

Greta Jordhøy

Tango in Bagdad

for
Flute and Guitar



Typed in Finale

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Tango in Bagdad

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Tempo di Tango

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 2/4 time. It consists of four systems of staves. The first system (measures 1-5) features a Flute melody starting with a treble clef and a key signature of one flat, and a Guitar accompaniment in the same key. The second system (measures 6-10) includes dynamic markings such as *f*, *rit.*, *mf*, and *a tempo*. The third system (measures 11-15) includes a *p* marking and a trill ornament. The fourth system (measures 16-20) includes a *sfz* marking and a key change to two sharps. A large diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the score.

Flute

Guitar

6

11

16

f

rit.

mf *a tempo*

p

sfz

tr (b)

21 *tr* *p* *cresc.*

Fl.

Gtr.

25 *flz.* *f*

Fl.

Gtr.

30 *dim.* *rit.* *p sub. dolce* *flag.*

Fl.

Gtr.

35 *cresc.*

Fl.

Gtr.

40 *f*

Fl.

Gtr.

Tango in Bagdad

4

44

Fl.

Gtr.

dim.

mp

mf

49

Fl.

Gtr.

flag.

p dolce

cresc.

55

Fl.

Gtr.

flz.

sfz

f

61

Fl.

Gtr.

flz.

flz.

sfz

sfz

cresc.

ff

sfz

sfz