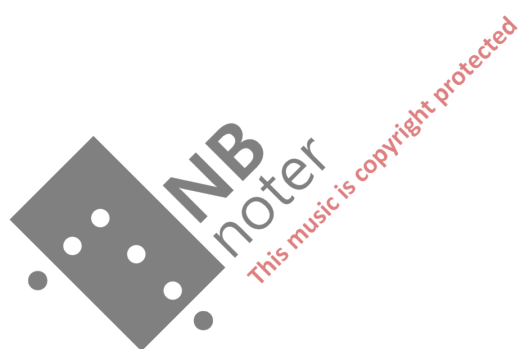


**BERTIL PALMAR JOHANSEN**

# **THE BELLS**

For female choir and electronics

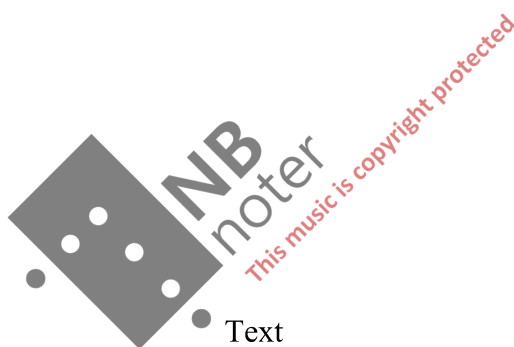




**BERTIL PALMAR JOHANSEN**

# **THE BELLS**

For female choir and electronics



• Text

Edgar Allan Poe – The Bells  
William Shakespeare – Sonnets to Sundry Notes of Music  
William Blake – I Heard an Angel  
The Bible – Let him kiss me

2007

*800 års jubileet til Vår Frue kirke.*

*Til Anita Brevik og Nidarosdomens Jentekor*  
Det Norske Komponistfond



Vår Frue kirke 800 år  
Til Anita Brevik og Nidarosdomens Jentekor

# The Bells

Bertil Palmar Johansen

Choir

0'00

Electronics

1

2

3

0'40

Elec.

*mf* = ca. 72

Hear the sled-ges with the bells Sil - ver bells, Ir - on bells!

1

2

3

1'12

Elec.

Hear the tol - ling of the bells  
Sil - ver bells Ir -  
In the si - lence of the

The Bells

1  
2  
3

Hear the mel - low wed - ding bells  
on bells  
night. How we shi - ver with af - fright.

Elec.

1'36

1  
2  
3

*mf* **Piu mosso**  
Hear the  
Lux il - lu - xit - læ - ta - bun - da, (a)

Elec.

1'46 1'58

1  
2  
3

*mp* *poco rit.*  
loud a - lar - um bells What a tale of ter - ror  
Lux il - lu - stris, lux - iu - cun - da (a)

Elec.

2'15

# The Bells

1  
2  
3

now, their tur - bu - len - cy tells!

Elec.

Lux dig - na prae - co - ni - o.

1  
2  
3  
4

Hear the sled - ges

Hear sledge

Elec.

Bells + fl.  
2'42

1  
2  
3  
4

with the bells Sil - ver bells, sil - ver bells!

with

Elec.

1  
2  
3  
4

What a world of mer - ri - ment their mel - o - dy for -

what world mer -

Elec.

# The Bells

1  
2

tells! How they tin - kel, they tin - kel, they

3  
4

Elec

1  
2

tin - kel, In the i - cy air of night!

3  
4

Elec

1  
2

4'00

Elec

(♩ = 72)

1  
4

1 + 4 *mf* Hear the sled-ges with the bells, keep-ing

Elec



The Bells

2 *mf*  
Keep-ing time, time, time, time, time,

1  
4 time, time, time In a sort of Ru-nic rhyme. Hear the mel-low wed-ding bells, keep-ing

Elec.

1 time, time, time In a sort of Ru-nic rhyme To the throb-bing of the bells, Keep-ing

2 time, time, time, time, time, In a sort of Ru - nic rhyme,

3 *mf*  
Keep-ing time, time, time, time, time, In a

4 time, time, time In a sort of Ru-nic rhyme.

Elec.

# The Bells

1 time, time, time, In a sort of Ru-nic rhyme. To the sob-bing of the bells, keep-ing

2 sort of Ru - nic rhyme, keep-ing time, time, time, time, time,

3 sort of Ru - nic rhyme. In a sort of Ru - nic rhyme. Keep-ing

4 Keep-ing time, time, time, time, time, In a

Elec.

