

THARSIS VARIATIONS

BERTIL PALMAR JOHANSEN

ORCHESTRA

3 Flutes (3rd doubling Piccolo)
2 Oboes
Cor Anglais (doubling 3rd Oboe)
3 Clarinets in B^b (3rd doubling Bass Clarinet)
2 Bassoons
Double Bassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani (doubling Gong, 2 wood bl.)
Percussion (2 players)

1. Crotales, Tubular Bells, 3 Tom-Toms,
5 Temple Blocks, Gong, Xylophon,

2. Vibraphone (senza motor), Gong, Glocken-
spiel, 3 Tom-Toms, Gran Cassa, Susp. Cymb.,
Marimba, Snare Drum, Sandpaper.

Harp
Piano (doubling Celesta)

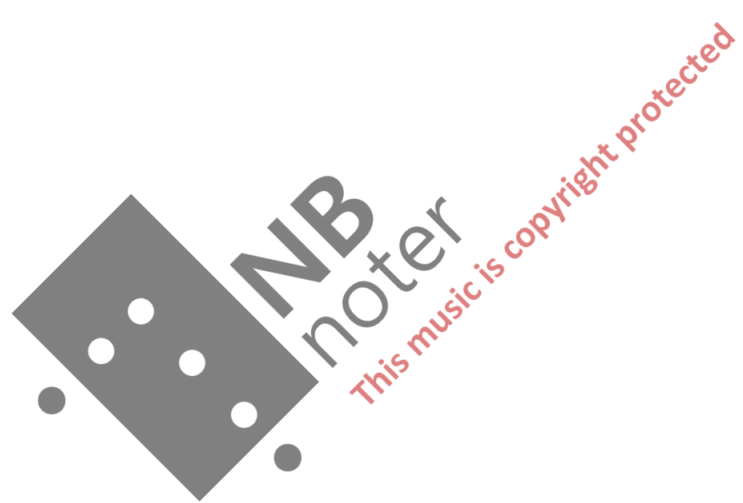
Strings

Commissioned by
Trondheim Symfoniorkester

SCORE IN C

Duration: ca. 14 min.

Med midler fra
Kulturdepartementet



②

$\text{♩} = 92$

①

FL. *mp*

ob. *mp*

Cor ang.

cl.

Fag.

C.f.

Cor.

Trp. *Rit*
Trp senza sordin

Trb.

Tok.

Gong slr.

snare drum

Tom-toms

Trp.

vl1

vl2

vla.

vl.

c.b.

sfz

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Xylophone, Snare, Cymbals), and strings. The tempo is marked as $\text{♩} = 120$. The score includes various musical notations such as dynamics (e.g., *ff*, *mp*, *sim.*), articulation (accents, slurs), and performance instructions (e.g., *Picc.*, *tr.*). A large watermark "MP3NOTES" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests.

(4)

FL.

ob.

Cor ang.

cl.

Fag.

c.f.

Cor.

Trp.

Trb.

Tok.

slr.

trp.

energico

arco

arco

vcl. c.b.

FL.

ob.

Cor ang.

cl.

Fag.

C. t.

Cor.

Trp.

Tbn.

Tok.

slr.

App.

⑤ $\downarrow = 60$

Fl. Picc *a2* *f* *f*

ob. *a2* *f* *f*

Cor ang. *a2* *f* *f*

cl. *a2* *f* *f*

Fag. *a2* *f* *f*

C. f. *a2* *f* *f*

Cor. *I, II* *III* *V* *ff* *ff*

Trp. *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp*

Tok. *fp* *fp* *fp* *fp*

Slr. *3* *3* *3* *3* Gong tom-toms

ff *ff* *Pizz* *arco* *gliss* *mf* *arco* *arco*

FL. *a2* *pp* *#* *+* *+* *3* *(pp)* *#* *+* *3* *3* *7*

ob.

Cor ang.

cl. *a2* *pp* *#* *+* *+* *3* *(pp)* *#* *+* *3* *3* *7*

Fag. *a2* *pp* *#* *+* *+* *3* *(pp)* *#* *+* *3* *3* *7*

Cf.

Cor.

Trp. *mute* *mf* *mute* *mf* *mute* *mf*

Trb.

Tob.

Timp. *P* *b* *♯* *♯*

Slr. *Gong* *Tub. Bells* *mf* *Gong* *mf*

App.

