

Bertil Palmar Johansen

Under Rosevinduet

Under the Rose Window

for String Orchestra



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Under Rosevinduet

- 1 I sollyset - Ilden
- 2 Figurene under Rosen

for Strykeorkester
(1996)



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Under Rosevinduet/Under the Rose Window

1. I Sollyset - Ilden/ In the sun light - the Fire

for intermediate string orchestra (quartet)

Bertil Palmar Johansen

Moderato ♩=108

Violin I

Violin 2

Violin 3 (Viola)

Cello/Cb

f

6

A

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

mp

mp

11

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

15 **B**

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

mp

19 **C**

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

f

mf

mf

mf

pizz.

23

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

28 **D**

Vln. 1 *f*(*p*)

Vln. 2 *mf*(*p*) pizz.

Vln. 3 (vla) *mf*(*p*)

Vc/Cb *mf*(*p*)

32 **E**

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (vla) *f* arco

Vc/Cb *f* arco

37 **F**

Vln. 1 *f*

Vln. 2 *mp*

Vln. 3 (vla) *mp*

Vc/Cb *mp*

42

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

47

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

G

f

f

f

51

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

55

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

f(*p*)

mf(*p*) pizz.

pizz. *mf*(*p*)

mf(*p*)

59

H

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

mf

mp arco

mp arco

mp

63

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

66

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb



2. Figurene under rosen/Characters under the Rose

69 **Andante molto cantabile**

Vln. 1

Vln. 2

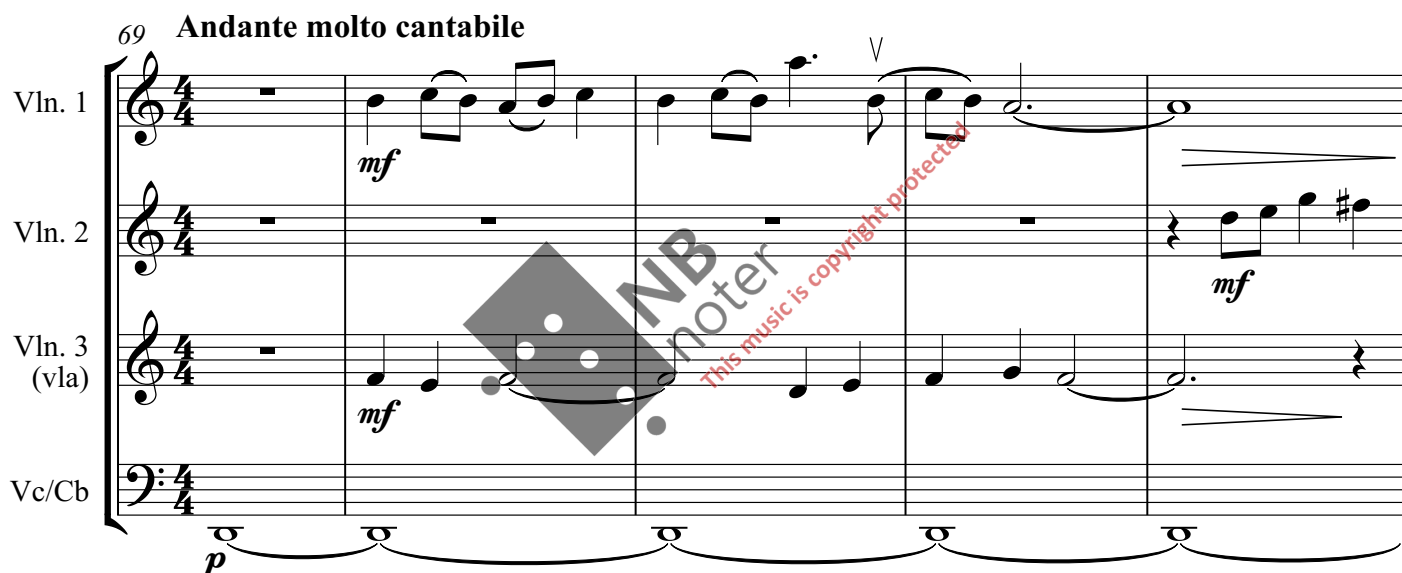
Vln. 3 (vla)

Vc/Cb

mf

mf

p



74

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

mf

mf



79

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (vla)

Vc/Cb

84

Fine **A** Tenuto

Vln. 1 *f*

Vln. 2 *mp*

Vln. 3 (vla) *f*

Vc/Cb *f*

90

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (vla) *mf*

Vc/Cb *mf*

96 **B**

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

f *mp*

Detailed description: This block contains the musical score for measures 96 to 101. It is marked with a box 'B' at the top. The score is for four staves: Violin 1, Violin 2, Violin 3 (Viola), and Violoncello/Contrabass. Measures 96-97 show a crescendo leading to a forte (*f*) dynamic in measures 98-100, followed by a decrescendo to mezzo-piano (*mp*) in measure 101. The key signature has one sharp (F#) and the time signature is common time (C).

102 rit. . . . A tempo **C**

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

p

Detailed description: This block contains the musical score for measures 102 to 106. It is marked with a box 'C' at the top. The score is for the same four staves. Measure 102 is marked 'rit.' (ritardando). Measures 103-106 are marked 'A tempo'. The dynamic is piano (*p*) throughout. A large diagonal watermark 'NB noter This music is copyright protected' is overlaid on the score.

107 **D.C. al Fine**

Vln. 1

Vln. 2

Vln. 3 (vla)

Vc/Cb

mf *p*

Detailed description: This block contains the musical score for measures 107 to 111. It is marked with 'D.C. al Fine' at the top right. The score is for the same four staves. Measures 107-109 are marked mezzo-forte (*mf*), and measures 110-111 are marked piano (*p*). The piece ends with a double bar line in measure 111.

