

# SVEN LYDER KAHR S

## SENZA PIÙ PESO

Ungaretti

### CONCERTO FOR VIOLIN AND ENSEMBLE

fl ob bcl bn hn trp trbn perc(1) pn vn va vc cb - vn solo

Dedicated to Sigyn Fossnes



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Commissioned by Ensemble Ernst  
with the support from Arts Council Norway

Duration: 14'

SENZA PIÙ PESO  
GENERAL INSTRUCTIONS

Transpositions in score: bass clarinet and horn.

Trumpet and trombone are in C.

Accidentals are valid for one note only

♯ ♭ Quartertone up, down

♭ < > ♭ Dal niente, al niente

—————> Indicates a gradual transition

Gracenotes, tremolos and trills always as fast as possible.



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SENZA PIÙ PESO  
INSTRUCTIONS FOR WIND INSTRUMENTS



Flutter tongue



Airmixed, breathy tone with pitch clearly audible



Slap tongue indicates an exaggerated tongue action producing a short, sharp percussive sound with no subsequent continuing pitch vibration



Tongue ram, violent closure of the mouth hole with the tongue, without expiring any air. The sound produced will be one major seventh below actual fingering, notated as a diamond shaped note. Sounding pitch are written below as a normal note.

Multiphonics. Examples on separate list refers to Bärenreiter: The technique of flute/obc/bassoon playing, and for bass clarinet to Alain Seve. The examples are the closest to intended sound.



NB  
noter

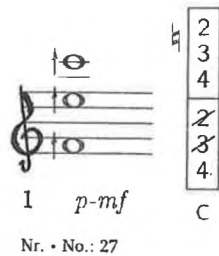
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SENZA PIÙ PESO  
FLUTE, BASS CLARINET AND BASSOON MULTIPHONICS

Flute; M1:

1 *p-mf*

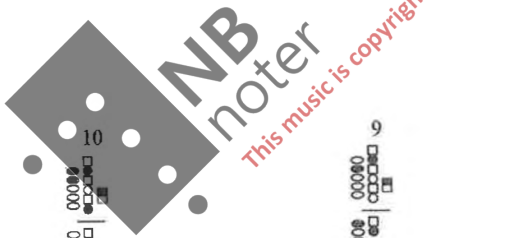
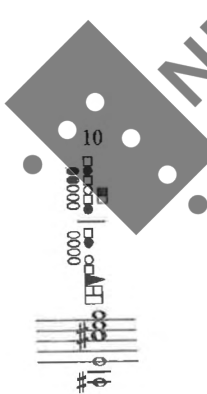
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Bass Clarinet; M1:



Bassoon, M1-3:





# SENZA PIÙ PESO

OBOE, MULTIPHONICS, M1-5 AND DOUBLE HARMONICS, DH1-3

18



Diagram showing musical notation for measures 18 and 19. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mp-mf*, *α*, and *rep.*

23



Diagram showing musical notation for measures 23 and 24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p-f*, *α*, and *stacc.*

24

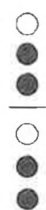


Diagram showing musical notation for measures 24 and 25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *pp-ff*, *α*, and *stacc.*

45



Diagram showing musical notation for measures 45 and 46. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mp-mf*, *α*, and *stacc.*

161



Diagram showing musical notation for measures 161 and 162. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p-f*, *α*, and *rep.*

Diagram showing musical notation for measures 163, 164, and 165. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *pp-p*, *ppp-pp*, and *pp*.

SENZA PIÙ PESO  
INSTRUCTIONS FOR PERCUSSION AND PIANO

**Percussion:**

✚ Damp

l.v. let ring

**Instruments:**

- 1 Vibrafon (VIBR)
- 1 crotales in E (CROT)
- 1 Wood block, small (WB)
- 1 Temple block, medium (TB)
- 1 suspended cymbal, large (CYM)
- 1 Guiro, large (GUIRO)
- 1 Triangel, large

**Piano:**

String damped inside piano with finger



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SENZA PIÙ PESO  
INSTRUCTIONS FOR STRINGS



Indicates an airy, whispery, fair tone quality, sound of hair predominates, pitch audible. May be achieved by fast bow and low bow pressure, normally rather sul ponticelli.