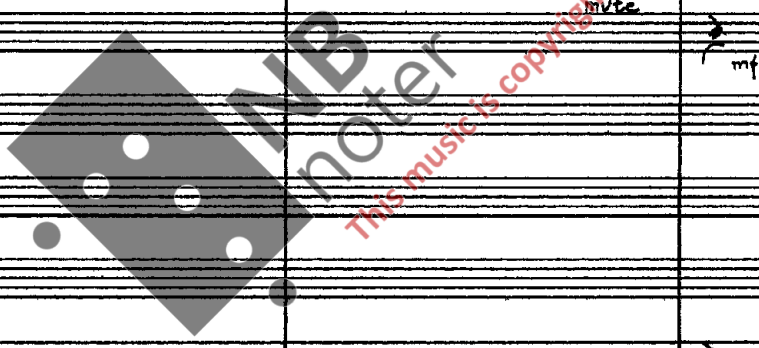
Piano *sub. P* *b* *♯* *♯* *sub. b* *♯* *♯*

sordin *pp* *#* *+* *+* *3* *(pp)* *#* *+* *3* *3* *7*

sordin *pp* *#* *+* *+* *3* *(pp)* *#* *+* *3* *3* *7*

sordin *pp* *#* *+* *+* *3* *(pp)* *#* *+* *3* *3* *7*

sordin *pp* *#* *+* *+* *3* *(pp)* *#* *+* *3* *3* *7*



Rit. - - - - -

⑧

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2, starting with a *rit.* marking.
- Oboe (Ob.):** Part 1 and 2.
- Clarinet (Cl.):** Part 1 and 2.
- Bassoon (Fag.):** Part 1 and 2.
- Trumpet (Trp.):** Part 1 and 2, marked *mf*.
- Trombone (Trb.):** Part 1 and 2.
- Tuba (Tub.):** Part 1 and 2, marked *mf*.
- Snare Drum (Scr.):** Part 1 and 2, marked *mf*.
- Cymbals (Cim.):** Part 1 and 2, marked *mf*.
- Piano (Pia.):** Part 1 and 2, marked *mf*.

Key performance markings and dynamics include:

- rit.* (Ritardando) at the beginning of the score.
- f* (forte) and *mf* (mezzo-forte) dynamics.
- Tempo changes to $7/4$ and $5/4$ time signatures.
- Orchestration markings like *senza sord.* (without mutes) for the brass instruments.
- Specific instrument techniques such as *crot.* (crotchet) and *rib.* (rhythmic) for the snare drum.
- Handwritten notes like "Tub Bells" and "Gong" are present.
- A large watermark "MIB noter" is overlaid on the score.

This is a handwritten musical score for a symphony orchestra, page 12. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cor ang.** (Cor Anglais)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C.f.** (Cello/Fiddle)
- Cor.** (Trumpet)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Tob.** (Tuba)
- Str.** (String section, including Violin I, Violin II, Viola, and Violoncello)
- App.** (Double Bass)
- Pia.** (Piano)

The score is written in a common time signature (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *Picc.* (piccolo). A large watermark for "MNB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it.

⑩

FL.

ob.

Cor ang.

cl.

Fag.

C. f.

Handwritten musical notation for woodwinds and brass instruments, including dynamics like *mf* and *f*.

Cor.

Handwritten musical notation for horns with various clefs and dynamics.

Trp.

Trb.

Tob.

Handwritten musical notation for trumpets, trombones, and tubas.

Slr.

App.

Pia.

Tub. Bells

bong.

(or. crot.)

Handwritten musical notation for strings, percussion, and piano.

Handwritten musical notation for a grand staff (piano/vocal).



Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flute (Fl.), Oboe (ob.), Cor Anglais (Cor ang.), Clarinet (cl.), Bassoon (Fag.), Contrabassoon (C.f.), Horns (Cor.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tub.), Snare Drum (Slr.), and Cymbals (Cym.).

Key markings and annotations include:

- Fl.*: *f*, *f+bc.*, *a2*, *3*, *7*, *-3 i.e.?*
- ob.*: *Freely stacc.*, *Freely*, *f*
- Cor ang.*: *Freely*, *f*
- cl.*: *f*, *3*, *7*
- Fag.*: *Freely*, *f*
- C.f.*: *Freely*, *f*
- Trp.*: *senza muto* (repeated for all three parts)
- Trb.*: *senza muto* (repeated for all three parts), *fp*
- Tub.*: *senza muto*
- Slr.*: *f*, *3*, *7*
- Cym.*: *f*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *fp* (forzando). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

(14)

FL. *f*

(Picc.) *f*

Ob. *f* *rit. e dim.*

Cor ang. *f* *rit. e dim.*

Cl. *f*

Fag. *f*

C. f. *f*

I. *f*

Cor. II. *f*

IV. *f*

Trp. *f*

Tb. *f*

Tok. *f*

Slr. *mf* *gong* *ff*

Trp. *ff*

8mb ff

Toms-toms

sul pont.

gliss.

arco

sul pont.

gliss.

sul pont.

gliss.

arco

sul pont.

gliss.

Cello

C. b.

Furioso

(♩ = 88)

FL. *f* *ff*

Ob. *f* *ff*

Cor ang. *f* *ff*

Cl. *f*

Fug. $\frac{5}{4}$

C.f. *Poco rit.*

Cor. *f* *ff*

Trp. *f*

Tub. *f*

Tob. *f*

dolce

Slr. *f*

snare drum

App.

