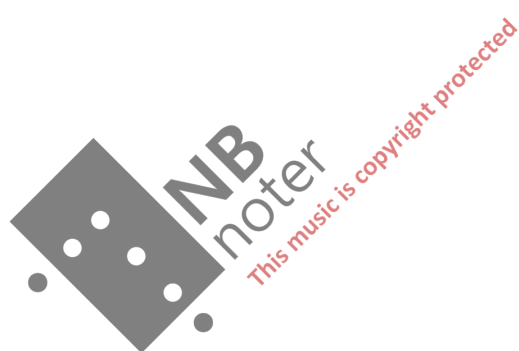


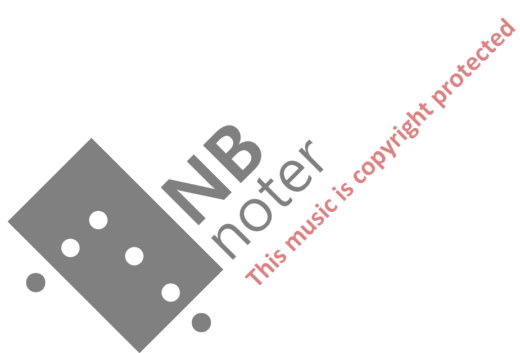
BERTIL PALMAR JOHANSEN

THE ROCKALL BANK

For Percussion Ensemble (7)

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For percussion Ensemble (7 players)

1

Temple blocks (2), snare drum, malingspann (paint bucket) (2- medium, large), elektrikerslange (ca 1 m.) og strikkepinne – (home made guiro).

2

Wood block, tom toms (2), sandpaper blocks, malingspann (paint bucket) (2 – medium, large), elektrikerslange (ca 1 m.) og strikkepinne (home made guiro).

3

Susp.Cymbal (medium), tom tom, wood block, malingspann (paint bucket)(2-medium, small), elektrikerslange (ca.1 m.) og strikkepinne (home made guiro), snare drum.

4

Bass drum, triangle, malingspann (paint bucket)(2 – medium, small), elektrikerslange (ca. 1 m.) og strikkepinne (home made guiro).

5

Tambourine, wood block, malingspann (paint bucket)(2- medium, large), elektrikerslange (ca. 1 m.) og strikkepinne (home made guiro).

6

Malingspann (paint bucket)(2 - medium, small), tambourine, *bøtte med vann og 2 m. hageslange, elektrikerslange (ca. 1 m.) og strikkepinne (home made guiro), tom tom.

7

Tom tom, malingspann (paint bucket)(2- medium, large), *bøtte med vann og 2 m. hageslange, elektrikerslange (ca. 1 m.) og strikkepinne(home made guiro).

- Malingspann – godt brukte, gjerne skarpe fargeklatter på.(står på lite bord/stativ)
- Elektrikerslange – med riller på – og strikkepinne. ”Hjemmelaget” guiro.
- Bøtte med vann – blås nedi gjennom hageslange – lag kraftig boblelyd.
- *Bucket of water – blow through a hose – make bubble sound.

Til Haram Kulturskule sitt 20 års jubileum

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Bertil Palmar Johansen

$\text{♩} = 128$

1 Temple blocks (2)
f

2 Wood bl.
f

3 Susp. cym.
mp

4 Bass dr.
f

5 Tambourine
f

6 Malingspann (s)
f

7 Tom tom
f

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5

Musical score for measures 5-9. The score consists of seven staves. Measure 5 starts with a dynamic marking of *mp*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. A double bar line is present at the end of measure 9.



10

Musical score for measures 10-14. The score consists of seven staves. Measure 10 starts with a dynamic marking of *mp*. The notation continues with similar rhythmic patterns as the previous system. A double bar line is present at the end of measure 14.

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15

1 Snare dr.
mf

2 Tom toms (2)
mf

3 Tom tom (1)
mf

4 Triangle
mf

5 Wood bl.
mf

6 Tambourine
mf

7 Malingspann (m)
mf

19

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22

Musical score for measures 22-24, consisting of seven staves. The notation includes various rhythmic patterns and rests across the staves.