Indicates a slow, rather heavy bowing, sul taste, resulting in a grainy, fair distortion sound. Bow pressure to be increase with higher dynamics.



Let bow bounce «naturally» on string, allowing speed and dynamic changes.

clb

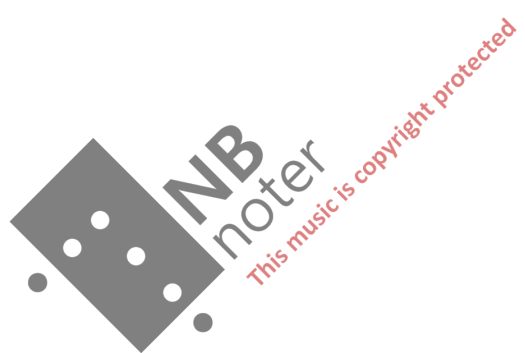
Col legno battuto, strike with wood of bow

Bartok snap pizzicato

Sul p, sul t: Sul ponticelli and sul taste always very sul p/sul t, allowing occasional distortion. Valid until new sign.

Harmonics are written as a diamond shaped note head on actual position, string in romans. Actual sound in brackets above, circle if natural.





Senza più peso concert for violin and ensemble

♩ = 60

2 4 3 2 4 3  
4 4 4 4 4 4

Sven Lyder Kahrs

fl

ob

bcl

bn

hn

trp

trbn

perc

pn

con sord sempre  
pizz  
mf mp (pizz) mf

Va

con sord sempre

CLB 8<sup>va</sup> II (♩)

PP

Vc

con sord sempre

mf

cb

con sord sempre

2 4 3 2 4 3  
4 4 4 4 4 4

vn solo

PP mp PP PP mf < f mp

7

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

10

T8

f

pizz 3

f

arco 3

PP

ord 3

PPP

arco

PP

PPP

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

f mf mp f f > mf mp P

12

 $\frac{3}{4}$  $\frac{2}{4}$ 

15

musical score for a string ensemble, featuring multiple staves. The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Key markings and features include:

- Measure numbers: 12, 15.
- Time signatures:  $\frac{3}{4}$  and  $\frac{2}{4}$ .
- Dynamic markings: *mp* (mezzo-piano), *PPP* (pianississimo), *pp* (pianissimo), *mp*, *mf* (mezzo-forte).
- Performance instructions: *arco* (arco), *sul p* (sul ponticello), *ord* (ordinario).
- Articulation: *acc* (accents), *φ* (phrasing slurs).
- Figured bass: *7* ( figured bass notation).
- Ornaments: *ord* (ornaments).
- Rehearsal mark: *3* (rehearsal mark).
- Page number: -3-



17  $\text{♩} = 72$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  20

Violin I:  $p$ ,  $mp$

Violin II:  $p$

Viola:  $p$

Cello/Double Bass:  $pp$ ,  $p$ ,  $mf$ ,  $f$ ,  $mp$ ,  $f$

Violoncello/Double Bass (TB):  $mf$

Violin I:  $pizz$ ,  $f$ ,  $mp$ ,  $mf$

Violin II:  $arco$ ,  $mf$

Viola:  $pp$ ,  $mp$ ,  $f$

Cello/Double Bass:  $pp$ ,  $f$ ,  $mp$

Violoncello/Double Bass (TB):  $II$ ,  $8^{\circ}$ ,  $mp$

Violin I:  $mp$ ,  $p$ ,  $mf$ ,  $p$



22 25  $\text{♩} = 60$   $\frac{3}{4}$

mp > pp M1 mf

P PP 3 3

PP 5

mp < f

mf

CYM

mf

mp

mp p

arco gett mf > p trem p mp

mf

mf

3

3

P

3/4 4/4 2/4

28 30

mp mf flz mp p

mp

f

mp

pizz

gliss

mf

3

mf f mf f mf p

Handwritten musical score for a string quartet, measures 32-41. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (M1, M2, VIBR motor on, arco, pizz, arco trem, sul p, gliss). The time signature changes from 2/4 to 3/4 and back to 2/4. A large diagonal watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

