

Kåre HOLBERG:

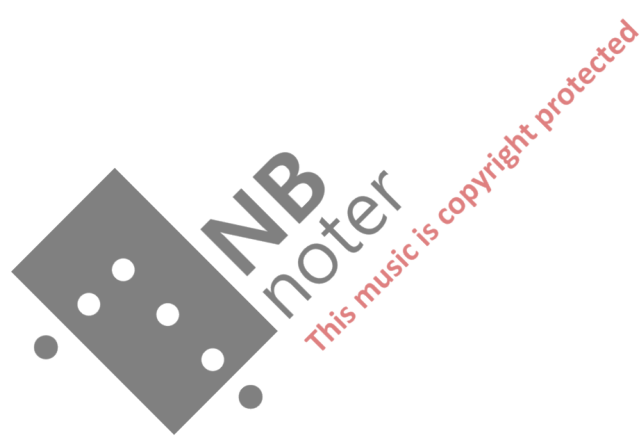
Ramses

for:

fire sangere og
barn i fire grupper

bestilt av:

RIKSKONSERTENE
- OSLO -



Ramser

Kåre KOLBERG
- 1982 -

Handwritten musical score for "Ramser" by Kåre Kolberg, 1982. The score is written on 16 staves, organized into four systems of four staves each. The parts are labeled on the left: S (Soprano), A (Alto), Kv. (Kvartett), T (Tenor), B (Bass), I (I), II (II), Bar. (Baritone), and II (II). The music is in common time (C) and features a series of rhythmic patterns and vocal lines. The lyrics are written below the vocal staves, including "simite" and "varier styrke og stemmeklang". The score includes dynamic markings like "mp" (mezzo-piano) and "f" (forte). A large watermark "NB noter" is visible across the middle of the page. The score concludes with a "TACET" marking on the bottom staff.

Handwritten musical score for "Ramser" by Kåre Kolberg, 1982. The score is written on 16 staves, organized into four systems of four staves each. The parts are labeled on the left: S (Soprano), A (Alto), Kv. (Kvartett), T (Tenor), B (Bass), I (I), II (II), Bar. (Baritone), and II (II). The music is in common time (C) and features a series of rhythmic patterns and vocal lines. The lyrics are written below the vocal staves, including "simite" and "varier styrke og stemmeklang". The score includes dynamic markings like "mp" (mezzo-piano) and "f" (forte). A large watermark "NB noter" is visible across the middle of the page. The score concludes with a "TACET" marking on the bottom staff.

A

Handwritten musical score on 16-line staves. The score is divided into two systems by a double bar line. The first system contains four staves with handwritten notes and rests. The second system contains four staves, with the third and fourth staves containing handwritten notes and rests. A large, semi-transparent watermark is overlaid on the second system, reading "NB noter" and "This music is copyright protected".

$I = 84$

[illegible]

Handwritten musical score for "Sve ad lib". The score is written on a five-staff system. The first staff has a treble clef and a key signature of one flat. The second staff contains the melody with eighth and sixteenth notes. The third staff has a bass clef and a key signature of one flat. The fourth staff is empty. The fifth staff is empty. A large watermark "NB notef" is visible across the score.

Handwritten musical notation on a 16-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff contains a melodic line with various notes, rests, and accidentals. The second staff contains a bass line with various notes and rests. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a bass clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a bass clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a bass clef and a key signature of one sharp. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff contains a bass clef and a key signature of one sharp. The eleventh staff contains a treble clef and a key signature of one sharp. The twelfth staff contains a bass clef and a key signature of one sharp. The thirteenth staff contains a treble clef and a key signature of one sharp. The fourteenth staff contains a bass clef and a key signature of one sharp. The fifteenth staff contains a treble clef and a key signature of one sharp. The sixteenth staff contains a bass clef and a key signature of one sharp.

NB
noter
this music is copyright protected

♩ = 84

f
Al-ma, palma deisoma do inqeninge naten zehn sol-daten
ff BOM!

mf
all pall dei do all pall dei do inqe na zehn da BOM
mf
ma ma somado ma ma somado ninge ten sol ten BfM
all pall deiso do lemi lemi so do

Handwritten musical score for a choir, featuring vocal lines and a drum part. The lyrics are in German and include the words "ho", "ten", "BOM", "All", "pall", "dei", "do", "inge", "na", "zehn", "da", "ma", "ma", "soma", "do", "ninge", "ten", "sol-ten", "All", "pall", "deiso", "du", "ing", "na", "Zeh", "ten", "lemi", "lemi", "dei-ma", "du", "ning", "ten", "soldat", and "accelerando".

The score is written on ten staves. The first four staves are vocal lines, and the last six staves are a drum part. The drum part consists of a single line of notes, with the word "BOM" written below each note. The tempo marking "accelerando" appears twice, indicating an increase in speed.

