

Bertil Palmar Johansen

Into Whiteness

for String Orchestra



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Til May-Britt Moser og Trondheimsolistene
Nobelprisen 10 år

2014/24

Durata : 7 minutes



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♩ = 60

sordin

Violin I
pp
sordin

Violin II
pp
sordin

Viola
sordin
pp
mf

Violoncello I
solo
mp

Violoncello II

Contrabass

Vn. I

Vn. II
pp

Vla.
pp

Vc.
mf

Vc.

Cb.

15

Vn. I

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

mp

mp

21 **A**

Vn. I

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

mp

p

mf

mf

mf

mf

mf

p

mf

p

mf

B ♩ = 88

28

Vn. I *f* *mf* sordin off 3 6 3

Vn. I *f* *mf* sordin off 6 6 6 3

Vn. II *f* *mf* sordin off 6 3 3

Vla. *f* *mf* sordin off 6 3 3

Vc. *f* *mf* tutti divisi 3 3 6

Vc. *f* *mf* 3 3

Cb. *f* *mf* 3 3

33

Vn. I 3 6 6 3

Vn. I 3 3 3

Vn. II 6 6 3 6

Vla. 3 3 3

Vc. 6 3 3

Vc. 3 6 6

Cb. 3 3 3

34

Vn. I

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

f

f

f

f

f

f

C

36

Vn. I

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

38

Vn. I

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

40 **D**

Vn. I

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

43

Vn. I *mp* *f* *p* *f*

Vn. II *mp* *f* *p* *f*

Vla. *mp* *f* *p* *f*

Vc. *mp* *f* *p* *f*

Cb. *mp* *f* *p* *f*

E tutti
♩ = 126

46

Vn. I *mf*

Vn. II *mp* *mf*

Vla. *mp* *mp* *mp* *mp* *mp*

Vc. *tutti* *pizz*

Cb. *mp* *mp* *pizz* *mp*

F

51

Vn. I

Vn. II

Vla.

Vc.

Cb.

mp *mf* *arco* *mf* *mf*

56

Vn. I

Vn. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f*

61

Vn. I

Vn. II

Vla.

Vc.

Cb.

G

66

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

71

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

H

76 rit. ♩ = 76

Vn. I *pp*

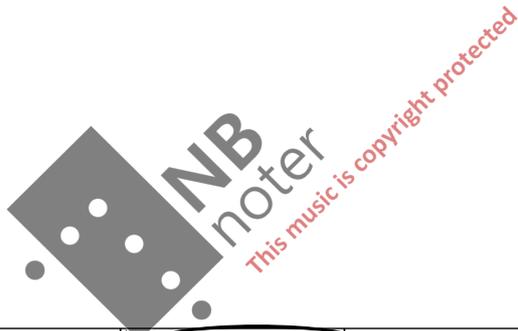
Vn. II *pp*

Vla. *pp*

Vc. solo *mf*

Vc. *pp*

Cb. *pp*



82

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

10

88 **I** ♩ = 120

Vn. I *mf*

Vn. II *mf*

Vla. *mf*
tutti pizz

Vc. *mf*
pizz

Cb. *mf*

91

Vn. I

Vn. II

Vla.

Vc. arco

Cb. arco

94

J divisi

Vn. I

Vn. II

Vla.

Vc.

Cb.

97

Vn. I

Vn. II

Vla.

Vc.

Cb.

100

Vn. I

Vn. II

Vla.

Vc.

Cb.

K

f

f

f

103

Vn. I

Vn. II

Vla.

Vc.

Cb.

L

107

Vn. I

Vn. II

Vla.

Vc.

Cb.

110 *divisi*

Vn. I

Vn. II

Vla.

Vc.

Cb.

divisi

113

Vn. I

Vn. II

Vla.

Vc.

Cb.

divisi

arco

116

Vn. I

Vn. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

119

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

p

p

p

divisi

mf

p

p

M

♩ = 60

123

rit.

Vn. I

Vn. II

Vla.

Vc.

Vc.

Cb.

pp

pp

mp

pp

pp

pp

Detailed description: This is a page of a musical score for a string ensemble. It contains five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violin C (Vc.), and Cello (Cb.). The music is in a common time signature. The first measure is marked with the number '123'. The second measure has a 'rit.' (ritardando) marking with a dotted line. Dynamics include *pp* (pianissimo) for Vn. I, Vn. II, Vla., and Cb., and *mp* (mezzo-piano) for Vc. in the third measure. There are various articulation marks such as slurs and accents throughout the score.