8va - - -

Fl. (Flute) part with multiple staves showing rhythmic patterns and notes.

Ob. (Oboe) part with multiple staves showing rhythmic patterns and notes.

Cor ang. (Cor Anglais) part with multiple staves showing rhythmic patterns and notes.

Cl. (Clarinet) part with multiple staves showing rhythmic patterns and notes.

Fag. (Bassoon) part with multiple staves showing rhythmic patterns and notes.

C. f. (Contrabassoon) part with multiple staves showing rhythmic patterns and notes.

Cor. (Cor Anglais) part with multiple staves showing rhythmic patterns and notes.

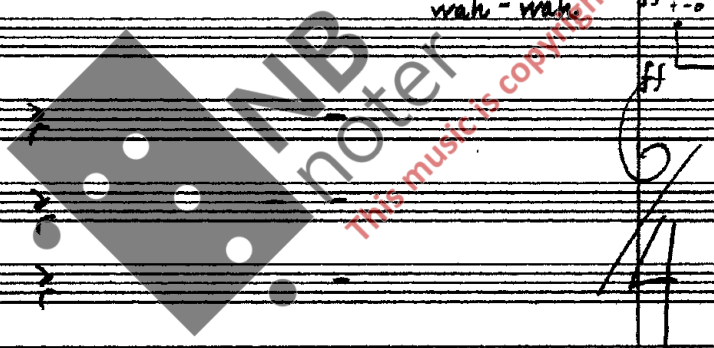
Trp. (Trumpet) part with multiple staves showing rhythmic patterns and notes, including the text "wah-wah" and dynamic markings like "ff".

Trb. (Trombone) part with multiple staves showing rhythmic patterns and notes.

Tob. (Tuba) part with multiple staves showing rhythmic patterns and notes.

Str. (String) part with multiple staves showing rhythmic patterns and notes.

App. (Apparatus) part with multiple staves showing rhythmic patterns and notes.



(b) 8va.

(8va) -

FL.

Ob.

Cor ang.

Cl.

Fag.

C-t.

Cor.

Trp.

Trb.

Tob.

slr.

Arp.

This page contains a handwritten musical score for page 21. The score is organized into systems of staves. The top system includes Flute (FL.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Fag.), and Contrabass (C-t.). The middle system includes Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), and Trombone (Tob.). The bottom system includes strings (slr.) and Arpeggiator (Arp.). The score features various musical notations, including notes, rests, and dynamic markings. A large watermark 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

8va.

Fl.

Ob.

Cl.

Trp.

Trb.

Tbn.

Vln.

Vla.

C.

Cb.

Cor. ang.

Cor.

Trp. senza mufe

3/4

3/8

3/4

crot

vib

pizz

arco

f

pp

f

f

Watermark: ANB noter - This music is copyright protected

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-f), Horns (Cor.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tub.), Snare Drum (Slr.), and Cymbals (Cym.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics markings such as *poco f* and *fp* are present. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page. The page number "23" is in the top right corner. The word "Tub. Bells" is written above the Snare Drum staff in the final measure.

(18) *a2*

FL. *ff*

Ob. *ff*

Cor ang. *ff*

Cl. *ff*

Fag. *ff*

C.† *ff*

Rit. - - - -

4

I. *ff*

Cor. II *ff*

III *ff*

Trp. *ff*

Trb. *ff*

Tok. *ff*

Str. *ff*

App. *ff*

Rit. - - - -

Arco

gliss.

mp

Pizz. *f*

mp

mp

mp

♩ = 60

(19)

Fl. 3

Fl. 3
ob.
Cor ang.
cl.
Fag.
C. f.

mf

P

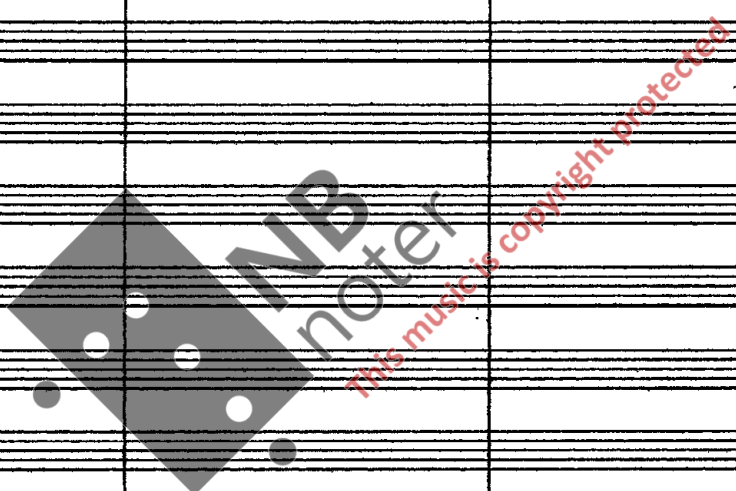
Cor.
Trp.
Trb.
Tob.
Str.
App.

