

Geir Johnson:

# DIVISI

for wind ensemble and optional  
electronics.



Written for Divisjonsmusikken, Bergen.  
Premiered at Music Factory, June 2nd, 1991

S C O R E

## Orchestra

Picc/flute

Oboe

4 Clarinets in Bb

1 Bass clarinet in Bb

2 Horns in F

3 Trumpets in Bb

3 Trombones

Euphonium

Tuba

2 Percussion

### Percussion 1:

3 Tom-toms (higher)

2 small drums, 2 bongos

Gran Cassa

2 Timpani

Small gong

### Percussion 2:

3 Tom-toms (lower)

2 small drums, 2 bongos

Bass drum with pedal

2 Timpani

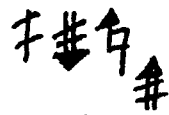
Large gong

### Optional:

12 microphones to be placed  
among the musicians.

Sound technician

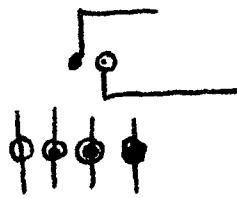
The following symbols are being used in DIVISI:



Quarter-tone higher.  
Three quarter-tones higher.



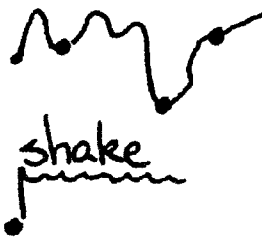
Quarter-tone lower.  
Three quarter-tones lower.



Play the black note, sing the other.

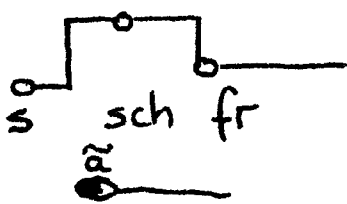


Progressively increasing breath combined with tone produced by double tonguing. The black spot in the white note indicates the amount of tone mingled with the breath.



Uncontrolled passages, produced with the aid of the valves.

Nervous vibrato, obtained by shaking the instrument.



Blow into the instrument without producing a tone. The result should resemble the consonant groups *sch*, *s* and *fr*.

Sing the vowel into the instrument.



Play with half-valve.



Short notes.



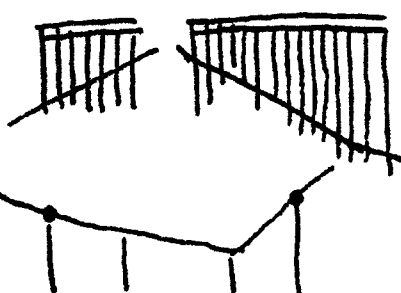
Long notes, with duration approximating to the length of the stem.



As high or low as possible.



Play as rapidly as possible.



Play an uneven number of notes, (approx. 7:1/4 or 15:1/2), and let the pitches be decided to a certain extent from the direction of the line crossing the staves.

Continuous glissando.

Comment on the low notes between bars 97-108: These should balance dynamically with the highest notes, and should have equal velocity. Consequently, the "lowest" should not be lower than to produce a full *f* from the players.

♩ = 60-72

# DIVISI

5 Geir Johnson

FL1

OB

CL1

2

3

4

BCL

As

Ts

Cn1

Cn2

Trp1

Trp2

Trp3

Trb1

Trb2

Trb3

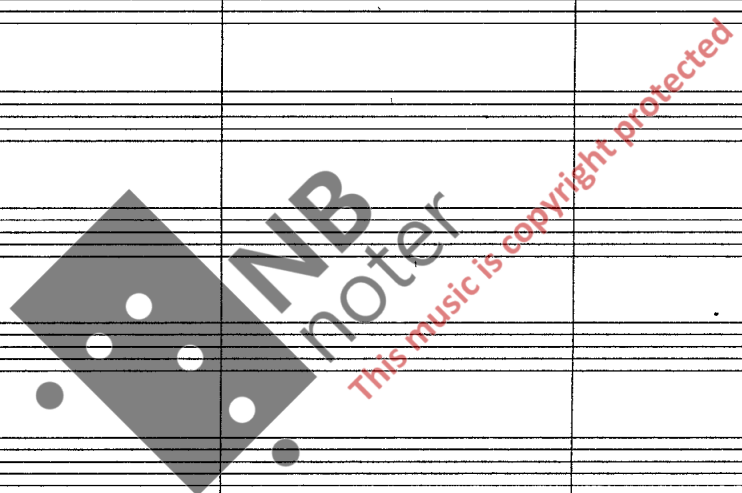
Euph

Tub

Perc 1

Perc 2

Handwritten musical notation for various instruments including woodwinds, brass, and percussion. Includes dynamic markings like *p*, *mf*, *mf mute*, and performance instructions like *med hendene 6*.



