

TORS HAMMER

Bilder fra Norrøn mytologi

Musikk

Bertil Palmar Johansen

Tekst

Marit Selfjord

2001

(Versjon medium instrumentasjon)

En bestilling fra Trondheim Symfoniorkester

Støttet av Norsk Kulturråd

EDVARD PRIS vinner 2002

Rev.nov.2010

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Bilder fra Norrøn mytologi

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-2001-

For orkester, kor (like stemmer) og solister

- 1 Ginnungagap og Skapelsen
- 2 Morgen – naturens melodi
- 3 Vettemusikk 1
- 4 Midgardsormen
- 5 Gjøglerne kommer til Valhall
- 6 Nornene synger
- 7 Vettemusikk 2
- 8 Loke pisker
- 9 Valkyrienes vev
- 10 Kjærlighet i Odins hage
- 11 Vettemusikk 3
- 12 Tor med hammeren
- 13 Frøya lengter
- 14 De to rivalene
- 15 Fanfare fra Urd
- 16 Balders død
- 17 Regnbue over Ygdrasil
- 18 Jotnene i Utgard
- 19 Odin rir på Sleipner
- 20 Mot en ny tid



Rev.nov.2010

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Norsk Kulturråd

EDVARD – PRIS vinner i 2002

TORS HAMMER

Bertil Palmar Johansen

ORKESTER – VERSJON MEDIUM INSTRUMENTASJON

3 flutes (2., 3. doubl. picc.)

2 oboes

2 clarinets in Bb

Bass clarinet

2 bassoons

Alt Saxophone

Tenor saxophone

4 horns in F

3 trumpets in Bb (1. doubl. Picc.trp.)

2 trombones

Bass trombone

Tuba

Timpani

4 Percussions

1-Glockenspiel, 3 temple blocks, snare drum, gong(medium), 2 tom toms, maracas, suspended cymbal, wind chimes, vibraphone, cymbal a2

2- Tubular bells, marimba, bell tree, suspended cymbal, 2 tom toms, crotalis, tambourine, wood block

3- 2 suspended cymbals, 2 tom toms, 2 wood blocks, triangle, claves, vibraslap, tambourine

4 – bass drum, 2 tom toms, suspended cymbal, cow bell, snare drum, flexitone, tambourine, guiro, cabaza

Piano (ev. El piano)

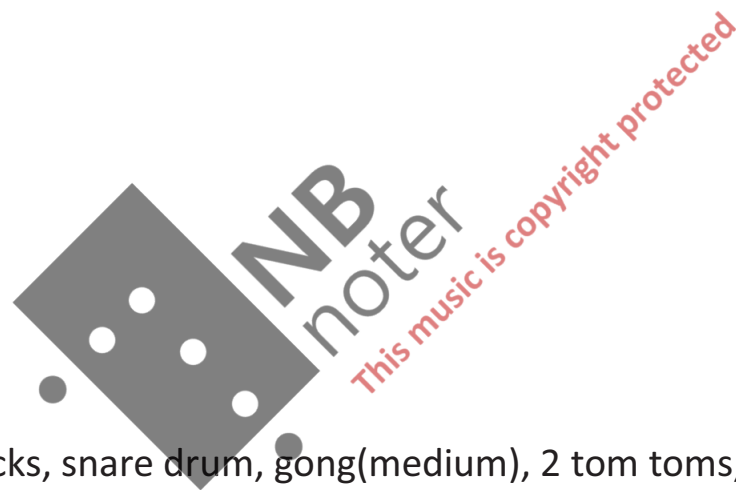
Celesta (ev. synth.)

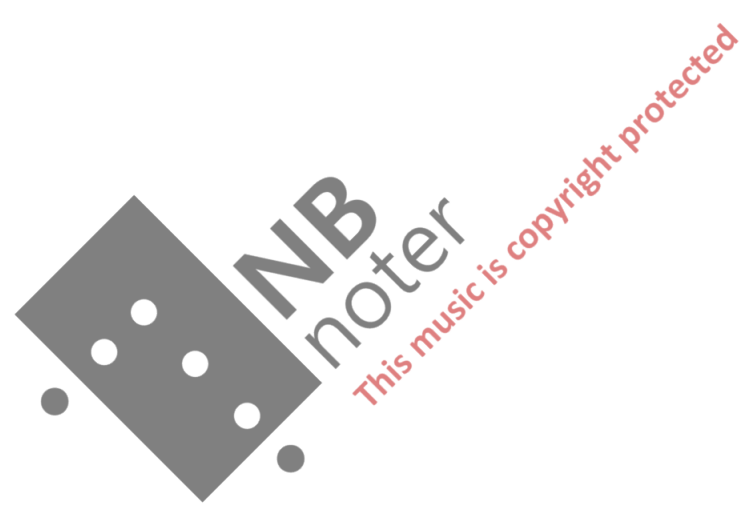
Harp (ev. synth.)

Choir (SA)

Strings

rev.nov.2010





1. GINNUNGAGAP OG SKAPELSEN

Leggiero

Bertil Palmær Johansen

Flute 1 $\text{♩} = 60$

Flute 2 $\text{♩} = 60$

Flute 3 p

Obo 1+2 $\text{a}2$ mp

Clarinet 1 Bb p mp

Clarinet 2 Bb p mp

Bass Clar. Bb p mp

Bassoon 1+2 p mp

Alto Saxophone p mp

Tenor Saxophone p mp

Horn 1 F mp

Horn 2 F mp

Horn 3+4 F mp

Trumpet 1Bb

Trumpet 2Bb

Trumpet 3Bb

Trombone 1 *mute in* mp

Trombone 2 *mute in* mp

Bass Trombone p mp

Tuba p mp

Timpani p mf

Percussion 1 Glockensp. mf

Percussion 2 Tub. bells mp

Percussion 3 *susp cym. (medium)* mf *(large)* mp

Percussion 4 *bass drum* mf

Piano p f mp

Cel f mf

Harp p f mf

Violin 1 $\text{♩} = 60$ p mp $\text{♩} = 112$ mf

Violin 2 p mp mf

Viola p mp *pizz.* mf

Violoncello p mp *pizz.* mf

Contrabass p mp mf

Musical score for a symphony orchestra, page 2. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Horns, Trumpets, Trombones, Tuba), percussion (Percussion 1-4, Snare Drum, Marimba, Wood Block, Tom Toms, Suspended Cymbal), piano, celesta, harp, and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score features various musical notations such as dynamics (p, p<f, f, mf, fp), articulation (accents, slurs), and performance instructions (arco, piz.). A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Majestetisk

24

Fl. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. 2

Fl. 3 (picc.) *f*

Ob. 1+2 *a2* *f*

Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *fp*

Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Bsn. 1+2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Ten. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3+4 *mf*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp* *f*

Tpt. 3 *f* *fp*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *fp* *fp*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *fp* *fp*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *fp* *fp*

Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Timp. *fp* *f* *mf*

Perc. 1 *f* *f*

Perc. 2 tom toms *mp* Bell tree *p*

Perc. 3

Perc. 4 tom toms *mp*

Pno. *mf*

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *sul. p.* *f* *f* *f* *f* *f* *f* *f* *mf*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *mf* *p*



36

FL. 1
FL. 2
FL. 3
Ob. 1 + 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 + 2
Alto Sax.
Ten. Sax.
Hn. 1
Hn. 2
Hn. 3 + 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*

Gong. (ring)
Susp. cym.
ring
tom toms
cow bell

f, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

mf, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*

mf, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

49

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Fl. 3 (picc.) *mf* *mp* *to fl.*

Ob. 1 + 2 *mf* *mp* *a2 mp fp*

Cl. 1 *mf* *mp* *mp fp mp*

Cl. 2 *mf* *mp* *mp*

B. Cl. *mf* *mp* *mf*

Bsn. 1+2 *a2 f mf mp mf a2 mp*

Alto Sax. *f mf mp fp*

Ten. Sax. *f mf mp fp*

Hn. 1 *fp f mp f mp*

Hn. 2 *fp f mp f mp*

Hn. 3+4 *fp f mp f mp*

Tpt. 1 *fp f mp f mp*

Tpt. 2 *fp f mp f mp*

Tpt. 3 *fp f mp f mp*

Tbn. 1 *fp f f f f fp*

Tbn. 2 *fp f f f f fp*

B. Tbn. *fp f f f f fp*

Tba. *fp f mp*

Timp. *fp f*

Perc. 1 Tom toms *f mp*

Perc. 2 Tom toms *f mp*

Perc. 3 Wood bl. *mf mp triangle mp*

Perc. 4 Tom toms *mf mp*

Pno. *mf p*

Cel. *mf p*

Hp. *mf p*

Vin. 1 *mp*

Vin. 2 *mp f sim*

Vla. *mp arco*

Vc. *pizz. mf f mp arco*

Cb. *mf f mp*



59

FL. 1 *fp* *mf* *fp* *mf* *f* *fp*

FL. 2 *fp* *mf* *fp*

FL. 3 *mf* *fp*

Ob. 1+2 *fp* *mf* *fp* *fp* *mf* *f* *fp* *f*

Cl. 1 *fp* *mf* *f* *fp*

Cl. 2 *fp* *mf* *f* *fp*

B. Cl. *mf* *f*

Bsn. 1+2 *mf* *fp*

Alto Sax. *fp* *mf* *fp* *fp* *fp* *f*

Ten. Sax. *f*

Hn. 1 *cresc.* *f* *f*

Hn. 2 *mf* *cresc.* *f* *f*

Hn. 3+4 *a2* *cresc.* *f* *f*

Tpt. 1 *fp* *fp* *f* *fp* *f* *ff*

Tpt. 2 *fp* *fp* *f* *fp* *f* *ff*

Tpt. 3 *fp* *fp* *f* *fp* *f* *ff*

Tbn. 1 *fp* *fp* *fp* *fp* *f*

Tbn. 2 *fp* *fp* *fp* *f*

B. Tbn. *fp* *fp* *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4

Pno.

Cel.

Hp.


Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



Musical score for multiple instruments including Flutes (Fl. 1-3), Oboe (Ob.), Clarinets (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1+2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-4), Percussion (Perc. 1-4), Piano (Pno.), Cello (Cel.), Harp (Hp.), and String Ensemble (Vln. 1-2, Vla., Vc., Cb.).

The score features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *f*. Performance instructions include *sul pont.* for strings and *mute out* for trumpets. Percussion parts are detailed with *Temple bl.*, *Glockensp.*, *claves*, *cow bell*, and *Cym.* markings. The score is marked with measure numbers 68, 72, and 76.



