

for to resitatører og ensemble

Misterioso ♩ = 72

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LOPPHAVET

[illegible]

LOPPHAVET

3

[illegible]

A

LOPPHAVET
Pulseren

Pulserende ♩ = 90

5

[illegible]

LOPPHAVET

[illegible]

B

LOPPHAVET

7

40

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

40

Æ va bare åtte år. Æ huske det lå masse såra soldata på bare oppfør
Figenschau-kaia. Det va bare ungdomma. Dem blødde og ropte
og skreik etter "Mutti".

40

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

LOPPHAVET

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for the piece 'LOPPHAVET'. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns), brass (Trumpets, Trombones, Tuba, Timpani, Vibraphone), strings (Violins I & II, Viola, Violoncello, Contrabass), and piano. The score is divided into measures, with a large '45' marking the beginning of a section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, semi-transparent watermark 'MB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

LOPPHAVET

50

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

50

Timp.

Vib.

Mrb.

50

Perc.

sim.

Pno.

sim.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

LOPPHAVET

10

LOPPHAVET

C

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Det va fint vær utover kvelden. Månen lyste som ei 100 watts lyspære på himmelen. Barneklær ble vaska.
Ovnen på kjøkkenet ble stormfyrt for å få alt tørt. I løpet av kvelden og natta hadde bestefar og pappa
slakta alle lamman og geita, gjømt sykla, symaskin, låen, panne og tallerkena i ei berghula.
Mamma pakka ned det viktigste av det lille vi hadde.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

LOPPHAVET

[illegible]

LOPPHAVET

12

LOPPHAVET

The musical score is arranged vertically by instrument. The instruments included are:

- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- Hn. I
- C Tpt.
- Tbn.
- Timp.
- Vib.
- Mrb.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations such as notes, rests, beams, and dynamic markings like *mf*. A large diagonal watermark reading "NB Noter" and "This music is copyright protected" is overlaid across the middle section of the page.

69

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

pp

mf

69

Timp.

Vib.

Mrb.

Perc.

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

This music is copyright protected

LOPPHAVET

14 LOPPHAVET

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

79

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

79

Timp.

Vib.

Mrb.

79

Perc.

Pno.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This music is copyright protected

16

LOPPHAVET

A musical score with a large diagonal watermark reading "NB noter" and a red diagonal watermark reading "this music is copyright protected". The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The watermark "NB noter" is in a large, grey, sans-serif font, and the red watermark is in a smaller, red, sans-serif font.

LOPPHAVET

17

18

LOPPHAVET

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

LOPPHAVET

[illegible]

103

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

103

Mens vi sto og så på, brente dem fjøsen,
og naustet sprengte dem, med begge båtan.
Kua og tolv sauva skøyt dem, og elta sauane der.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tyskern va kommet på andre sida elva. Så sprengte dem fjøsen
og tente på høystakken men den brant ikke.

NB noter

This music is copyright protected

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LOPPHAVET

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

8va -1

8va

8va

8va

"Raus, raus" ropte dem - og vi sprang til alle kanta. Dem slo parafin og tente på.
Det gikk fort. Torre, gamle hus. Det va bare et øyeblikk så va det bare en askehaug
som rauk.

Vi så når dem brente. Hele bygda sto i flamma. Folk va liksom lamma.
Ka sku man si? Folk va i sjokk, selvfølgelig. Det va det dem va.
Dem som ropte og skreik, va tyskeran sjøl, og dem va bevæpna.

NB noter

This music is copyright protected

LOPPHAVET

[illegible]

LOPPHAVET

[Musical score snippet showing measures 131-134 across various instruments including Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, C Tpt., Tbn., Timp., Vib., Mrb., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.]

This image shows a page of a musical score, measures 135-139. The score is for a symphony and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *mf*, *f*, and *p* are used throughout the score. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

[illegible]

This music is copyright protected

NB noter

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

H

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

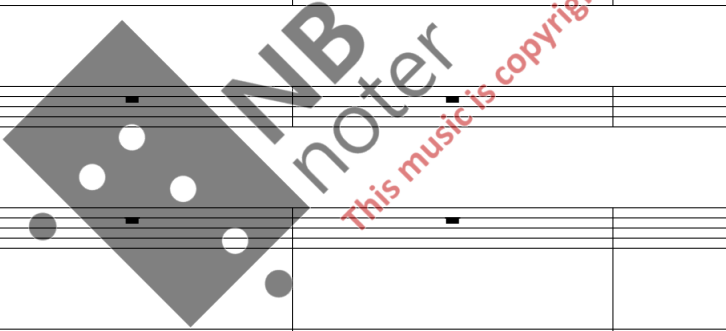
Vln. I

Vln. II

Vla.

Vc.