Watermark: NBM Note This music is copyright protected

♩ = 108

DOM DOM DOM DOM DOM DOM

Tsi-ki bong bong bong tsi-ki bong bong bong tsi-ki

DOM DOM DOM DOM DOM DOM

ISS-ka ISS-ka ISS-ka ISS-ka

ISS-ka ISS-ka ISS-ka ISS-ka

Tsi-ki bong bong bong Tsi-ki bong bong bong Tsi-ki

DOM DOM DOM DOM DOM DOM

ak-ka bakka bong-ra ak-ka bakka bong-ra

ISS-ka ISS-ka ISS-ka ISS-ka

bong bong bong Tsi-ki bong bong bong Tsi-ki bong bong bong Tsi-ki

DOM DOM DOM DOM DOM DOM

ak-ka bakka bong-ra ak-ka bakka bong-ra

ISS-ka ISS-ka ISS-ka ISS-ka

bong bong bong Tsi-ki bong bong bong Tsi-ki bong bong bong Tsi-ki

akka bakkati bongkati rakati akka bakkati bongkati rakati akka bakkati bongkati rakati

akka bakkati bong- ra akka bakkati bong- ra akka bakkati bong- ra

Isska Isska - - - Isska Isska - - - Isska Isska - - -

bong bong bong Tsjiki bong bong bong Tsjiki' bong bong bong Tsjiki'

akka bakkati bongkati rakati akka bakkati bongkati rakati akka bakkati bongkati rakati

akka bakkati bong ra akka bakkati bong ra akka bakkati bong ra

Isska Isska - - - Isska Isska - - - Isska Isska - - -

bong bong bong Tsjika bong bong bong Tsjika bong bong bong Tsjika

numero di ripetizioni ad lib. Repetir sa lenge dere har lyst

akka bakkati bongkati rakati akka bakkati bongkati rakati akka bakkati bongkati rakati

akka bakkati bong- ra akka bakkati bong- ra akka bakkati bong- ra

Isska Isska - - - Isska Isska - - - Isska Isska - - -

bong bong bong Tsjika bong bong bong Tsjika bong bong bong Tsjika

akka bakkati bongkati rakati akka bakkati bongkati rakati akka bakkati bongkati rakati

akka bakkati bong ra akka bakkati bong ra akka bakkati bong ra

Isska Isska - - - Isska Isska - - - Isska Isska - - -

bong bong bong Tsjika bong bong bong Tsjika bong bong bong Tsjika

[F]

ankati bankati bongkati rakati ankati bankati bongkati rakati
 an-ka ban-ka bong ra anka banka bong ra an-ka banka bong ra
 ka ka ka ka ka ka ka ka ka ka ka ka
 bong bong bong Tsiki bong bong bong Tsiki bong bong bong Tsiki
 ak-kati bak-kati bomkati rakati ak-kati bak-kati bomkati rakati ak-kati bak-kati bomkati rakati
 akka bakka bong-ra akka bakka bong ra akka bakka bong-ra
 isska isska - - isska isska - - isska isska - -

== bong bong bong Tsika bong bong bong Tsika bong bong bong Tsika ==

an-kati bangkati bongkati rakati an-kati bangkati bongkati rakati an-kati bangkati bongkati rakati
 anka banka bong ra anka banka bong ra an-ka banka bong ra
 ka ka ka ka ka ka ka ka ka ka ka ka
 bong bong bong Tsika bong bong bong Tsika bong-bong bong Tsika

Ritardando molto

akka bakka bong ra akka bakka bong ra
 bong bong bong Tsiki bong bong bong

lento molto

ankati bankati brnkati rakati ankati bankati bong-ka

anka banka bong ra anka banka bong ra

kan kan ka ka kan ka ka

bong bong bong Teriki bong bong bong Teriki bong

P

al niente

al niente

al niente

al niente

a

a

a

a



rubato e lento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on 16-line staves. The top system consists of four staves with active notation. The middle system consists of four empty staves with wavy lines. The bottom system consists of four staves with active notation, including a key signature change to two sharps and a 4/4 time signature. A watermark "NB noter" and "this music is copyright protected" are visible.

B.g.
I-4

Handwritten musical score for a four-part vocal setting. The score is written on four staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves.

Lyrics:
 ram patta pām ta ram patta pām
 rappe tappe ta - ri rappe tappe ta - ri

Handwritten musical score for a four-part vocal setting, continuing from the previous page. The score is written on four staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves.

Lyrics:
 rappe tappe rappe tappe rappe tappe ta - ri
 Ram pām pa - ri rappe tappe ta - ri

Handwritten musical score for a song, featuring a vocal line and a bass line (B.g. I-IV). The key signature is D major (two sharps). The lyrics are written below the notes.

Vocal Line:

- Measure 1: tam Ta ram patta pam ram patta pam
- Measure 2: Ta-ram rappedappe
- Measure 3: rappedappe ta-ri Ram pam pa-ri rappedappe ta-ri ram pam pa-ri
- Measure 4: Ram pam pa-ri rappedappe ta-ri Ram pam pa-ri rappedappe ta-ri
- Measure 5: rappedappe ram pam pa-ri rappedappe ram pam pa-ri

B.g. I-IV:

- Measure 1: ram patta ram patta ram patta ram ta ram patta ram ta ram patta ram

Handwritten musical score for a song, featuring a vocal line and a bass line (B.g. I-IV). The key signature is D major (two sharps). The lyrics are written below the notes.