25

Musical score for measures 25-27, consisting of seven staves. The notation includes various rhythmic patterns and rests across the staves. Dynamic markings *f* are present on staves 1, 2, 3, and 5. Instrument labels include Snare dr., Bass dr., and Wood bl.

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28

Musical score for measures 28-30. The score consists of seven staves. Staves 1, 2, 3, and 5 contain rhythmic patterns with eighth and sixteenth notes. Staves 4, 6, and 7 contain rests.

31

Musical score for measures 31-33. The score consists of seven staves. Staves 1, 2, 3, and 5 contain rhythmic patterns. Staves 4, 6, and 7 contain rests. A large watermark 'NB noter' is overlaid on the score. A red diagonal watermark reads 'This music is copyrighted'.

Temple blocks (2)
p

Sandpaper blocks
p

Wood bl.
p

Bassdr. kantslag
p

Tambourine
p

Bøtte med vann og hageslange
(Blås støtvis og hardt)

Bøtte med vann og hageslange
(Blås støtvis og hardt)

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45

1 *cresc.* *f* (rop/shout) hei hei hei hei

2 *cresc.* *f* hei hei hei hei

3 *cresc.* *f* hei hei hei hei

4 *cresc.* *f* hei hei hei hei

5 *cresc.* *f* hei hei hei hei

6 *cresc.* *f* hei hei hei hei

7 *cresc.* *f* hei hei hei hei

50 Elektrikerslange og strikkepinne

(hjemmelaget guiro)

1 Elektrikerslange og strikkepinne (hjemmelaget guiro) hei hei hei hei

2 Elektrikerslange og strikkepinne (hjemmelaget guiro) hei hei hei hei

3 Elektrikerslange og strikkepinne (hjemmelaget guiro) hei hei hei hei

4 Elektrikerslange og strikkepinne (hjemmelaget guiro) hei hei hei hei

5 Elektrikerslange og strikkepinne (hjemmelaget guiro) hei hei hei hei

6 Elektrikerslange og strikkepinne (hjemmelaget guiro) hei hei hei hei

7 Elektrikerslange og strikkepinne (hjemmelaget guiro) hei hei hei hei

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55

(spill på stikkene - hold de i et kryss og slå på de)

Musical score for measures 55-59. It features seven staves (1-7) with rhythmic notation consisting of 'x' marks and vertical lines. The lyrics 'hei hei hei hei' are written below each staff. A dynamic marking of *mp* is present at the start of each staff. A double bar line is located between measures 55 and 56.

60

Musical score for measures 60-64. It features seven staves (1-7) with rhythmic notation. A dynamic marking of *f* is present at the end of each staff. A double bar line is located between measures 59 and 60.

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65 Snare dr.

Musical score for measures 65-77. The score consists of seven staves, each with a drum icon and a dynamic marking *p*.
1. Snare dr. (p)
2. Tom toms (2) (p)
3. Snare dr. (p)
4. Bass dr. med stikker (p)
5. Wood bl. (p)
6. Tom tom (p)
7. Tom tom (p)

68

Musical score for measures 68-77. The score consists of seven staves, each with a drum icon. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The dynamic marking *p* is present on the first staff of this section.

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71

Musical score for measures 71-73, featuring seven staves. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line is present at the end of measure 73.

74

Musical score for measures 74-76, featuring seven staves. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line is present at the end of measure 76.

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perc. 1 repeterer denne takten mens alle går frem på scenekanten

78

1
2
3
4
5
6
7

82 start on cue
sitter på kne og spiller mot gulvet

1
2
3
4
5
6
7

p (f)
p (f)
p (f)
p (f)
p (f)
p (f)
p (f)

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85

Musical score for measures 85-87, featuring seven staves. The music consists of rhythmic patterns of eighth and sixteenth notes. A *cresc.* (crescendo) marking is present at the beginning of each staff in the second measure of the system.

88

Musical score for measures 88-90, featuring seven staves. The music continues with rhythmic patterns. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A double bar line with repeat dots is used to separate the first and second endings. A watermark for 'NB noter' and 'This music is copyright protected' is overlaid on the score.

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91

1

2

3

4

5

6

7

f

f

f

f

f

f

f

NB netter
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