♩ = 60

dim. **P** **ppp** con sord
dim. **P** **ppp** con cord
dim. **P** **ppp** con sord
dim. **P** **ppp** con sord

26
20

Fl.
ob.
Cor ang.
cl.
Fag.
Ct.
Cor.
Trr.
Trb.
Tob.



slr.
Uib
App.
Dolce
Celesta

vl1
vl2
vln
vcl
c.b.

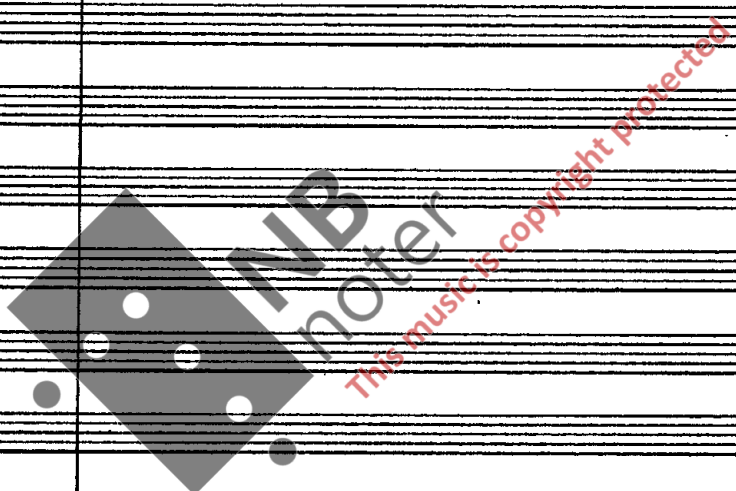
Freely

(21)

♩ = ca. 120

Fl. 1
Fl. 2
Ob.
Cor. ang.
Cl.
Fag.
C. f.
Cor.
Trp.
Trb.
Tob.

FL. 3



Bells
Slr.
vib.
App.
Tub. bells.

senza sord
senza sord
senza sord
senza sord
senza sord
senza sord.

poco f

ca. 10" → (22)

(23)

ca. 10"

FL.

Ob.

Cor ang.

Cl.

Fag.

C. f.

Cor.

Trp.

Trb.

Tob.

Str.

App.

Cresc. - - - - -

Freely

$\text{♩} = ca. 120$

$\text{♩} = 76$

pocof

mp

sol. pont.

ff

III, IV

4/4

MB
noter
This music is copyright protected

(24)

(25)

Fl. *mf* CRES - - - -

Ob.

Cor ang.

Cl.

Fag. CRES - - - - *mf* CRES - - - - -

C. f.

Cor.

Trr.

Tub. $\text{♩} = 76$

Tob.

Tub. Bells *mp*

App.

Celesta *mp* *Piano*

sul pont *Normal* $\text{♩} = ca. 120$ (*al divid., (rally)*)

P. sul pont. *P. sul pont.* *P. sul pont.* *P. sul pont.* *mf* *mf* *mf* *mf*

G. b. tacet CRES - - - -

(♩=76)

(26)

FL. *f* *CRES.* *fff*

ob.

Cor ang.

cl.

Fag.

c.f.

Cor. *fff*

Trp. *a.3* *fff*

Trb. *I, II* *fff*

Tob. *III* *fff*

Slr. *vib.* *fff* *cresc.* *Freeley* *fff*

App. *fff* *Freeley*

Piano *fff* *Freeley*

CRES. *fff*

27

Fl.
Ob.
Cor ang.
Cl.
Fag.
Cf.
Cor.
Trp.
Trb.
Tob.
Slr.
Snare dr.
App.

Handwritten musical score for woodwinds, brass, and percussion. It features a variety of notes, rests, and dynamics such as *ff*, *f*, *mf*, and *marim.*. The score includes detailed fingering and articulation markings. A large watermark is present across the center of the page.

Agitato

Vcl. Cb.

Handwritten musical score for the Cello and Double Bass. The notation includes the word *Pizz* (pizzicato) and a large boxed *sfz* marking at the bottom left.

