



Pia Møller Johansen

The Savannah

for woodwind ensemble and percussion

The Savannah

Instrumentation:

1 Piccolo
1 Flute
1 Oboe
1 Clarinet (Bb)
1 Bassoon



Percussion 1: Bongo drum (hit with wooden sticks)

Percussion 2: Castanets, Amazonas rainstick

Percussion 3: Conga drum (two-lined system which indicates different pitch(high/low) and hitting point)

Percussion 4: Tubular bells

Marimba: soft mallets (one five-lined system only)

Timpani in D - A: soft mallets

The Savannah

The woodwind ensemble represents the light and leaping antilopes. They are hunted by the fearsome and roaring lions.

Imagine a scene on the savannah. You are led to the action by the sound of exotic bongos. The same sound that will guide you away from it all when it ends. Since you are allowed to experience the musical part of the action, you have to see the animals for your self, inside your very own head. You have to imagine the smell, the pictures, the movements of the animals, since the only thing you get with no effort, is the sound. The sound of a lost herd, a lonesome antelope and its cry for help on the savannah.

Duration: 7, 30 minutes

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The Savannah

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2005/2006

$\text{♩} = 70$ **Maestoso**

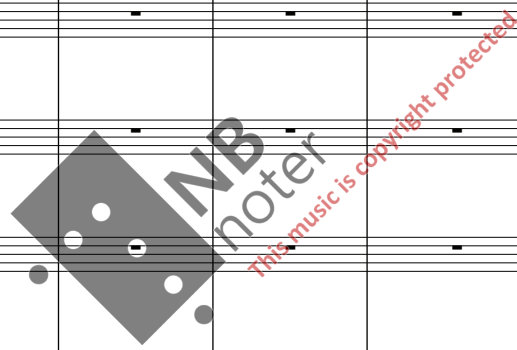
Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon



Small bongo hit with wooden sticks

Castanets

Amazonas rainstick

Conga

Tubular Bells

Marimba
only one system(changes key)

Timpani in D and A

Wooden sticks

Castanets

Oriental and distant
Strike near the rim to produce high pitch

Soft mallets

Soft mallets

Soft mallets

11

mf *f* *sfz* *sfz*

mf *mf* *sfz* *sfz*

mf

mf

mf *mp*

mf *mf* *p* *mf* *f*

mp *mf* *p* *mf*

mf *p* *mf*

fp *p* *mf*

8va bassa ord.

This musical score is for a multi-instrument ensemble, likely a woodwind quintet or sextet, with string accompaniment. The score is written in a key with one sharp (F#) and a common time signature. It begins at measure 18. The instruments are arranged as follows:

- Flute 1 (top staff):** Features a melodic line with various dynamics including *mf*, *sf*, *f*, and *sf*. It includes a "flutter tongue" instruction in measure 24.
- Flute 2 (second staff):** Provides harmonic support with dynamics ranging from *mp* to *f*.
- Oboe (third staff):** Mirrors the melodic line of the first flute with dynamics from *mp* to *f*.
- Clarinet (fourth staff):** Plays a melodic line with dynamics from *mp* to *f*. It includes a "flutter tongue/noisy sound" instruction in measure 24.
- Bassoon (fifth staff):** Provides harmonic support with dynamics from *pp* to *mf*. It includes a "flutter tongue/noisy sound" instruction in measure 24.
- String Ensemble (bottom staves):** Includes a double bass line and a string section. The double bass line has dynamics from *mf* to *p*. The string section includes a tremolo effect in measure 22.
- Percussion (middle staves):** Features a snare drum line with dynamics from *p* to *mf* and a cymbal line with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

25

sf sf

ff

mf

mf

mf

mf

p

ord.

mf

p

ord.

mf

mp

flutter tongue (like a crowl)

mf

f

mp

p

f

p

pp

pp

Very quiet- grows stronger*

p

Trem ord.

mp

Trem ord.

mp

* Very quiet in the beginning, but the intensity grows stronger through a long
Imagine something very distant that is slowly coming nearer.

39

A little frightful

More frightful

sfz *mp* *mp* *mf* *mf* *mp*

mp *mp* *mp* *sf* *sf*

To: Rainstick

Move up and down in notated duration

Quick move Slower

p *p* *mf* *mp*

mf *f* *mp* *molto* *f* *sfz*

mp *mf* *pp* *mp* *pp* *f*

Trem. Trem. Ord.

p *mf* *mf*

Like a "family-call"

47

mp

fp *mfp* *mp*

mf

flutter tongue

(Echoing flute) *mp*

mp

p

To: Castanets

mp

mp

fp sub.

p

mf

mp

mp *sf* *sf* *mf* *mp*

mp

56

mf f Flutter ord. mf f f mp

f mf mp

mf f mf

(Echoing flute and clarinet) flutter tongue ord.

