

KÅRE KOLBERG:



COMMISSIONED BY THE
FINNISH ISCM-SECTION
WITH FUNDS PROVIDED BY
THE NORDIC CULTURAL FUND


KARE KOLBERG:

VARIA

Fl Flute
Trp Trumpet in Bb
Perc Percussion
E1 Synthesizer with key-board
Cb Double bass

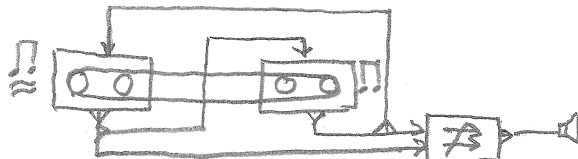
Trp also with octave shifter
Sub 8 = one octave below, sub 16 = two octaves below etc

E1 may be played on electronic key-board instrument

Perc : Vibrafono
Gong
Campane tubulari 
Tamtom

Delay may be produced by delay equipment, or by playback of recorded material, live recorded or pre-recorded.

Feedback may be produced by feedback equipment or two tape recorders



♩ = 72-80

VARIA

Kåre KOLBERG
1980

Fl
mf
vary timbre & pitch

Trp (B)

Vib mf
Gong
Camp + tub

Perc
mf

E1
mf
vary timbre & pitch

Cb

--- RIP AD LIB ---

Fl
b+. simile
be = be

Trp B

Perc

E1

Cb

Fl *bo.*

Trp B *ad lib sub 16* *ad-lib. p.a.p. sub 16 → sub 8 → al loco*

Perc *b vib* *gong* *camp tub*

E1 *bo.*

Cb

Rip ad lib

Fl *bo.*

Trp B *ff*

Perc *camp tub* *vib*

E1

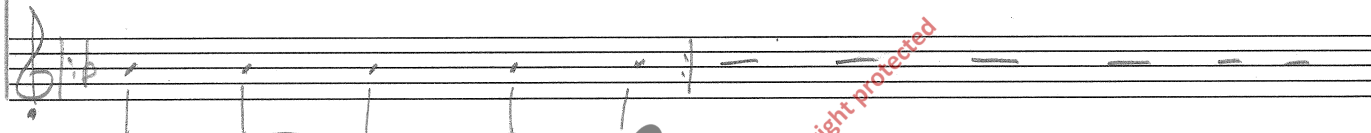
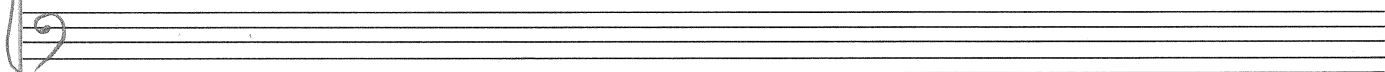
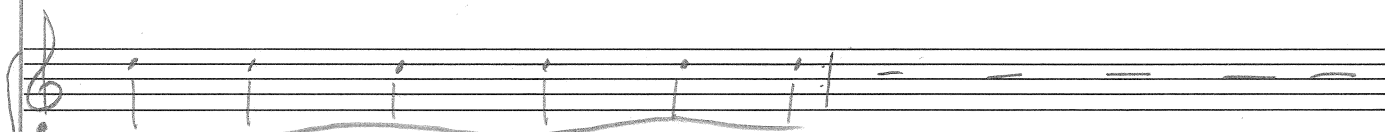
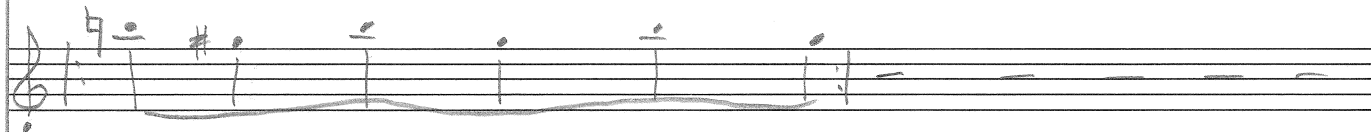
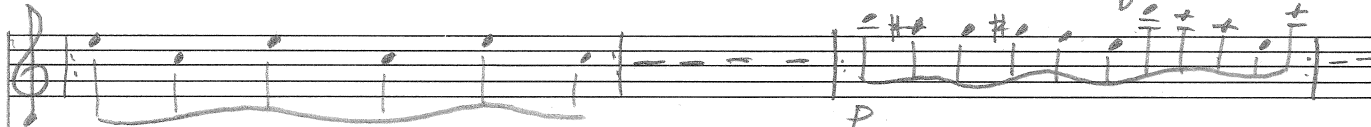
Cb

2.