Cb.



[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl.

Ob.

fz

pp

fz

fz

B♭ Cl.

fz

pp

fz

fz

B. Cl.

Bsn.

fz

p

fz

fz

Hn. 1

p

196

C Tpt.

p

Tbn.

fz

p

fz

fz

196

Timp.

Vib.

196

Mrb.

196

Perc.

196

Pno.

196

196

Vln. I

fz

pp

Vln. II

fz

pp

Vla.

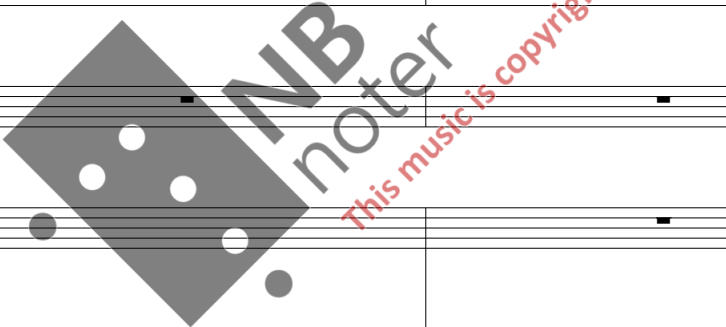
fz

pp^{arco}

Vc.

pp

Cb.



Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

205

Timp.

Vib.

Mrb.

205

Perc.

205

Pno.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

noter

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[illegible]

[illegible]

236

Fl.

pp

Ob.

pp

B♭ Cl.

pp

B. Cl.

Bsn.

pp

Hn. 1

p

C Tpt.

p

Tbn.

p

pp

236

Timp.

Vib.

236

Mrb.

pp

236

Perc.

236

Pno.

236

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

p

pp

mp

[illegible]

254

Fl.

p

pp

Ob.

p

pp

p

B♭ Cl.

p

pp

p

B. Cl.

Bsn.

p

pp

p

Hn. 1

p

pp

p

C Tpt.

254

p

p

Tbn.

p

pp

p

Timp.

254

Vib.

Mrb.

254

p

pp

p

Perc.

254

Pno.

Vln. I

254

p

pp

p

Vln. II

p

pp

p

Vla.

p

pp

p

Vc.

p

pp

p

Cb.

p

pp

p

noter

This music is copyright protected

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *p* (piano). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "263" is visible in the top left corner.

Fl.

271

mp

Ob.

mp

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

271

Tbn.

Timp.

271

Vib.

Mrb.

271

Perc.

271

Pno.

271

Vln. I

271

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

276

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

276

Timp.

Vib.

Mrb.

276

Perc.

276

Pno.

276

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This music is copyright protected

This musical score page contains measures 284 through 288. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 284:** Fl., Ob., Bsn., Hn. 1, C Tpt., and Timp. have notes. Fl. has a dynamic marking of *mf*. Bsn. has a dynamic marking of *mf*.
- Measure 285:** Fl., Ob., Bsn., Hn. 1, C Tpt., and Timp. have notes. Fl. has a dynamic marking of *mf*. Bsn. has a dynamic marking of *mf*.
- Measure 286:** Fl., Ob., Bsn., Hn. 1, C Tpt., and Timp. have notes. Fl. has a dynamic marking of *mf*. Bsn. has a dynamic marking of *mf*.
- Measure 287:** Fl., Ob., Bsn., Hn. 1, C Tpt., and Timp. have notes. Fl. has a dynamic marking of *mf*. Bsn. has a dynamic marking of *mf*.
- Measure 288:** Fl., Ob., Bsn., Hn. 1, C Tpt., and Timp. have notes. Fl. has a dynamic marking of *mf*. Bsn. has a dynamic marking of *mf*.

289

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

mf

289

Timp.

Vib.

Mrb.

Perc.

Pno.

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

this music is copyright protected

294

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

pp

mf

294

Timp.

Vib.

Mrb.

Perc.

Pno.

294

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

This music is copyright protected

299

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

299

Timp.

Vib.

Mrb.

299

Perc.

Pno.

299

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

300

301

302

303

304

305

306

307

308

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310

311

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710

711

712

713

714

715

716

717

718

304

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

304

Timp.

Vib.

Mrb.

Perc.

Pno.

304

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This music is copyright protected

[illegible]

313

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

313

Timp.

Vib.

Mrb.

313

Perc.

313

Pno.

313

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

[illegible]

K

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Da båten la fra kai i Kvalsund, sto husan i brann. Æ og han Marius var nygift.
Æ venta en liten, og hadde gått ut tida, så vi fikk lugaren til skipperen.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

At Gud holdt si hånd over oss finnmarkingan de novemberdagan,
det ska være sikkert. Det va speilblank sjø.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

346

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

346

Timp.