2. MORGEN - NATURENS MELODI

Bertil Palmar Johansen

8

$\text{♩} = 98$

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Obo 1+2 *mp* 1. 2 volta

Clarinet 1B♭ *mp*

Clarinet 2B♭ *mp*

Bass Clarinet in B♭ *p*

Bassoon 1+2

Alto Saxophone *mp*

Tenor Saxophone

Horn 1F

Horn 2F

Horn 3+4F

Trumpet 1B♭

Trumpet 2B♭

Trumpet 3B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 Glockensp. *mp*

Percussion 2 crotalis *p*

Percussion 3

Percussion 4

Piano *mp*

Celesta *mp*

Harp *mp*

Choir solo ved rep.
(1. vers kor - 2. vers solo) 1. I
2. På opp - havs

$\text{♩} = 98$

Violin 1 *con sord.* *mp*

Violin 2 *con sord.* *mp*

Viola *con sord.* *mp*

Violoncello *con sord.* *mp*

Contrabass *con sord.* *mp*

pp *pizz.* *p* *p*

16

FL. 1

FL. 2

FL. 3

Ob. 1+2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

p

mp

mp

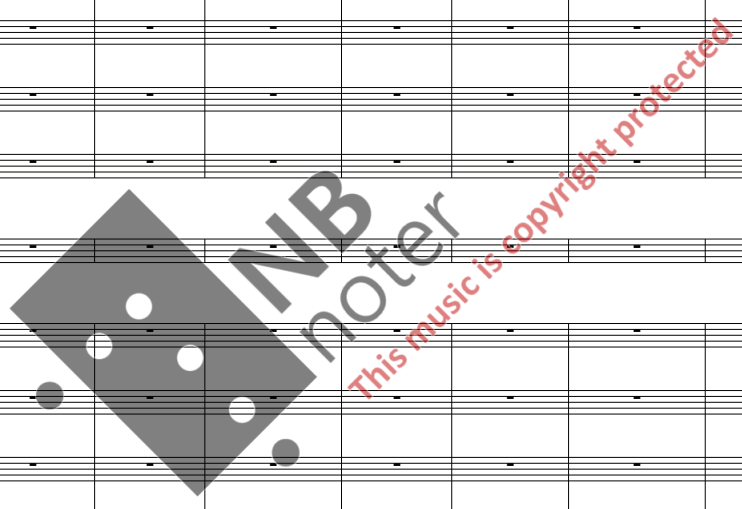
mf

mf

pp

tid en ver - den ble skapt, da Y - me of - ret ble li - vet vakt. Så ble lan - det for - met og vak - kert lagt, og Mid - gar vant o - ver mør - kets makt.

D.C. al Φ



31

FL. 1

FL. 2

FL. 3

Ob. 1 + 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 + 2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Choir

Vln. 1

Vln. 2

Vla.

Vc. (arco)

Cb. (arco)

p

mp

mf

pp

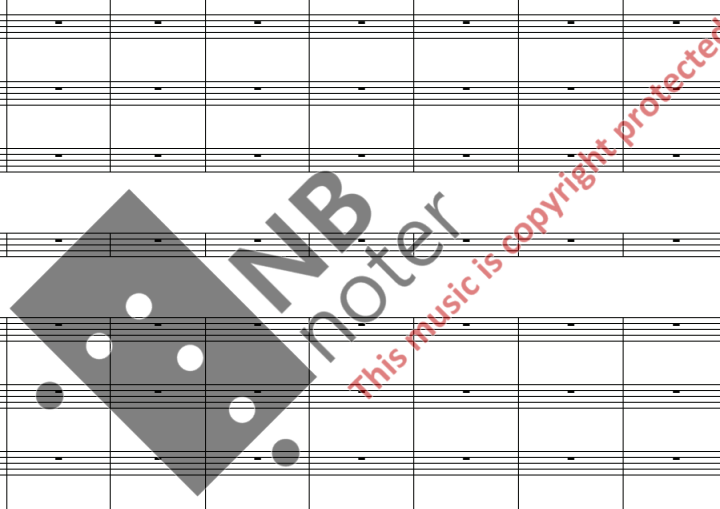
senza sord.

p < mp

kor:

him - me - len strå - ler en søs - ter så blid. For - gyl - ler alt liv med all sin flid, hun er so - len og føl - ger oss e - vig. Lang - somt

Sen - der var - me hit, og na - tu - ren nå vek - kes til liv.



40

FL. 1

FL. 2

FL. 3

Ob. 1 + 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

mp

mp

mf

mf

mf

2

mp

p

a2

mf

mp

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

mute in

mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockensp.

Crot.

triangle

mf

mf

p

Pno.

Cel.

Hp.

mf

mp

mf

Choir

vok - ser As - ken grønn, Ygg - dra - sil så stor og skjønn Un - der ro - ten, helt i lønn, der fin - ner du den dy - pe brønn. Der hvi - ler Nor - nens dy - pe, stil - le hem - me - li - ge skjeb - ne brønn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sim.

p

mp

mp

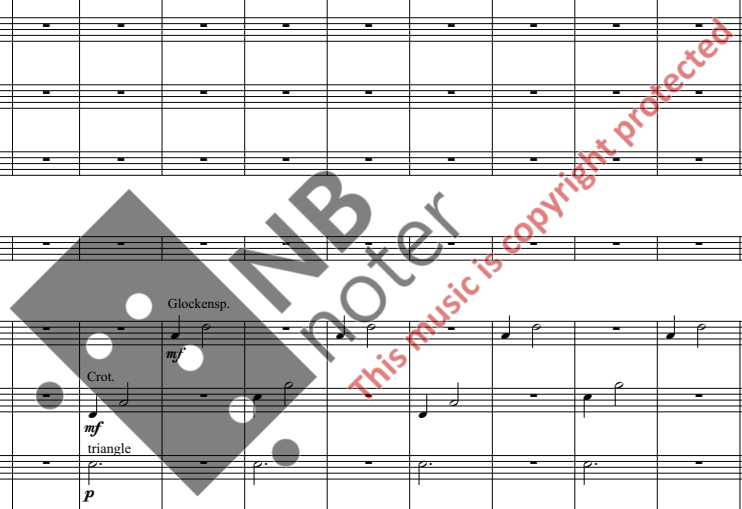
mp

senza sord.

mp

senza sord.

mp



3. VETTEMUSIKK 1

Bertil Palmar Johansen

12

$\text{♩} = 120$

Musical score for '3. VETTEMUSIKK 1' by Bertil Palmar Johansen. The score is in 3/4 time and features a tempo of 120 beats per minute. The instrumentation includes a woodwind section (Flute 1-3, Oboe 1+2, Clarinet 1B, 2B, Bass Clarinet in B, Bassoon 1-2, Alto Saxophone, Tenor Saxophone), a brass section (Horn 1 F, Horn 2 F, Horn 3+4 F, Trumpet 1 B, Trumpet 2 B, Trumpet 3 B, Trombone 1, Trombone 2, Bass Trombone, Tuba), and a percussion section (Percussion 1-4). The woodwind and brass sections are mostly silent in the first system, with brass instruments starting in the second system. The percussion section is active throughout, with specific parts for Tom toms, wood block, and snare drum. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

13

Fl. 1 *f* *mf*

Fl. 2 *f*

Fl. 3 *mf*

Ob. 1 + 2 *a2 f*

Cl. 1 *f* *mf*

Cl. 2 *mf*

B. Cl. *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Hn. 1 *mf*

Hn. 2 *f* *mf*

Hn. 3+4 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f fp* *mf*

Tbn. 2 *f fp* *mf*

B. Tbn. *fp*

Tba. *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f*

Perc. 3 wood bl. *mf* *f* *mf* tom toms

Perc. 4 snare dr. *mf* *f* *mf* bass dr.

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25

Fl. 1 *mf*

Fl. 2

Fl. 3 *mf*

Ob. 1 + 2 *mf* 1.

Cl. 1 *mf*

Cl. 2

B. Cl. *mf*

Bsn. 1

Bsn. 2

Alto Sax. *mf*

Ten. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3+4 *mf*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *f* *fp*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

B. Tbn. *f*

Tba. *f*

Perc. 1 *mf*

Perc. 2 *mf* temple bl

Perc. 3 *mf*

Perc. 4



36

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1+2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. 1 *f*

Hn. 2 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

Hn. 3+4 *f* *mf*

Tpt. 1 *fp* *f* *fp* *fp* *f* *fp* *f*

Tpt. 2 *fp* *f* *fp* *fp* *f* *fp* *f*

Tpt. 3 *fp* *f* *fp* *fp* *f* *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f* *gliss.* *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 *f* tom tom temple bl

Perc. 2 *f* claves

Perc. 3 *f* snare dr

Perc. 4 *f*

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48

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. 3 *mf* *f*

Ob. 1 + 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. *mf* *f*

Ten. Sax. *fp* *fp*

Hn. 1 *mf* *fp* *f*

Hn. 2 *mf* *fp* *f*

Hn. 3+4 *mf* *fp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *fp* *mf* *fp* *f*

Tpt. 3 *mf* *fp* *f*

Tbn. 1 *mf* *fp* *fp*

Tbn. 2 *mf* *fp* *fp*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

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56

Fl. 1

Fl. 2

Fl. 3

Ob. 1 + 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

fp

4. MIDGARDSORMEN

Musical score for the piece '4. MIDGARDSORMEN'. The score includes parts for Flute 1, 2, and 3; Oboe 1+2; Clarinet 1 in Bb and 2 in Bb; Bass Clarinet in Bb; Bassoon 1+2; Alto Saxophone; Tenor Saxophone; Horn 1 in F, Horn 2 in F, and Horn 3+4 in F; Trumpet 1, 2, and 3 in Bb; Trombone 1, 2, and Bass Trombone; Tuba; Timpani; Percussion 1 (Marac, Glockensp.), Percussion 2 (susp cym, tom toms), Percussion 3 (Vibraslap, f, tom toms), Percussion 4 (bass dr., tom toms); Piano; Cello; Harp; Choir; Violin 1 and 2; Viola; Violoncello; and Contrabass. The tempo is marked $\text{♩} = 66$. The score contains various musical notations including dynamics (mf, f, mp, fp, p, sul p, pizz.), articulation (plunger, +), and performance instructions (muted). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

♩ = 132

A tempo

FL 1, FL 2, FL 3, Ob. 1+2, Cl. 1, Cl. 2, B. Cl., Bsn. 1+2, Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3+4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2 (Marimba), Perc. 3, Perc. 4 (bass dr.), Pno., Cel., Hp., Choir

♩ = 132

A tempo

Vln. 1, Vln. 2, Vla., Vc., Cb.

Musical score for orchestra and choir, page 22. The score includes parts for woodwinds (Flutes 1-3, Oboe and Clarinet in B-flat, Clarinets in C, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone, Tenor Saxophone, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1-4, Piano, Cello, Harp, Choir, Violins 1-2, Viola, Violoncello, and Contrabass. The lyrics "hei à há hei" are repeated in many parts. Dynamics include *f*, *fp*, and *ff*. Performance directions include *fl.*, *sim...*, *sul E*, *sul A*, and *sul D*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

This musical score page includes parts for the following instruments:

- Fl. 1, 2, 3
- Ob. 1+2
- Cl. 1, 2
- B. Cl.
- Bsn. 1+2
- Alto Sax.
- Ten. Sax.
- Hn. 1, 2, 3+4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tbn.
- Timp.
- Perc. 1, 2, 3, 4
- Pno.
- Cel.
- Hp.
- Choir
- Vln. 1, 2
- Vla.
- Vc.
- Cb.

Dynamic markings and performance instructions include: *mp*, *p*, *mf*, *ff*, *p*, *mf*, *pp*, *fp*, *sul p.*, *1*, *2*, *1.*, *2.*, *tom toms*, *wind chim. - ring*, and a *tr* (trill) marking.