Handwritten musical score for a full orchestra. The score is divided into several systems of staves. The instruments listed on the left include Flute (Fl.), Oboe (ob.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cf.), Double Bass (Cb.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Slr.), and Cymbals (Cym.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes various musical notations such as dynamics (e.g., *f*, *ff*, *pp*, *rit.*, *alleg.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*, *201.*, *202.*, *203.*, *204.*, *205.*, *206.*, *207.*, *208.*, *209.*, *210.*, *211.*, *212.*, *213.*, *214.*, *215.*, *216.*, *217.*, *218.*, *219.*, *220.*, *221.*, *222.*, *223.*, *224.*, *225.*, *226.*, *227.*, *228.*, *229.*, *230.*, *231.*, *232.*, *233.*, *234.*, *235.*, *236.*, *237.*, *238.*, *239.*, *240.*, *241.*, *242.*, 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*618.*, *619.*, *620.*, *621.*, *622.*, *623.*, *624.*, *625.*, *626.*, *627.*, *628.*, *629.*, *630.*, *631.*, *632.*, *633.*, *634.*, *635.*, *636.*, *637.*, *638.*, *639.*, *640.*, *641.*, *642.*, *643.*, *644.*, *645.*, *646.*, *647.*, *648.*, *649.*, *650.*, *651.*, *652.*, *653.*, *654.*, *655.*, *656.*, *657.*, *658.*, *659.*, *660.*, *661.*, *662.*, *663.*, *664.*, *665.*, *666.*, *667.*, *668.*, *669.*, *670.*, *671.*, *672.*, *673.*, *674.*, *675.*, *676.*, *677.*, *678.*, *679.*, *680.*, *681.*, *682.*, *683.*, *684.*, *685.*, *686.*, *687.*, *688.*, *689.*, *690.*, *691.*, *692.*, *693.*, *694.*, *695.*, *696.*, *697.*, *698.*, *699.*, *700.*, *701.*, *702.*, *703.*, *704.*, *705.*, *706.*, *707.*, *708.*, *709.*, *710.*, *711.*, *712.*, *713.*, *714.*, *715.*, *716.*, *717.*, *718.*, *719.*, *720.*, *721.*, *722.*, *723.*, *724.*, *725.*, *726.*, *727.*, *728.*, *729.*, *730.*, *731.*, *732.*, *733.*, *734.*, *735.*, *736.*, *737.*, *738.*, *739.*, *740.*, *741.*, *742.*, *743.*, *744.*, *745.*, *746.*, *747.*, *748.*, *749.*, *750.*, *751.*, *752.*, *753.*, *754.*, *755.*, *756.*, *757.*, *758.*, *759.*, *760.*, *761.*, *762.*, *763.*, *764.*, *765.*, *766.*, *767.*, *768.*, *769.*, *770.*, *771.*, *772.*, *773.*, *774.*, *775.*, *776.*, *777.*, *778.*, *779.*, *780.*, *781.*, *782.*, *783.*, *784.*, *785.*, *786.*, *787.*, *788.*, *789.*, *790.*, *791.*, *792.*, *793.*, *794.*, *795.*, *796.*, *797.*, *798.*, *799.*, *800.*, *801.*, *802.*, *803.*, *804.*, *805.*, *806.*, *807.*, *808.*, *809.*, *810.*, *811.*, *812.*, *813.*, *814.*, *815.*, *816.*, *817.*, *818.*, *819.*, *820.*, *821.*, *822.*, *823.*, *824.*, *825.*, *826.*, *827.*, *828.*, *829.*, *830.*, *831.*, *832.*, *833.*, *834.*, *835.*, *836.*, *837.*, *838.*, *839.*, *840.*, *841.*, *842.*, *843.*, *844.*, *845.*, *846.*, *847.*, *848.*, *849.*, *850.*, *851.*, *852.*, *853.*, *854.*, *855.*, *856.*, *857.*, *858.*, *859.*, *860.*, *861.*, *862.*, *863.*, *864.*, *865.*, *866.*, *867.*, *868.*, *869.*, *870.*, *871.*, *872.*, *873.*, *874.*, *875.*, *876.*, *877.*, *878.*, *879.*, *880.*, *881.*, *882.*, *883.*, *884.*, *885.*, *886.*, *887.*, *888.*, *889.*, *890.*, *891.*, *892.*, *893.*, *894.*, *895.*, *896.*, *897.*, *898.*, *899.*, *900.*, *901.*, *902.*, *903.*, *904.*, *905.*, *906.*, *907.*, *908.*, *909.*, *910.*, *911.*, *912.*, *913.*, *914.*, *915.*, *916.*, *917.*, *918.*, *919.*, *920.*, *921.*, *922.*, *923.*, *924.*, *925.*, *926.*, *927.*, *928.*, *929.*, *930.*, *931.*, *932.*, *933.*, *934.*, *935.*, *936.*, *937.*, *938.*, *939.*, *940.*, *941.*, *942.*, *943.*, *944.*, *945.*, *946.*, *947.*, *948.*, *949.*, *950.*, *951.*, *952.*, *953.*, *954.*, *955.*, *956.*, *957.*, *958.*, *959.*, *960.*, *961.*, *962.*, *963.*, *964.*, *965.*, *966.*, *967.*, *968.*, *969.*, *970.*, *971.*, *972.*, *973.*, *974.*, *975.*, *976.*, *977.*, *978.*, *979.*, *980.*, *981.*, *982.*, *983.*, *984.*, *985.*, *986.*, *987.*, *988.*, *989.*, *990.*, *991.*, *992.*, *993.*, *994.*, *995.*, *996.*, *997.*, *998.*, *999.*, *1000.*

(29)

Sello

stacc

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments grouped on the left side of each system. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ang. (Cor Anglais)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. f. (Cello)
- Cor. (Cornet)
- Trr. (Trumpet)
- Trb. (Trumpet)
- Tob. (Tuba)
- Str. (String)
- Arp. (Arpeggio)
- Viol. (Violin)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo)
- f** (forte)
- stacc** (staccato)
- arco** (arco)
- gliss** (glissando)
- Ped.** (pedal)

The score is marked with a large watermark: "IB PROPER" and "This music is copyright protected".