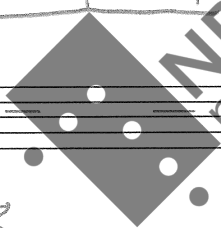
A

staccato

b



cresc



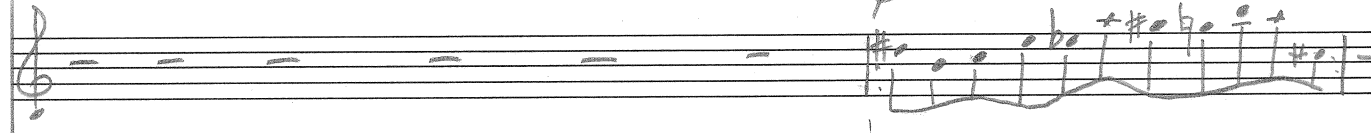
NB noter

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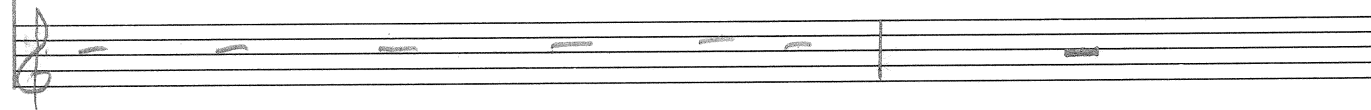
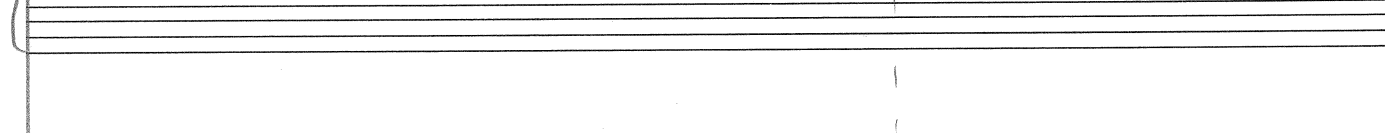
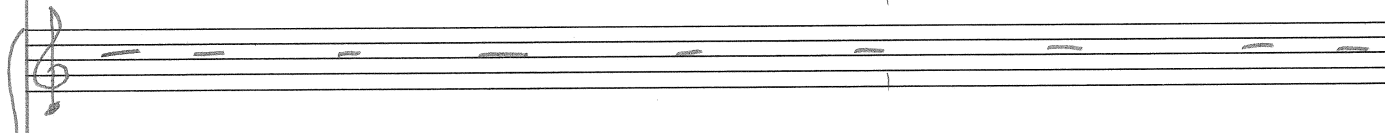
staccato

cresc

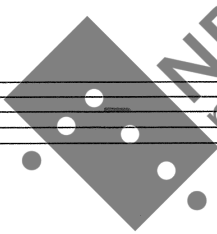
p



p



Handwritten musical score on five staves. The third staff from the top has the word "cresc" written above it. The fourth staff contains a melodic line with notes and accidentals: a sharp sign, a note with a plus sign, a note with a flat sign, and a note with a flat sign and an equals sign. The fifth staff contains the word "espressivo" and "mf" written above it, followed by notes and accidentals including a sharp sign and a flat sign.



NB
noter

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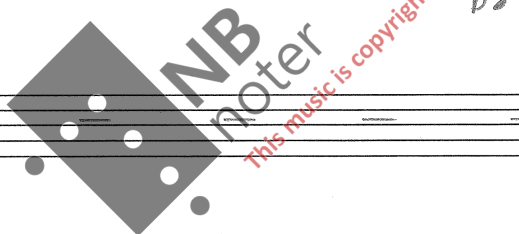
Handwritten musical score on five staves. The bottom staff contains notes and accidentals, including a sharp sign, a flat sign, and a sharp sign, with some notes underlined. There are also some handwritten markings above the notes.

B

Extend gradually the compass by changing octaves of single notes

Crescendi

pizz



p.a.p add delays & feedback

Extend gradually the compass by changing octaves of single notes

Tutti
strumenti

Tutti stromenti: Come sopra, ma p.a.p.
piu attivita e intensita

furioso

lunga

furioso

ff. pice.

mp

NB
noter

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sub 16

* p

TomT.