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5. GJØGLERNE KOMMER TIL VALHALL

Bertil Palmar Johansen

♩ = 120

This musical score is for the piece "5. GJØGLERNE KOMMER TIL VALHALL" by Bertil Palmar Johansen. It is a full orchestral score in 4/4 time with a tempo of 120 beats per minute. The score is divided into two systems of staves. The first system includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1+2, Alto Saxophone, and Tenor Saxophone. The second system includes Horn 1 in F, Horn 2 in F, Horn 3+4 in F, Piccolo Trumpet 1, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion 1 (Snare drum), Percussion 2 (triangle, ring, susp. cym.), Percussion 3 (Tom tom), and Percussion 4 (Bass dr.). The score features various dynamics such as *f*, *mf*, *fp*, and *mp*, along with performance instructions like "2. volta", "picc.", "muted in", and "ring". A large watermark "NB notefor" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

10

Fl. 1 *mf*

Fl. 2 *mf*

Picc. 3 *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *fp* *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *f*

B. Cl. *mf*

Bsn. 1+2 *mf*

Alto Sax. *f* *f*

Ten. Sax. *mf*

Hn. 1

Hn. 2

Hn. 3+4 *f* *f*

Picc. Tpt. 1

Tpt. 2 *fp* *f* *plunger*

Tpt. 3 *fp* *fp* *plunger*

Tbn. 1 *mf* *mute out*

Tbn. 2 *mf* *mute out*

B. Tbn. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *tambourine*

Perc. 3

Perc. 4

NB noter
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This page contains the musical score for page 27 of an orchestral work. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2), Piccolo (Picc. 3), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1+2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn 1 and 2 (Hn. 1, Hn. 2), Horn 3 and 4 (Hn. 3+4), Piccolo Trumpet 1 (Picc. Tpt. 1), Trumpet 2 and 3 (Tpt. 2, Tpt. 3), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes four different parts: Perc. 1 (tom toms), Perc. 2 (susp. cym.), Perc. 3 (vibraslap), and Perc. 4 (tom toms). The score includes dynamic markings such as *mf*, *f*, *fp*, and *fz*, as well as articulation and performance instructions like *susp. cym.* and *vibraslap*. A large watermark for 'MB Noter' is present diagonally across the middle of the page.

Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6. NORNENE SYNGER

Bertil Palmor Johansen

30

Flute 1 $\text{♩} = 82$ *mp* *mf* *f*

Flute 2 *p*

Flute 3 *mf* *dolce*

Oboe 1+2 *mf* *dolce* *p* *mp* *f* *f*

Clarinet 1 in Bb *mp* *mf* *dolce* *p* *mp* *f* *f*

Clarinet 2 in Bb *mp* *mf* *dolce* *p* *mp* *f* *f* *mp*

Bass Clarinet in Bb

Bassoon 1+2

Alto Saxophone *mf* *mp*

Tenor Saxophone

Horn 1 in F

Horn 2 in F

Horn 3+4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2 *Tub bells* *mf* *p*

Percussion 3

Percussion 4

Piano

Celesta *mp* *mp*

Harp *mp*

Choir *mf* Un-der *mf*

Violin 1 $\text{♩} = 82$ *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

35

FL. 1 *mf*

FL. 2 *mp*

FL. 3 *mp*

Ob. 1+2

Cl. 1 *mp*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. 1+2 *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. 1

Hn. 2 *mf*

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. *mf*

Cel. *mf*

Hp. *mf*

Choir

kor
le - ser din ba - ne, al-le kref - ter kan vi ma - ne la tei - nen gå. *mf* Du kan al - dri kom-me ut av de-res garn. Trå-den tvin - nes for bå - de rik og arm. Der ved brøn - nen de spin - ner, vel-ger *p* la - la - la.

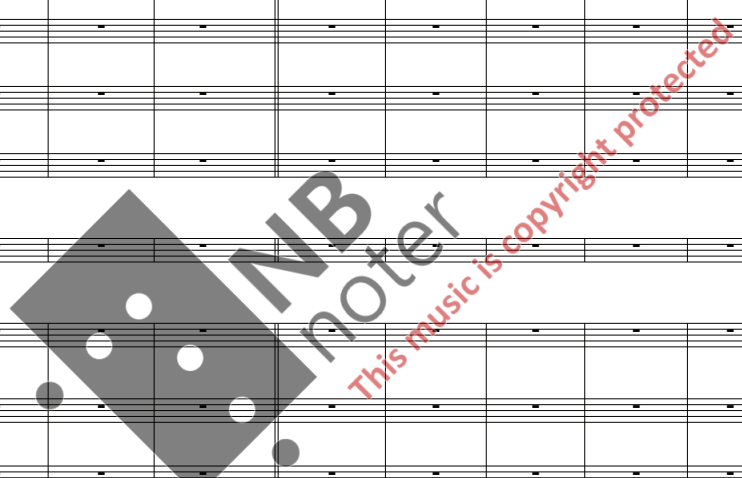
Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*



52

FL. 1

FL. 2

FL. 3

Ob. 1 + 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ok. sp.

Tub. bells

Susp cym.

mf

pp

f

a2

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ta - per og vin - ner, blandt gu - der og men - nes - ke - nes barn.

This page contains a musical score for measures 66 through 70. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1 + 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1 + 2, Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3 + 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Cel., Hp., Choir, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Perc. 3 part includes a 'ring' instruction. The Vln. 1, Vln. 2, Vla., Vc., and Cb. parts have dynamic markings *f* and *p* with hairpins. The Perc. 1 part has a *mf* marking. The Perc. 3 part has a *mp* marking and a 'Tri.' instruction. The Perc. 4 part has a *mp* marking. The Fl. 1, Fl. 2, Fl. 3, Ob. 1 + 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1 + 2, Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3 + 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Pno., Cel., Hp., and Choir parts have *mp* markings. The Vln. 1, Vln. 2, Vla., Vc., and Cb. parts have *f* and *p* markings. The Perc. 1 part has a *mf* marking. The Perc. 3 part has a *mp* marking. The Perc. 4 part has a *mp* marking.

7. VETTEMUSIKK 2

$\text{♩} = 112$

This musical score is for the piece "7. VETTEMUSIKK 2" by Bertil Palmar Johansen. It is arranged for a large orchestra and a four-piece percussion ensemble. The score is written in a key signature of one flat (B-flat major) and a time signature of 3/4. The tempo is marked as quarter note = 112. The instruments included are:

- Flute 1, 2, and 3
- Oboe 1 + 2
- Clarinet 1 in B-flat and 2 in B-flat
- Bass Clarinet in B-flat
- Bassoon 1 and 2
- Alto Saxophone and Tenor Saxophone
- Horn 1 in F, Horn 2 in F, and Horn 3+4 in F
- Trumpet 1 in B-flat, Trumpet 2 in B-flat, and Trumpet 3 in B-flat
- Trombone 1, Trombone 2, and Bass Trombone
- Tuba
- Percussion 1, 2, 3, and 4 (all playing tom-toms)

The score features various dynamics, including *mf*, *f*, and *fp*. A watermark "NB notet" is visible across the middle of the page.

13

Fl. 1 *f*

Fl. 2

Fl. 3

Ob. 1 + 2

Cl. 1 *f*

Cl. 2

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3+4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

NBNB noter
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24

Fl. 1
Fl. 2
Fl. 3
Ob. 1 + 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Alto Sax.
Ten. Sax.
Hn. 1
Hn. 2
Hn. 3+4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

hei ä hä
hei
f
f
f
a2
f
f
f
f
f
fp < fp
fp < fp
fp < fp
fp < f
fp < f
f
f
f
plunger
f
fp
f
plunger
f
fp
f
plunger
f
f
fp < f
fp < f
fp < f
fp < f
mp
f
mp
f
mp
f

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Musical score for page 38, featuring woodwinds, brass, and percussion. The score is divided into two systems of measures. The first system (measures 35-40) includes woodwinds (Flutes 1-3, Oboes 1+2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Alto Saxophone, Tenor Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) and Percussion (Perc. 1-4). The second system (measures 41-46) continues the woodwind and brass parts, with Percussion 1-4. Dynamics include *mf* and *fp*. A watermark for 'NB noter' is visible across the score.

44

Fl. 1

Fl. 2

Fl. 3

Ob. 1 + 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

plunger

gliss.

Heil!

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8. LOKE PISKER

Bertil Palmar Johansen

40

♩ = 132
temple bl.

Percussion 1: temple bl. snare dr. mp

Percussion 2: tom toms f wood bl. mp (tom t.) mp

Percussion 3: f wood bl. mp tom toms

Percussion 4: f bass dr. mp tambourine mp

13 Perc. 1: mf temple bl. mp f

Perc. 2: mf wood bl. mp f

Perc. 3: mf wood bl. mp f

Perc. 4: mf Susp cym. mp f

24 Perc. 1: mf tom toms (kantsl.) mf

Perc. 2: p (wood bl.) mf tom toms (kantsl.) mf

Perc. 3: p (wood bl.) f tom toms (kantsl.) mp mf

Perc. 4: p tom toms f mp mf

34 Perc. 1: f Glockensp. p

Perc. 2: f wood bl. p

Perc. 3: f tambourine p

Perc. 4: f bass dr. p

45 Perc. 1: mf tom toms mp mf

Perc. 2: mf tom toms mp mf

Perc. 3: mf tom toms mp mf

Perc. 4: mf tom toms mp mf

56 Perc. 1: f mp f

Perc. 2: f mp f

Perc. 3: f mp f

Perc. 4: f mp f

65 Perc. 1: ff snare dr. ff

Perc. 2: ff

Perc. 3: ff cow bell. ff

Perc. 4: ff

9. VALKYRIENS VEV

Bertil Palmar Johansen

41

$\text{♩} = 76$

Musical score for '9. VALKYRIENS VEV' by Bertil Palmar Johansen, page 41. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, piano, celesta, and strings. The tempo is marked as quarter note = 76. The score is divided into two systems. The first system includes Flute 1-3, Oboe 1+2, Clarinet 1 and 2 in Bb, Bass Clarinet in Bb, Bassoon 1+2, Alto and Tenor Saxophone, Horn 1 and 2 in F, Horn 3+4 in F, Trumpet 1, 2, and 3 in Bb, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1-4 (with specific instruments like temple bl., Marimba, vibra sl., bass dr., tom toms, wood bl., tambourine), Piano, Celesta, and Harp. The second system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from mp to f. A large watermark 'MP noter' is visible across the middle of the page.

This page of a musical score, numbered 42, details the orchestration for a large ensemble. The score is written for 14 measures and includes the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Flute 3 (Fl. 3), Oboe 1 & 2 (Ob. 1+2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1+2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horns 3 & 4 (Hn. 3+4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Four percussion parts (Perc. 1-4) including tom toms, temple blocks, tambourine, suspended cymbal, and ring.
- Other Instruments:** Piano (Pno.), Celesta (Cel.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "muted in" for brass instruments, "sul p." (sul ponticello) for strings, and "arco" for the harp. The score is marked with a copyright notice: "This music is copyright protected".