FL. *mura in pice*

Ob.

Cor ang.

Cl.

Fag.

C. f.

Cor.

Trp.

Trb.

Tob.

Slr.

App.

30 *r-8va.*

mp *mf* *f* *fff*

GP *8* *4*

snare dr. *mp* *f* *fff*

xylo.

Pizz

Tutti strings cresc.

fff

(32)

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each representing a different instrument or section.

- Flutes (Fl.):** The top system, including Piccolo (Picc.), contains melodic lines with dynamic markings like *f* and *stacc.*
- Oboes (ob.):** The second system contains melodic lines.
- Clarinets (cl.):** The third system contains melodic lines.
- Trumpets (Trp.):** The fourth system, including Trombones (Tbn.), contains melodic lines with dynamic markings like *f* and *fp*.
- Trombones (Tbn.):** The fifth system contains melodic lines with dynamic markings like *f* and *fp*.
- Timpani (Tob.):** The sixth system contains rhythmic patterns with dynamic markings like *f* and *fp*.
- Woodwinds:** The seventh system includes Xylophone (xyl.), Marimba (marim.), and Celesta.
- Strings:** The eighth system includes Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vcl./Cb.). It features *Pizz* (pizzicato) markings and dynamic markings like *f*.

Additional markings include *a2*, *muta in cl.*, *senza sord.*, and *sordin*. A large watermark "NB noter" is visible across the center of the page.

33

34

Musical score for orchestra and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Fag.), Cymbal (C.f.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), Violin (Viol.), Viola (Va.), and Cello/Double Bass (Vcl./Cb.).

Handwritten annotations include:

- Fl.:** *presto*, *ff*, *mf*
- Cl.:** *ff*, *mf*
- Cor.:** *ff*, *mf*
- Viol.:** *f*, *arco*, *ff*, *sim.*
- Vcl./Cb.:** *f*, *arco*, *ff*

Other markings include *muta in b.c.* and *P* (Piano). The score is divided into measures 33 and 34. A large watermark "NB noter" is visible across the center of the page.

♩ = 60

a tempo (♩ = 60)

(35)

(36)

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Trp.), Trombones (Tbn.), and Timpani (Tym.). The second system includes staves for Snare Drum (Slr.), Cymbals (Cym.), and Piano (P).

Key markings and annotations include:

- Flutes:** (Picc.)
- Trumpets:** I, II, III, IV
- Trombones:** I, II, III
- Timpani:** *some muffle*
- Snare Drum:** *Tub. bells*, *vib.*
- Cymbals:** *crot.*, *Glockensp.*
- Piano:** *sf*, *ff*, *pp*, *pizz*, *Dolce*
- Tempo/Performance:** *Rit.*, *a tempo*, *sol*
- Other:** *3/4*, *6/8*, *ff*, *pp*, *sf*, *f*, *p*, *ppp*, *ppp*

The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings ranging from *ppp* to *ff*. The tempo is marked as *a tempo* with a quarter note equal to 60 beats per minute.

Fl.

ob. *cantabile*
ppolo f

Cor ang.

cl.

Fag.

C. f.

Cor.

Trp.

Tbn.

Tob.

Str.

Trp.

morendo - - - -

Pizz Polce

ff

mf

MB noter
this music is copyright protected

Fl.

Ob.

Cor ang.

Cl.

Eng.

C.f.

Cor.

Trp.

Trb.

Tok.

Str.

App.

The image shows a page of a musical score, page 40, with a focus on the Oboe (Ob.) part. The Oboe staff contains handwritten musical notation in a single system. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are four dynamic markings: *f* (forte), *mf* (mezzo-forte), *poco f* (poco forte), and *mp* (mezzo-piano). The score is written on a grand staff with multiple staves for other instruments, which are mostly blank. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

38

39

Fl.

Ob.

Cor Ang.

Cl.

Fag.

C. f.

Cor.

Trp.

Trb.

Tob.

Slr.

App.

arco

vel.

1^o solo

1^o solo

1^o solo

1^o solo

pp

poco cresc.

