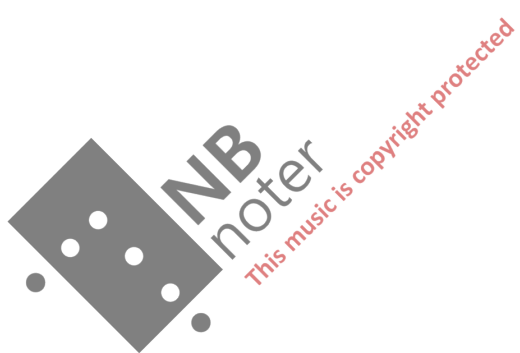


Bertil Palmar Johansen

Time Builds the City

Tiden Bygger Byen
Orkestersuite fra balletten
2026





Bertil Palmar Johansen

Time Builds the City

Orchestral suit from the ballet

Tiden Bygger Byen

**Orkestersuite fra balletten
2026**

- Part I Tiden - The Time (4:00)
Part II Katedralen og Lyset - The Cathedral and the Light (4:20)
Part III Byen - The City (4:00)

Durata 12:20 min.

En bestilling fra Trondheim Symfoniorkester
Trondheim Kommune - Tusenårsjubileet
Rikskonsertene - Norsk Kulturråd

Bertil Palmar Johansen

Time Builds the City Orchestral suite from the ballet 2026 Tiden Bygger Byen Orkestersuite fra balletten

Part I, II, III

Instrumentation.

2 Flutes (2. doubling piccolo)
2 Oboes
Cor Anglais
2 Clarinets in Bb (2. doubling Bass clarinet)
2 Bassoons

3 Horns in F
2 Trumpets in Bb
2 Trombones
Tuba

Timpani

Percussion (2 players)

1. Marimba, Tom-toms 3, Tubular bells, Temple blocks 3, Vibraphone, Susp. cymbal (medium), Tam-tam.
2. Xylophone, Tom-toms 3, Cabasa, Temple blocks 3.

Harp

Strings

Durata 12:20 min.

Score in C

Tiden Bygger Byen var en bestilling til 1000 års jubileet i Trondheim 1997. Balletten hadde premiere i Olavshallen 24 oktober samme år med Trondheim Symfoniorkester og dirigent Terje Boye Hansen. Koreografi og iscenesettelse: Anne Grete Erikse og Leif Hernes. Kostymer: Ellinor Flor. Prosjeksjoner: Guri Dahl. Scenografi: Ian Magilton

Orchestral Suite from the ballet Time Builds the City

Tiden Bygger Byen.
Tiden - Del I

Bertil Palmar Johansen

Score in C

♩ = 120

Violin I

Violin II

Viola

Violoncello

Violoncello

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

Cb.

19 **A**

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

Cb.

B

26

Hp. *mf*

Vln. I *mf* *sim*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

C

33

Hp. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f*

Vc. *f* *p*

Vc. *f* *pp* *sim* *p*

Vc. *f* *p*

Cb. *f* *p*



F **G**

69

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp* muta in piccolo Piccolo

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

C. A. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp* muta in b.cl Bass Clarinet in B \flat

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f* *mp* *f*

Hp. *f*

Mar. *f*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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88

Fl. 1 *mf* *mp* *f*

Picc. *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mp* *f*

C. A. *mp* *f*

Cl. 1 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Hp. *mf*

Mar. *mf*

Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco *pp* *sim* *p*

Cb. *mf* arco *pp* *sim* *p*

94

Vln. I arco *p* *sim*

Vln. II

Vla. arco *p*

Vc. *p*

Cb. *p*

99

Musical score for measures 99-103. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has a melodic line with slurs. Vln. II and Vla. play triplets. Vc. and Cb. play a steady eighth-note accompaniment. Dynamics include *p* and *sim*. Performance instructions include *arco* and *arco 3*.

||



104

Musical score for measures 104-107. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has a melodic line with slurs. Vln. II and Vla. play triplets. Vc. and Cb. play a steady eighth-note accompaniment. Dynamics include *f* and *mp*. A section marker 'J' is present at the beginning of measure 104.

108

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

f *p* *f* *p* *f* *p* *f* *p*



K

111

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

123

Fl. 1
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp 3 3 3 3 *f* 3 3
mp 3 3 3 3 *f* 3 3
mp 3 3 3 3 *f* 3 3
mp 3 3 3 3 *f* 3 3
f
mp 3 3 3 3 *f* 3 3
f
f
f
mf 3 3 3 3
mf 3 3 3 3
fp *f* *fp*
fp *f* *fp*
fp *f* *fp*
f 3 *mp* 3 3 3 3
f 3 *mp* 3 3 3 3
f *mf*
mf *f* 3
mf *sim*
mf
mf 3 3 3 3
mf 3 3 3 3
mf 3 3 3 3

NB notes
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N

130

17

This page contains a musical score for a full orchestra, starting at measure 130 and ending at measure 17. The score is written for the following instruments:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Hp.
- Mar. (Tubular bells)
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is marked with a forte (*f*) dynamic throughout. A large watermark for 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

This page contains the musical score for measures 134 through 137. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Hp.
- Mar.
- Xyl.
- Vln. I (top two staves)
- Vln. II (top two staves)
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

rit.