38  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

40

flz

mp

p

mp

mf

mf

pp

p

mf

f

sul p

mf

-8-





47

3/4 2/4 3/4 2/4

50

mp

slap

flz

3

mp

mf

+

3

P

f

7

#

mf

+

mp

trem gliss

p

mf

f

f > mf

3

2

3

2

3/4 2/4 3/4 2/4

mf

p

ff

mf

p

mf

51

2/4 3/4 2/4

mf

3

mp

3

trem 3 mp non trem P PP

gliss

arco PP

2/4 3/4 2/4

f > mf

f > mf > mp

gliss

3

3

3  
4

55

musical score for a 3/4 time signature piece, measures 55-60. The score is written for a grand staff with piano and guitar parts. It includes various musical notations such as triplets, glissandos, tremolos, and dynamic markings like mp, mf, f, and sim.

Measures 55-60:

- Measure 55: Piano part has a triplet of eighth notes (F#, A, C) marked *mf*. Guitar part has a triplet of eighth notes (F#, A, C) marked *f*.
- Measure 56: Piano part has a triplet of eighth notes (F#, A, C) marked *mf*. Guitar part has a triplet of eighth notes (F#, A, C) marked *f*.
- Measure 57: Piano part has a triplet of eighth notes (F#, A, C) marked *mf*. Guitar part has a triplet of eighth notes (F#, A, C) marked *f*.
- Measure 58: Piano part has a triplet of eighth notes (F#, A, C) marked *mf*. Guitar part has a triplet of eighth notes (F#, A, C) marked *f*.
- Measure 59: Piano part has a triplet of eighth notes (F#, A, C) marked *mf*. Guitar part has a triplet of eighth notes (F#, A, C) marked *f*.
- Measure 60: Piano part has a triplet of eighth notes (F#, A, C) marked *mf*. Guitar part has a triplet of eighth notes (F#, A, C) marked *f*.

3  
4



59

♩ = 60

2/4

3/4

mp

mf

flz

3

f

mf

gliss

mf

f

mf

sim gliss

gliss

mf

mf

mf

2/4

3/4

f





[illegible]

[illegible]



81 3/4 2/4 4/4

85

flz

mp mf mp

mf mp

mf mp

mf

arco

mf

mf f mf

86  $\text{♩} = 60$   $\frac{4}{4}$

$f$   $mp$   $p$   $3$

$f$   $mf$   $3$

$mf$   $f$   $mf$

$f$   $mf$   $f$   $3$   $gliss$   $>mf$   $mp$

[illegible]





96 4/4 2/4 4/4 3/4

mp f 3 3 mp

8b f mp pizz f mf f

f mf mp f mp f mf mp

II (3)

- 22 -

100

3/4 4/4 3/4

mf  $\rightarrow$  p

TB

mf

arco

mf  $\rightarrow$  mp

pizz

f  $\rightarrow$  p

mf  $\rightarrow$  p

arco

f

p

mf

ord

pp

3

p

3/4 4/4 3/4

sul p

mp  $\rightarrow$  p

pp

ord

II (#2)

mf  $\rightarrow$  mp

104  $\frac{3}{4}$   $f > p$  105  $mp$   $p$   $J = 84$   $\frac{2}{4}$   $3$

$fz$   $mf$   $mp$   $+ sempre$   $p$

$f$   $mf$   $p$   $PP$   $mp$   $mf < f > mp$   $ord$   $mf > mp$   $pizz$   $mp$   $pizz$   $f > mp$   $arco I$   $8 \rightarrow$   $(\frac{2}{2})$   $3$

$mp > p$   $3$   $p$   $3$   $4$   $sul p$   $ord$   $f$   $mp$   $mf$   $mp$   $p$   $mf$