Sound Technician

FL <sup>6</sup>

Ob

Cl1 <sup>6</sup>

2 <sup>6</sup>

3 <sup>6</sup>

4 <sup>6</sup>

BCL <sup>6</sup>

As

Ts

Cn1

Cn2

Trp1

Trp2

Trp3

Trb1

Trb2

Trb3

Euph

Tub

Perc1

Perc2





21

25

FL

Ob

Cl1 *do. do. do. do. tr (#) do. do.*

2 *do. do. do. do. tr (b) do. do.*

3 *do. do. do. do. tr (b) do. do.*

4 *do. do. do. do. tr (do) do. do.*

BCl *do. do. do. do. tr (b) do. do.*

As

Ts

Cnl

2

Trp1 *mute p 5*

2 *mute p*

3 *mute p 6 6 6 6*

Trb1

2

3

Euph

Tuba

Perc1 *6 7 6 7 6 7 6 7*

Perc2 *b = med handene 6 6 6 6 6 6 6 6*

FL

Ob

Cl1

2

3

4

Bcl

As

Ts

Cnl

2

Trp1

2

3

Trb1

2

3

Euph

Tuba

Perc1

Perc2

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flute (Fl):** Staff 1, mostly rests.
- Oboe (Ob):** Staff 2, mostly rests.
- Clarinet 1 (Cl1):** Staff 3, melodic line with various accidentals.
- Clarinet 2 (Cl2):** Staff 4, rhythmic accompaniment.
- Clarinet 3 (Cl3):** Staff 5, rhythmic accompaniment.
- Clarinet 4 (Cl4):** Staff 6, rhythmic accompaniment.
- Bassoon (Bcl):** Staff 7, melodic line with fingerings (5).
- Assault (As):** Staff 8, melodic line with various accidentals.
- Trombone (Ts):** Staff 9, melodic line with various accidentals.
- Trumpet 1 (Trp1):** Staff 10, rhythmic accompaniment with fingerings (5) and the instruction "mute av".
- Trumpet 2 (Trp2):** Staff 11, rhythmic accompaniment with the instruction "mute av".
- Trumpet 3 (Trp3):** Staff 12, rhythmic accompaniment with fingerings (6) and the instruction "mute av".
- Tuba (Tub):** Staff 13, mostly rests.
- Euphonium (Euph):** Staff 14, mostly rests.
- Percussion 1 (Perc1):** Staff 15, rests until the end where it has a rhythmic pattern with the instruction "med hendene".
- Percussion 2 (Perc2):** Staff 16, rhythmic accompaniment with fingerings (6) and various accidentals.

The score includes a large watermark: "MP3BOSTER The music is copyright protected".

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (FL), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (BCL), Alto Saxophone (As), Tenor Saxophone (Ts), Cor 1 (Cor1), Cor 2 (Cor2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trumpet 3 (Trp3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Euphonium (Euph), Tuba, Percussion 1 (Perc1), and Percussion 2 (Perc2). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, trills, and dynamic markings such as *p*, *mf*, *f*, and *ff*. A large watermark is visible across the middle of the page.

alt sax ilke hayere evni g2!

picc

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute (FL), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Clarinet 4 (Cl4), Bassoon (BCL), Alto Saxophone (As), Tenor Saxophone (Ts), Contrabassoon (Cnl), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trumpet 3 (Trp3), Trombone 1 (Trb1), Trombone 2 (Trb2), Trombone 3 (Trb3), Euphonium (Euph), Tuba, Percussion 1 (Perc1), and Percussion 2 (Perc2). The score is written in a single system with multiple staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *sub ff*, and *fp*. The notation includes various articulations like accents and slurs. A large watermark "INBOTEK" is visible across the center of the page, along with a red "Copyright Protected" stamp.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (FL), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Clarinet 4 (Cl4), Bass Clarinet (BCl), Alto Saxophone (As), Tenor Saxophone (Ts), Contrabassoon (Cnt), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trumpet 3 (Trp3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Euphonium (Euph), Tuba, Percussion 1 (Perc1), and Percussion 2 (Perc2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a large watermark 'NB noter' and 'this music is copyright protected'.

Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Flute (FL), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (BCl), Alto Saxophone (As), Tenor Saxophone (Ts), Cor Anglais (Cnl), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trumpet 3 (Trp3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Euphonium (Euph), Tuba, Percussion 1 (Perc1), and Percussion 2 (Perc2). The score is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "MP3 Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. The number "55" is written in the top right corner of the first staff.