Vib.

Mrb.

Perc.

Pno.

346

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

this music is copyright protected

NB
noter

Fl.

353

Ob.

353

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

353

Tbn.

Timp.

353

Vib.

353

Mrb.

353

Perc.

353

Pno.

353

Vln. I

353

Vln. II

Vla.

Vc.

Cb.

NB

noter

This music is copyright protected

L $\text{♩} = 60$

Fl.
 Ob.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 Hn. 1
 C Tpt.
 Tbn.
 Timp.
 Vib.
 Mrb.
 Perc.
 Pno.
 "Hvad heter skibet, som Jer før?" Den sangen sang vi
 mye om bord. Vet du ka? / E trudde fullt og fast at vi
 va på vei til himmelen!
 Hvad het - er ski-pet som Jer før Til E-vig-he-dens navn? Vort ____ skib det er__ for-bun-dets
L $\text{♩} = 60$
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

367

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

367

Ark, og Kris - tue er ___ dets navn.

Ark, og Kris - tue er ___ dets navn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

370

Fl.

Ob.

370

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

370

C Tpt.

pp *nynnes*

Tbn.

370

Timp.

Vib.

370

Mrb.

370

Perc.

370

Pno.

8vb

370

Vln. I

Hvor _____ man - ge er - e l om - bord

Vln. II

Hvor _____ man - ge er - e l om - bord

370

Vla.

Vc.

Cb.

NB

noter

This music is copyright protected

376

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

tu _____ sen er - e vi, av naa - de vi

tu - sen er - e vi, av naa - de vi

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

8va - - - - -

8va - - - - -

8va - - - - -

8va - - - - -

386

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

386

C Tpt.

Tbn.

386

Timp.

Vib.

386

Mrb.

386

Perc.

386

Pno.

386

Her - ren Hel - lig - aand, Som styr - er ei i grav.

Her - ren Hel - lig - aand, Som styr - er ei i grav.

386

Vln. I

mp

pp

Vln. II

p

Vla.

Vc.

Cb.

393

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

393

Timp.

Vib.

393

Mrb.

393

Perc.

393

Pno.

393

O ___ fryk-ter dog ei nog - en storm, som ed-er ov - er - gaar. En be-skyt ___ ter

393

O ___ fryk-ter dog ei nog - en storm, som ed-er ov - er - gaar. En be-skyt ___ ter

393

Vln. I

Vln. II

Vla.

Vc.

Cb.

403

Fl.

p

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

p

Hn. 1

p

C Tpt.

p

Tbn.

p

Timp.

p

Vib.

pp nynnnes

Mrb.

pp nynnnes

Perc.

Pno.

pp nynnnes

os, Han he - ter Gud, Ei krum - mes skal et Haar.

Og _____ naar vi en - gang sik - kert faar

os, Han he - ter Gud, Ei krum - mes skal et Haar.

Og _____ naar vi en - gang sik - kert faar

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB

noter

This music is copyright protected

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Til hav-nen kom - me frem. ____

Til hav-nen kom - me frem. ____

Vaar ____ sang skal bli ____ om di - ne saar, Og om dit ____ blod, Guds Lam.

Vaar ____ sang skal bli ____ om di - ne saar, Og om dit ____ blod, Guds Lam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

419

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

419

Timp.

Vib.

419

Mrb.

419

Perc.

419

Pno.

Fluid *pp*

419

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

422

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

422

Timp.

Vib.

422

Mrb.

422

Perc.

422

Pno.

422

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
this music is copyright protected

425

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

425

Timp.

Vib.

425

Mrb.

425

Perc.

425

Pno.

425

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

Fl.

427

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

427

Tbn.

Timp.

427

Vib.

Mrb.

427

Perc.

427

Pno.

427

Vln. I

427

Vln. II

Vla.

Vc.

Cb.

NB

noter

This music is copyright protected

429

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

429

C Tpt.

Tbn.

429

Timp.

Vib.

429

Mrb.

429

Perc.

429

Pno.

429

Vort _____ seg-el fyl's av naad - ens vind, til sal - ig _____ hed det gaar. _____ Vi _____ lan - der snart ved hjem-mets Strand, der Lam-mets

429

Vort _____ seg-el fyl's av naad - ens vind, til sal - ig _____ hed det gaar. _____ Vi _____ lan - der snart ved hjem-mets Strand, der Lam-mets

Vln. I

Vln. II

Vla.

Vc.

Cb.

443

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

mp

mp

mp

450

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

pp

pizz.

mp

NB noter

This music is copyright protected

455

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

455

Timp.

Vib.

455

Mrb.

455

Perc.

455

Pno.

455

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

NB
noter
This music is copyright protected

461

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

461

Timp.

