

Bertil Palmar Johansen

Tornefuglen

The Thornbird

for Flute and Harp
1986/2023

Durata: 8 minutes



Commissioned by Tore Vidar Odnes and Willy Postma
Norsk Komponistfond

The Thornbird Tornefuglen

According to a Celtic legend, the thornbird spends all his life searching for a thorny tree, and finally, having found it, gets pierced by the sharpest of all the thorns. Before dying he sings a beautiful and sad song - the only one he would ever sing.

I følge en keltisk legende er tornefuglen en fugl som bruker hele sitt liv på å finne et tornetre. Når den endelig finner treet, stikker den seg på den skarpeste av alle tornene. Den dør, men først synger den en vakker og trist sang. Den eneste sangen den kom til å synge i sitt liv.



Tornefuglen

The Thornbird
Flute and Harp

Bertil Palmar Johansen
revised 2023

♩ = 60

♩ = 60

p

p

9

mf

mp

15

mp

mp

mf

20

mp

p

mp

p

A

30 $\text{♩} = 72$

mf *f* *mf* *f* *mf*

mf *sim.*

32

mp *f*

34

mf *f*

mf *f*

36

mf

mf

37 rit.

mf

6

6

6

6

f

mp

B

39 ♩=60

p

mp

mf

♩=60

p

mp

mf

C

45 ♩=72

p

mp

p

♩=72

tr

49 (tr)

mf

mf

tr

52

Musical score for measures 52-53. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 52 features a treble staff with eighth-note triplets and sixteenth-note sextuplets, marked with *f* and *mf*. A trill is present in the second measure. The grand staff continues with similar rhythmic patterns, marked *mf*. Measure 53 shows a continuation of these patterns, ending with a sixteenth-note sextuplet in the bass staff.

54

Musical score for measures 54-55. The system consists of a single treble clef staff and a grand staff. Measure 54 features a treble staff with a trill and eighth-note triplets, marked with *f*. The grand staff continues with eighth-note triplets and sixteenth-note sextuplets, marked *mf*. Measure 55 shows a continuation of these patterns, ending with sixteenth-note sextuplets in the bass staff.

56

Musical score for measures 56-57. The system consists of a single treble clef staff and a grand staff. Measure 56 features a treble staff with eighth-note triplets and trills, marked with *f*. The grand staff continues with eighth-note triplets and sixteenth-note sextuplets, marked *mf*. Measure 57 shows a continuation of these patterns, ending with sixteenth-note sextuplets in the bass staff.

58 rit.

Musical score for measures 58-59. The system consists of a single treble clef staff and a grand staff. Measure 58 features a treble staff with a long note, marked with *mp*. The grand staff continues with eighth-note triplets and sixteenth-note sextuplets, marked *mf*. Measure 59 shows a continuation of these patterns, ending with a long note in the bass staff.

D

60 $\text{♩} = 60$

f *mf*

mp *mf* *f* *mp*

64

mf *mp*



E

69 $\text{♩} = 72$

mf 6 6 f mf 6 6 f 3 3

mf 6 6 6 6 6 6

71

3 3 6 f

mf 6 3 6 6 3

73

3 mp 6 f 6 mf 6 6 3

6

76

3 6 6 mp 6 3 3

mf 6 6 3 6 6 3 6 3

cresc.

F

78 *f* 3 *tr* *f* =56

81 *mp* =42

85 *tr*

89 *mf*

92

8

94 **G**

p

97

p

100

mf *p*

103

p

106

Musical score for measures 106-109. The top staff (treble clef) contains a melodic line with a slur over measures 107-108. The bottom staff (bass clef) contains a piano accompaniment with chords and moving lines.

110

rit.

Musical score for measures 110-113. The top staff (treble clef) contains a melodic line with a slur over measures 110-111 and a 'rit.' marking above measure 112. The bottom staff (bass clef) contains a piano accompaniment with chords and moving lines. A 'rit.' marking is also present above the piano part in measure 112.