Handwritten musical score for a symphony orchestra and percussion ensemble. The score is divided into four measures. The instruments listed on the left are: Flute (FL), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (2), Clarinet 3 (3), Clarinet 4 (4), Bass Clarinet (BCL), Alto Saxophone (As), Tenor Saxophone (Ts), Cor Anglais 1 (Cn1), Cor Anglais 2 (2), Cor Anglais 3 (3), Trumpet 1 (Trp1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (Tbn1), Trombone 2 (2), Trombone 3 (3), Euphonium (Euph), Tuba, Percussion 1 (Perc1), and Percussion 2 (Perc2).

Key performance instructions and markings include:

- Flute (FL):** *76*, *accel.*, *ff*, *con fuoco*, *b $\flat$* , *80*, *♩ = 80*, *5*.
- Oboe (Ob):** *con fuoco*, *b $\flat$* , *80*, *♩ = 80*, *5*.
- Clarinet 1 (Cl1):** *b $\flat$* , *80*, *♩ = 80*, *5*.
- Clarinet 2 (2):** *b $\flat$* , *80*, *♩ = 80*, *5*.
- Clarinet 3 (3):** *b $\flat$* , *80*, *♩ = 80*, *5*.
- Clarinet 4 (4):** *b $\flat$* , *80*, *♩ = 80*, *5*.
- Bass Clarinet (BCL):** *7*, *b $\flat$* , *p*.
- Cor Anglais 1 (Cn1):** *shake*, *shake*, *mic off*, *p*.
- Cor Anglais 2 (2):** *tr*, *mic off*, *p*.
- Cor Anglais 3 (3):** *miss*, *mic off*.
- Trumpet 1 (Trp1):** *tuku...*, *mic off*.
- Trumpet 2 (2):** *tuku...*, *mic off*.
- Trumpet 3 (3):** *tuku...*, *mic off*.
- Trombone 1 (Tbn1):** *tuku...*, *mic off*, *7*, *b $\flat$* , *p*.
- Trombone 2 (2):** *mic off*.
- Trombone 3 (3):** *mic off*.
- Euphonium (Euph):** *mic off*.
- Tuba:** *mic off*.
- Percussion 1 (Perc1):** *snaredrum*, *bongos*, *mic off*.
- Percussion 2 (Perc2):** *mic off*, *worabl*, *90*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



FL

Ob

Cl1

2

3

4

BCL

As

Ts

Cnt

2

Trp1

2

3

Trb1

2

3

Euph

Tuba

Perc1

Perc2

Handwritten musical score for a symphony orchestra, page 19. The score is written in a single system with multiple staves. The instruments listed on the left are:

- FL (Flute)
- Ob (Oboe)
- Cl1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- 4 (Clarinet 4)
- BCl (Bass Clarinet)
- As (Assault)
- Ts (Trumpet)
- Cnl (Cornet)
- 2 (Cornet 2)
- Trp1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Trb1 (Trumpet 4)
- 2 (Trumpet 5)
- 3 (Trumpet 6)
- Euph (Euphonium)
- Tuba
- Perc1 (Percussion 1)
- Perc2 (Percussion 2)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings. A large watermark is visible across the center of the page, reading "MP3.com" and "All music is copyright protected".



Handwritten musical score for a full orchestra, page 21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl1, 2, 3, 4), Bass Clarinet (BCl), Alto Saxophone (As), Tenor Saxophone (Ts), Contrabass (Cnt), Trumpet (Trop1, 2, 3), Trombone (Treb1, 2, 3), Euphonium (Euph), Tuba, Percussion 1 (Perc1), and Percussion 2 (Perc2). The score is written in a single system with multiple staves. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes dynamic markings such as 'tr' (trills) and 'trm' (trills). Measure numbers 101 and 105 are indicated at the top of the first and fifth staves respectively. A large watermark 'MP3noter' is visible across the center of the page.

tutti pp

110

Handwritten musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 106 and the second system starting at measure 110. The instruments listed are:

- FL (Flute)
- Ob (Oboe)
- Cl1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- 4 (Clarinet 4)
- BCL (Bass Clarinet)
- As (Assault)
- Ts (Trumpet 1)
- Cl1 (Clarinet 1)
- 2 (Clarinet 2)
- Trp1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Trb1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Euph (Euphonium)
- Tuba
- Perc1 (Percussion 1)
- Perc2 (Percussion 2)

The score features various musical notations, including trills (tr), trills with grace notes (trw), and trills with accents (trm). The percussion parts include complex rhythmic patterns and trills. The woodwind and brass parts feature melodic lines with trills and accents. The score is marked with a tempo of 110 and a dynamic of *tutti pp*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 23, measure 115. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (BCL), Alto Saxophone (As), Tenor Saxophone (Ts), Contrabass (Cnt), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trumpet 3 (Trp3), Trombone 1 (Tbr1), Trombone 2 (Tbr2), Trombone 3 (Tbr3), Euphonium (Euph), Tuba, Percussion 1 (Perc1), and Percussion 2 (Perc2). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.