Vib.

461

Mrb.

461

Perc.

461

Pno.

461

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

pizz.

This music is copyright protected

467

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

467

Timp.

Vib.

467

Mrb.

467

Perc.

467

Pno.

467

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp *pizz.*

This music is copyright protected

472

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

472

Timp.

Vib.

472

Mrb.

472

Perc.

472

Pno.

472

Vln. I

mp

Vln. II

Vla.

arco

mp

arco

Cb.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

sul tasto poco a poco sul pont.

sul pont. poco a poco sul tasto

pizz.

NB noter
This music is copyright protected

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

sul pont. poco a poco sul tasto

pizz.

pizz.

arco

sul tasto poco a poco sul pont.

This music is copyright protected

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

488

mf

p dolce

dolce

p dolce

dolce

p dolce

dolce

488

488

488

488

molto sul pont.

mf

mf

pizz.

arco

arco

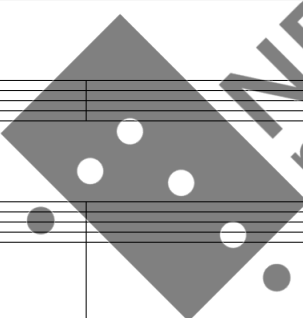
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Det va bare kirka som sto igjen, alt anna va borte.

En kar kom roanes fra Stallogargo
og rodde oss i land. Vi hadde med oss et lite telt og et norsk flagg, huske æ.
Flagget hadde han pappa tatt med sæ da vi ble evakuert.

E syns de va så rart. Æ visste jo at de toan kjøpte hverandre godt, likevel sa
dem ingenting mens vi satt i båten på turen. Først da vi gikk i land i fjøre og sku gå
opp til kirka, sa han fra Stallogargo til han pappa at vi måtte følge etter i hennes
fotspor.

siden det kunne være mine overalt. Det va det eneste han sa.
Han pappa nikka bare til han og pekte til mæ, at æ måtte gå rett bak han.
Først no, i de seinere åran har æ tenkt at det va vel ikke så mye å si.



NB
noter

This music is copyright protected

0 Andante (♩=60)

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl.

Bsn.

Hn. 1 *pp*

C Tpt. *mp*

Tbn. *pp*

502

Timp. *pp*

Vib.

502

Mrb.

502

Perc.

502

Pno.

502

0 Andante (♩=60)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb.

[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

523

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

mp

pp

pp

pp

[illegible]

A detailed musical score for a full orchestra and string ensemble, covering measures 537 through 600. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fz* (forzando) and *cresc.* (crescendo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

545

Q

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

545

C Tpt.

Tbn.

545

Timp.

Vib.

545

Mrb.

545

Perc.

545

Pno.

545

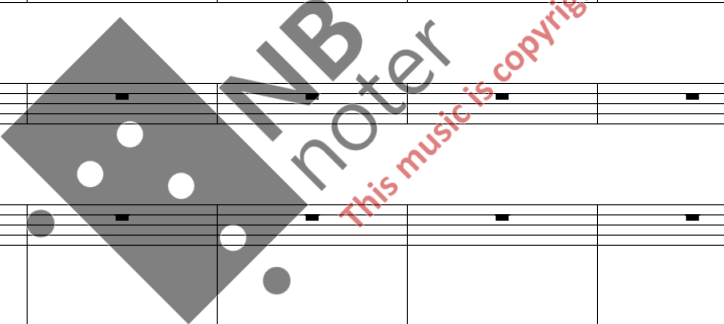
Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Tim.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This image shows a page of a musical score, measures 569-571. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The notation is complex, featuring many sixteenth notes, triplets, and dynamic markings such as *f* (forte). A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it. The page number "569" is visible at the top left and bottom left of the first staff.

rit.

572

Fl.

p

Ob.

pp

B. Cl.

pp

A. Cl.

Bsn.

pp

In. 1

572

Tpt.

pp

Tbn.

pp

Imp.

Vib.

572

Mrb.

pp

pp

Perc.

572

Pno.

rit.

572

In. I

pp

In. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

This music is copyright protected

575

Fl.

Ob.

b Cl.

. Cl.

Bsn.

In. 1

575

Tpt.

Tbn.

575

imp.

Vib.

575

Mrb.

575

Perc.

575

Pno.

575

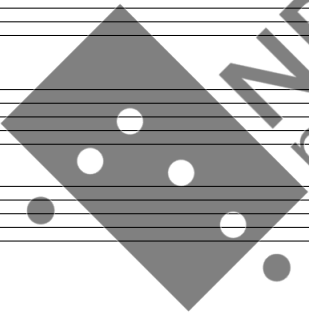
In. I

n. II

Vla.

Vc.

Cb.



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