* p

* p

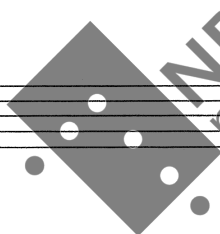
* Small and vaguely formed objects based on the given notes.

Handwritten musical notation on a grand staff. The top two staves are treble clef. The bottom two staves are bass clef. The notation includes:

- Two treble clef staves with handwritten notes and accidentals (flats).
- A bass clef staff with the label "camp. tub" above it, containing a note with a flat, an "X", a "Tm T" label, a series of notes with stems, and a final note with a flat and a "T.v." label.
- Two empty bass clef staves below.

Handwritten musical notation on a grand staff, similar to the first system. The top two staves are treble clef. The bottom two staves are bass clef. The notation includes:

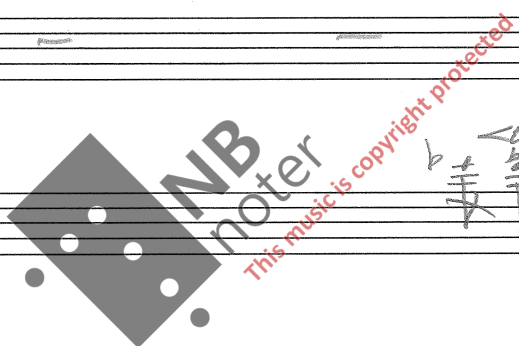
- Two treble clef staves with handwritten notes and accidentals (flats).
- A bass clef staff with an "X", a series of notes with stems, and a final note with a flat and a "T.v." label.
- Two empty bass clef staves below.



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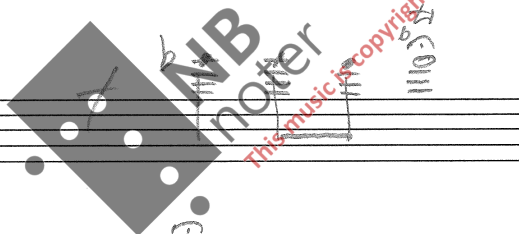
Handwritten musical score on a system of staves. The score includes:

- Two treble clef staves at the top, each with a handwritten musical phrase starting with *mf* and a key signature of one flat. The first staff has a *tr* (trill) marking over a note.
- A guitar staff (marked with an 'X') containing a series of rhythmic patterns and chords, starting with a *f* (forte) dynamic.
- Two grand staff systems (treble and bass clefs) below, which are mostly empty.
- A second treble clef staff with a handwritten musical phrase starting with *mf*, featuring various dynamics and articulations like accents and slurs.
- A second guitar staff (marked with an 'X') with rhythmic patterns and chords, starting with a *f* dynamic.
- Two more grand staff systems (treble and bass clefs) at the bottom, which are mostly empty.



Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef and contains notes with dynamic markings *mf* and *ti*. The second staff is in bass clef and contains notes with dynamic markings *mf* and *vib*. The third and fourth staves are part of a grand staff (treble and bass clefs) and contain notes with dynamic markings *mf*. The fifth staff is in bass clef and contains notes with dynamic markings *mf*. There are various performance markings such as *tr.* and *tr.* throughout the system.

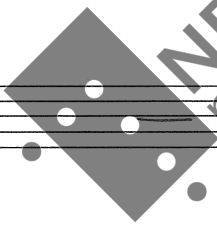
Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef and contains notes with dynamic markings *f. grande* and *con sord.*. The second staff is in treble clef and contains notes with dynamic markings *f. grande* and *con sord.*. The third and fourth staves are part of a grand staff (treble and bass clefs) and contain notes with dynamic markings *f. grande* and *con sord.*. The fifth staff is in bass clef and contains notes with dynamic markings *f. grande* and *con sord.*. There are various performance markings such as *vary timbre* and *tr.* throughout the system.



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff is marked "staccato" and "mp". The second staff is also marked "staccato" and "mp". The third and fourth staves are marked "mp". The fifth staff is marked "mp". The sixth staff contains a large watermark: "NB noter" in a black diamond shape, with "This music is copyright protected" written in red below it. The seventh staff has some notes with accidentals. The eighth and ninth staves are mostly empty. The tenth staff is marked "espressivo" and "m/".

Handwritten musical notation on five staves. The first four staves are empty. The fifth staff contains a bass clef and a series of notes with various accidentals and markings.

