

GEIR JOHNSON:

I DUE MARTELLI
FOR
VIOLIN AND VIOLA



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OSLO 1992

I DUE MARTELLI

OR AS ONE NAIL BY STRENGTH DRIVES OUT ANOTHER,
SO THE REMEMBRANCE OF MY FORMER LOVE
IS BY A NEWER OBJECT QUITE FORGOTTEN.

~ SHAKESPEARE SAID.

COMMENT ON THE TECHNIQUE OF WRITING:

THERE ARE TWO STAVES FOR EACH INSTRUMENT, THE UPPER GIVING THE PITCHES, THE LOWER SHOWING A KIND OF TABULATURA, I.E. TELLING THE PLAYER WHAT STRING TO PLAY AT A GIVEN INSTANT. THUS, THE POINT OF THE WORK IS TO BE FOUND IN THE CONTINUOUS COMPLEXITY OF THE RHYTHMIC INTRICACITIES OF THE TABULATURA, WHILE THE PITCHES ARE RELATIVE TO THIS. THE WORK SHOULD BE PLAYED WITH THE TWO HANDS DOING SEPARATE ACTIVITIES. THE LEFT HAND SHOULD BE DOING CONTINUOUS GLISSANDO AS MUCH AS POSSIBLE OR SUITABLE.

THE PERFORMER MAY BE CONFUSED BY THE FACT THAT THERE ARE CHORDS GIVEN ALONG THE UPPER STAVE, WHILE HE/SHE IS ONLY SUPPOSED TO PLAY ACROSS ONE OR TWO STRINGS. THIS HAS TO DO WITH THE FACT THAT THE CONTINUOUS GLISSANDO IN THE LEFT HAND WILL ALWAYS CHANGE POSITION. THIS IS INDICATED IN THE SCORE BY TELLING THE PERFORMER WHEREABOUT HE/SHE IS SUPPOSED TO ENTER WHEN PLAYING ON THE STRING, I.E. IN THE MIDDLE OF WHAT KIND OF GLISSANDO.

GEIR JOHNSON

Handwritten musical score for Violin I (VI) and Violin II (Vla). The score is written on ten staves, with the first two staves labeled VI and Vla. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'p martellato'. The score includes various musical notations such as tremolos (trem.), martellato (martellato), and dynamic markings (p). The music is characterized by rapid sixteenth-note passages and sustained chords. A large watermark 'NB noter' and the text 'This music is copyright protected' are visible across the middle of the page.

A *mf legato*

A *mf legato*

B *mf martellato*

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, accidentals, and dynamic markings. The score includes a large watermark reading "MB noter" and "This music is copyright protected".

Key features of the score include:

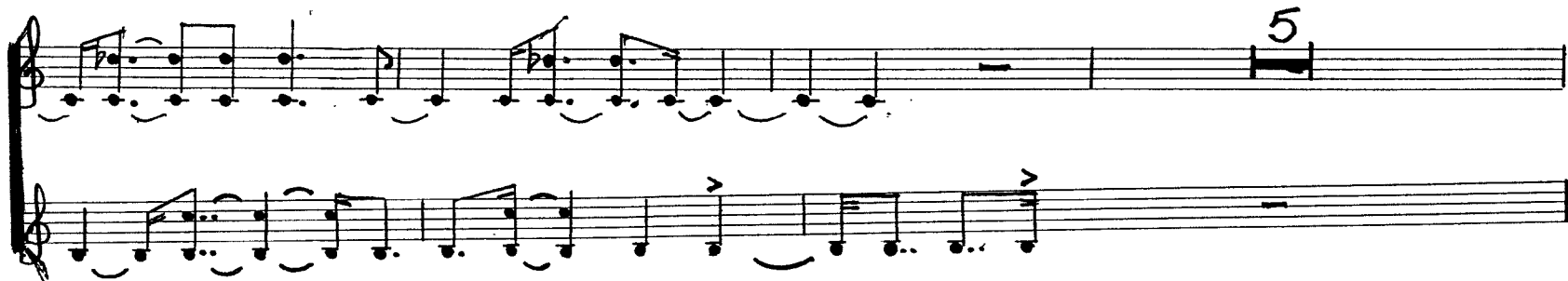
- Multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes.
- Accidentals (sharps, flats, naturals) and dynamic markings (p, f, cresc, sim.) are used throughout.
- A section marked "p" (piano) is followed by a "cresc" (crescendo) section.
- A section marked "sim." (simile) is followed by a section marked "f" (forte).
- The score concludes with a final measure marked with a sharp and an accent (>).

This image displays a handwritten musical score, likely for guitar, consisting of six systems of notation. Each system typically includes a treble staff and a bass staff. The notation is characterized by numerous beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. Various musical symbols are present, including dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation marks like accents (>) and slurs. Specific fingering or technique instructions are noted with numbers like '6' and '7', and the word 'sim.' (simulazione or similar). A large, semi-transparent watermark is oriented diagonally across the middle of the page, containing the text 'NB noter' and 'This music is copyright protected'. The score concludes with a final double bar line and a few empty staves at the bottom.

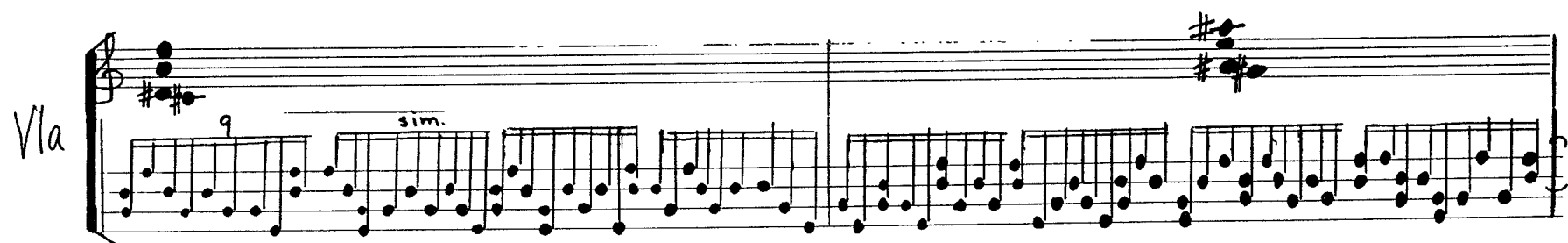
D



D



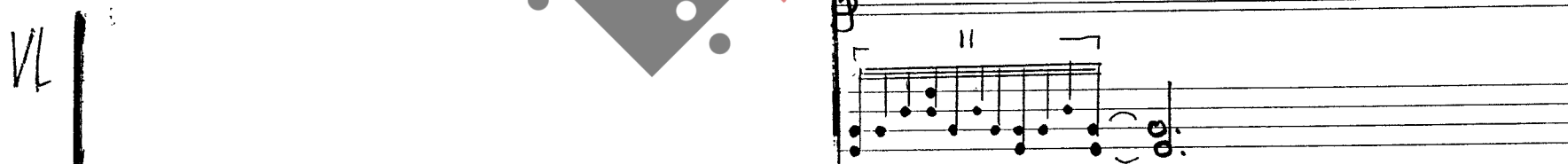
Vla



Vla



VL



Vla



VL



Vla



VI

sim.

Vla

pp

al niente

12

VL

pp

al niente

Vla

sim.

E

5

5

fp

fp

f

martellato