Vocal Line:

- Measure 1: Ta rappa ta-ram Ram pam pa-ri rappedappe tam pam pa-ri rappedappe
- Measure 2: ram pam rappedappe ta-ram rappedappe ta-ram rappedappe rappedappe
- Measure 3: Ram pam pa-ri rappedappe ta-rappam pa-ra rappedappe ta-ri rappedappe
- Measure 4: ram-patte ram ta ram patte ram Rappedappe Ram pam pa-ra

B.g. I-IV:

- Measure 1: Rappedappe ta-ra Rappedappe ta-ra rappedappe rappedappe rappedappe ta-ra

11.-n. Rip ad lib

11.-n.1

ritardando

Bq
1-4

Repetet sa lenge dere har list
♩ = 72

1-4

Handwritten musical score for 16 staves. The first system consists of 8 staves with various musical notes and rests. The second system consists of 8 staves, with the first four containing notes and the last four containing rests. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Hver gruppe gjentar motivet sammen med lederen som viser
avvik fra hovedtone med handbevegelser. Hver gruppe sitt tempo.

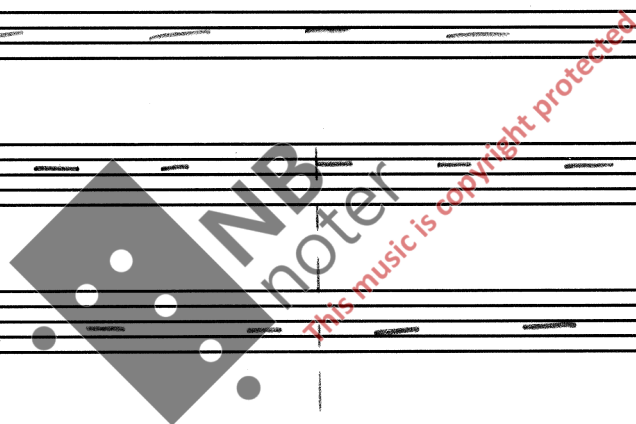
poco a poco tempi individuale e piu forte

poco a poco tempi individuale e piu forte

poco a poco temi individuale e piu forte

poco a poco tempi individuale e piu forte

poco a poco tempi individuale e piu forte



TACET

TACET

TACET

TACET

TACET

TACET

K

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 84$ and the dynamics as *mf*. The lyrics are written below the notes.

Lyrics: *Es-ke mes-ke totentaten tes-ke fili-tas-ke totentaten taske*

Repetér etter ønske,
først solister, senere alle

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The lyrics are written below the notes.

Lyrics: *fi-li lip-pom pei fi-li lip-pom pom pei.*



CANON

II

S
Bqr I

Es-ke mes-ke totentaten tes-ke

A
Bqr II

fili - tas - ke totentaten tas-ke

Eske mes-ke --

III.

S
Gr I

fi-li lip-pom pei fi-li

A
Gr II

lip-pom pom pei

T.
Gr III

Eske meske --

B
Gr IV

Eske meske

tempo rigoroso durata ad lib

tempo rigoroso durata ad lib

Strikt tempo, individuelle innsatser

Strikt tempo individuelle innsatser

litt etter litt fritt tempo, etterhvert vilt og rasende

litt etter litt fritt tempo, etterhvert vilt og rasende

Handwritten musical notation on a system of staves. The notation includes notes, rests, and accidentals (sharps and flats). A large, semi-transparent watermark "NB noter" is overlaid on the notation. The text "this music is copyright protected" is also visible.

Handwritten musical score on 16-line staves. The score is divided into two systems. The first system consists of eight staves with handwritten musical notation, including notes, rests, and accidentals. The second system also consists of eight staves, with the first four containing musical notation and the last four containing downward-pointing arrows. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the middle of the page. A red diagonal line with the text "This music is copyright protected" is also visible. The page number "-22-" is written at the bottom center.

†) som tidligere (s. 18)

Handwritten musical notation on a system of 16 staves. The notation includes the following text on the first four staves:

p a p. tempi individ.

p.a.p. tempi individ

p a p tempi individ

p a p. tempi individ.

p a p tempi individ.

The notation continues with musical notes and rests on the remaining staves. A large, diagonal watermark is visible across the middle of the page, reading "PMB noter" and "This music is copyright protected".

Handwritten musical score on 16 staves. The notation consists of horizontal lines with some vertical strokes and slurs. The word "TACET" is written in the right margin of the first four staves. The fifth staff contains the handwritten instruction "rallentando e diminuendo al niente". The sixth staff has a double bar line. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note. The eleventh staff has a single note. The twelfth staff has a single note. The thirteenth staff has a single note. The fourteenth staff has a single note. The fifteenth staff has a single note. The sixteenth staff has a single note.

TACET

TACET

TACET

TACET

rallentando e diminuendo al niente

-24-

Oslo, 14.07.82.