4/4 5/8 3/4 2/4

108 110

*mf* *p*

*pp* *mp* *p* *f* *mf*

*pp*

*ord* *f* *sul p*

*plz* *f* *pp*

*mf* *f* *mf* *mp* *mf* *mp* *ff* *mf* *mp*

*sul p*

- 25 -



3  
4

2  
4

113

115

mp

ord

II (°)

f mp mf

f mf

mf P

mf > p

3  
4

2  
4

f

mf

f

mf

34

4

119

120

[illegible]

[illegible]



128

130

4  
42  
43  
4

mp

mf

f

f

NB  
noter

This music is copyright protected

I (♯)

mf

sim

P

f

f &gt; P

4  
42  
43  
4

ord

f

&gt; mp

mf

f &gt; P

mf

[illegible]

137  $\frac{2}{4}$   $\frac{3}{4}$  140  $\frac{2}{4}$

3  $f$   $mf$  3

**NB** noter  
This music is copyright protected

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

$mf$  3 3 3  $f$  3

[illegible]

4/4 3/4 4/4

148 150

*mp* *p* *mp* *p*

*mp* *pp* *p*

*mp* *pp* *mp*

*ord*

*p* *pp* *mp*

This music is copyright protected



153

155

Empty musical staves for measures 153 and 155.

Musical notation for measures 153 and 155, featuring various instruments and dynamics.

Measure 153: Treble clef, bass clef, and grand staff. Dynamics include *pp* (pianissimo) and *P* (piano). A glissando (*gliss*) is indicated. A vibrato box labeled *VIBR* with *motor off* is present.

Measure 155: Treble clef, bass clef, and grand staff. Dynamics include *pp* (pianissimo). A sixteenth-note figure is marked with a *6*.

Empty musical staves for measures 153 and 155.

Musical notation for measures 153 and 155, featuring various instruments and dynamics.

Measure 153: Treble clef, bass clef, and grand staff. Dynamics include *pp* (pianissimo), *P* (piano), *mp>p* (mezzo-piano to piano), and *pp* (pianissimo). A tremolo (*trem*) is indicated.

Measure 155: Treble clef, bass clef, and grand staff. Dynamics include *pp* (pianissimo). A sixteenth-note figure is marked with an *8*.



157  $\frac{3}{4}$   $\frac{4}{4}$  160

+  $\circ$  3 + sempre

P

3 3

**NB** noter  
This music is copyright protected

pizz  
mf

$\frac{3}{4}$   $\frac{4}{4}$

- 8 -

P mp

161 = 60

3/4 2/4 4/4

pp P < mp > P

gliss

P

mp mf mp

mf mp

flaut sempre

mp mf P

musical score for a 4/4 piece, page 165. The score consists of 14 staves. The first four staves are mostly empty, with some notes in the fifth staff. The sixth staff has a "motor on" instruction. The seventh staff has a "f" dynamic and a triplet. The eighth staff has a "motor on" instruction. The ninth staff has a "motor on" instruction. The tenth staff has a "motor on" instruction. The eleventh staff has a "motor on" instruction. The twelfth staff has a "motor on" instruction. The thirteenth staff has a "motor on" instruction. The fourteenth staff has a "motor on" instruction.

170

[illegible]

175

musical score with multiple staves and dynamic markings

Dynamic markings include: *pp*, *p*, *mp*, *f*, *mf*, *pp*, *p*, *mp*, *f*, *mf*.

Performance instructions include: *sulp*, *pizz*, *CLB*, *mf*.

Technical markings include: *5*, *3*, *7*, *3*, *7*, *3*, *7*, *3*, *7*.

Watermark: NB noter This music is copyright protected



178

180

musical score with multiple staves and dynamic markings.

Dynamic markings include: *mp*, *mf*, *p*, *f*, *mf*.

Performance instructions include: *arco*, *ord*.

Technical markings include: *3*, *5*, *7*, *3*, *5*.

