

Tord Kalvenes (2023/2024)

# *Knock*

for Ensemble Eon (piano, baritone saxophone and violin)

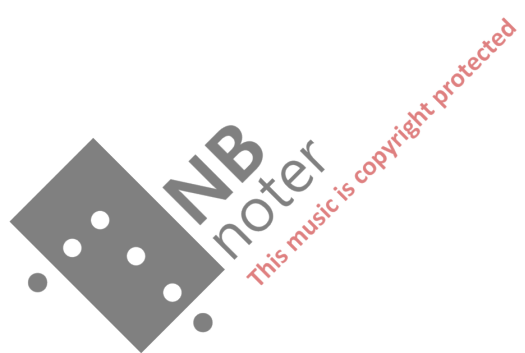


Durata: about 9 minutes

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### **Performance notes:**

- Grace notes always before the beat.
- Knockles on wood: play with hand knockles on an appropriate place on your instrument.
- Letter C: Use the notes very freely, creating a rubato feeling of timelessness. Saxophone play slap tonguing, while piano and violin play legato. Try creating melodies or accompany each other.
- Senza misura before letter F: Continue tapping with fingers or hand, communicating with the others. Go from senza misura and gradually towards a 7/8 feel. Take occasional rests.
- Sax improvisation in letter F: Use earlier materiale from the piece as inspiration for creating an energetic improvisation in a crossover/fusion jazz-like style. Tacet in first repetition, feel free to drum softly, while the ostinato starts. Use for example D minor (transposed from C minor), noise, multiphonics or bitonal possibilities. The idea is the playing can become a hybrid between classical and jazz interpretation.
- Where you see the term "lunga": take time before continuing.
- The title refers to the term "knock", which is used as an effect in different ways during the piece and used in various types of texture. The piece is also based on different genre styles, creating a crossover interpretation between classical and other types of music, such as jazz, tango or progressive rock.



# Knock

Til Ensemble Eon

Tord Kalvenes

Fast and playful ♩=ca. 200

Violin

*f* deciso *mf*

Fast and playful ♩=ca. 200

slap tonguing

Baritone Saxophone

*mf* dry 3

Fast and playful ♩=ca. 200

Piano (full opening)

*mf* deciso 8<sup>vb</sup>

senza ped.

NB noter  
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3

Vln.

Bari. Sax.

3

Pno.

*f* (8)

3

8<sup>vb</sup>

6 *Knock carefully on wood*

Vln. *mp* 3

Bari. Sax.

Pno. *sim.* *Knock on wood (two hands ad lib. on palm)* *mf* 3 *f* 3

(8)-----

9

Vln. *mf* *f*

Bari. Sax.

Pno. *stacc. pos.* *8vb*

12 *Decisive and precise*

Vln. *p*

Bari. Sax.

Pno. *f* 3 *Decisive and precise* *Knocking first time only* *mf sim.* *sim.* *8vb*

*8vb*-----

15

Vln.

Bari. Sax.

Pno.

(slap t.)

*piú f*

ord.

*f*

(8)

Red.

17

Vln.

Bari. Sax.

Pno.

(8)

19

Vln.

Bari. Sax.

Pno.

*gliss.*

*ff*

*gliss.*

*ff*

(8)

Red.

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21

Vln.

3

gliss.

sul A

gliss.

3

Bari. Sax.

3

gliss.

gliss.

3

Pno.

8

gliss.

25

Vln.

Bari. Sax.

Pno.

*gliss.*

3

3

3

(8)

27

Vln.

Bari. Sax.

Pno.

(8)

29

Vln.

Bari. Sax.

Pno.

(8)

31

Vln.

Bari. Sax.

Pno.

(8)

[illegible]

37 *continue ad lib.* ***f*** ***ff*** (lunga)

Vln. 4/4

Bari. Sax. 4/4

Pno. 4/4 ***ff*** *gliss.* (lunga)

*Create chaos playing randomly up and down*

**B** Calmo un poco movendo ♩ = ca. 80

Vln. 39 *pp* 3 *pp sul p. (varied trem. speed)*

Bari. Sax. (piano)

**B** Calmo un poco movendo ♩ = ca. 80

Pno. *p*

43 *ord.*

Vln.