Handwritten musical notation on five staves. The first staff has a treble clef and a box containing the letter 'E'. The second staff is empty. The third staff has a treble clef and contains a sequence of notes with accidentals and a '3' time signature. The fourth and fifth staves are empty.



NB
noter

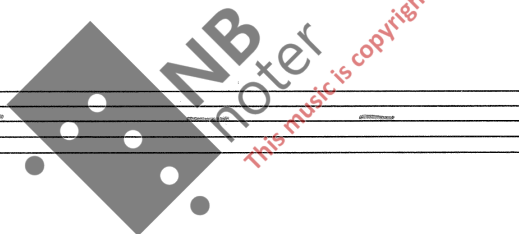
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(♩ = 96-112)

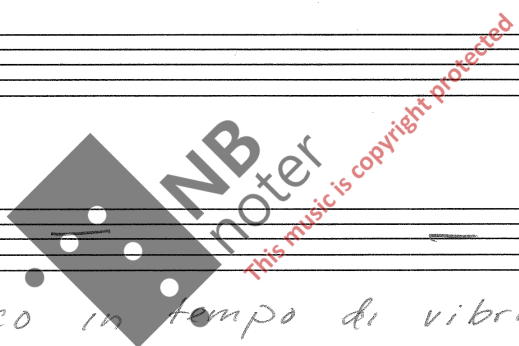
//

x) Add one or more 3

Tempo indiv. poco a poco
in temp di vibrato



Handwritten musical notation on a grand staff. The top staff contains notes with various accidentals (sharps, naturals, flats) and some slurs. The second staff contains rhythmic markings "waw" and "waw ek--" above notes. The remaining staves are empty.

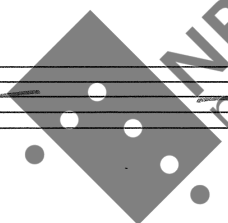


poco a poco in tempo di vibrato

A grand staff with five empty staves, intended for musical notation.

F

Handwritten musical notation on a grand staff. The top staff has a treble clef and a flat key signature. The middle two staves are grouped with a brace on the left. The bottom staff has a bass clef and contains handwritten notes with a 'pizz' marking above the first few notes. The notation includes chords, eighth notes, and rests.

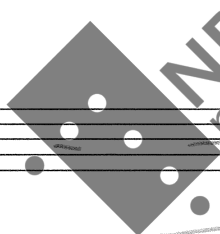


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From time to time, small individual deviations in tempo

Greater deviation in tempo - add delay and feedback



NB
noter

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Lunga

Piu mosso

molto allargato

Piatto

Gong

5

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef and contains a melodic line with notes and accidentals, including a sharp sign and a flat sign, with a handwritten word "dents" above it. The second staff is in treble clef and contains a melodic line with notes and accidentals, including a flat sign, with a handwritten word "waw" above it. The third staff is in treble clef and contains a complex rhythmic pattern with many notes and accidentals, including sharp and flat signs. The fourth and fifth staves are empty. The bottom staff is in bass clef and contains a melodic line with notes and accidentals, including a flat sign.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef and contains a melodic line with notes and accidentals, including a flat sign. The second staff is in treble clef and contains a melodic line with notes and accidentals, including a flat sign. The third staff is in treble clef and contains a complex rhythmic pattern with many notes and accidentals, including sharp and flat signs. The fourth and fifth staves are empty. The bottom staff is in bass clef and contains a melodic line with notes and accidentals, including a flat sign. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written in red below it. The text "Rep ad lib" and "P=120-140" is written in the right-hand section of the score. The bottom right corner of the score contains a series of "x" marks and a large handwritten "3" above them.

Vib

$\text{♩} = 120-140$

Handwritten musical notation for Vibraphone. The top two staves are empty. The third staff contains a melodic line starting with a repeat sign, followed by notes with various accidentals (sharps, flats, naturals) and dynamics (accents). The bottom three staves are empty, with the first staff containing a series of 'x' marks indicating fingerings.

Fl

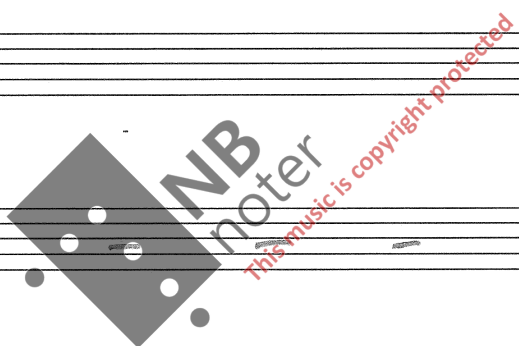
$\text{♩} = 120-140$

Handwritten musical notation for Flute. The top staff contains a melodic line starting with a repeat sign, followed by notes with various accidentals (sharps, flats, naturals) and dynamics (accents). The bottom three staves are empty.

