music emerges from silence, to which sooner or later it must return. At it's simplest, we may conceive of music as the relationship between sound and the silence that surrounds them" (P. Hillier)



2 **Senza Misura (quasi lento)**

Pno. *play on strings inside instrument* *8va*

Vib (motor on medium). *Arco* *let ring out completely before proceding* *l.v.*

A Lento

p (soft, non vib.)

M.S. *Mm* *n* *mf* *n* *mf* *whispered*
 Ta te ke ki ti ki

Pno. *(8) let ring* *sim.* *8va* *l.v.* *mf* *Hit instrument body (descending)* *mf* *8va* *ord.* *p* *fp*
f *n* *f* *n*

Vibraphone (L.H.) gently, rubato, ord. *mp* ord.

A Lento

Vib (motor on medium).

sim. *ord. soft* *mp* *sfz* *p* *sfz* *n* *f* *Arco nat. (R.H.)* *mp* ord. *f*

B Moderato ♩ = ca. 88

M.S. *n* *f* *Sing inside piano* *l.v.* *Aa* *G 2nd time only* *l.v.*
 ka ki ti ki ti ka ta ka

Pno. *sf* *p* *f* *G 2nd time only*

B Moderato ♩ = ca. 88

Vib. *mf* short bowings *G 2nd time only*

M.S. *f*

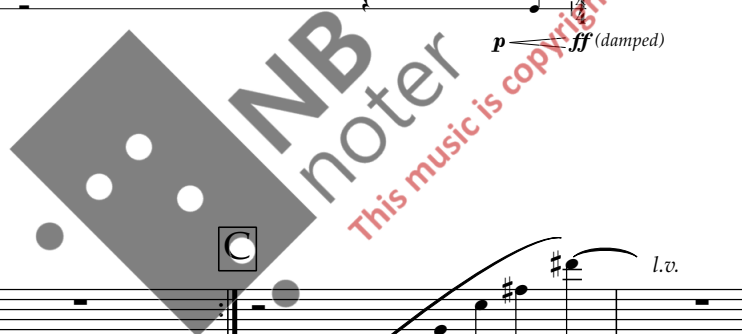
Pno. *p* *ff* *l.v.*

Cym. *mf* Tom-toms (4 notes)

Suspended China cymbal

ff (damped)

Increasing intensity (con ped., interpreted different each time)



Pno. *mf rubato* *mf* *f* *l.v.*

Tom-t. *f* *p* *"sfz"* *p* *"sfz"* *p* *"sfz"* *p* *"sfz"*

Vibraphone (poco rubato, hard mallets) *damp* *sim. 3*

Hit instrument body (descending)

M.S. *p* "a tempo" *f* *sf* *p* *f*

Mm Aa Nu nu nu nu nu nu nu nu nu nu nu Aa

Pno. *let ring* *mf* *l.v.* *play on string inside instrument*

Tom-t. Tom-toms *mf* "a tempo" *ff* *p*

rim shots

D Senza Misura (ca. 60')*

*= Start slowly in a random order. Continue ad lib. (chords or buildups). Increase the tempo/intensity gradually and change the order. Take rests.

35 *Play senza misura**

Pno. *mp-f*

Experiment with the pedaling

D Senza Misura (ca. 60')*

Vibraphone (nat. - soft mal.)

*Play senza misura**

Vib. *mp-f*

Use brush (circular movements - only complementing occasionally)

(Gran Cassa)

p-f *sim.*

Senza Misura (ca. 60')*

M.S. *mp* → *f* Sing senza misura on open vowels. Feel free to search for overtones and change tone order.

A-O-Å osv.
Play senza misura*

Pno. *mp* → *f* Hit instrument body (descending - only occasionally)

f

gliss.

Senza Misura (ca. 60')*

Vib. Vib. and woodblocks (hard mallets). Feel free to change tone order

Wood blocks or sand paper (pattern only for inspiration)

Creating a sense of pulse in this section (complementing)

mf

*= End section with a common crescendo followed by a long fermata that rings out

37 **E** Lento (slowly accelerating) accel. Moderato (a tempo) ♩ = ca. 88

M.S. *p* gently Mm m m nã nã nã nã

Pno. *p* gently (sost.) Red Red

Crotales (4 suspended notes)

Vib. **E** Lento (slowly accelerating) accel. Moderato (a tempo) ♩ = ca. 88

pp gently, l.v.