This page of a musical score, numbered 43, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have a *mp* marking at the start of the section. Fl. 3 has a *mf* marking.
- Ob. 1 + 2:** Marked with a *mp* dynamic.
- Clarinets (Cl. 1, 2):** Cl. 1 has a *mp* marking. Cl. 2 has a *mp* marking.
- Bass Clarinet (B. Cl.):** Marked with a *f* dynamic.
- Bassoon 1 + 2 (Bsn. 1+2):** Marked with a *mp* dynamic.
- Alto Saxophone (Alto Sax.):** Marked with a *f* dynamic.
- Tenor Saxophone (Ten. Sax.):** Marked with a *mp* dynamic.
- Horns (Hn. 1, 2, 3+4):** Hn. 1 and 2 are silent. Hn. 3+4 has a *mp* marking.
- Trumpets (Tpt. 1, 2, 3):** All three are marked with a *mf* dynamic.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** All four are marked with a *fp* dynamic.
- Timpani (Timp.):** Marked with a *f* dynamic.
- Percussion (Perc. 1-4):** Perc. 1 has a *f* marking for "tom toms". Perc. 2 has a *f* marking for "susp. cym.". Perc. 3 has a *ff* marking for "tom tom". Perc. 4 has a *f* marking for "bass dr.". There is also a *f* marking for "tom toms" in Perc. 1.
- Piano (Pno.):** Marked with a *f* dynamic.
- Cello (Cel.):** Marked with a *f* dynamic.
- Harpsichord (Hp.):** Marked with a *f* dynamic.
- Violins (Vln. 1, 2):** Vln. 1 has a *mp* marking. Vln. 2 has a *f* marking.
- Viola (Vla.):** Marked with a *normal* dynamic.
- Violoncello (Vc.):** Marked with a *f* dynamic.
- Double Bass (Cb.):** Marked with a *f* dynamic and a *pizz* (pizzicato) marking.

40

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Fl. 3 *f*

Ob. 1 + 2 *f* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *f*

Bsn. 1+2 *f*

Alto Sax. *f* *mp*

Ten. Sax. *f*

Hn. 1 *f* *ff*

Hn. 2 *mp* *fp* *ff*

Hn. 3+4 *mp* *fp* *ff*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *fp* *ff* *mp*³ *mute out*

Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *fp* *ff* *mp*³

Tpt. 3 *mf* *f* *mf* *f* *mf* *f* *fp* *ff* *mp*³

Tbn. 1 *fp* *fp* *fp* *fp*

Tbn. 2 *fp* *fp* *fp* *fp*

B. Tbn. *fp* *fp* *fp* *fp*

Tba. *f* *ff*

Timp. *fp*

Perc. 1 Glockensp. *mf*

Perc. 2 Marimba *mf*

Perc. 3

Perc. 4

Pno. *ff*

Cel. *ff* *ff* *ff* *ff* *mp*

Hp. *mp*

Vln. 1 *f* *f* *mp*

Vln. 2 *f* *f* *mp*

Vla. *f* *f* *gliss.* *f*

Vc. *f* *f* *arco* *mp*

Cb. *f* *ff* *arco* *gliss.* *f*

Allegro moderato, leggiero J = 120

51

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *picc.*

Ob. 1+2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

Ban. 1+2 *f*

Alto Sax. *mf*

Ten. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3+4 *f*

Tpt. 1 *f*

Tpt. 2 *f* *mute out*

Tpt. 3 *mf* *f* *mute out*

Tbn. 1 *f* *mute out*

Tbn. 2 *f* *mute out*

B. Tbn. *f* *mute out*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Susp. cym. (ring)* *f*

Perc. 4

Pno. *f*

Cel. *mf*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *mf* *gliss. >* *ff*

Cb. *mf* *gliss. >* *ff*



This page contains the musical score for measures 57 through 60. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *f*, *fp*, and *fff*. The percussion section includes parts for vibraphone, tom toms, triangle, and guiro. The string section includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind section includes parts for Flute 1, Flute 2, Flute 3, Oboe 1+2, Clarinet 1, Clarinet 2, Bassoon 1+2, Alto Saxophone, Tenor Saxophone, Horn 1, Horn 2, Horn 3+4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The brass section includes parts for Horn 1, Horn 2, Horn 3+4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The percussion section includes parts for Percussion 1 (vibraphone), Percussion 2, Percussion 3 (triangle), and Percussion 4 (guiro). The string section includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind section includes parts for Flute 1, Flute 2, Flute 3, Oboe 1+2, Clarinet 1, Clarinet 2, Bassoon 1+2, Alto Saxophone, and Tenor Saxophone. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the measures.



10. KJÆRLIGHET I ODINS HAGE

Bertil Palmar Johansen

47

$\text{♩} = 66$

Flute 1
Flute 2
Flute 3
Oboe 1+2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon 1+2
Alto Saxophone
Tenor Saxophone
Horn 1 in F
Horn 2 in F
Horn 3+4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano
Cello
Harp
Choir
Det er slutt på kri-gens ti-der, O-din kjen-ner sev-ja sti-ger, vår-en brus-er, O-din hig-er, he-le kvel-den der på fel-len, som han ri-der og kvi-der den gam-le
He-le kvel-den der på fel-len den gam-le

$\text{♩} = 66$

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Dolce

$\text{♩} = 86$

$\text{♩} = 72$

FL. 1
FL. 2
FL. 3
Ob. 1 + 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 + 2
Alto Sax.
Ten. Sax.
Hn. 1
Hn. 2
Hn. 3 + 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.*
Cel.*
Hp.
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This block contains the musical score for the instruments and choir. It includes dynamic markings such as *mf*, *p*, *f*, *mp*, *sim.*, *con sord.*, and *p*. It also features tempo markings $\text{♩} = 86$ and $\text{♩} = 72$. The score is written for a full orchestra and a choir. A large watermark 'NB noter' is visible across the center of the page.

27 Dolce

FL. 1 *mp*

FL. 2 *mp*

FL. 3 *mp*

Ob. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1+2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.* *mp*

Cel.*

Hp. *mp*

Choir solo kor

Vln. 1 *con sord.*

Vln. 2 *con sord.*

Vla. *con sord.*

Vc. *mp*

Cb. *con sord.*

mp

Da tre-der fru-e - ne frem som de-ler den - ne mann, en u-tro-ska-pets ty - rann; "Hvor - dan går det - te an! Han brin - ger oss beg - ge sorg og skam." Han lar seg ik-ke gie - te, fort - set-ter med

This page of a musical score, numbered 51, contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 1 has a measure with a *f* dynamic and a *a2* marking.
- Woodwinds:** Ob. 1+2, Cl. 1, Cl. 2, B. Cl., Bsn. 1+2, Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3+4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno.*, Cel.*, Hp., and Choir.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Cb. The string parts feature *mp* and *p* dynamics with hairpins.
- Other:** A large watermark for "MIB noter" is present, along with the text "This music is copyright protected" in red.

11. VETTEMUSIKK 3

Bertil Palmar Johansen

52

This page contains the musical score for '11. VETTEMUSIKK 3' by Bertil Palmar Johansen. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The percussion section includes four parts: Percussion 1 (tom toms), Percussion 2 (tom toms), Percussion 3 (tom toms), and Percussion 4 (tambourine). The woodwind section includes Flute 1, 2, and 3; Oboe 1 + 2; Clarinet 1 and 2 in Bb; Bass Clarinet in Bb; Bassoon 1 + 2; Alto Saxophone; and Tenor Saxophone. The brass section includes Horn 1 in F, Horn 2 in F, Horn 3+4 in F (a2); Trumpet 1, 2, and 3 in Bb; Trombone 1, 2, and Bass Trombone; and Tuba. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *mp* (mezzo-piano).

Musical score for a symphony orchestra, page 53. The score includes staves for woodwinds (Flutes 1-3, Oboes 1+2, Clarinets 1-2, Bass Clarinet, Bassoons 1+2, Alto Saxophone, Tenor Saxophone), brass (Horns 1-3+4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba), and percussion (Percussion 1-4). A large watermark 'NB noter' is overlaid diagonally across the center of the page.

Woodwinds:
Fl. 1, Fl. 2, Fl. 3: *f*
Ob. 1 + 2: *f*, *a2*
Cl. 1, Cl. 2: *f*
B. Cl.: *f*
Bsn. 1 + 2: *f*, *a2*
Alto Sax.: *f*
Ten. Sax.: *f*

Brass:
Hn. 1, Hn. 2, Hn. 3 + 4: *f*
Tpt. 1, Tpt. 2, Tpt. 3: *f*
Tbn. 1, Tbn. 2, B. Tbn., Tba.: *f*

Percussion:
Perc. 1: *mf*
Perc. 2: *mf*, wood bl.
Perc. 3: *mf*, wood bl.
Perc. 4: *mf*, (tambou.)

23

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1+2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *fp* *mf*

Bsn. 1+2 *mf* *fp* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf*

Hn. 1 *mf* *fp* *mf*

Hn. 2 *mf* *fp* *mf*

Hn. 3+4 *mf* *mf*

Tpt. 1 *mf* *fp*

Tpt. 2 *mf* *fp*

Tpt. 3 *mf* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf* *fp*

B. Tbn. *mf* *fp*

Tba. *mf*

Perc. 1 *mp*

Perc. 2 *mp* (wood)

Perc. 3 *mp* (wood)

Perc. 4 *mp* cow bell

33

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1+2

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

Bsn. 1+2 *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Tpt. 3 *f* *fp* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

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49

Fl. 1

Fl. 2

Fl. 3

Ob. 1+2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp *f* *fp* *f* *fp* *f* *fp* *f*

f *f* *f* *f*

12. TOR MED HAMMEREN

Bertil Palmær Johansen

58

Flute 1 $\text{♩} = 76$ $\text{♩} = 120$
Flute 2
Flute 3 picc.
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bass Clarinet in B \flat
Bassoon+1+2
Alto Saxophone
Tenor Saxophone
Horn 1 in F
Horn 2 in F
Horn 3+4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1 tom toms temple bl.
Percussion 2 wood bl.
Percussion 3 claves Tri.
Percussion 4 bass dr.
Piano
Cel.
Harp
Violin 1 $\text{♩} = 76$ $\text{♩} = 120$
Violin 2
Viola
Violoncello
Contrabass

FL. 1
FL. 2
Picc. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1+2
Alto Sax.
Ten. Sax.
Hn. 1
Hn. 2
Hn. 3+4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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rit. $\text{♩} = 132$

FL. 1 *f*

FL. 2 *f*

Picc. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

CL. 1 *fp* — *f*

CL. 2

B. Cl. *f*

Bsn. 1+2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3+4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* [susp. cym. ring]

Perc. 2 *f* [susp. cym. ring]

Perc. 3 *f* [susp. cym. ring]

Perc. 4 *f* [susp. cym. ring]

Pno. *f*

Cel. *f*

Hp.