Attacca

138

Fl. 1
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Hp.
Mar.
Xyl.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

ff *mf* *f* *rit.* *Attacca* *pp*

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Katedralen og Lyset - II

Bertil Palmar Johansen

♩ = 60

Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet in B \flat 1
Clarinet in B \flat 2
Timpani
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
mp
mp
mp
mp < *mf*
mp
mp
p
p
p < *mp*
p < *mp*
p
pp
pp
pp
p
pp

sordin
sordin
sordin
sordin

NB noter
this music is copyright protected

A

$\text{♩} = 72$

Musical score for orchestra, measures 11-16. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 11-16 are marked with a tempo of $\text{♩} = 72$ and a section label **A**. The score features various dynamics including *mf*, *p*, and *mp*. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

B

$\text{♩} = 60$

rit.

19

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mf* *mp*

C. A. *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *mf* *mp*

Tpt. 1 *mf* mute

Hp. *p*

Perc. 1 *mf* Tubular Bells Percussion

Perc. 2

Vln. I *p* sordin off *p*

Vln. II *p* sordin off *p*

Vla. *p* *mf* sordin off *p*

Vc. *p* sordin off *p*

Cb. *p* sordin off pizz *p* *mf*

$\text{♩} = 72$

30

Fl. 1
Fl. 2
Ob. 1
Hn. 1
Tpt. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mf
mf
mf
mf
p
p
p
mf
f
arco
p

NB Noter
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40

D

Fl. 1 *mp* *mf* *p*

Fl. 2 *p*

Ob. 1 *mp* *mf* *mp* *f* *p*

Ob. 2 *mp* *f* *p*

C. A. *f* *fp* *p*

Cl. 1 *p*

Cl. 2 Bass Clarinet in B \flat *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *fp*

Hn. 2 *f* *fp*

Hp. *mp*

Perc. 1 Tubular Bells *f* ring

Vln. I *mp* *f* *mf* *f* *mf*

Vln. II *mp* *f* *mf* *f* *p*

Vla. *f* *mf* *f* *p*

Vc. *f* *mf* *f* *p*

Cb. *f* *mf* *f* *pizz* *mp*

49

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p* *mp*

Ob. 1 *mf* *p* *mp*

Ob. 2 *mf* *p* *mp*

C. A. *mf* *p* *mp*

Cl. 1 *mf* *p* *mp*

B. Cl. *mf* *p* *mp* *f*

Bsn. 1 *mf* *p* *mp* *f*

Bsn. 2 *mp* *mf* *p* *mp* *mf*

Hp. *mf* *p* *mp* *mf*

Tub. B. Tubular Bells *mf*

Vln. I *f* *mp* *mf*

Vln. II *mf* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *f*

Cb. *mf* *p* *mp* *mf*

NB noter
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E $\text{♩} = 80$

59

Ob. 2

Cl. 1 *mf*

B. Cl.

Bsn. 1

Timp. *mp*

Tub. B. ring Percussion Temple Blocks *mf*

Vln. I *p*

Vln. II

Vla.

Vc. *p*



F

65

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *p*

C. A. *mf*

Cl. 1

Bsn. 1 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *pp*

Hp. *mp*

T. Bl. *To Vib.*

Perc. 2 *Cabasa* *mp*

Vln. I *mp*

Vln. II *p*

Vla. *mf* *f* *mf* *mp*

Vc.

Cb. *pizz* *mf*

G

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Timp.

Hp.

T. Bl.

Cab.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

Vibraphone

To Xyl.

f

p

mp

mf

let ring

sim

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Attacca

79

Fl. 1

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

To Fl.

Hn. 3

Timp.

Hp.

To Mar. Attacca

Vib.

Cab.

Vln. I

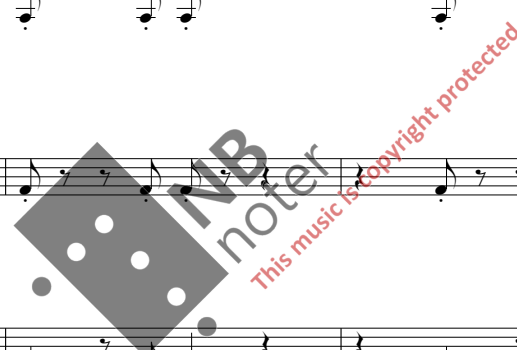
Vln. I

Vln. II

Vla.