Bari. Sax. *ord.*

Pno. *ascending trem.*

*mf*

50 *f* *sub p* *pp* *sul p* (*varied trem. speed*)

Bari. Sax. *pp*

Pno. *p*

57 *multiplonic "fr"* *pp*

Bari. Sax. *mf* *fp*

Pno. *p* *graually. faster* *sub p*

*f*

*Red.*

59 *Start first after fermata*

Vln.

Bari. Sax.

Pno.

*pp*

### Senza misura (ca. 2. min.)

63 C *Pick notes from the scale. Use the whole scale first, then ad lib., creating different lines. Finish part alone.*

Vln.

*p sim. (legato)*

Bari. Sax.

*Pick notes from the scale (ad lib.) Start transition with piano.*

*p slap t.*

Pno.

C *Senza misura (ca. 2. min.)*

*mp let notes ring.*

*Play on strings inside the instrument.*

*Pick among the notes, first in order, then ad lib. Start transition with saxophone.*

64 D **Tempo primo** *pizz.* *Knock carefully*

Vln.

*slap t.*

**Tempo primo**

Bari. Sax.

*mf* *3*

Pno.

D **Tempo primo** *ca. 200*

*senza ped.*

*mf deciso*

*8vb*

*f*

67

Vln. *mf* *pizz.* *mf*

Bari. Sax. *ord.* *mf*

Pno. *mf*

69

Vln.

Bari. Sax.

Pno.

72 **E** Senza tempo (freely)

Vln.

Bari. Sax. *p* Tap instrument body (fingers)

**E** Senza tempo (freely)

Pno. *f* Knock on wood (L.R.)

73 *Tap instrument body (fingers)*

Vln. *p*

Bari. Sax.

Pno. *sim.* *Tap instrument body (fingers)* *p*

**'Senza misura, ca. 45'**

75 *Continue tapping (ad lib.). After some time, search for a common pulse using 7/8.*

Vln.

Bari. Sax. *Continue tapping (ad lib.) After some time, search for a common pulse using 7/8*

Pno. *'Senza misura, ca. 45'* *Continue tapping (ad lib.) After some time, search for a common pulse using 7/8*

76 **F** *arco* **A tempo, lively**

Vln. *mf*

Bari. Sax. (Sax.): Improvisation, gradually moving towards a climax. Use previous materiale as inspiration.

Pno. **F** **A tempo, lively** *mf*

79

Vln.

Bari. Sax.

Pno.

Measures 79-82. Violin and Piano parts feature triplet eighth notes. Baritone Saxophone is silent.

83

Vln.

Bari. Sax.

Pno.

*loco*

*8<sup>va</sup>*  
*8va possibile*

Measures 83-85. Violin and Piano parts feature triplet eighth notes. Baritone Saxophone is silent. A watermark "NB noter" is visible. A "loco" marking is present in measure 85. An 8va line is shown in measure 84.

86

Vln.

Bari. Sax.

Pno.

*8<sup>va</sup>*  
*8va possibile*

Measures 86-88. Violin and Piano parts feature triplet eighth notes. Baritone Saxophone is silent. An 8va line is shown in measure 88.

89

Vln.

Bari. Sax.

Pno.

*loco*

3

3

3

3

Play first repetition "x" times.

92

Vln.

Bari. Sax.

Pno.

1.

2.

3

Play first repetition "x" times.

*Tacet*

1.

2.

Play first repetition "x" times. 3

8<sup>va</sup>

8<sup>va</sup> possibile

95

Vln.

Bari. Sax.

Pno.

*ff* *agitato* (hammering)

(lunga)

97

Pno.

(lunga)

(lunga)

(lunga)

(lunga)

Violin

# Knock

Til Ensemble Eon

Tord Kalvenes

Fast and playful ♩=ca. 200

*f* deciso *mf*

6 *mp* 3 *Knock carefully on wood*

10 *mf* *f* *p*

14 [A] Decisive and precise 2 *più f*

18 *ff* sul A 3 3

23 ord. 3 6

25 3

29 3

31 *f* *p pizz.* 2

35 *arco*  
grad. accel. scraping behind bridge) *continue ad lib.* (lunga)

39 **B** Calmo un poco movendo ♩ = ca. 80

47 2 *ord.*

55 *multiphonic "fr" pp* *Start first after fermata*

**C** Senza misura (ca. 2. min.)

Pick notes from the scale. Use the whole scale first, then ad lib., creating different lines.  
Finish part alone.