Vin. 1 *f*

Vin. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Snare dr. *mf*

Marimba *mf*

ring *p*

Cabaza *mf*
mp

$\text{♩} = 132$

piizz. *mf*

ff

ff

ff

piizz. *mf*

This page contains the musical score for page 61, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 44. Fl. 2 plays a rhythmic accompaniment.
- Piccolo:** Picc. 3, playing a rhythmic accompaniment.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line, and Ob. 2 is mostly silent.
- Clarinets:** Cl. 1 and Cl. 2, playing rhythmic accompaniments.
- Bassoon:** B. Cl., playing a rhythmic accompaniment.
- Saxophones:** Alto Sax. and Ten. Sax., both playing melodic lines.
- Horns:** Hn. 1, Hn. 2, and Hn. 3+4, mostly silent.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3, mostly silent.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., mostly silent.
- Tuba:** Tba., playing a rhythmic accompaniment.
- Timpani:** Timp., mostly silent.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 and 2 play rhythmic patterns. Perc. 3 includes Vibrasl. and Perc. 4 includes tambou.
- Piano:** Pno., playing a melodic line.
- Harmonica:** Hp., playing a melodic line.
- Violins:** Vln. 1 and Vln. 2, playing melodic lines.
- Viola:** Vla., playing a melodic line.
- Violoncello:** Vc., playing a melodic line.
- Contrabass:** Cb., playing a melodic line.

The score includes various dynamics such as *mf*, *cresc.*, *f*, *mp*, and *arco*. There are also performance instructions like *(spizz) gliss.* for the strings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

54

FL. 1

FL. 2

Picc. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tom toms

Marimba

arco

mf *f* *ff* *p* *mp*

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This page contains the musical score for page 63, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1+2, Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3+4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*, as well as performance instructions like *wood bl.*, *susp cym. ring*, and *tom toms*. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Musical score for orchestra and woodwinds, measures 75-84. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1-4, Piano, Cello, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *arco*, *pizz.*, and *mute in*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

85

FL 1

FL 2

Picc. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

temple bl.

tambou.

vibrasl.

bass dr.

tom toms

susp. cymb

cdefgh

ff

f

mf

fp

mute out

f³

arco

alleg.

rit.

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This page contains a musical score for page 66, starting at measure 96. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Fl. 1, Fl. 2
- Picc. 3
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1+2
- Alto Sax.
- Ten. Sax.
- Hn. 1, Hn. 2, Hn. 3+4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Pno.
- Cel.
- Hp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (e.g., *gliss.*), and performance instructions (e.g., *wood bl.*, *tom toms*). A large watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a musical score, numbered 67, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Piccato:** Picc. 3
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoon:** B. Cl.
- Saxophones:** Alto Sax. and Ten. Sax. (with dynamics *ff*, *fp*, and *f*)
- Horns:** Hn. 1, Hn. 2, and Hn. 3+4 (with dynamics *ff*, *fp*, and *f*)
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tba.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (including tom toms)
- Piano:** Pno. (with a circled number 6 below the staff)
- Cello/Double Bass:** Cel. and Hp.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

13.FRØYA LENGTER

Bertil Palmar Johansen

68

♩ = 80

Flute 1 *mf*

Flute 2 *mp* *f*

Flute 3 *mp* *f*

Obo 1+2 *mf* *f* *mf* ^{1.}

Clarinet 1 in B♭ *mf* *mf*

Clarinet 2 in B♭ *mf*

Bass Clarinet in B♭ *mp*

Bassoon 1+2 *mp* ^{2.}

Alto Saxophone *mf*

Tenor Saxophone *mf*

Horn 1 in F

Horn 2 in F

Horn 3+4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano *mf*

Cel *mf* *p*

Harp *mf*

Choir *leg* ven - tet så

♩ = 80

Violin 1 *mf* *mp* *legato* *p*

Violin 2 *mf* *mp* *legato* *p*

Viola *mf* *mp* *p legato* *p*

Violoncello *mf* *mp* *p*

Contrabass *mf* *p* *pp* *pizz* *mp* *arco* *p*

17

FL. 1

FL. 2

FL. 3

Ob. 1 + 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

mf

a2

mp

f

mp

f

mp

p < *mf* > *p*

triangle

mf

f

mf

f

mf

f

mf

f

mp

pizz.

len - ge at leng-se-len fikk vin - ger. På han som ei kom - mer; Jeg grå - ter i skjul. Som fug - len jeg sve - ver, som, fal - ken jeg svin - ger. Hør meg og se mi - ne tå - rer av gull. Hør jeg kal - ler deg til - ba - ke.

36

FL. 1 *mp* *mf* *f* *mf* *mf*

FL. 2 *mf* *f* *mf*

FL. 3 *mf* *f* *mp* *sim*

Ob. 1 + 2 *mp* *mf* *f* *mf* 1. *a2* *mf*

CL. 1 *mp* *mf* *f* *mf*

CL. 2 *mp* *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. 1+2 *mf* *f* *a2* *mp*

Alto Sax. *mf* *f* *mp* *sim*

Ten. Sax. *mf* *f* *mp* *sim*

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 Glockensp. *mp*

Perc. 2 *mp* *mf*

Perc. 3

Perc. 4

Pno. *mf* *f*

Cel. *mf* *f* *mp*

Hp. *mf* *f*

Choir
Hør jeg kal - ler deg til - ba - ke. Vår vak - re gud - din - ne gir kjær - lig - het til al - le, men

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *arco* *mf* *f* *pizz.* *arco* *mp*

FL. 1
FL. 2
FL. 3
Ob. 1 + 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1+2
Alto Sax.
Ten. Sax.
Hn. 1
Hn. 2
Hn. 3+4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Cel.
Hp.
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(glockensp.)
mp
(crot.)
mp
mf

selv må hun leng - te og grå - te i skjul. For O - din er bor - te, hun ro - per og kal - ler, se hen - ne og hen - nes tå - rer av gull.

NB noter
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14. DE TO RIVALENE

Bertil Palmar Johansen

72

♩ = 72 ♩ = 120

Flute 1
Flute 2
Flute 3
Obo 1 + 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Bass Clarinet in B♭
Bassoon 1+2
Alto Saxophone
Tenor Saxophone
Horn 1 in F
Horn 2 in F
Horn 3+4 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano
Cel.
Harp
Violin solo
Violoncello solo
Violin 1
Violin 2
Viola
Violoncello
Contrabass

rit.

mp *f* *f* *f*

temple bl. *mp*
wood bl. *mp*
wood bl. *mp*

pizz. *mf* *mf* *mf*

mf *f* *f* *f*

Andante

This page of the musical score, page 73, is marked *Andante*. It features a variety of instruments and parts:

- Woodwinds:** Flutes 1, 2, and 3; Oboe and Clarinet in B-flat (1 and 2); Bass Clarinet; Bassoon 1 and 2; Alto Saxophone; Tenor Saxophone; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba.
- Percussion:** Percussion 1, 2, 3, and 4. Specific instruments include triangle, tub bells, and suspended cymbal.
- Piano:** Piano (Pno.)
- String Ensemble:** Cello (Cel.), Harp (Hp.), Violin solo (Vln. solo), Violoncello solo (Vc. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, *f*, and *p*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

Allegro. = 120

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute 1-3, Oboe 1+2, Clarinet 1-2, Bassoon 1+2, Alto Saxophone, Tenor Saxophone, Horns 1-2 and 3+4, Trumpets 1-3, Trombones 1-2 and Bass Trombone, Tuba, Timpani, Percussion 1-4, Piano, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets, marked *mf*. The percussion includes tom toms (ring), wood block, and a ring. A large watermark 'NB noter' is overlaid on the score.

Allegro. = 120

Musical score for strings, including Violin solo, Violin 1-2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes with triplets, marked *mf*. The Violin solo part features a melodic line with a *f* dynamic. A large watermark 'NB noter' is overlaid on the score.

This page of a musical score (page 75) features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboe and Clarinet in B-flat (Ob. 1 + 2); Clarinets 1 and 2; Bass Clarinet; Bassoon 1 and 2; Alto Saxophone; and Tenor Saxophone. The brass section consists of Horns 1 and 2; Horns 3 and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and Bass; and Tuba. The percussion section includes four different Percussion parts, with specific instructions for tom toms. The piano part is shown in grand staff notation. The string section includes Violin solo, Violoncello solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. A harp part is also present. The score includes dynamic markings such as *f*, *mf*, *mp*, and *fff*, as well as performance instructions like *arco* and *pizz.* A watermark for 'NB noter' is visible across the center of the page.

45

FL. 1 *f*

FL. 2 *mf*

FL. 3 *f*

Ob. 1 + 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

Bsn. 1+2 *f*

Alto Sax.

Ten. Sax. *f*

Hn. 1 *fp* *ff*

Hn. 2 *f* *fp* *ff*

Hn. 3+4 *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *fp*

Perc. 1 *susp. cymb.* *ring*

Perc. 2 *susp. cymb.* *ring*

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Vln. solo

Vc. solo *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

FL. 1

FL. 2

FL. 3

Ob. 1 + 2

Cl. 1

Cl. 2

B. Cl.

Ban. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Vln. solo

Vc. solo

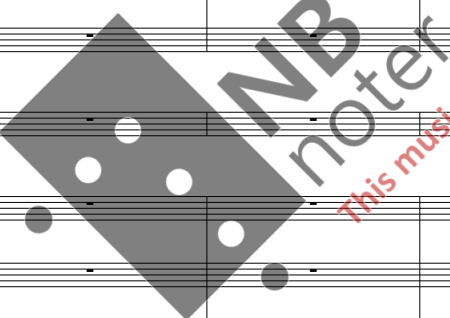
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



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f

ff

63 $\text{♩} = 96$

FL. 1 *mp* *mf*

FL. 2

FL. 3

Ob. 1+2 *mp* 2. *mf*

Cl. 1 *mp* *mf*

Cl. 2

B. Cl.

Bsn. 1+2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. *mf*

Cel. *mf*

Hp. *mf*

$\text{♩} = 96$

Vln. solo *mf*

Vc. solo *mf*

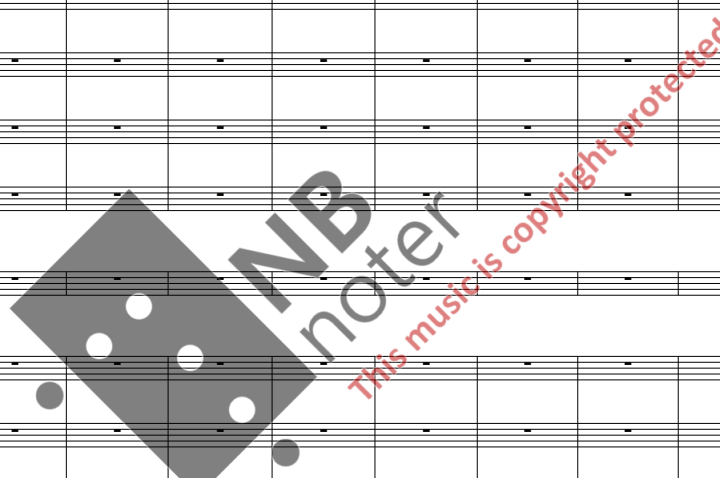
Vln. 1 *arco* *pp*

Vln. 2 *arco* *pp*

Vla. *arco* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*



Allegro $\text{♩} = 120$

This page contains the musical score for page 79 of a symphony. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is arranged in systems for various instruments:

- Woodwinds:** Flutes 1, 2, and 3; Oboe 1+2; Clarinets 1 and 2; Bass Clarinet; Bassoon 1+2; Alto Saxophone; Tenor Saxophone.
- Brass:** Horns 1, 2, and 3+4; Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Tuba.
- Percussion:** Timpani; Percussion 1, 2, 3, and 4. Specific instruments mentioned include Glockenspiel, Marimba, and Triangle.
- Piano and Celeste:** Piano; Celeste.
- Harpsichord:** Hp.
- Strings:** Violin solo; Viola solo; Violins 1 and 2; Violas; Cellos; Double Basses.

