

Bjørn Kruse 1996

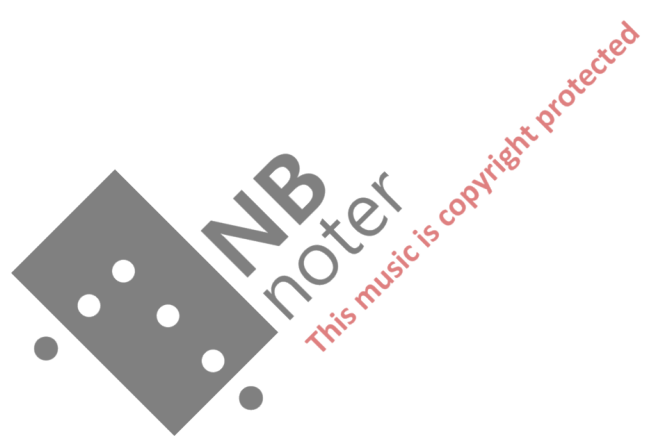
Harlequinade

for soprano saxophone and string quintet

(Durata: ca. 7 min.)

Requested by Vegard Landås





Harlequinade

for soprano saxophone and strings

Bjorn Kruse ©96
(Slightly revised and adapted for
sax and string orch / june 98)

Full score transcription for Harlequinade, featuring Soprano Saxophone and Strings.

Measure 1: Soprano Saxophone (S. Sax.) begins with a melodic line marked *pp* (pianissimo). The tempo is indicated as *ca. 96*. The string section (Vln 1, Vln 2, Vla, Vlc, Cb) enters with a rhythmic pattern marked *mf* (mezzo-forte).

Measure 8: The S. Sax. part continues with a melodic line marked *pp*. The string section continues with a rhythmic pattern marked *f* (forte). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Measure 15: The S. Sax. part continues with a melodic line marked *mf* (mezzo-forte). The string section continues with a rhythmic pattern marked *mf* (mezzo-forte).