1 time, time, time, In a sort of Ru-nic rhyme. Hear the loud a - la-rum bells Keep-ing

2 sort of Ru - nic rhyme, keep-ing time, time, time, time, time

3 time, time, time, time, time, In a sort of Ru - nic rhyme. Keep-ing

4 sort of Ru - nic rhyme. Time, time, time, time, time, In a

Elec.

*poco a poco cresc.*

The Bells

1 time, time, time, In a sort of Ru-nic rhyme. Hear the tol-ling of thebells. Keep-ing

2 sort of Ru - nic rhyme. Time time time, time, time

3 time, time, time, time, time, In a sort of Ru - nic rhyme. Keep-ing

4 sort of Ru - nic rhyme. Time, time, time, time, time, In a

Elec.

1 time, time, time, In a sort of Ru-nic rhyme. Time, time, time, time, In a

2 sort of Ru - nic rhyme. Time, time, time, time, In a

3 time, time, time, time, time. Time, time, time, time, In a

4 sort of Ru - nic rhyme. Time, time, time, time, In a

Elec.

The Bells

1  
2  
3  
4

sort of Ru - nic rhyme, time, time, time, time, In a

Elec.

*ff*

1  
2  
3  
4

sort of Ru - nic rhyme, time, time, time, time.

5'33 5'42 5'58

I II

Elec.

1  
2  
3  
4

(♩ = 72)

6'04 6'16

Elec.

1  
2  
3  
4

Dolce  
*mp*

Hear the mel - low wed - ding

*mp*

6'25

Elec.

The Bells

1  
2  
3  
Elec.

bells, Gold - en bells, Gold - en bells!

Detailed description: This system contains the first line of music. It features three vocal staves (1, 2, 3) and an electric guitar staff (Elec.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'bells, Gold - en bells, Gold - en bells!'. The vocal parts are in harmony, and the guitar provides a rhythmic accompaniment.

1  
2  
3  
Elec.

What a world of hap - pi - ness their har - mo -

Detailed description: This system contains the second line of music. It features three vocal staves (1, 2, 3) and an electric guitar staff (Elec.). The lyrics are: 'What a world of hap - pi - ness their har - mo -'. The vocal parts continue in harmony, and the guitar accompaniment remains consistent.

1  
2  
3  
Elec.

ny for - tells. Through the bal - my air of night,

Detailed description: This system contains the third line of music. It features three vocal staves (1, 2, 3) and an electric guitar staff (Elec.). The lyrics are: 'ny for - tells. Through the bal - my air of night,'. A large watermark 'NB noteter' is overlaid on the music. The vocal parts continue in harmony, and the guitar accompaniment remains consistent.

1  
2  
3  
Elec.

How they ring out their de - light!

7'20

Detailed description: This system contains the fourth and final line of music. It features three vocal staves (1, 2, 3) and an electric guitar staff (Elec.). The lyrics are: 'How they ring out their de - light!'. The vocal parts conclude with a final note, and the guitar accompaniment ends with a wavy line. A rehearsal mark '7'20' is placed above the guitar staff. The system ends with a double bar line and a 4/4 time signature.

The Bells

2

7'30

Elec.

1  
2

*f* Hear the loud a- lar - um bells \_\_\_\_\_ *ff* Braz-en bells!

3  
4

*f* *ff*

Elec.

1  
2

Braz - en bells, Ir - on bells! What a tale of ter - ror, now, their

3  
4

1  
2 + 3

Elec.

1

*mp* 1 + 2

tur - by-len-cy tells! In the start-led

2  
3

*mp*

Elec.

The Bells

1  
2

ear of night, How they scream out their af-fright!

3  
4

Elec.

1

8'35 8'44 8'50

Elec.

$\text{♩} = 66$  Dolce  
*mp*

1  
2  
3

Let him kiss me with the kis - ses of his

Let him kiss me kis - ses of

Let him with the kiss

Elec.

The Bells

1  
mouth. de - light - - - ful.

2  
is more de - light - ful than wine.

3  
For your love is more de - light - ful.

Elec.

1  
Let him kiss me. For I am faint with love.

2  
Let him kiss Let him kiss me with the

3  
Let him, For I am faint with love.

Elec.

1  
Let him kiss me with the kis - ses of his mouth.

2  
kis - ses of his mouth. Take me a - way with

3  
With the kis - ses of his mouth.

Elec.



The Bells

1 Flo - wers ap - pear on the earth. Flo - wers ap - pear on the earth.

2 you Take me a - way with you, with you.

3 The sea - son of sing - ing has come, the sea - son of sing - ing has

Elec.

(♩ = 80)

1

2

3 come.