Page number: -40-

Page number: 2  
4



[illegible]

[illegible]

190

3/4 3/8 2/4 3/4

mf > p > pp

mf

mp

f

arco

sul p

trem

gliss

gliss

pp

mf

f

pp

mf

mf

f

p

mf

3/4 3/8 2/4 3/4

sul p

195

4 4 4 4

f mp mf mp f mf

flz

ord

3

mf f mf

mp mf mp

mf

gliss

mf mp

ord

8

f mf

f

mf

trem

mf mp

ord

4 4 3 4 4 4

f p f mf f

44

mp

198

4/4 2/4 3/4 2/4

200 rit - - al - - ♩ = 60

flz

mp

mp

flz ord

mf f > mp

GUÍRO

mf

f mp mf (mf)

mp f mp

mp

mp

sult

ord

sulp

f mf

f mp

-45-



[illegible]



208 3/4 2/4 J=84 210 3/4

ord

ord

3/4 2/4 3/4

sulp

213

2/4 3/4 2/4 3/4

215

ram

3

fp

slap

mf

M2

3

mp

gliss

mf

f

l.v.

pizz

f

arco II (♩)

mf

f

tr

mf

mp

f

3

mf

gett

mf

3

mf

2/4 3/4 2/4 3/4

mf

mp

f

mf

f



219 220  $\frac{2}{4}$  ram  $\frac{3}{4}$  flz air mixed  $\frac{2}{4}$

$mf$   $mf$   $p < mf > p$

$mf$

$mp$

$f$

$8b$   $mp$

$f$

arco gett

$f > mp$   $f$   $mf$   $p$

tr (b.)

224  $\frac{2}{4}$  225  $\frac{3}{4}$   $\text{♩} = 72$   $\frac{2}{4}$

flz  
mp  
p  
gliss  
mf  
mp  
p  
p  
pizz  
f  
arco  
pp  
mp  
f  
al ponte  
sffz  
tr  
pp  
mp  
f  
3



[illegible]



234 235

4/4 2/4 3/4 2/4

mf > mp PP

mp mf p f > mp

mp f mp f

-53-

238 240

2/4 4/4 2/4

2/4 4/4 2/4

*NB noter*  
*This music is copyright protected*

sulp  
ff  
p  
P

(f) 5  
mp f mp mf ff

- 54 -

242  $\frac{3}{4}$  245  $\frac{2}{4}$

con sord sempre

pp mf

mf 8- l.v.

mf mp

f  $\rightrightarrows$  mf

P  $\rightrightarrows$  mf  $\rightrightarrows$  mp  $\rightrightarrows$  P mp

246

4/4 3/4 4/4

ram 250

f mp

f mf

mp mf p

mp

mp > p

f

sul p

mp f mf

-56-

251 4/4 2/4 3/4 255

*p* *mp* *p* *pp*

*mf* *p*

*p* *pp* *mf*

*p* *mf* *p*

*con sord sempre*

*mp* *mf* *p*

*CROT* *r.v.*

*pp* *mf* *p*

*mf*

*mf*

4/4 2/4 3/4

*gett* *gliss*

*mf*

257 3/4 2/4 4/4 260

ram

M5

mp

ff > mf

mp

M2

mf > mp

ff > mf

pp

mp

f

ff > mf

pp

mp

f

ff > mf

pp

mp

f

TRGL trem f.v.

mf

3/4 2/4 4/4

trem

gliss

ff > mf

mp < f > mp



261

ram

3  
4

air flz

265

mf

f

mf

p

slap

mf

pp

sim

mp

p

gless

mp

mf

f

mf

3

mf

f

mf

f

p

3  
4

2  
4

mf

f

mf

f

p

[illegible]

The image displays a page of musical notation, likely for a piano score. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is complex, with many notes and rests, and includes a large watermark reading "NB noter" and "This music is copyright protected".

The page is divided into three measures, each with a time signature of 2/4, 3/4, and 4/4 respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *fz*. There are also some handwritten annotations like "air" and "flz".

