

GEIR JOHNSON:

TALKING/SINGING
FOR
SOLO VOICE

TEXT: E.E.CUMMINGS.

OSLO 1992



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THE FOLLOWING SYMBOLS ARE BEING USED IN TALKING/SINGING:

-  WHISPERED OR UNVOICED TONES
-  SHORT SUNG TONES
-  SUNG TONES
-  CONTINUOUS MOVEMENT OF UNSPECIFIED PITCHES
-  GLISSANDO
-  LIP CLICKS (SOMETIMES SPECIFIED WITH VOWELS)
-  MOUTH CLICKS
-  BREATHE INWARDS OR OUTWARDS THROUGH TEETH
-  RAPID REPETITIONS OF SOUND
-  YAWN WITH HAND IN FRONT OF MOUTH
-  BREATHE HEAVILY WITH EYES SHUT
-  SNORE HEAVILY WITH EYES SHUT
-  THIS SYSTEM OF STAVES MERELY INDICATES RELATIVE PITCHES
-  CLAPPING OF HANDS ONCE

TALKING/SINGING

ALL WHICH ISN'T SINGING IS MERE TALKING
AND ALL TALKING'S TALKING TO ONESELF

ALL IS MERELY TALK WHICH ISN'T SINGING
AND ALL TALKING'S TO ONESELF ALONE

BUT THE VERY SONG OF (AS MOUNTAINS
FEEL AND LOVERS) SINGING IS SILENCE

E.E.CUMMINGS



TALKING/SINGING

GEIR JOHNSON

-1-

10" 20" 30"

muttering

(ta/mi/sel/ki) all (ta/sin/mo) all whi (ning/ta/whi/ki) all whi - chis - n't sing - ing is

1'

mere (ta/ki) - ng (a/o) mere (a/o) (ta/ki) - ng to one-self s-ing-ing s-g- sing-ing is mere

whisper

2'

(ta/ki) - ng (a(nd)/a(l)/ta) and, and all tal- king (m-) to one-sel - f

pp

legato

ff and (-a) a U (ta/ki) gossipy secret f 3 PP (one/se)

- m -

-ngs (ta/ki) ng to one-self

Handwritten musical score with lyrics and performance instructions. The score is divided into measures marked with time signatures (10', 20', 30', 40', 5').

Measure 1 (10'): (a(l)/i/o/w) all is is mere-ly talk (hi/ha) all is merely talk which isn't sing-

Measure 2 (20'): ng/sin/ng singing is ly/ta/sin ng/n n/ng/L (all/me/ta/sin) sing-

Measure 3 (30'): -ing, -ing, sing-ng n sing-ing (n) and all talking's to , to one-self a-lone

Measure 4 (40'): desperate (ta/ki) all mumbling (one/to) sel-f is (me/by)-r angry (ah/ha) mere-ly joyful tal-king to one-self blues feeling a-lone

Measure 5 (5'): (continuation of the previous measure)

Performance Instructions:

- 10': Frightened, breathe loud with open mouth
- 20': casual, childish laugh
- 30': portamento
- 40': echo, mf
- 50': desperate, desperate laugh, angry, joyful, blues feeling

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10' | 20' | 30' | 40' |

yawning loud: falling asleep snore and hum Wake up, look around, you're on stage, back to work!

mm (aah) mm aah

But the ve-ry song of

crescendo desperate ff childish laugh very light ("laugh through eyes") very light cresc. rusty

as the very song moun- is tains (ta/ki) tooneself/which talk/isn't/ singing feel and lov-ers (hi/hi) (hi/ha) (hi/ha) t/k wha!

playful

(ta/ka/ti) (mo/ta)-f- (o/u) (i/o/a) (ti/ka/ta) (a) f L sing-ing, sing-ing is silen-ce

feel and lov-ers

murmuring

(hi/ha) (si/le/ta) m - (hi/ha) (all/ta/si/le) (all/si/ta/me/ng/ng) -s