

Bjørn Kruse 1996

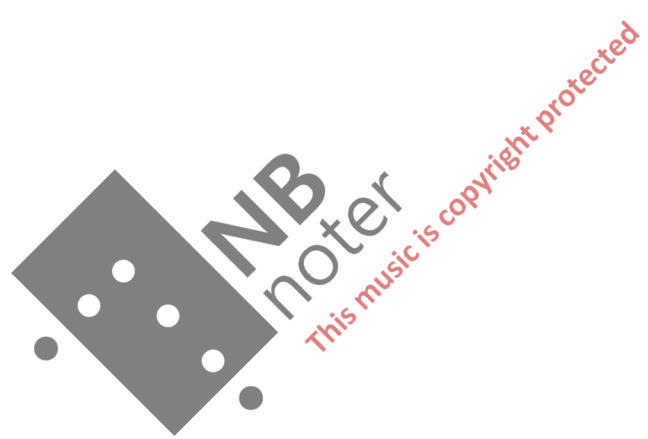
Harlequinade

for soprano saxophone and string orchestra

(Durata: ca. 7 min.)

Requested by Vegard Landås





Harlequinade

for soprano saxophone and strings

Ejnar Kruse ©96
(Slightly revised and adapted for
sax and string orch / june 98)

1

Soprano Sax

Vln 1

Vln 2

Vla

Vlc

Cb

Musical score for measures 1-7. The Soprano Saxophone part begins with a *pp* dynamic and features a melodic line with triplets. The string parts (Vln 1, Vln 2, Vla, Vlc, Cb) enter at measure 1 with a *mf* dynamic, playing a rhythmic accompaniment.

8

S. Sax

Vln 1

Vln 2

Vla

Vlc

Cb

Musical score for measures 8-14. The Soprano Saxophone part has a *pp* dynamic and includes a *Rub.* (Ritardando) marking. The string parts continue with a *f* dynamic. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

15

S. Sax

Vln 1

Vln 2

Vla

Vlc

Cb

Musical score for measures 15-21. The Soprano Saxophone part features a melodic line with triplets and dynamic markings of *mf*, *mp*, and *mf*. The string parts continue with a *mf* dynamic.

20

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

26

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

31

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

36

S. Sx.

36

Vln 1

Vln 2

Vla

Vlc

Cb

40

S. Sx.

40

Vln 1

Vln 2

Vla

Vlc

Cb

45

S. Sx.

45

Vln 1

Vln 2

Vla

Vlc

Cb

51

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

57

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

63

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

69

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

75

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

81

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

87

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

93

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

99

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

104

S. Sx. *f* *mf* *mp* *p*

Vln 1 *ff*

Vln 2

Vla

Vlc

Cb

108

S. Sx. *f*

Vln 1

Vln 2

Vla

Vlc

Cb

112

S. Sx. *mf* *mp* *p* *f* *mp* *f*

Vln 1

Vln 2

Vla

Vlc

Cb

115

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

119

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

122

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

126

S. Sax

Vln 1

Vln 2

Vla

Vcl

Cb

p *f* *f* *mf* *f*

130

S. Sax

Vln 1

Vln 2

Vla

Vcl

Cb

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *mf*

133

S. Sax

Vln 1

Vln 2

Vla

Vcl

Cb

f *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mf*

137

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

f

mf

142

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

dim.

p

cresc.

arco

mp

146

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

cresc.

ff

dim.

f

ff

pizz.

cresc.

150

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

dim.

ff sub.

dim.

p ff sub.

dim.

p ff sub.

dim.

p arco ff sub.

ff sub.

7

ff

3

3

3

3

153

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

mp sub.

mp sub.

mp sub.

mf pizz.

mp arco

ff

p.p.p. cresc.

p.p.p. cresc.

pizz.

mf

mp

pizz.

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156

S. Sx.

Vln 1

Vln 2

Vla

Vcl

Cb

p.a.p. cresc.

p.a.p. cresc.

arco

cresc.

pizz.

159

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

ff *mf*

ff *mf*

ff *mf*

ff *mf*

163

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

f *ff*

mp *p* *pp* *cresc.*

mp *p* *pp* *cresc.*

mp *p* *pp* *cresc.*

mp *p* *pp* *cresc.*

mp *p* *pp* *cresc.*

169

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

mf *mp* *p* *ff*

ff

ff

ff

ff

ff *fff*