20

S. Sx.

20

Vln 1

Vln 2

Vla

Vlc

Cb



26

S. Sx.

26

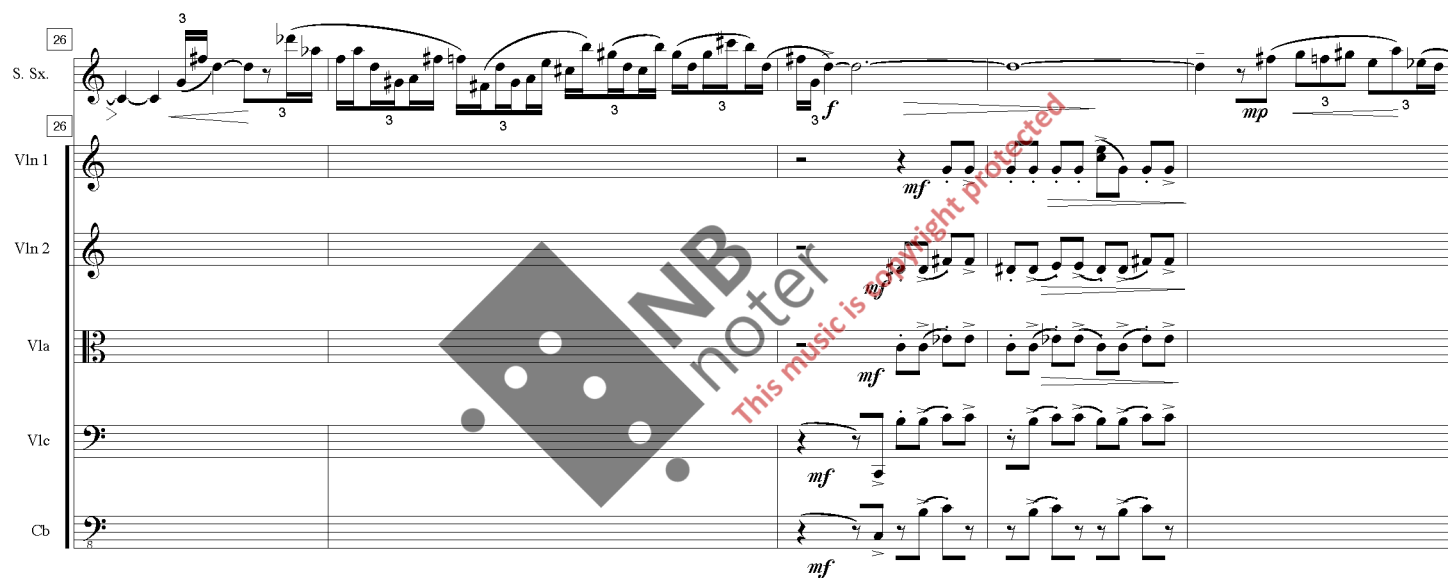
Vln 1

Vln 2

Vla

Vlc

Cb



31

S. Sx.

31

Vln 1

Vln 2

Vla

Vlc

Cb



36

S. Sx.

36

Vln 1

Vln 2

Vla

Vlc

Cb

mp

3

7

3

3

3

3

40

S. Sx.

40

Vln 1

Vln 2

Vla

Vlc

Cb

f

mf

f

mf

f

mf

f

mf

45

S. Sx.

45

Vln 1

Vln 2

Vla

Vlc

Cb

pp

p

51

S. Sx.

51

Vln 1

Vln 2

Vla

Vlc

Cb

57

S. Sx.

57

Vln 1

Vln 2

Vla

Vlc

Cb

63

S. Sx.

63

Vln 1

Vln 2

Vla

Vlc

Cb

69

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

69

69

69

69

69

69

75

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

75

75

75

75

75

75

81

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

81

81

81

81

81

81

The image shows a musical score for the song "The Rose Tree". The score is written for six instruments: Saxophone (S. Sax), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in common time (C) and features a key signature of one sharp (F#). The score includes a large watermark "NB noter" and the text "This music is copyright protected". The score is divided into two systems, each starting with a rehearsal mark "99". The first system shows the beginning of the piece, with the Saxophone playing a melody and the strings providing harmonic support. The second system continues the piece, with the Saxophone playing a more complex melody and the strings providing a steady accompaniment. The score ends with a double bar line and a final chord.

99

S. Sax.

99

Vln 1

Vln 2

Vla

Vlc

Cb

ff

mf

mf sempre

mf

mf sempre

mf

mf sempre

104

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

f *mf* *mp* *p* *ff*

108

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

f

112

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

mf *mp* *p* *f* *mp* *f*

115

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

f

3

3

6

6

3

119

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

sim.

Watermark: N.B. noter - this music is copyright protected

122

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

mf

mf

mf

mf

pizz.

mp

126

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

130

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

133

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

p

f

3

mp

cresc.

f

mp

cresc.

mf

f

3

f

mp

f

mf

f

6

(4)

3

f

mp

f

mp

f

mf

f

137

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

f 3 3 3 3

mf

mf

mf

mf

142

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

arco

mp

146

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

cresc.

ff

dim.

ff

ff

ff

f

pizz.

ff

cresc.

f

150

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

153

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

156

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

7

dim.

ff sub.

dim.

p

ff sub.

dim.

p

ff sub.

dim.

p

ff sub.

ff sub.

mp sub.

mp sub.

mp sub.

mf

mp sub.

pizz.

arco

pizz.

mf

mp

p a.p. cresc.

p a.p. cresc.

p a.p. cresc.

p a.p. cresc.

arco

cresc.

pizz.

This music is copyright protected

159

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

ff *mf* *ff* *mf* *ff* *mf*

163

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

mp *p* *pp* *cresc.* *mp* *p* *pp* *cresc.* *mp* *p* *pp* *cresc.*

169

S. Sx.

Vln 1

Vln 2

Vla

Vlc

Cb

mf *mp* *p* *ff* *ff* *ff* *ff* *ff*