This block contains the first system of musical notation, measures 56 through 60. It features five staves: two for woodwinds (flute and clarinet), two for strings, and a bass line. The woodwinds play a melodic line with various articulations like accents and slurs. The strings play a rhythmic accompaniment with accents and slurs. The bass line provides a harmonic foundation. Dynamics range from *mf* to *mp*. Performance instructions include 'Flutter', 'ord.', and 'flutter tongue'.

p p

mf mf f p f

mp p pp mp

mf molto mp pp Trem. mfp

This block contains the second system of musical notation, measures 61 through 65. It features five staves: two for woodwinds, two for strings, and a bass line. The woodwinds continue their melodic line with accents and slurs. The strings play a rhythmic accompaniment with accents and slurs. The bass line provides a harmonic foundation. Dynamics range from *p* to *mp*. Performance instructions include 'Trem.'.

64

Singing/Cantabile

mp

mp

mf

mp

mf

p

pp

pp

p

mp

p

mf

Include rest in phrasing

p

3

3

3

3

sfzf

pp

pp

mp

p

pp

mp

p

mf

Softly, ad lib. arpeggio and slow

Drag mallet on timpani-skin in notated duration

molto

molto

Ord.

pp

mf

74

f *mp*

mf

mf *sfz*

mp *p*

flutter tongue

ord.

mp *mf*

mf

To: Rainstick

shake in rhythm

f *p*

f Trem. ord. Trem. Walking Walking

sfz *p* *pp* *p* *sf* *mf* *sfz sub.*

mf *mf*

82 Lively

mf *f*

mp

mf

f

mf

mp

f

f

Quick move To: Castanets

mf *f*

mp

mp sfzp sub.

f

accel. Tempo = 84

89

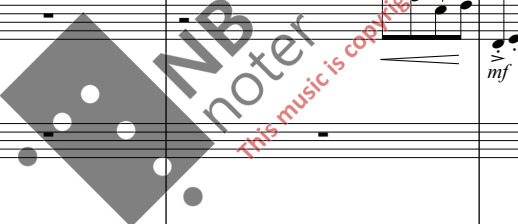
mp *f* *sfz* *mf* *mp* *mf*

mp *f* *sfz* *mf* *p* *mf*

mf *mf*

mp

mf



mf

mp

(mp) *mf*

mf *pp* *mp*

mp *f* *sf* *sf* *sfz*

sfz sub. *(p)* *mf*

rit. Tempo = 70

96

mf *sfz* *sf*

Hysterical/wild

mf *f* *p* *mf* *mp*

To: Rainstick

f *pp³* *mf* *mp* *sfz*

rit. Tempo = 70

108

sfz

p *f* *mp* *p* *f* *mp*

ord.

p *f* *mp* *mp* *mp*

p *f* *mp*

mf

sfp sub. *pp* *mf* *mf* *mp* *pp*

p *f* *p*

mf *mf* *mf* *mf* *mp* *molto*

This music is copyright protected

119

f *p* *ff*

mf *p* *pp*

mf *p* *f* *pp*

mf *p* *f* *pp*

mf *p* *f* *pp*

Quick towards slower move

To: Castanets

mf *p* *f* *mp* *p*

mf *tr* *mf*

mp *f* *sfz*

Trem Ord.

mf *molto* *mp* *sfzp subito* *mf* *mp* *molto* *mp* *mp*

129

This system contains five empty musical staves, including a grand staff (treble and bass clefs) and three additional treble clef staves. A large watermark is centered over the staves, consisting of a grey square with four white dots and the text "NB noter" in a bold, sans-serif font. Below the square, the text "this music is copyright protected" is written in a smaller, red, italicized font.

This system contains five musical staves with notation. The top staff is a grand staff (treble and bass clefs) with notes and dynamic markings: *mf*, *mp*, *mf*, *mp*, and *p*. The second staff has notes with dynamic markings: *mf*, *mp*, and *mf*. The third staff has notes with dynamic markings: *mp*, *mf*, *mf*, *mp*, *p*, and *pp*. The fourth and fifth staves are empty.

This system contains one musical staff with notes and dynamic markings: *p* and *mf*.