

BERTIL PALMAR JOHANSEN

# SERENADE

for

**Bandoneon and strings**



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- 1 Stille, stille Cantilena
- 2 Yr / con brio
- 3 Nattmusikk / Night music

2003



# SERENADE

for bandoneon and strings

## I Stille, stille cantilena

Bertil Palmar Johansen

$\bullet = 76$  *Dolcissimo*

Bandoneon

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SERENADE

17

Ban. *pp mp*

Vln. I *p*

Vln. II *p*

Vla. *V*

Vc. *mp*

Cb. *mp*

25

25

**piu mosso**

Ban. *p fp*

Vln. I *mf mp p mp*  
*senza sordin*

Vln. II *mf mp p mp*  
*senza sordin*

Vla. *mf mp p mp*  
*senza sordin*

Vc. *mf mp p mp*  
*senza sordin*

Cb. *mf mp p*

SERENADE

33 *mf*

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sordin

40 *a tempo*

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *f*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*pizz* *mp*

*pizz* *mp*

SERENADE

*piu mosso*

Ban. 47 *mf* *p* *fp* *mf*

Vln. I *p* *f* *mp*

Vln. II *f* *mp*

Vla. *p* *f* *mp*

Vc. *arco* *p* *f* *mp*

Cb. *arco* *p* *f* *p*

Ban. 54 *mf* *p* *mf* *rit.* *a tempo*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

SERENADE

61

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 61-68. The score includes parts for Banjo (Ban.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *p*, and *mf*. The Banjo part features a melodic line with a crescendo. The string parts provide harmonic support with various textures and dynamics.

69

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 69-76. The score includes parts for Banjo (Ban.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *mf*, *mp*, and *f*. The Banjo part continues with a melodic line, showing a crescendo and dynamic changes. The string parts continue with harmonic support, including a *f* dynamic in the Violin I part.

SERENADE

76

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *p* *mp* *mp* *mf* *mf*



85

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *fp* *mf* *mf* *f* *pp* *mp* *mf* *f* *pp* *mp* *mf* *f* *fp* *mp* *pizz* *f* *fp* *p*

*piu mosso*



SERENADE

93

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

arco

II yr / con brio

Allegro moderato

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

SERENADE

5

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *f* *mf* *f*



10

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mf*

*p* *mp*

SERENADE

14

Ban.

Vln. I

Vln. II

Vla.

Vc.

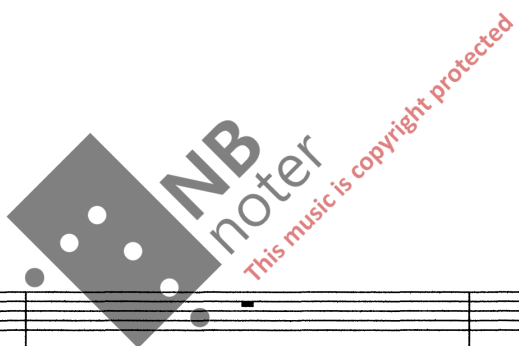
Cb.

*f*

*mf*

*mp*

*f*



18

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*crescendo*

*mp*

*crescendo*

*mp*

*crescendo*

*mp*

SERENADE

21

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*crescendo*

24

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*agitato*

*ff*

SERENADE

27 *con brio*  
*mf*

Ban.

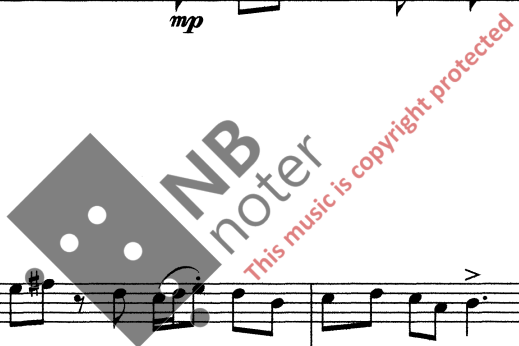
Vln. I *mp*

Vln. II *mp* *tenuto*

Vla. *mp* *tenuto*

Vc. *mp* *(arco)*

Cb. *mp* *pizz*



31

Ban.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

SERENADE

35

Ban. *f* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mp*

Cb. *mp*

39

Ban. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mp* *f* *mf*

Vc. *f* *mf*

Cb. *mp* *f* *mf*

*arco* *pizz*

SERENADE

44

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

SERENADE

52

Ban. *crescendo* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Ban. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*



SERENADE

60

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mf*

*mf*

*mf*

*mf*

*f*

64

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*arco* *leggiero* *mf*

*(pizz)* *>* *mf*

SERENADE

68

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 68-70. The score includes parts for Banjo (Ban.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The Banjo part features a rhythmic pattern of eighth and sixteenth notes. The Violin I part starts with a rest, then plays a melodic line with dynamics *mp* and *f*. The Violin II part plays a rhythmic accompaniment with dynamics *mp* and *f*. The Viola part plays a melodic line with dynamics *mp*. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a melodic line with dynamics *mp* and *f*.

71

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 71-73. The score includes parts for Banjo (Ban.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The Banjo part features a rhythmic pattern of eighth and sixteenth notes. The Violin I part starts with a rest, then plays a melodic line with dynamics *mp* and *f*. The Violin II part plays a rhythmic accompaniment with dynamics *mp* and *f*. The Viola part plays a melodic line with dynamics *mp* and *f*. The Violoncello part plays a rhythmic accompaniment with dynamics *mp* and *f*. The Contrabass part plays a melodic line with dynamics *mp* and *f*.