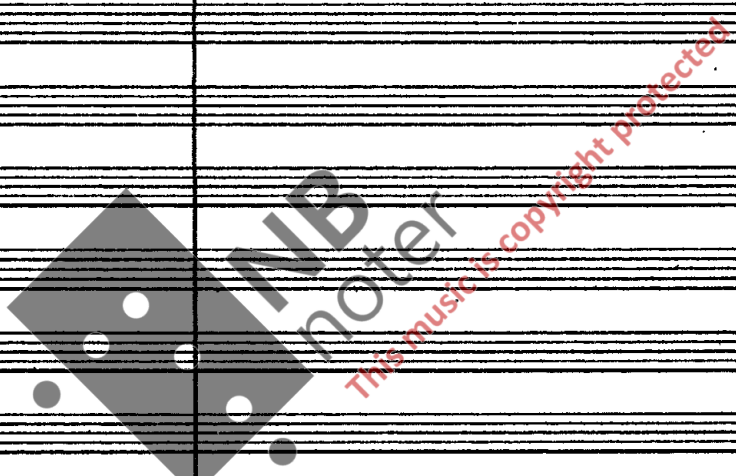
poco cresc.

poco cresc.

poco cresc.

TUTTI Dolce.

Consord



Fl.
ob.
Clarinet
cl.
Bassoon
Ct.
Cor.
Trp.
Trb.
Tob.
slr.
Arp.

40 = 60

mp, *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

senza sordin

Dolce

polo cresc.

senza sord.

mf, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*



Fl.

ob.

cor ang.

cl.

Fag.

Cf.

Cor.

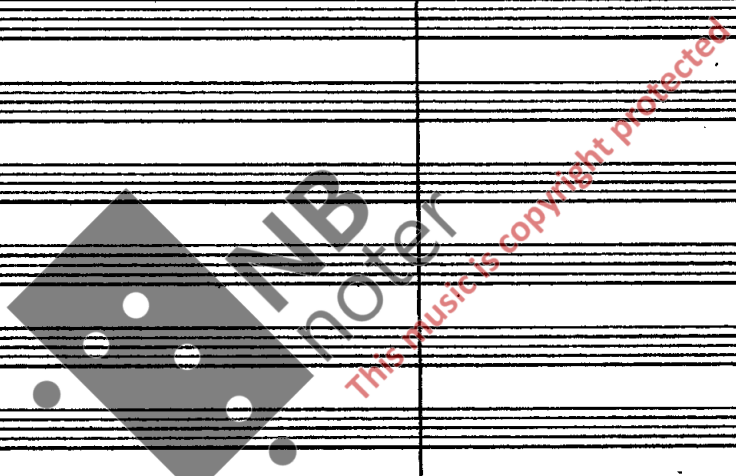
Tpp.

Trb.

Ton.

slr.

App.



accelerando - - - - -
agitato

f *f* *ff* *ff*

ff *ff*

C.R.E.S.C. - - - - - *ff* *ff*

♩ = 132

♩ = 84

rep 3x a2 -gum

FL.

ob.

Cor ang.

cl.

Fag.

C.f.

(Picc.)

a2

ff

ff

Cor.

Trp.

Trb.

Tob.

III, IV

9

8

f

slr.

App.

(xylophn)

gran cassa

c, d, e, f, g, a, b, w,

(accel.)

♩ = 132 Furioso

rep 3x

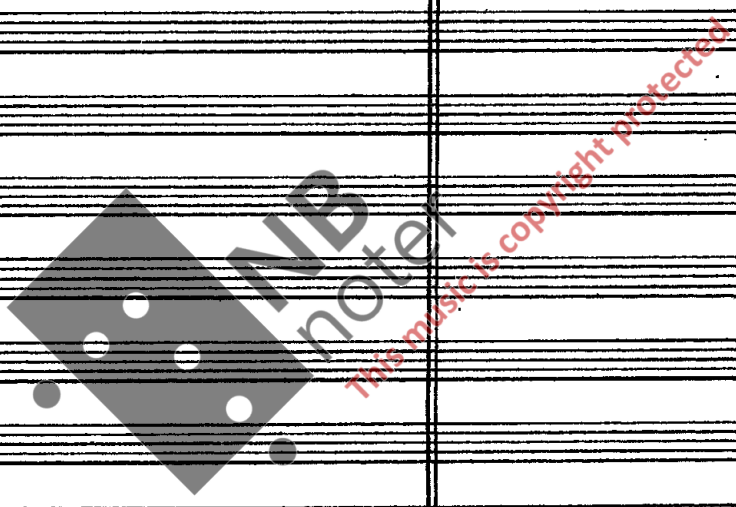
trai. v. 1.

Pizz

ff

c. b ↗

(c. b) 2.



Handwritten musical score for a symphony orchestra. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩=112. The score is divided into measures, with a section starting at measure 43.