63 *p sim. (legato)* **D** Tempo primo *pizz.*

65 *Knock carefully*

68 *pizz.* *mf*

72 **E** Senza tempo (freely)  
Tap instrument body (fingers)

'Senza misura, ca. 45'

75 *Continue tapping (ad lib.). After some time, search for a common pulse using 7/8.*

76 **F** A tempo, lively *arco*



Play first repetition "x" times.



Baritone Saxophone

# Knock

Fast and playful  $\text{♩} = \text{ca. } 200$

Til Ensemble Eon

Tord Kalvenes

*slap tonguing*

*mf dry* 3

4

8

**Decisive and precise**

14 [A] (*slap t.*) 3 3 *ord.* *f*

18 *ff* 3

22 3 3

28 *p* *gliss.* 3 *f* 3 *f*

33 (*jazz like*) 3 *slap t.* (*lunga*)

**Calmo un poco movendo**

39 [B] 2 (*piano*) *p* *ord.* 3 3

47 3 3 5

56

*pp* *mf* *fp* *pp*

**C** Senza misura (ca. 2. min.)

Pick notes from the scale (ad lib.) Start transition with piano.

**Tempo primo**

slap t.

63

*p* slap t. *mf* 3

65

3

68

ord.

*mf*

**E** Senza tempo (freely)

Tap instrument body (fingers)

72

*p* 2

**'Senza misura, ca. 45'**

Continue tapping (ad lib.) After some time, search for a common pulse using 7/8

75

3/4

**F** A tempo, lively

76

(Sax.): Improvisation, gradually moving towards a climax. Use previous materiale as inspiration.

85

91

1. Play first repetition "x" times. 2. Tacet

5

Piano (full opening)

# Knock

Til Ensemble Eon

Tord Kalvenes

Fast and playful ♩=ca. 200

musical score system 1 (measures 1-5). Bass clef, 7/8 time signature. Dynamics: *mf deciso* (8vb), *senza ped.*, *f* (8vb). Includes a triplet of eighth notes in measure 4.

musical score system 2 (measures 6-8). Bass clef, 4/4 time signature. Dynamics: *sim.* (8vb), *mf* (8vb), *f* (8vb). Includes the instruction "Knock on wood (two hands ad lib. on palm)" in measure 7.

musical score system 3 (measures 9-12). Bass clef, 7/8 time signature. Dynamics: *stacc. pos.*, *f* (8vb). Includes a triplet of eighth notes in measure 10.

musical score system 4 (measures 13-15). Bass clef, 7/8 time signature. Dynamics: *mf* (8vb), *sim.* (8vb), *sim. tr*. Includes a section marked "A Decisive and precise Knocking first time only" starting in measure 14.

musical score system 5 (measures 16-18). Bass clef, 7/8 time signature. Dynamics: *mf* (8vb). Includes a triplet of eighth notes in measure 16.

V.S.

19

Measures 19-20 of the piano score. Measure 19 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 20 continues the accompaniment and includes a trill in the treble staff. A dashed line with the number (8) is at the bottom.

21

Measures 21-22 of the piano score. Measure 21 has a treble staff with chords and a bass staff with eighth notes. Measure 22 continues the pattern. A dashed line with the number (8) is at the bottom.

23

Measures 23-24 of the piano score. Measure 23 features a treble staff with chords and a bass staff with eighth notes. Measure 24 includes a trill in the treble staff. A dashed line with the number (8) is at the bottom.

26

Measures 26-28 of the piano score. Measure 26 has a treble staff with a trill and a bass staff with eighth notes. Measure 27 features a treble staff with a series of chords and a bass staff with eighth notes. Measure 28 continues the pattern. A dashed line with the number (8) is at the bottom.

29

Measures 29-30 of the piano score. Measure 29 features a treble staff with a series of chords and a bass staff with eighth notes. Measure 30 continues the pattern. A dashed line with the number (8) is at the bottom.

31

3

Knock on wood acc. (palm)

sim.

3

Close the lid.

*f*

(8) —————

36

*fp*

*ff*

gliss.

8vb

(lunga)

(lunga)

Create chaos playing randomly up and down

Calmo un poco movendo ♩ = ca. 80

39 [B]

*p*

2

2

Red.

49

ascending trem.