SERENADE

74

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 74-77. The score includes parts for Banjo (Ban.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 74 starts with a treble clef and a key signature of one sharp (F#). The Banjo part features a rhythmic pattern of eighth and sixteenth notes. The Violin I part has dynamics *mp*, *p*, *fp*, and *mp*. The Violin II part has dynamics *mp* and *p*. The Viola part has dynamics *mp*, *p*, and *mf*. The Violoncello part has dynamics *mp*, *p*, and *mf*. The Contrabass part has a dynamic of *mp*. A watermark for 'NB noter' is visible over the score.

78

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 78-81. The score includes parts for Banjo (Ban.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 78 starts with a treble clef and a key signature of two sharps (F# and C#). The Banjo part continues with a rhythmic pattern. The Violin I part has a dynamic of *mf*. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *mf*. The Contrabass part has a dynamic of *mf*. A watermark for 'NB noter' is visible over the score.

SERENADE

81

Ban.

Vln. I

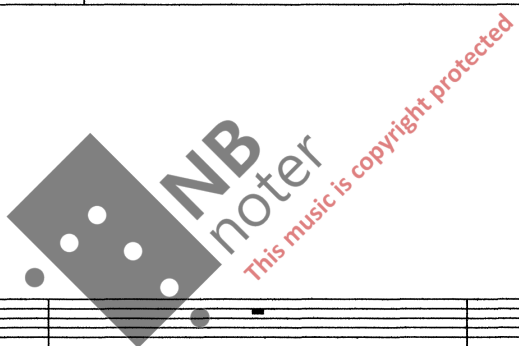
Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f* *ff* *f* *ff*



84

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *mf* *mf*

SERENADE

87

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*arco*

*ff*

90

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

SERENADE

93

Ban.

*mf*

Vln. I

*pp* *mf* *p* *f*

Vln. II

*pp* *mf* *p* *f*

Vla.

*pp* *mf* *p* *f*

Vc.

*pp* *mf* *p* *f*

Cb.

*pizz* *p*

97

Ban.

Vln. I

*mp* *f* *p*

Vln. II

*mp* *f* *p*

Vla.

*mp* *f* *p*

Vc.

*mp* *f* *p*

Cb.

SERENADE

101

Ban.

*mp*

Vln. I *solo* *mp*

Vln. II *solo* *p*

Vla. *solo* *p*

Vc. *col legno* *pp*

Cb.

105

Ban.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *col legno* *pp*

Cb.

SERENADE

109

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III Nattmusikk / Night Music

♩ = 66

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.



SERENADE

8

Ban.

*mp*

Vln. I

*mf*

*f*

Vln. II

*mf*

*p*

*f*

Vla.

*mf*

*p*

*f*

Vc.

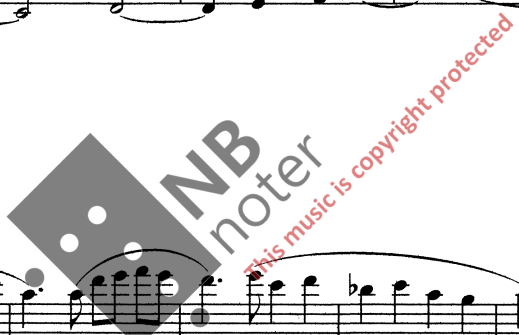
*p*

*f*

Cb.

*p*

*f*



15

Ban.

*mf*

*mp*

Vln. I

*sub. p*

Vln. II

*sub. p*

Vla.

*sub. p*

Vc.

*sub. p*

Cb.

*sub. p*

SERENADE

♩ = 60 poco meno mosso

Ban. *p* *mp*

*Solo flöten* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Ban.

Vln. I

Vln. I *p* *mf* *mp* *mf* *mp*

Vln. II *p* *mf* *mp* *mf* *mp*

Vla. *f* *f* *mf* *p*

Vc. *f* *f* *mf* *p*

Cb. *f* *f* *mf* *p*

SERENADE

a tempo

34

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*sordin*

40

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*cresc.*

*f*

*p sub.*

*f*

*p*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

SERENADE

46

Ban.

*mp* *mf* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p*

53

Ban.

*p* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *pp*

*p* *mf* *p* *mp*

*p* *mf* *p* *mp*

*p* *mf* *p* *mp*

SERENADE

61

Ban.

Vln. I

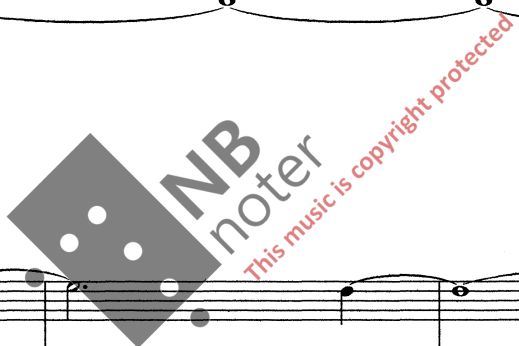
Vln. II

Vla.

Vc.

Cb.

Musical score for measures 61-65. The Banjo part starts with a rest and then plays a melodic line with dynamics *p* and *ppp*. Violin I has a rest and then a chord with dynamics *pp* and *p*. Violin II has a continuous eighth-note pattern with dynamics *pp* and *p*. Viola has a continuous eighth-note pattern with dynamics *pp* and *p*. Violoncello and Contrabass have a sustained bass line.



66

Ban.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 66-70. The Banjo part has a melodic line with dynamics *p* and *pp*. Violin I has a chord with dynamics *pp*. Violin II has a continuous eighth-note pattern with dynamics *pp*. Viola has a continuous eighth-note pattern with dynamics *pp*. Violoncello and Contrabass have a sustained bass line with dynamics *pp*.