Instrumental Parts:

- Flutes (Fl.):** Two staves, including a piccolo line. Dynamics include *mf*. A section titled "meta in H. III" is indicated.
- Oboes (Ob.):** Two staves, including a cor Anglais line.
- Clarinets (Cl.):** Two staves, including a bassoon line.
- Fagott (Fg):** One staff.
- Celli (Ct):** Two staves.
- Kontrabass (Cb):** Two staves.
- Trumpets (Trp.):** Four staves, with multiple parts. Includes a section labeled "sordin." (muted).
- Trubas (Trb.):** Two staves, with multiple parts. Includes a section labeled "sordin." (muted).
- Tom (Tol):** One staff.
- Saxophone (Sax.):** One staff, labeled "wood bl." (woodwind).
- Marimba:** One staff, labeled "marimba".
- Timpani (Tym.):** One staff, labeled "susp cymb." (suspended cymbal).
- Drum (Dr.):** One staff.
- Other Percussion:** Multiple staves at the bottom, including a section labeled "sim." (sordini).

Performance Markings: *mf* (mezzo-forte), *ff* (fortissimo), *sim.* (sordini), *meta in H. III*, *wood bl.*, *marimba*, *susp cymb.*, *mf*.

Watermark: A large watermark for "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

44

45

meno mosso

Handwritten musical score for a full orchestra and strings. The score is divided into measures 44 and 45. The tempo marking is *meno mosso*.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Contrabass (Cb.), Horns (Cor.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tub.), Snare Drum (Slr.), Cymbals (Cym.), Percussion (Perc.), Violin 1 (vl 1), Violin 2 (vl 2), and Double Bass (Cb.).

Measure 44: Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play active parts.

Measure 45: The tempo is marked *meno mosso*. The woodwinds and strings continue with their parts. The percussion section includes a crotchet (crot.) and a sandpaper effect. The double bass part includes a *Pizz* (pizzicato) marking.

Rehearsal Markings: A large '5' is written in the left margin of measure 45, indicating a rehearsal point.

Watermark: A large watermark for 'MB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

♩ = 66

(46)

Picc.

mp *sim.*

mp *pp* *pp* *pp*

Celesta *mp* *f ped.* *3 ** *ped.* *3 ** *ped.* *3 **

sordin *pp* *pp* *pp* *pp*

pp *pp* *pp*

FL.
ob.
Cor ang.
cl.
Fag.
C.F.

Cor.
Tpt.
Trb.
Tbn.

slr.
Tub Bells
Gong
Vib.
Celesta

Senza sord
TUTTI STRINGS
vi.1
vi.2
vla.
arco
vl. & cb



FL.

ob.

Cor ang.

cl.

Fag.

C.f.

Cor.

Trr.

Trb.

Tob.

slr.

trp.

mp

cresc.

ff

mp

cresc.

ff

Fl.

ob.

Cor ang.

cl.

Fag.

Cf.

Rit. - - - - -

Cor.

Trr.

Trb.

Tob.

slr.

App.

cresc. - - - - - fff

gong (mod triangul pinn.)

2vl1

2vl2

2vc1

2vc2

2vb1

2vb2

cresc. - - - - - fff

SUB. PP

FL.

ob.

Cor ang.

cl.

Fag.

C.f.

Cor.

Trp.

Trb.

Tbn.

slr.

Arp.

Solo 1

Solo 2

2 vl. 1

2 vl. 2

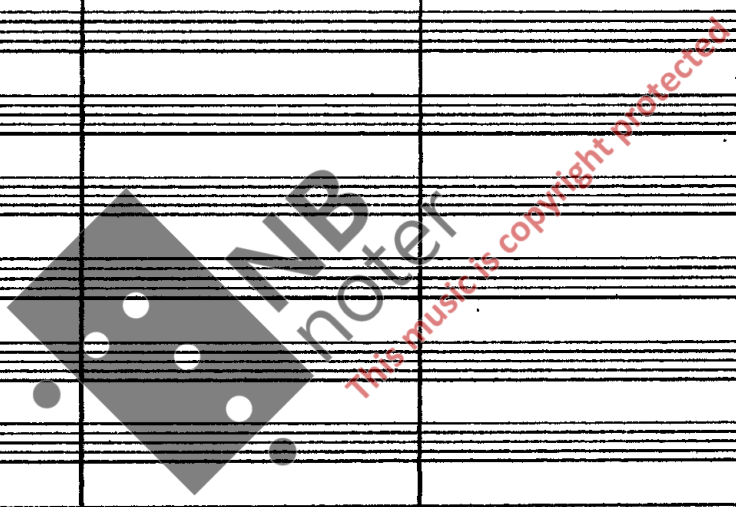
2 vl. 1

2 vl. 2

Sordin

pp

pp



FL.

ob.

Cor ang.

cl.

Fag.

C. t.

Cor.

Trp.

Trb.

Tob.

Str.

Arp.

Vcl 1

Vcl 2

MNB noter
this music is copyright protected

dolce

dolce

sordin dolce

sordin ppp #do dolce

ppp do