Vc.

Cb.



Byen - III

H $\text{♩} = 96$

85

Hn. 1 *p mp*

Hn. 2 *p mp*

Hn. 3 *p mp*

Hp. *mf sim*

Mar. *f mp f*

Xyl. *f f f*

Vln. I *p mp mp* *sul pont. gliss.*

Vln. II *fp mp mp* *sul pont. gliss.*

Vla. *p mf mp* *sul pont. gliss.*

Vc. *p* *sul pont. gliss.*



90

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hp.

Mar. *f mp f mp f mp*

Xyl. *f mp f mf f mp*

Vln. I *p mp f* *gliss.*

Vln. II *mp p mp p* *gliss.*

Vla. *mf p f mp* *gliss.*

Vc. *mp mp* *gliss.*

95

Hn. 1

Hn. 2

Hp.

Mar. To Tom-t.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

normal

gliss.

arco

sul pont.

f³

fp

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

f

ff

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

gliss.

K

$\text{♩} = 80$

$\text{♩} = 132$

108

Fl. 1

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Mar.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

Tom-toms

To Tom-t.

f

mf

p

mp

This page of a musical score, page 33, covers measures 114 through 117. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are marked with a mezzo-piano (*mp*) dynamic. The brass section (Trumpets, Trombones, Tuba) and the timpani are marked with a forte (*f*) dynamic. The harp and tom-toms are marked with a mezzo-forte (*mf*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A watermark for 'NB noter' is visible in the center of the page.

128 35

Fl. 1

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Hp.

Tom-t.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *mp*, *f*, *gliss.*, *mf*, *sim*

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138

Fl. 1 *mp* *mf* *f* *mf* *f*

Fl. 2 *f* *mp* *mf* *f* *mf* *f*

Ob. 1 *mp* *mf* *f* *mf* *f*

Ob. 2 *mp* *mf* *f* *mf* *f*

C. A. *mf* *f* *mf* *f*

Cl. 1 *mp* *mf* *f* *mf* *f*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f* *fp* *f* *fp*

Tpt. 2 *f* *fp* *f* *fp*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *mp* *f* *f*

Hp. *f* ring

Tom-t. *p* *f* ring

T. Bl. *f* Tom-toms

Vln. I *f* *mp* *mp*

Vln. II *mp* *f* *mp* *mp*

Vla. *sim* *mp*

Vc. *f* *mp* *mf*

Cb. *f* *mp* *mf*

This page contains the musical score for measures 145 through 150. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in A (C. A.)
- Clarinet 1 (Cl. 1)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Cymbal (Cym.)
- Tom-tom (Tom-t.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various dynamic markings such as *mp*, *mf*, *f*, *fp*, and *fz*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

153

Fl. 1

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Cym.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *sim* *f* *fp* *ring* *Tom-toms*

166

rit.

Fl. 1

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

T.-t.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ff

fp

mf

pizz

rit.

C D Eb F G A Bb

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Fl. 1 *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *fp*

Hp. *freely*, *gliss.*

Tom-t. *f*

Tom-t. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

fp, *mf*, *gliss.*

180

Fl. 1 *mp* 6 6 6 *p*

Fl. *mp* 6 6 6 *p*

Ob. 1 *mp* 6 *p*

Ob. 2 *mp* 6 *p*

C. A. *mp* *p*

Cl. 1 *mp* 6 3 6 3 *p* 3 3 3 3 3 3

B. Cl. *p* 6

Bsn. 1 *p* 6 3 6 3

Bsn. 2 *p* 6

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *mp*

Hp.

W.B. *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *p* *pp*

P

$\text{♩} = 60$

185 rit.

Fl. 1 *mp*

Fl. *mp*

Ob. 1 *mp*

C. A. *mf*

Cl. 1 *pp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2

Timp. *mp*

Hp. *mp*

W.B. rit.

Tom-t. *mp*

Xylophone

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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194

This musical score page contains 10 staves of music, numbered 194 to 203. The instruments are listed on the left: Fl. 1, Fl., Ob. 1, C. A., Cl. 1, B. Cl., Bsn. 1, Timp., Hp., W.B., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a common time signature. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and Percussion (Timpani, Snare Drum) parts feature rhythmic patterns of eighth and sixteenth notes. The Horns (Bassoon, Bassoon) play a steady eighth-note accompaniment. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a sustained, melodic line with long slurs. A large watermark 'NB notes' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.