*mf*

*p*

3

57

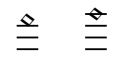
*p* gradually. faster

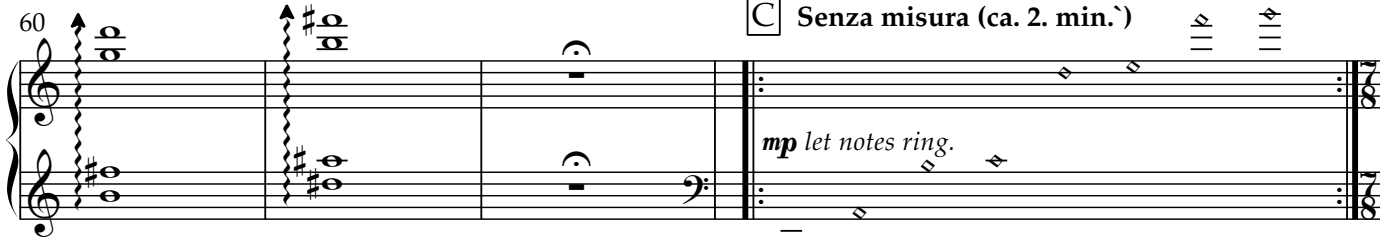
sub *p*

*f*

Red.

V.S.

60 **C** Senza misura (ca. 2. min.) 



*mp* let notes ring.

 Play on strings inside the instrument.  
Pick among the notes, first in order, then ad lib. Start transition with sa

64 **D** Tempo primo ♩=ca. 200



*mf* deciso  
8vb

senza ped.

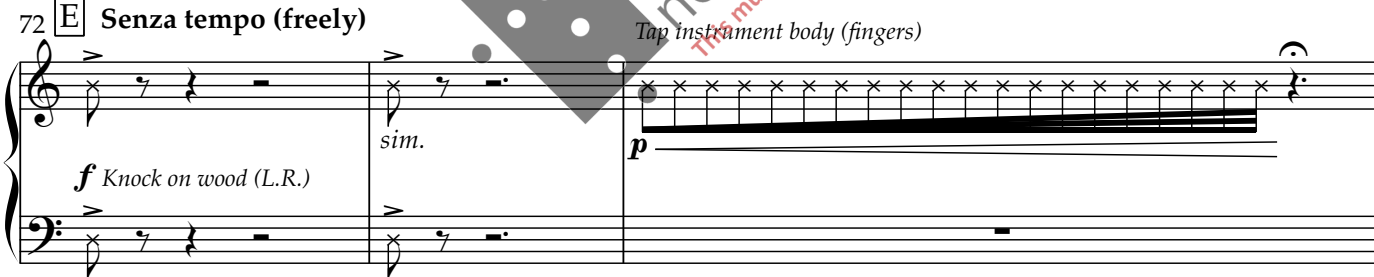
*f*

68



*mf*

72 **E** Senza tempo (freely)



*f* Knock on wood (L.R.)

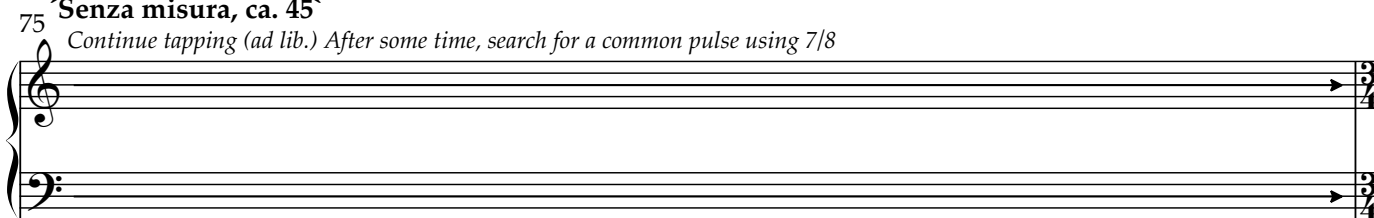
sim.

*p*

Tap instrument body (fingers)

75 **F** Senza misura, ca. 45'

Continue tapping (ad lib.) After some time, search for a common pulse using 7/8



76 **F** A tempo, lively



*mf*

3

3

80

84

8vb

8va possibile

87

8vb

8va possibile

90

8vb

8va possibile

93

1. Play first repetition "x" times. 2.

**ff** agitato (hammering)

96

(lunga)