Vib

H

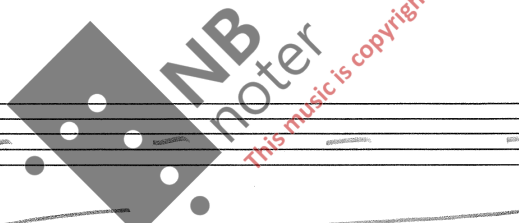
p = 120-140



pizz.



add delays & feedback,
 form time to time small deviations in tempo
 ad.lib: Improvise on the given motives
 change timbre, use ornaments, glissandi,
 flutter tongue, singing in the
 instrument etc, etc



p.a.p. in tempo rigoroso

p.a.p. in tempo rigoroso

piatto: x IV x IV.

Diagram illustrating musical notation and performance techniques. It shows two systems of staves. The first system has two staves with handwritten notes and slurs. The second system has four staves with handwritten notes and slurs. A watermark 'NB noter' is visible in the center, and a red watermark 'this music is copyright protected' is written diagonally across the page.

I

Fl

mf

Trp (B)

mf vib Gong Camp tub

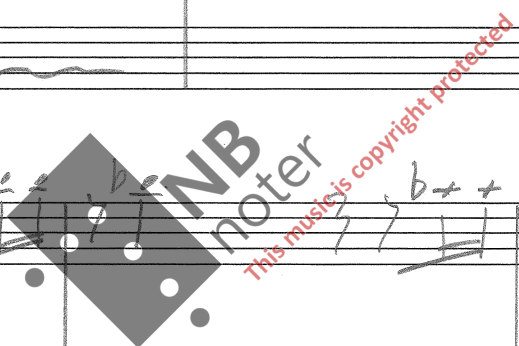
Perc

mf

mf

mf

Rip ad lib



Smile

mf

mf

mf

mf

mf

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with notes, a flat, and a 3/4 time signature. The second staff is a treble clef with notes and the text "ad lib sub 16" above it. The third staff is a guitar staff with chords and the text "vib b" and "camp" above it. The fourth and fifth staves are a grand staff (treble and bass clefs) with a wavy line in the bass clef staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with notes, a flat, and a 3/4 time signature. The second staff is a treble clef with notes and the text "ad lib sub 16 - sub 8 - al loco" above it. The third staff is a guitar staff with chords and the text "vib" above it. The fourth and fifth staves are a grand staff (treble and bass clefs) with a wavy line in the bass clef staff.

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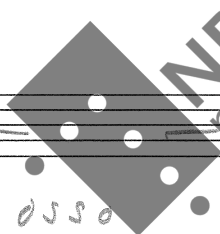
Handwritten musical notation on five staves. The first three staves are in treble clef, and the last two are in bass clef. The notation includes notes, rests, and dynamic markings such as *mp*. The third staff contains the handwritten instruction: "add delay or feedback change octaves".

Handwritten musical notation on five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes notes, rests, and dynamic markings such as *fp*. A large watermark is overlaid on the first staff, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system includes a treble clef staff with notes and rests, a grand staff (treble and bass clefs) with notes and rests, and a bass clef staff with notes and rests. The second system includes a treble clef staff with notes and rests, a grand staff with notes and rests, and a bass clef staff with notes and rests. Handwritten annotations include 'fp.' (fortissimo piano), 'vib' (vibrato), and 'p' (piano). A large watermark 'NB noter' is centered over the middle staves, with the text 'this music is copyright protected' written diagonally below it.

Handwritten musical notation on a grand staff. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a handwritten musical motif consisting of a dotted quarter note, an eighth note, and a beamed eighth-note pair, followed by a bar line. The remaining staves are empty.

Improvise on the given motives



NB noter

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piu mosso

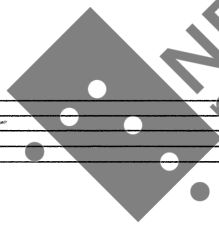
molto attivita

piu mosso

molto attivita

extend pauses

meno attività



NB
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diminuendo

a niente

Sempre meno attività

HELSINKI 10.09.80.