

BERTIL PALMAR JOHANSEN

VARIASJONER for fiolin solo



Dur.:c.6 min.

VARIASJONER ble urframført 3 sep. 1994 i Trondheim av fiolinisten Sigmund Tvette Vik. Temaene som verket er bygget på er hentet fra min fiolinkonsert Concerto Broccoli (1984). Sigmund Tvette Vik var solist ved begge urframføringene som fant sted med nøyaktig 10 års mellomrom.
B.P.J.

Støttet av Det Norske Komponistfond

2.

Solo flöten

accel.

rit.

4/4 *p* 3 *poco f* *p*

♩ = 60 *f* 3

2/4 *ff*

♩ = 120 *mp* *mf* *f*

mp *p* 3

♩ = 88 *p* *f* *p* *mp* *espr.*

f *mf*

ff

sul pont. Rubato *gliss* *p sub.* *mf* *p* (♩ = 88)

Solo flölin

Musical staff 1: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, followed by a triplet of quarter notes. Dynamics: *f* (forte), *p* (piano). Includes a fermata over a quarter note.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note, followed by quarter notes. Dynamics: *p* (piano), *f* (forte). Tempo marking: *meno mosso*. Metronome marking: ♩ = 108 poco agitato. Includes a *rit.* (ritardando) marking.

Musical staff 3: Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte).

Musical staff 5: Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte).

Musical staff 6: Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes. Dynamics: *f* (forte).

Musical staff 7: Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte). Includes a *gliss* (glissando) marking.

Musical staff 8: Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes. Dynamics: *f* (forte), *mp sub.* (mezzo-piano). Includes a *rit.* (ritardando) marking.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a half note, followed by quarter notes. Dynamics: *p* (piano). Tempo marking: ♩ = 60. Includes a *gliss* (glissando) marking.

Solo flölin

4

$\bullet = 104$

f

poco rit.
mp

accel.
 $\bullet = 104$
poco *f*

f

f

(f)

ff

noter
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