The notation is written on a series of staves, with some staves containing multiple measures of music. The notation is complex, with many notes and rests, and includes a large watermark reading "NB noter" and "This music is copyright protected".

[illegible]

278 4/4 ram 280 3/4 2/4

mf

slap

M3

mp

p

mf

growl

f > mf

gliss

p

mf

p

mp

mf

ped - - ->

mf

mf

f

ff

mp

f

mf



282 2/4 3/4 2/4 285 3/4

DH2 PP

f mf mp

P

flz gliss

CYM

pp

senza sord

arco senza sord

mp senza sord

f mp

7

f mf

mp



287  $\frac{3}{4}$   $\frac{2}{4}$  290

Dynamic markings:  $mf$ ,  $f$ ,  $p$ ,  $mp$ ,  $f > mf$ ,  $mf > p$ ,  $mf$ ,  $mp$ ,  $p$ ,  $f > mf$ .

Other markings:  $gless$ ,  $\text{II}^{\text{e}}$ ,  $\text{III}^{\text{e}}$ ,  $\text{IV}^{\text{e}}$ ,  $\text{V}^{\text{e}}$ ,  $\text{VI}^{\text{e}}$ ,  $\text{VII}^{\text{e}}$ ,  $\text{VIII}^{\text{e}}$ ,  $\text{IX}^{\text{e}}$ ,  $\text{X}^{\text{e}}$ ,  $\text{XI}^{\text{e}}$ ,  $\text{XII}^{\text{e}}$ .

$\frac{3}{4}$   $\frac{2}{4}$

Dynamic markings:  $f$ ,  $mp$ ,  $mf$ ,  $f > mf$ .

34

4

24

4

293

295

The image shows a page of musical notation for a guitar piece. The notation is complex, with many staves showing rests and some staves showing specific musical figures like triplets and glissandos. A large watermark 'NB noter' is visible across the middle of the page.

297

3/4 M1 ram 2/4 300 flz 4/4

f > mp mf f > mp mf > mp

M3 M1 M2

f > mp

+

pp mf pp fp

pp mf

pp mf

pp mf

CYM WB

mf

+

mf

pp

mp P

arco mp

pp

tap

mf

3/4 2/4 4/4

ord

mf P

302  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  305  $\frac{2}{4}$

sim 3

pp

f.v.

f

(f)

