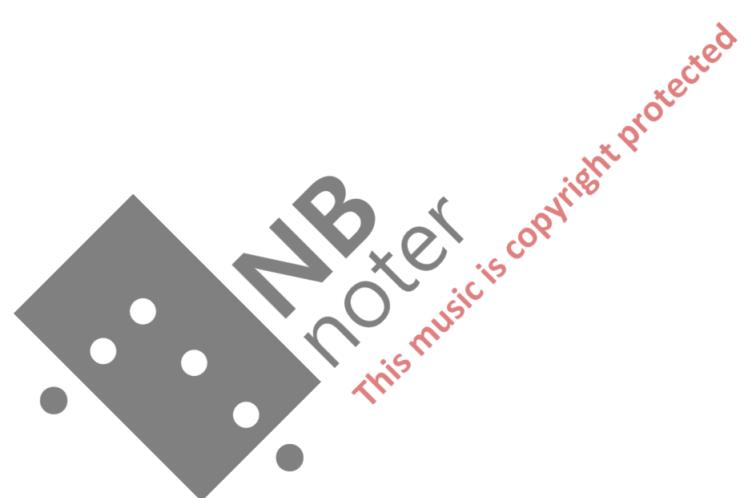


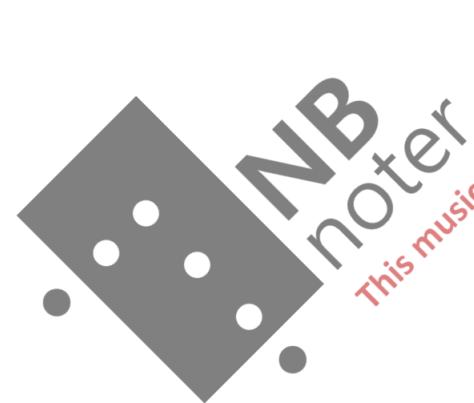
- the river styx -

FOR STRING SEXTET

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A $\text{♩} = \text{ca. } 42$

4 4 , , , , ,

Violin I

Violin II

Viola I
pp SEMPRE NON VIB.
Con Sord. Sul tasto

Viola II
ppp SEMPRE NON VIB.
Con Sord. Sul tasto

Cello I
pp SEMPRE NON VIB.
Con Sord. Sul tasto

Cello II
ppp SEMPRE NON VIB.
Con Sord. Sul tasto

SEMPRE NON VIB.
Con Sord. Sul tasto poss.

Vln. I
pppp SEMPRE NON VIB.
Con Sord. Sul tasto poss.

Vln. II
pppp

Vla. I
pp

Vla. II
pp

Vc. I
ppp

Vc. II
pppp

B $\text{♩} = 84$

accel. molto sul pont. 7 8

Vln. I
molto sul pont.
pppp pp

Vln. II
molto sul pont.
pp pppp

Vla. I
molto sul pont.
pppp molto sul pont.
ppp pp

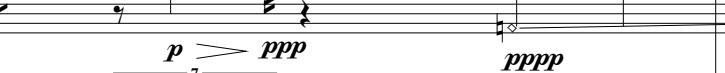
Vla. II
molto sul pont.
pppp molto sul pont.
ppp pp

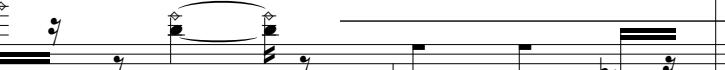
Vc. I
molto sul pont.
pppp molto sul pont.
ppp pp

