

Sven Lyder Kahrs

**ABER ÜBER QUELLEN BEUGET SCHLANK EIN NUBBAUM**

(Friedrich Hölderlin; "Vom Abgund nämlich")

**für Violine und piano**



**An Annar Follesø**









Dur: 8'

## INSTRUCTIONS

**Accidentals** are valid throughout the bar, for same system, same octave. Naturals may still be placed, somewhat inconsistently, to avoid misunderstandings and whenever it is found to be visually clarifying. Opposite, naturals will not always be applied; especially concerning the piano clusters, the accidentals may be applied in one hand, without indicating natural (although being one) for “same” note in the other hand, this to avoid too much information.

**Tremolos, trill and grace notes** always as fast as possible.  
Grace notes may start “on beat”.

### violin:

-  Indicates a whispery, fair tone quality, a sort of distortion sound (or not fully achieved tone) where the sound of the hair predominates; performed by fast bow, less bow pressure, sul ponticello. (or equivalent)
- al ponte** on, or very close, to the bridge, in this piece always accented and sforzato, to produce a violent, heavily accented, preferably fair, distorted sound,
-  **pressure** Indicates less bow pressure
-  **fast bow** Indicates faster bowing
- gett** gettatto; (jeté) let the bow bounce a natural number of times more or less within the given duration. May include a slight decrescendo and accelerando.
- gliss** glissando starting with a grace note to be started immediately without any delay; no duration or accentuation of starting pitch. Glissando with arrow means open end, no specific end pitch indicated, only direction of movement.
-  Quartertone higher
-  Snap pizzicato (Bartok)
-  Pitch indicated produced by firm left hand fingering
-  Dal niente al niente
- sul t** very much sul tasto
- sul p** Sul ponticello always to be executed very much sul p, allowing occasional distortion.
-  Gradual transience from one state to another (f.ex. to sul p)

**Harmonics** in diamond shaped note head on actual position, string given in roman numbers, actual sound in brackets, small circle above to indicate natural harmonic.

### piano:

**Pedal and sostenuto pedal** (sost ped) indicated only when for timbre reasons of. The performer may feel free to make use of pedals whenever feeling the need for it. Continued application of sost. ped. indicated by an arrow; to be continued until new message.

**Cluster chords or cluster like chords** may be noted with some of the notes on separate branch from the neck or with a “roof” indicating it belongs together on same attack. The note on the branch will always be an accidental, the natural of same note always to be found in the main group of notes on the neck. Slurs may be broken to obtain clarity. So also under “accidentals”, above.

**pf** pianoforte, to be executed with a short violent attack immediately followed by silent depression

"Aber über Quellen beuget schlank Ein Nußbaum" für Violine und Piano

Sven Lyder Kahrs

*J=ca 69*

*9:8*

*sul p*

*ord*

*tr*

*pp*

*PPP*

*mf*

*PP*

*mf*

*PPP*

*PPP*

*5*

*tr*

*mf*

*PP*

*f*

*ff*

*al ponte*

*sul p*

*mp*

*PP*

*5*

*(PPP)*

*(PPP)*

*sult trem*

*gliss*

*ord*

*tr*

*3*

*10*

*3*

*3*

*P*

*PP*

*PP*

*sost. ped*

*sost. ped*

*(tr)*

*tr*

*3*

*3*

*3*

*ppp*

*P*

*A pressure fast bow*

*I*

*II*

*I*

*mf*

*P*

*P*

*ff*

*mp*

*ppp*

*P*

*PP*

*sost. ped*

*ped*

*sost. ped*

*P*

*ppp*

*mp*

*ped*

*sost. ped*





This musical score is arranged in a 4x3 system. It consists of two staves: a Violin staff (top) and a Piano staff (bottom). The score is divided into measures, with measure numbers 35, 40, and 45 clearly marked. The Violin staff includes various performance techniques such as *trem gliss*, *ord tr*, *Sulp*, *flaut*, and *ord*. The Piano staff includes *ped* and *sost. ped* markings. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

(f) 3 P 50 tr al ponte  
3 P 50 sfz

ord gett P tr sul p  
 mf P mf P PP

66 (sim) pressure ord f  
 55 PPP 3 7 fff mp P sost ped

60 mf mp mf f ped PP 3 PP sost ped

Musical score for a piece featuring flute, piano, and orchestra. The score includes staves for flute, piano (right and left hand), and orchestra (strings and woodwinds). It contains various musical notations such as dynamics (mf, ff, pp, f, p, mp, PPP), articulation (sost ped, gliss, sult), and performance instructions (flaut).