mp

pp < p

pp

pp < p

pp

pp < p

pp

pp < p

pp

f

pp

306

2/4 3/4 4/4

ram

whistle

PP

P

DH3

mf

pizz

f

arco

PP

PP

PP

mf > PP

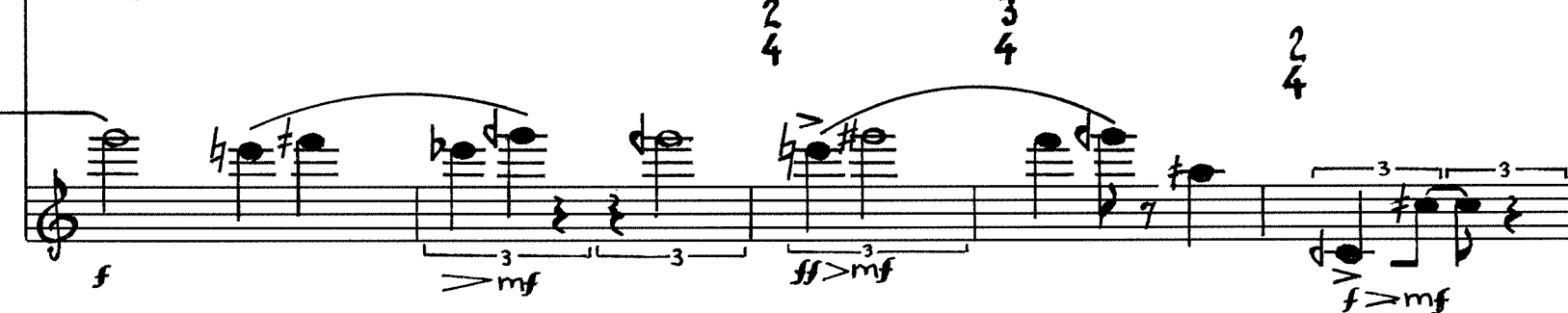
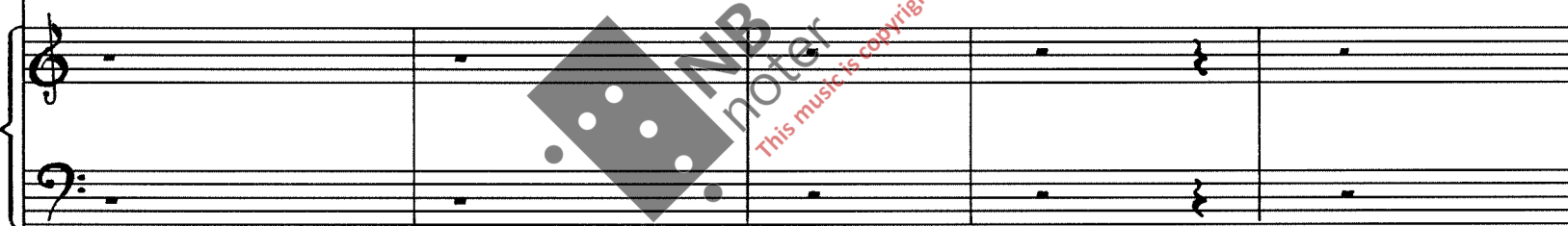
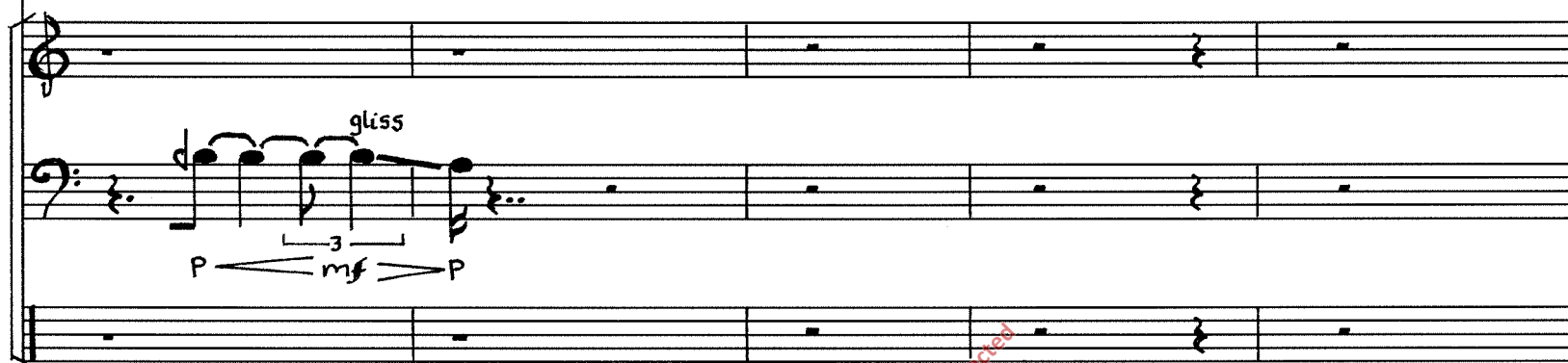
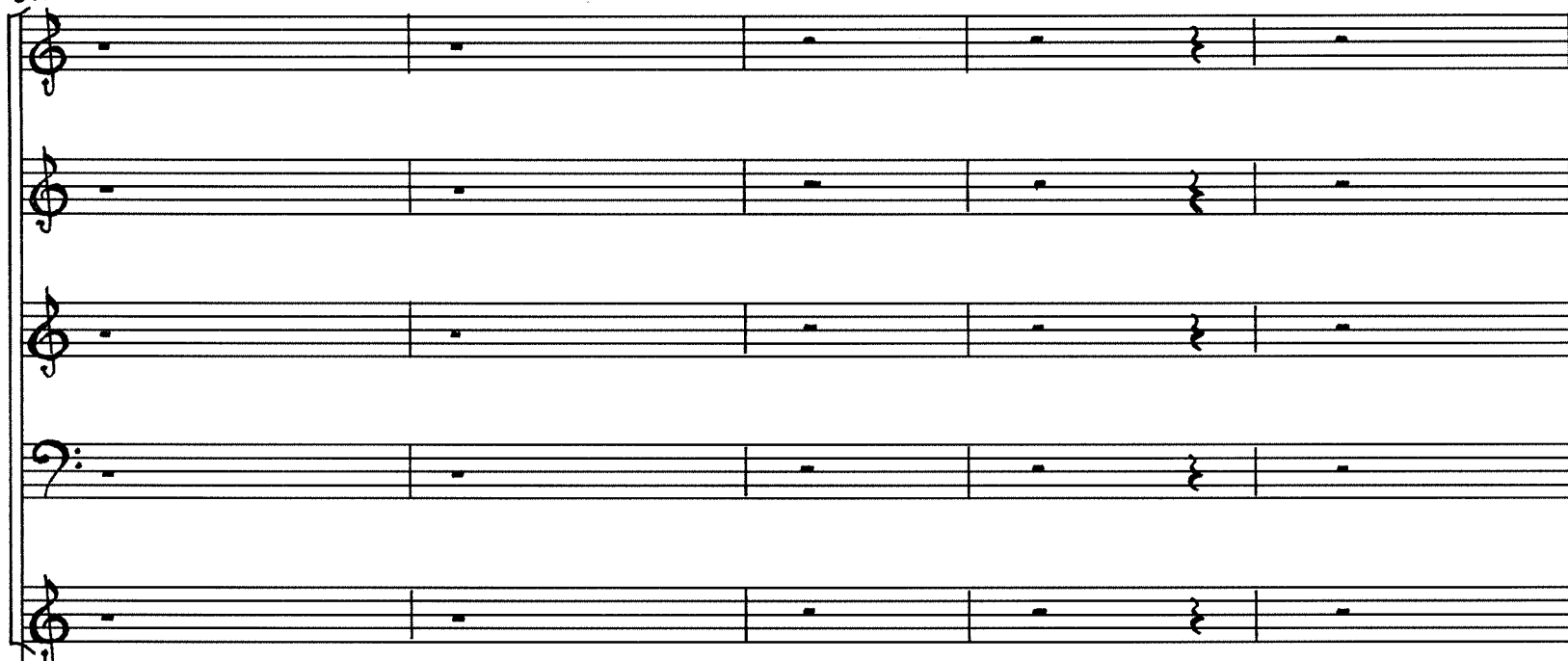
P

f

P

ff







315

 $\frac{3}{4}$  $\frac{2}{4}$  $\frac{4}{4}$ 

musical score for a string quartet, measures 315-319. The score is divided into two systems. The first system (measures 315-318) features a 3/4, 2/4, and 4/4 time signature sequence. The second system (measures 319-322) features a 3/4, 2/4, and 4/4 time signature sequence. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

measures 315-318:

- Measure 315: 3/4 time signature.
- Measure 316: 2/4 time signature.
- Measure 317: 2/4 time signature.
- Measure 318: 4/4 time signature.

measures 319-322:

- Measure 319: 3/4 time signature.
- Measure 320: 2/4 time signature.
- Measure 321: 2/4 time signature.
- Measure 322: 4/4 time signature.

musical notations and markings:

- Dynamic markings:  $mf$ ,  $p$ ,  $f$ ,  $mp$ .
- Articulation: *gliss*, *pizz*, *arco*.
- Performance instructions: *sulp* (sul ponticello).
- Other markings:  $\#$  (sharp),  $\flat$  (flat),  $\circ$  (circle),  $\square$  (square),  $\triangle$  (triangle),  $\diamond$  (diamond).