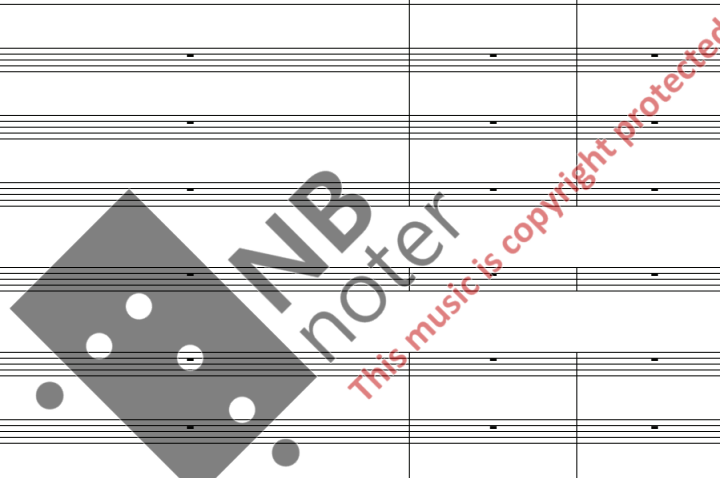
The score features dynamic markings such as *mf*, *f*, *mp*, and *ff*. It includes first and second endings (1. and 2.) and accents (*acc.*). A large watermark 'NB noter' is present across the page, with the text 'This music is copyright protected' written diagonally.

This page of a musical score, numbered 80, contains staves for the following instruments: Flutes 1, 2, and 3; Oboe 1 and 2; Clarinets 1 and 2; Bassoon 1 and 2; Alto Saxophone; Tenor Saxophone; Horns 1, 2, and 3+4; Trumpets 1, 2, and 3; Trombones 1, 2, and Bass Trombone; Tuba; Timpani; Percussion 1 (with temple blocks), 2 (with marimba), 3 (with tom toms), and 4 (with cow bell); Piano; Celesta; Harp; Violin solo; Violin 1 and 2; Viola; Violoncello; and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 90. The woodwind and string sections are marked with a forte (*ff*) dynamic. The percussion parts include specific instructions for 'temple bl.', '(marimba)', 'tom toms', and 'cow b.'. The harp part is marked with a mezzo-forte (*mf*) dynamic. The string parts include a 'gliss' instruction for the violin soloist. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains a musical score for page 81 of an orchestral work. The score is written for a large ensemble and includes the following parts:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1 + 2)
- Clarinets (Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn. 1 + 2)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Horns (Hn. 1, 2, 3+4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (snaredr.)
- Marimba
- Triangle
- Ring
- Piano (Pno.)
- Cello (Cel.)
- Harp (Hp.)
- Solo Violin (Vln. solo)
- Solo Viola (Vc. solo)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in G major and 2/4 time. It features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *fff* (fortississimo). There are also markings for *agitato* (agitated). The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady accompaniment with snare, marimba, triangle, and ring.



106

FL. 1

FL. 2

FL. 3

Ob. 1 + 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 + 2

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Vln. solo

Vec. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

ff

p < f

sim.

temple bl.

tambourine

claves

bass dr.

cow b.

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Presto

116

FL. 1 *mf* *cresc.* *ff* *f* *ff*

FL. 2 *mf* *cresc.* *ff* *f* *ff*

FL. 3 *mf* *cresc.* *ff* *f* *ff*

Ob. 1+2 *mf* *cresc.* *ff* *f* *ff*

CL. 1 *mf* *cresc.* *ff* *f* *ff*

CL. 2 *mf* *cresc.* *ff* *f* *ff*

B. Cl. *mf* *cresc.* *ff* *f* *ff*

Bsn. 1+2 *mf* *cresc.* *ff* *f* *ff*

Alto Sax. *mf* *cresc.* *ff* *f* *ff*

Ten. Sax. *mf* *cresc.* *ff* *f* *ff*

Hn. 1 *mf* *cresc.* *ff* *f* *ff*

Hn. 2 *mf* *cresc.* *ff* *f* *ff*

Hn. 3+4 *mf* *cresc.* *ff* *f* *ff*

Tpt. 1 *mf* *cresc.* *ff* *f* *ff*

Tpt. 2 *mf* *cresc.* *ff* *f* *ff*

Tpt. 3 *mf* *cresc.* *ff* *f* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *f* *ff* *Dommerl.* *ff*

Perc. 2 *f* *ff* *Marimba* *ff*

Perc. 3 *f* *ff* *tom toms* *ff*

Perc. 4 *f* *ff* *tom tom* *ff*

Pno. *mf* *cresc.* *ff* *ff* *ff*

Cel. *mf* *cresc.* *ff* *ff* *ff*

Hp.

Vln. solo *mf* *cresc.* *ff* *f* *ff*

Vc. solo *mf* *cresc.* *ff* *f* *ff*

Vln. 1 *mf* *cresc.* *ff* *f* *ff*

Vln. 2 *mf* *cresc.* *ff* *f* *ff*

Vla. *mf* *cresc.* *ff* *f* *ff*

Vc. *mf* *cresc.* *ff* *f* *ff*

Cb. *mf* *cresc.* *ff* *f* *ff*

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15. FANFARE FRA URD

Tempo markings: $\text{♩} = 60$ and $\text{♩} = 82$

Instrumentation: Horn 1 in F, Horn 2 in F, Horn 3+4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion 1 (Tub. bells), Percussion 2 (Tub. bells), Percussion 3 (Tamburine), Percussion 4 (snare dr.).

Dynamic markings: *f*, *fp*, *mf*.

Performance instructions: *susp. cym.*, *tom toms*.

Rehearsal mark 11

Instrumentation: Hn.1, Hn.2, Hn.3+4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn, Tba, Perc.1 (Tub. bells), Perc.2 (Tub. bells), Perc.3 (bass dr.), Perc.4.

Dynamic markings: *f*, *fp*, *mf*.

Rehearsal mark 16

Instrumentation: Hn.1, Hn.2, Hn.3+4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn, Tba, Perc.1, Perc.2, Perc.3, Perc.4.

Dynamic markings: *f*, *fp*, *mf*.

Performance instruction: *rit.*

16. BALDERS DØD

Bertil Palmar Johansen

85

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Obo 1+2 *mp*

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp*

Bass Clarinet in Bb *p*

Bassoon 1+2 *p*

Alto Saxophone *mp*

Tenor Saxophone

Horn 1 in F

Horn 2 in F

Horn 3+4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 Glockensp. *mp*

Percussion 2 crotalis *mp*

Percussion 3 triangle *p*

Percussion 4 *p*

Piano *mp*

Cel *mp*

Harp *mp*

Choir *mf*
Bal - der er bor - te. Jam - mer på

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *pizz.*

Contrabass *mp* *pizz.* *arco* *p* *pizz.* *arco* *p* *pizz.* *pp*

FL. 1
FL. 2
FL. 3
Ob. 1 + 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1+2
Alto Sax.
Ten. Sax.

Hn. 1
Hn. 2
Hn. 3+4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.*
Cel.*
Hp.
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

20

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

mp
p
mf
mf
mf
mf
mf
mf
mf
mf

mf
mf
mf
mf
mf
mf
mf
mf

sul pont
f
sul pont
f
arco
mf
arco
mf

jord. Sor - gens pil i gjen - nom luf - ten for. Sve - ket av Lo - ke, drept av sin broor. Fen - sal - er fyl - les av gråt for hans mor.

37

FL. 1 *mp*

FL. 2 *mp*

FL. 3 *mp*

Ob. 1+2 *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mp*

Bsn. 1+2 *mp* a2

Alto Sax. *mf* *mp*

Ten. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf* *mp* *vibraphone senza motor*

Perc. 2 *mf*

Perc. 3

Perc. 4

Pno.* *mf*

Cel.* *mf*

Hp. *mf*

Choir *mf*

Al - le ná ber for Bal - der en bønn, som var sel - ve li - vet,

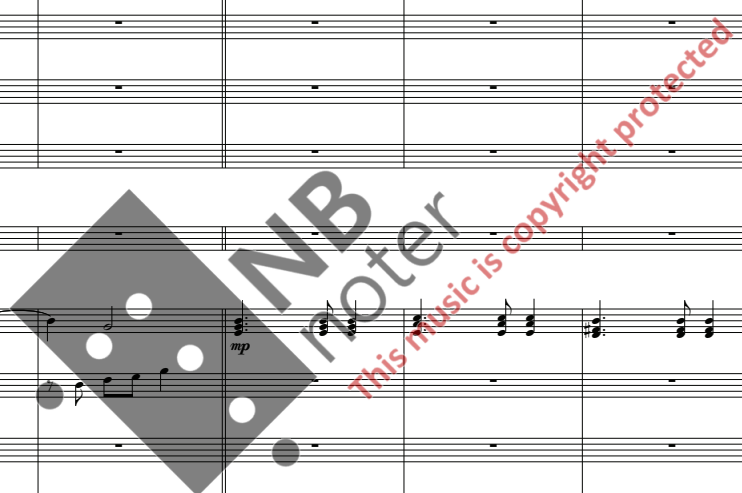
Vln. 1 *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*



47

FL. 1 *mf* *mp*

FL. 2 *mf* *mp*

FL. 3 *mf* *mp*

Ob. 1+2 *mp* *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

B. Cl. *mp* *mp*

Bsn. 1+2 *mp* *mp*

Alto Sax. *mp* *mp*

Ten. Sax. *mp* *mp*

Hn. 1

Hn. 2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.*

Cel.*

Hp.