FL

Ob

Cl1

2

3

4

BCl

As

Ts

Cnt

2

Trp1

2

3

Trb1

2

3

Euph

Tuba

Perc1

Perc2

*Handwritten musical score for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *tr um*, *sub*, *trembl*, and *pp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.*



Handwritten musical score for a symphony orchestra, page 26. The score is written in a single system with multiple staves. The instruments listed on the left are:

- FL (Flute)
- Ob (Oboe)
- Cl1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- 4 (Clarinet 4)
- BCl (Bass Clarinet)
- As (Assault)
- Ts (Trumpet)
- Cnl (Corno)
- 2 (Corno 2)
- Trp1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Trb1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Euph (Euphonium)
- Tuba
- Perc1 (Percussion 1)
- Perc2 (Percussion 2)
- Trb1 (Trumpet 1)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MUSIC COPY PROTECTED" is visible across the center of the page. The page number "-26-" is written at the top left. The score is written in a single system with multiple staves. The instruments listed on the left are: FL (Flute), Ob (Oboe), Cl1 (Clarinet 1), 2 (Clarinet 2), 3 (Clarinet 3), 4 (Clarinet 4), BCl (Bass Clarinet), As (Assault), Ts (Trumpet), Cnl (Corno), 2 (Corno 2), Trp1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), Trb1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), Euph (Euphonium), Tuba, Perc1 (Percussion 1), Perc2 (Percussion 2), and Trb1 (Trumpet 1). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MUSIC COPY PROTECTED" is visible across the center of the page. The page number "-26-" is written at the top left.

131

135

NB noter  
this music is copyright protected

Fl

Ob

Cl1

2

3

4

BCl

As

Ts

Cnt1

2

Trp1

2

3

Trb1

2

3

Euph

Tuba

Perc1

Perc2

sfz

sfz

sfz

sfz



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- 4 (Clarinet 4)
- BCL (Bass Clarinet)
- As (Assault)
- Ts (Trumpet)
- Cnl (Cornet)
- 2 (Cornet 2)
- Trp1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Trb1 (Trumpet 4)
- 2 (Trumpet 5)
- 3 (Trumpet 6)
- Euph (Euphonium)
- Tuba
- Perc1 (Percussion 1)
- Perc2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

At the top left, there is a handwritten "141" and a downward-pointing arrow. At the top right, there is a handwritten "145" and a curved line. The page number "-29-" is located in the top right corner.

FL

Ob

Cl1

2

3

4

BCL

As

Ts

Cn1

2

Trp1

2

3

Trb1

2

3

Euph

Tuba

Perc1

Perc2

IBNotes

Copyright protected



tutti ff

FII

156

158

Durata: ca 11'-12'

FINE

cresc. molto

vib cresc. molto

Oslo/Setesdal mars-april-91  
Bortelid

FL

Ob

Cl1

2

3

4

BCL

As

Ts

Cnl

2

Trp1

2

3

Trb1

2

3

Euph

Tuba

Pac1

Perc2

Detailed description: This is a handwritten musical score for page 32. It features 20 staves for various instruments: Flute (FL), Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (2), Clarinet 3 (3), Clarinet 4 (4), Bass Clarinet (BCL), Alto Saxophone (As), Tenor Saxophone (Ts), Contrabassoon (Cnl), Bassoon 2 (2), Trumpet 1 (Trp1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (Trb1), Trombone 2 (2), Trombone 3 (3), Euphonium (Euph), Tuba, Percussion 1 (Pac1), and Percussion 2 (Perc2). The score is divided into three measures. The first measure starts at rehearsal mark 156. The second measure starts at rehearsal mark 158 and includes the dynamic marking 'tutti ff'. The third measure ends with a double bar line and the word 'FINE'. Performance markings include 'cresc. molto' with arrows pointing left and 'vib cresc. molto' with arrows pointing right. A large watermark 'MIB noter' is visible across the center of the page. Handwritten notes on the right side of the page include 'Durata: ca 11'-12'', 'Oslo/Setesdal mars-april-91', and 'Bortelid'. A red diagonal watermark 'this music is copyright protected' is also present.