**Flute Part:** Starts with a triplet of eighth notes (mf), followed by a half note (ff), and then a triplet of eighth notes (p).

**Piano Part:** Features complex textures with triplets and sustained notes. Dynamics range from mp to pp. Includes "sost ped" markings.

**Orchestra Part:** Includes string and woodwind staves. Dynamics range from f to PPP. Includes performance instructions like "gliss" and "sult".

**Other Notations:** Fingerings (e.g., 65, 70, 75), articulation (accents), and dynamic hairpins are used throughout.



(sult)

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *pp*. Features a five-measure phrase with a slur and a fermata.

Musical staff 2: Treble and Bass clefs, 3/4 time signature. Dynamics: *mp*, *pp*. Includes a seven-measure phrase with a slur and a fermata.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *pp*, *mp*, *pp*. Includes a fermata and a trill marked *tr*.

Musical staff 4: Treble and Bass clefs, 3/4 time signature. Dynamics: *pp*, *fff*. Includes a fermata and a dynamic marking of *80*.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *pp*, *mf*. Includes a fermata and a dynamic marking of *85*.

Musical staff 6: Treble and Bass clefs, 3/4 time signature. Dynamics: *p*, *ppos*, *p possibile*. Includes a fermata and a dynamic marking of *85*.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *pp*. Includes a tremolo marked *trem* and a dynamic marking of *f*.

Musical staff 8: Treble and Bass clefs, 3/4 time signature. Dynamics: *p*, *mf*, *mp*, *p*. Includes a fermata and a dynamic marking of *85*.



This musical score is written for violin and piano. The violin part is in the upper system, and the piano accompaniment is in the lower system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features several measures with fingerings (e.g., 3, 7, 5, 6) and articulations (e.g., accents, staccato). The tempo is marked as 90. The score is divided into systems, with measures 90, 95, and 100 clearly indicated. The piano part includes chords and arpeggiated figures. The violin part includes melodic lines with slurs and accents. The score concludes with a final cadence in the piano part.

The musical score is arranged in four systems, each with a violin staff and a piano staff. Measure numbers 105, 110, 115, and 120 are clearly marked. The violin part includes dynamic markings such as *ff*, *mf*, *pp*, *f*, *mp*, and *p*. It also features articulations like *sul p*, *ord*, *sul t*, and *tr*. The piano part provides harmonic support with chords and arpeggios, including triplets and a quintuplet in measure 120. A large watermark 'NB Master' is overlaid on the score, along with the text 'this music is copyright protected'.

(sul p)  $\xrightarrow{\text{ord}}$   $\xrightarrow{\text{sul p (sempre)}}$

tr  $\xrightarrow{\text{P pos}}$

mf

ff

3f

PP

sost ped

125

MM  $\downarrow = ca 60^*)$

f

125

MM  $\downarrow = ca 60^*)$

PP

f

mp

mp

sost ped

130

mf

mp

P

mp

P

130

P

PP

mf

PP

mf

sost ped

trem

gett

al ponte

135

sul p (sempre)

f

mf

sfz

P

PP

mp

135

mp

P

P

P

sost ped

sost ped  $\rightarrow$

\*)  $\downarrow = \downarrow + \downarrow^{\#}$

sost ped  $\rightarrow$





pizz mf arco f mp p 3 mf > P pizz mf arco mp < mf > PP

# IV gett gliss mp > mf tr ord 5 PP f trem sulc

trem gliss ord mp P mp mf P tr

mf P f trem gliss ord f P

System 1 of a musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The upper staff begins with a treble clef and a 2/4 time signature. It contains several triplet markings (indicated by '3' and a bracket) and dynamic markings including *mf*, *f*, *p*, *mp*, *pp*, and *mf*. The piano accompaniment in the lower staves includes chords and arpeggiated figures, with dynamic markings *pp* and *pp*.

System 2 of the musical score. The upper staff continues the melodic line with dynamic markings *mp*, *p*, and *pp*. The piano accompaniment in the lower staves includes chords and arpeggiated figures, with dynamic markings *p*, *pp*, *mp*, *mp*, and *p*. A large watermark 'NPR noter' is overlaid on the system, with the text 'this music is copyright protected' written diagonally across it.

paris 08.07.03  
rev. paris 29.11.24

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a piano staff (grand staff).

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a piano staff (grand staff).