Choir
lys og skjønn. Fa - de - ren O - din ser fra sin brønn. æ - se - ne vi - ke som var det en drøm.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

17. REGNBUE OVER YGDRASIL

Bertil Palmar Johansen

$\text{♩} = 112$ Fine

Flute 1 *mp* *mp* *mf*

Flute 2 *mp* *mf* *mp*

Flute 3 *mp* *mf*

Obo 1 + 2 *mf* *p* *mf* *a2* *mf*

Clarinet 1 in B \flat *mf* *mp*

Clarinet 2 in B \flat *mf* *mf*

Bass Clarinet in B \flat *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bassoon 1+2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *a2*

Alto Saxophone *mf* *mf* *mf* *mf*

Tenor Saxophone *f* *mf* *f* *mf* *mf*

D.C. al Fine

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mf* *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1 + 2 *mp* *f* *2. mp* *mf* *mf*

Cl. 1 *mf* *mf* *mp*

Cl. 2 *mp* *mf* *f*

B. Cl. *mf* *mf*

Bsn. 1+2 *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mp* *mf* *mp*

18. JOTNENE I UTGARD

Bertil Palmar Johansen

90

$\text{♩} = 66$

Flute 1 *ff*

Flute 2 *ff*

Flute 3 *picc.* *ff* muta in flute

Obo 1 + 2 *ff* 1. *mf*

Clarinet 1 in Bb *ff* *mf*

Clarinet 2 in Bb *ff*

Bass Clarinet in Bb

Bassoon 1+2 *ff* 3. *mf*

Alto Saxophone *ff* *mf*

Tenor Saxophone *ff* *mf*

Horn 1 in F *fp* *f* *fp* *f* *fp* *f* *ff*

Horn 2 in F *fp* *f* *fp* *f* *fp* *f* *ff*

Horn 3+4 in F *fp* *f* *fp* *f* *fp* *f* *ff*

Trumpet 1 in Bb *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Trumpet 2 in Bb *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Trumpet 3 in Bb *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Trombone 1 *ff* *ff*

Trombone 2 *ff* *ff*

Bass Trombone *ff* *ff*

Tuba *ff* *ff*

Timpani *tr* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *ff* *p*

Percussion 1 tom toms *f* square dr. *f*

Percussion 2 Tub. bells ring *f* susp. cym. *f* ring

Percussion 3 wood bl. *f*

Percussion 4 bass dr. *f* *p*

Piano *ff* *ff*

Cel. *ff* *ff*

Harp *ff*

$\text{♩} = 66$

Violin 1 *mf* *ff* *ff* *mp* *ff* *mp* *p* *f* *sim.*

Violin 2 *mf* *ff* *ff* *mp* *ff* *mp* *p* *f* *sim.*

Viola *mf* *ff* *ff* *mp* *ff* *mp* *p* *f* *sim.*

Violoncello *ff* *ff* *ff* *mp* *ff* *mp* *p* *f* *sim.*

Contrabass *ff* *ff* *ff* *mp* *ff* *mp* *p* *f* *sim.*

NB noter
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10 ♩ = 128

FL. 1 *mp* *f* *p*

FL. 2 *mp* *f* *p*

FL. 3

Ob. 1 + 2 *mp* *f* *p*

Cl. 1 *mp* *f* *p*

Cl. 2

B. Cl.

Bsn. 1 + 2 *mp* *f* *p*

Alto Sax. *mp* *f* *p*

Ten. Sax. *mp* *f* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 + 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *snaredr.*

Perc. 2 *crotalis* *mf* *vibrasl.* *tom toms* *f*

Perc. 3 *wood bl.* *f*

Perc. 4 *susp. cym.* *f*

Pno.

Cel.

Hp.

♩ = 128

Vln. 1 *sul p.* *norm.* *sul p.* *f* *gliss.* *mp* *f* *mp* *f*

Vln. 2 *sul p.* *norm.* *sul p.* *f* *gliss.* *mp* *f* *mp* *f*

Vla. *sul p.* *norm.* *sul p.* *f* *gliss.* *mp* *f* *mp* *f*

Vc. *sul p.* *norm.* *sul p.* *f* *gliss.* *mp* *f* *mp* *f*

Cb.



24 *dolce*

FL. 1 *mp*

FL. 2 *mp*

FL. 3 *mp*

Ob. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 + 2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 + 4 *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. *mf*

Cel. *mf*

Hp. *p* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *p* *f*

36 $\text{♩} = 66$ *rit.*

FL. 1 *ff*

FL. 2 *ff*

FL. 3 *muta in picc.* *ff* *picc.*

Ob. 1 + 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

Bsn. 1+2 *f* *a2* *ff* *3*

Alto Sax. *f* *ff* *3*

Ten. Sax. *f* *ff* *3*

Hn. 1 *fp* *f* *f* *3* *fp* *fp*

Hn. 2 *fp* *f* *f* *3* *fp* *fp*

Hn. 3+4 *fp* *f* *f* *3* *fp* *fp*

Tpt. 1 *fp* *fp*

Tpt. 2 *fp* *fp*

Tpt. 3 *fp* *fp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *tr* *mp* *ff* *mp*

Perc. 1 *Gong*

Perc. 2 *Marimba* *f* *Tub. bells* *ring* *f*

Perc. 3 *tom toms* *f*

Perc. 4 *bass dr.* *f* *3*

Pno. *f* *ff* *3*

Cel. *mf* *ff* *3*

Hp. *mf* *ff*

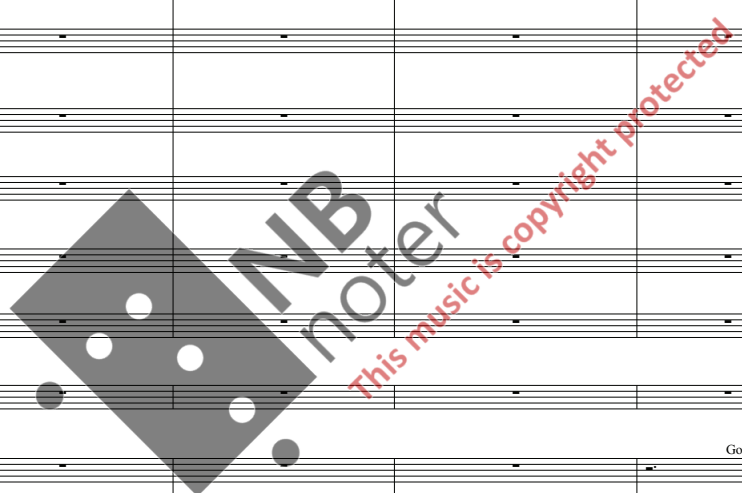
Vln. 1 $\text{♩} = 66$ *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *pizz.* *f* *arco* *3* *ff*

Cb. *pizz.* *f* *arco* *3* *ff*



19. ODIN RIR PÅ SLEIPNER

Bertil Palmar Johansen

94

♩ = 168

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Obo 1+2 *mf*

Clarinet 1 in B♭ *p*

Clarinet 2 in B♭ *p*

Bass Clarinet in B♭ *mf*

Bassoon 1+2 *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Horn 1 in F

Horn 2 in F

Horn 3+4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *mp*

Percussion 1 Glockensp. *p*

Percussion 2 Marimba *mf*

Percussion 3 wood bl. *p*

Percussion 4

Piano *mp*

Cel *mp*

Harp

Violin 1

Violin 2

Viola *p*

Violoncello *pizz. mp*

Contrabass *pizz. mp*

♩ = 168

14

FL. 1 *mf*

FL. 2 *mf*

FL. 3 *mf*

Ob. 1 + 2 *mf* 1.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 + 2 *mf* 2.

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 + 4 *mp* 3.

Tpt. 1 *mp* mute

Tpt. 2 *mp* mute

Tpt. 3 *mp* mute

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* cabaza

Pno. *mf*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp* arco

Musical score for orchestra and woodwinds, measures 27-34. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2, 3, Trombones 1, 2, Bass Trombone, Tuba, Timpani, Percussion 1-4, Piano, Cello, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, *ff*, and *fp*, along with performance instructions like *muta in picc.* and *a2*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains a musical score for measures 39 through 48. The instruments listed on the left include:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1+2
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1+2
- Alto Sax., Ten. Sax.
- Hn. 1, Hn. 2, Hn. 3+4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timp.
- Perc. 1 (snares), Perc. 2, Perc. 3 (tambourine), Perc. 4 (tom toms)
- Pno.
- Cel.
- Hp.
- Vln. 1, Vln. 2, Vla., Vc., Cb.

The score features various dynamics such as *f*, *mf*, *fp*, *ff*, and *poco f*. Performance instructions include *picc*, *mute out*, and *subdr.* (subdrum). The music is written in a key with one sharp (F#) and a common time signature (C).

51

FL. 1 *mp*

FL. 2 *mp*

FL. 3 *muta in fl.*

Ob. 1+2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1+2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *fp* *ff* *fp* *ff*

Alto Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf*

Hn. 1 *fp* *ff* *fp* *ff*

Hn. 2 *fp* *ff* *fp* *ff*

Hn. 3+4 *mp* *mp* *fp* *ff* *fp* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf*

Tbn. 2 *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf*

B. Tbn. *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf*

Tba. *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf*

Timp.

Perc. 1 temple bl. *mp*

Perc. 2 *mf* (tamb) *mp*

Perc. 3 *mp* triangle *mp*

Perc. 4 cow bell *mp*

Pno. *mp*

Cel. *mf*

Hp. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p* *arco* *mf*

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Musical score for a symphony orchestra, page 99. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tuba), brass (Tuba, Trombones, Trumpets, Horns), percussion (Percussion 1-4, Timpani), strings (Violins, Violas, Cellos, Double Basses), and piano. The score is in 4/4 time and features dynamic markings such as *ff*, *fp*, *mf*, *f*, *mp*, and *f*. A large watermark "MIB notel" is overlaid on the score.

This page contains the musical score for measures 73 through 82. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1+2, Cl. 1, Cl. 2, B. Cl., Bsn. 1+2, Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3+4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Cel., Hp., Vin. 1, Vin. 2, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (mf, f, fp, mp, p), articulation (accents, slurs), and performance instructions (e.g., 'muted in picc.', 'tempo bl.', 'pizz.', 'mf'). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

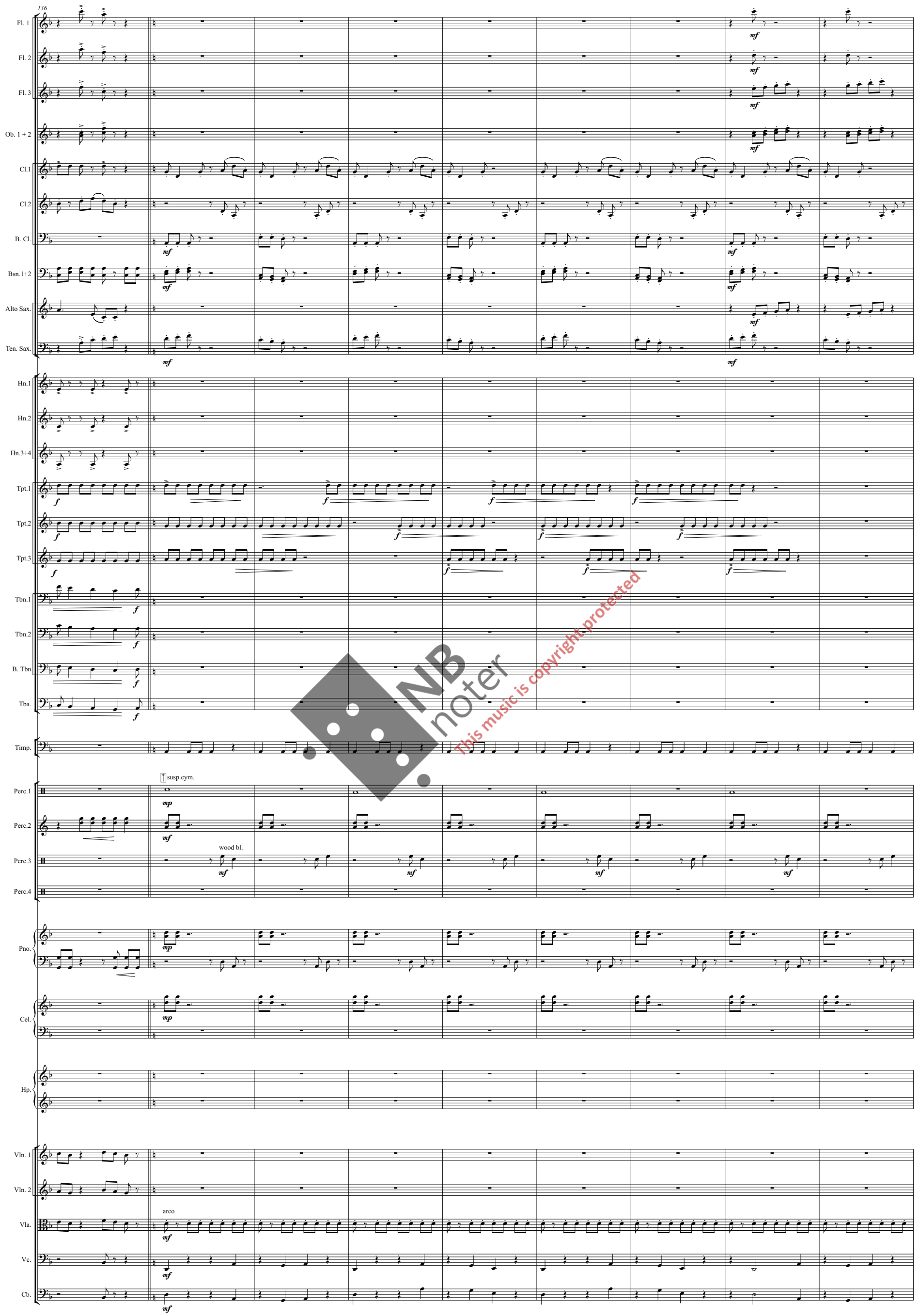
This page of a musical score, numbered 101, contains staves for the following instruments: Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horns 1, 2, & 3-4, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Tuba, Timpani, Percussion 1, 2, 3, & 4, Piano, Celesta, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*, and performance instructions like *arco* and *p*. A large watermark for 'NB noter' is centered across the page, with the text 'This music is copyright protected' written in red below it.