Vc. II
molto sul pont.
pppp molto sul pont.
ppp pp

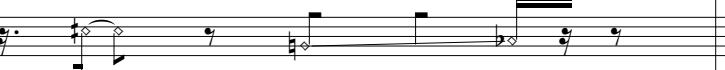
7 $\text{♩} = 126$

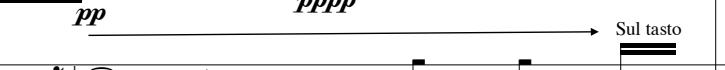
8 $\text{♩} = \text{ca. } 42$

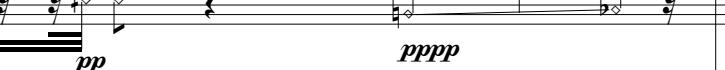
Vln. I 

Vln. II 

Vla. I 

Vla. II 

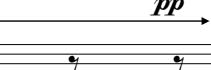
Vc. I 

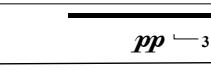
Vc. II 

4 $\text{♩} = \text{ca. } 42$

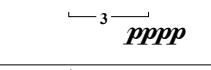
Sul tasto poss.

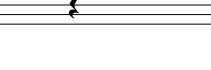


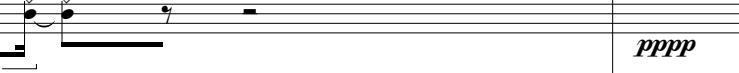


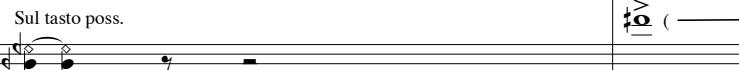




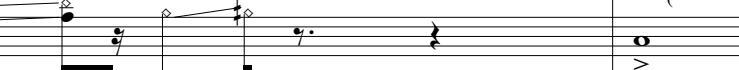




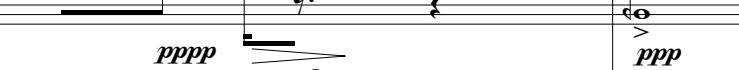


















17

Vln. I

pppp Sul tasto → Molto Sul pont

Vln. II

ppp

Vla. I

pppp

Vla. II

ppp Sul tasto → Molto Sul pont

Vc. I

pp Sul tasto → Molto Sul pont

Vc. II

pp

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=

II
21

, 5 4 Sul tasto poss.
III IV

6 4 Sul tasto poss.
III IV

4 4 $\frac{7}{16}$

Vln. I

ppp *pppp* *ppp* *pppp* *ppp* *pp* *ppp*

Vln. II

ppp *pppp* *ppp* *pppp* *ppp* *ppp* *pp*

Vla. I

pp *ppp* *pp* *ppp* *pp* *ppp* *pppp*

Vla. II

pp *ppp* *pp* *ppp* *pp* *pp* *ppp*

Vc. I

- *Sul tasto* - *Sul tasto* *ppp* *p* *ppp* *p* *pp* *pp*

Vc. II

- *Sul tasto* - *ppp* *p* *ppp* *p* *pp* *p*

7 D = 126
 (Sul tasto poss.)

16 7 8 7 16

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

7
16

2
4

3
4

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

molto sul pont.

molto sul pont.

molto sul pont.

molto sul pont.

IV tune down

IV tune further down

32

4

E = ca. 42

Sul tasto poss.
III
IV

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Musical score for strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II) showing measures 36 through 40. The score uses a 3/4 time signature. Measure 36 starts with a fermata over the first two measures. Measures 37-38 show sustained notes with dynamics ppp, pp, and pp. Measures 39-40 show sustained notes with dynamics pppp, ppp, and pppp. Measure 40 concludes with a dynamic pppp.

45

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

G

,

,

,

H ♩ = 126
molto sul pont.
 Vln. I 50 *ppp*
 Vln. II 50 *b>* *ppp*
 Vla. I 50 *b>* III
 Vla. II *f"* III
 Vc. I 50 *ppp* *molto sul pont.*
 Vc. II *ppp* *molto sul pont.*

p 6
p 5 3

Vln. I 55 *pppp* >
 Vln. II 55 *pppp*
 Vla. I 55
 Vla. II 55
 Vc. I 55 *pppp*
 Vc. II 55 *pppp*

NB *noter*
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