Elec. 10'27 (small bells) pizz. + bells

*mp*

1 As it fell u - pon a day In the mer - ry month of May,

2 *mp* As it fell u - pon a day In the mer - ry month of

3 *mp* As it fell u - pon a day In the

Elec.

# The Bells

1 Sit-ting in a pleas-ant shade which a grove of myrt - les made,  
2 May, Sit-ting in a pleas-ant shade which a grove of myrt-les  
3 mer - ry month of May, Sit-ting in a pleas-ant shade which a

Elec.

1 Beasts did leap, and birds did sing, Trees did grow, and plants did spring;  
2 made, Beasts did leap, and birds did sing, plants did spring;  
3 grove of myrt - les made, Beasts did leap, and plants did spring;

Elec.

1 Trees did grow, and plants did spring; As it fell u - pon a day In the  
2 Trees did grow, and plants did spring; As it fell u - pon a  
3 Trees did grow, and plants did spring;

Elec.

# The Bells

1 mer - ry month of May, Sit-ting in a pleas-ant shade which a

2 day In the mer - ry month of May, Sit-ting in a pleas-ant

3 As it fell u-pon a day In the mer - ry month of May,

Elec.

1 grove of myrt - les made. As it fell u-pon a day In the

2 shade which a grove of myrt - les made. As it fell u-pon a

3 Sit-ting in a pleas-ant shade which a grove of myrt - les made.

Elec.

1 mer - ry month of May, Sit-ting in a pleas-ant shade which a

2 day In the mer - ry month of May, Sit-ting in a pleas-ant

3 As it fell u-pon a day In the mer - ry month of May,

Elec.

# The Bells

1  
grove of myrt - les made.

2  
shade which a grove of myrt - les made.

3  
Sit - ting in a pleas - ant shade which a grove of myrt - les made.

Elec.

1

Elec.

*mp* Dolce

1  
Flow - ers ap - pear on the earth

2  
*mp*  
The sea - son of

3

Elec.

11'38 (senza pizz.)

# The Bells

1 *mf*  
Flow - ers ap - pear on the earth. Flow - ers ap - pear on the

2  
sing - ing has come. The sea - son of sing - ing has come.

3 *mp*  
Take me a - way with you. Let us hur - ry! Take me a - way with

Elec.

1 earth. *mf* Flow - ers ap - pear on the earth.

2 *mf*  
The sea - son of sing - ing has come. The sea - son of

3 *mf*  
you. Let us hur - ry! Take me a - way with you. Let us hur - ry!

Elec.

1 *dim.*  
Flow - ers ap - pear on the earth. Flow - ers ap - pear on the

2  
sing - ing has come. The sea - son of sing - ing has come.

3  
Take me a - way with you. Let us hur - ry! Take me a - way with

Elec.

The Bells

1 earth.

2 *dim.*  
The sea-son of sing - ing has come.

3 you. Let us hur - ry! Take me a - way with you.

Elec.

1

Elec. 12'30 (+pizz)

1

2 *p* ♩ = ca. 72  
12'52 13'00 I heard an Ang - el sing-ing

Elec. In so - lem-ne gau-di - um (a)

1 When the day was spring-ing

2

Elec. 13'20  
pro-rum pat - fi-de - li - um (a)

The Bells

1 *mf* *f* > >

2 I heard an Ang - el sing - - - ing Mer - cy,

3 *mf* *f* > >

Elec. (a) (a)

1 *mf*

2 Pi - ty, Peace

3 Is the world's re -

4

Elec.

1

2 lease.

3 14'02 14'23

4

Elec. (a) (a)

sin - ce-ra de - vo - ti-o ..di - a - fe . . . . .

1

14'45

Elec. (a) (a)

In-sig - nis mar - ty - ris in sig - nis - glo-ri-a, dul-cis est gau-di i dul-cis ma - te-ri-a

The Bells

1 *mp* Dolce 1 3

I heard an Ang - el I

Elec. (a) 15'22 (a)

1 sing - - ing when the day was spring - ing

2 *mp* I heard an Ang - el sing - ing

3 heard an Ang - el sing - ing I

Elec.

1 *mf* I heard an Ang - el sing - ing when the day was

2 *mf* when the day was spring - ing when the day was

3 *mf* heard an Ang - el sing - ing when the day was spring - ing

Elec.



The Bells

1 sprin - ging.

2 sprin - ging. I heard an Ang -

3 Solo *mf* I heard an Ang - el sing

15'59

Elec.

1 Solo *mf* I heard an Ang - el sing - ing

2 el sing - ing

3 ing

Elec.

1 *ppp* Tacet

2

3

17'10 FINE: 18'50

Elec.

(+ vokal)(a)