This page of a musical score, page 102, features a variety of instruments including woodwinds, brass, percussion, strings, and piano. The score is written in a standard musical notation with dynamic markings such as *mf*, *f*, *mp*, and *fp*. A specific instruction for the Flute 3 part reads "muta in fl." (change to flute). The percussion section includes parts for tom toms, cow bell, and various drums. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score is marked with a large watermark that reads "MPNoter This music is copyright protected".

This page of a musical score, numbered 103, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have a *f* dynamic marking at the start of the second system. Fl. 3 has a *f* dynamic marking at the start of the second system.
- Oboe (Ob. 1+2):** Has a *f* dynamic marking at the start of the second system.
- Clarinets (Cl. 1, 2):** Cl. 1 and 2 have a *mf* dynamic marking at the start of the second system.
- Bassoon (B. Cl.):** Has a *mf* dynamic marking at the start of the second system.
- Bassoon 1+2 (Bsn. 1+2):** Has dynamic markings of *f*, *mf*, *fp*, and *f* across the first system.
- Alto Saxophone (Alto Sax.):** Has a *mf* dynamic marking at the start of the second system.
- Tenor Saxophone (Ten. Sax.):** Has a *mf* dynamic marking at the start of the second system.
- Horn 1 (Hn. 1):** Has a *f* dynamic marking at the start of the second system.
- Horn 2 (Hn. 2):** Has a *f* dynamic marking at the start of the second system.
- Horn 3+4 (Hn. 3+4):** Has a *f* dynamic marking at the start of the second system.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 and 2 have a *f* dynamic marking at the start of the second system.
- Trumpet 3 (Tpt. 3):** Has a *f* dynamic marking at the start of the second system.
- Trombones (Tbn. 1, 2, B. Tbn.):** Tbn. 1, 2, and B. Tbn. have dynamic markings of *f*, *mf*, *fp*, and *f* across the first system.
- Tuba (Tba.):** Has dynamic markings of *f* and *fp* across the first system.
- Timpani (Timp.):** Has a *f* dynamic marking at the start of the second system.
- Percussion (Perc. 1, 2, 3, 4):** Perc. 1 and 2 have a *f* dynamic marking at the start of the second system. Perc. 3 is labeled "tom toms" and has a *f* dynamic marking at the start of the second system. Perc. 4 is labeled "cabaza" and has a *mf* dynamic marking at the start of the second system.
- Piano (Pno.):** Has a *f* dynamic marking at the start of the second system.
- Cello (Cel.):** Has a *f* dynamic marking at the start of the second system.
- Harpsichord (Hp.):** Has a *f* dynamic marking at the start of the second system.
- Violins (Vln. 1, 2):** Vln. 1 and 2 have a *f* dynamic marking at the start of the second system.
- Viola (Vla.):** Has a *f* dynamic marking at the start of the second system.
- Violoncello (Vc.):** Has a *mf* dynamic marking at the start of the second system.
- Double Bass (Cb.):** Has a *mf* dynamic marking at the start of the second system.

This page contains the musical score for measures 124 through 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboe (Ob.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horns (Hn. 1, 2, 3+4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), and Tuba (Tba.). The percussion section includes four different types of percussion instruments (Perc. 1-4). The piano (Pno.) and celesta (Cel.) are also present. The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fp*, *mf*, *f*, *p*, and *cresc.*. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



This page is a musical score for orchestral instruments, spanning measures 136 to 143. The score includes parts for woodwinds (Flutes 1-3, Oboe 1+2, Clarinets 1-2, Bass Clarinet, Bassoon 1+2, Alto Saxophone, Tenor Saxophone, Horns 1-4, Trombones 1-3, Tuba), percussion (Timpani, Percussion 1-4), piano, celesta, harp, and strings (Violins 1-2, Viola, Violoncello, Double Bass). Dynamic markings such as *mf* and *f* are present throughout the score.

Instrument List:
 FL. 1, FL. 2, FL. 3, Ob. 1 + 2, CL. 1, CL. 2, B. CL., Bsn. 1+2, Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3+4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 136: The woodwinds and strings enter with a *mf* dynamic. The brass section remains silent.

Measure 137: The woodwinds and strings continue their patterns. The bassoon and tenor saxophone have *mf* markings.

Measure 138: The woodwinds and strings continue. The bassoon and tenor saxophone have *mf* markings.

Measure 139: The woodwinds and strings continue. The bassoon and tenor saxophone have *mf* markings.

Measure 140: The woodwinds and strings continue. The bassoon and tenor saxophone have *mf* markings.

Measure 141: The woodwinds and strings continue. The bassoon and tenor saxophone have *mf* markings.

Measure 142: The woodwinds and strings continue. The bassoon and tenor saxophone have *mf* markings.

Measure 143: The woodwinds and strings continue. The bassoon and tenor saxophone have *mf* markings.

Performance Instructions:
 - Perc. 1: *[]* susp. cym. *mp*
 - Perc. 2: *mf*
 - Perc. 3: wood bl. *mf*
 - Pno.: *mp*
 - Cel.: *mp*
 - Hp.:
 - Vln. 1, Vln. 2, Vla., Vc., Cb.: *mf*
 - Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tbn.: *f*

Watermark: NB noter. This music is copyright protected.

This page contains a musical score for measures 145 through 150. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboe and Clarinet (Ob. 1+2, Cl. 1, Cl. 2)
- Bassoon and Contrabassoon (B. Cl., Bsn. 1+2)
- Alto Saxophone and Tenor Saxophone (Alto Sax., Ten. Sax.)
- Horns (Hn. 1, Hn. 2, Hn. 3+4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.)
- Timpani (Timp.)
- Drum Set (Perc. 1-4)
- Piano (Pno.)
- Cello (Cel.)
- Harpsichord (Hp.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *fp*, and *mf*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

20. MOT EN NY TID

Bertil Palmar Johansen

107

$\text{♩} = 92$

Flute 1
Flute 2
Flute 3
Obo 1 + 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bass Clarinet in B \flat
Bassoon 1+2
Alto Saxophone
Tenor Saxophone
Horn 1 in F
Horn 2 in F
Horn 3+4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Piano
Cel
Harp
Choir
Violin 1
Violin 2
Viola
Violoncello
Contrabass

1. Sak - te svin - ner æ - se - nes ver - den slik som Vol - ven spåd -
2. Ly - sets Gud, som al - le har ven - tet gjen - nom mor - ke ti -

$\text{♩} = 92$

19

Fl. 1 *mf*

Fl. 2

Fl. 3 *mp* *mf*

Ob. 1+2 *mf* 2.

Cl. 1 *mp* *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1+2 *a²*

Alto Sax.

Ten. Sax. *mf*

Hn. 1

Hn. 2 *mf*

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cel.

Hp.

Choir
 de. Av ha - vet sti - ger ly - sen-de land og gle-den skal grun - nen rå - de. Det kom-mer en vind, det kom-mer en vind med all na - tu - rens nå - de. Det kom-mer en vind, det kom-mer en vind med all na - tu - rens
 der, nå er hos oss, og åp - ner sin favn for al - le dem som li - der.

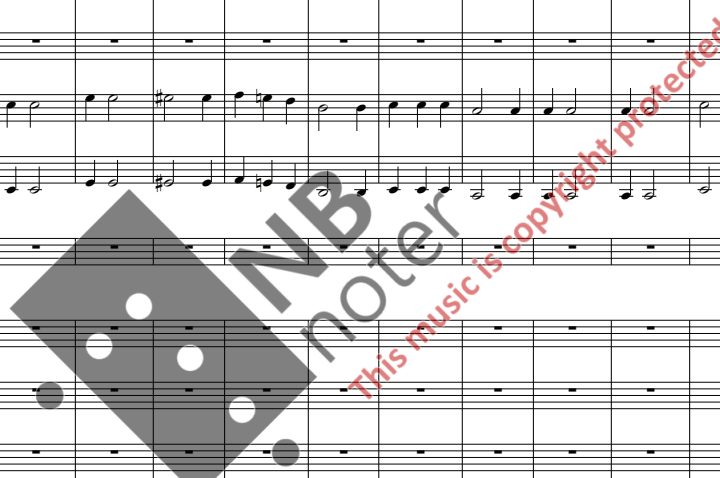
Vln. 1 *V* *mf*

Vln. 2 *V* *mf*

Vla. *V* *mf*

Vc. *mf*

Cb. *mf*



This page of a musical score, numbered 109, contains the following parts and markings:

- Flutes:** Fl. 1 (mf), Fl. 2, Fl. 3
- Woodwinds:** Ob. 1+2 (mf), Cl. 1, Cl. 2, B. Cl., Bsn. 1+2, Alto Sax., Ten. Sax.
- Brass:** Hn. 1, Hn. 2, Hn. 3+4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Timp., Perc. 1 (mp), Perc. 2 (mp), Perc. 3 (p), Perc. 4
- Piano:** Pno. (mp)
- Other:** Cel. (mp), Hp. (mp), Choir (na - de), Vln. 1 (p), Vln. 2 (p), Vla. (p), Vc. (p), Cb. (p)

The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents), and phrasing (slurs). A large watermark for 'NB noter' is present across the center of the page.