44

M-S. *ninn ninn ninn nå nå i Aa m m nå nå nå nå ninn ninn ninn nå nå i Aa*

Pno. *sim.*

Crot. *mf*
8^{vb}

49

M-S. *m m nå nå nå ninn ninn ninn nå nå i Aa m m nå nå nå nå ninn ninn ninn nå nå i Aa*

Pno.

Crot.

Voice (sing notes ad lib) *continue ad lib.*

Mm / Aa / Oo (soft, complementing)

Senza Misura: Ca. 30' 7

M-S. *mp* *continue ad lib. overlap attacca (C = H#)*

m m nã nã nã nã ninn ninn ninn nã nã i Aa Aa

Pno. *mp* *Voice (sing notes ad lib.)* *continue ad lib.* *Join in ad lib.*

Crot. *Senza Misura: Ca. 30'* *Join in ad lib. Crot.*



M-S. *A tempo* ♩ = 80 *f** *ff* **F**

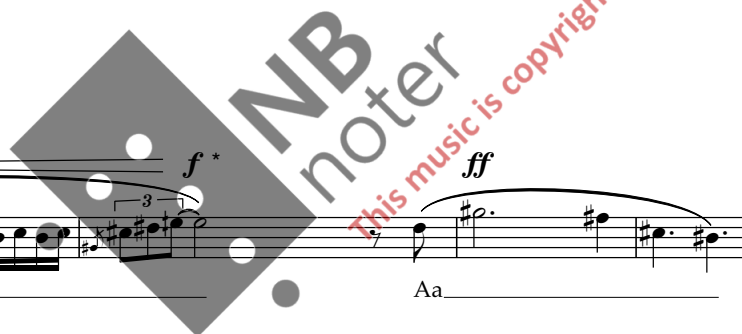
Aa Aa

Pno. *pp* **F**

Crot. *A tempo* ♩ = 80 *Sand paper* *Crotales* **F**

p *ff*

*Acc. trill. Grace note before beat



Andante cantabile

Strike softly and strings inside

Pno.

70 *mp* *f* *p*

ord.

Vib.

70 *p* *ord.* *f*

Vibraphone

Arco



M-S.

77 *n* *f* *p*

Mm Aa

Pno.

77 *mf* *mf* *f* *n* *mf*

l.v. *damp* *play on string inside instrument l.v.* *8va sim.* *l.v.* *8va sim.*

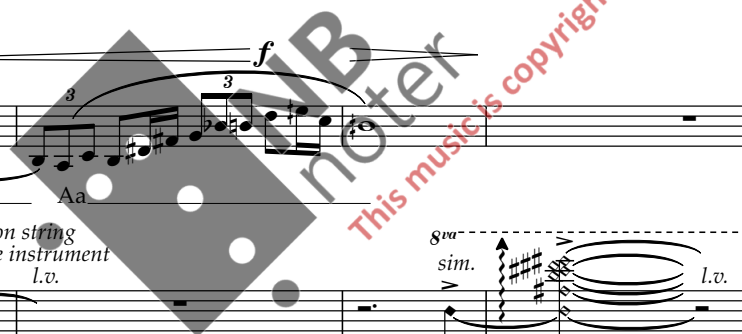
Hit instrument body (descending)

Continue ad lib. only occ.

Vib.

77 *f* *p* *f* *p* *"sfz" p* *"sfz" <*

n *nat. hard mallets*



85 *mf* whispered (approx. pitch) **H** Moderato ♩ = ca. 100 *p* cresc. poco a poco, rising intensity

M.S. Mm Ta te ke ki ti ki ka ki ti ki to ka ta ka Mm Mm Åå

Pno. *p sf p sf p* *p cresc. poco a poco*

Vibraphone (L.H.) rubato **H** Moderato ♩ = ca. 100

Vib. *mp nat. sim.* *pp cresc. poco a poco*

92 *ff*

M.S. Oo Aa

Pno. *ff*

Vib. *f sempre, trem. pos.*

This music is copyright protected

NB noter

Ascending tempo

Pno.

Vib.

M-S.

Pno.

Vib.

