

SeaTime

For orchestra

Bertil Palmar Johansen



SeaTime

for orchestra

2014

Bertil Palmar Johansen

2 Flutes

Oboe

Cor Anglais

2 Clarinets i Bb

Bass Clarinet

2 Bassoons

4 Horns i F

2 Trumpets

2 Trombones

Tuba

Timpani

Percussion (1 player)

(Glockenspiel, Cymbals, Suspended cymb., Tom-toms, Marimba, Temple blocks)

Strings

Score in C

Duration: 20 min.

En bestilling fra Sør- Trøndelag Orkesterforening

Det Norske Komponistfond



SeaTime

for Orchestra

Bertil Palmar Johansen
2014

♩ = 60

This musical score is for the piece "SeaTime" by Bertil Palmar Johansen, composed in 2014. It is written for a full orchestra. The score is in 4/4 time and has a tempo of 60 beats per minute (♩ = 60). The instrumentation includes:

- Flute 1
- Flute 2
- Oboe
- Cor Anglais
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Bass Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion (Perc.)
- Glockenspiel
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score features a large watermark in the center that reads "NB noter" and "This music is copyright protected". The percussion part includes a Glockenspiel part starting with a *p* dynamic. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are marked with *pp* dynamics.

A

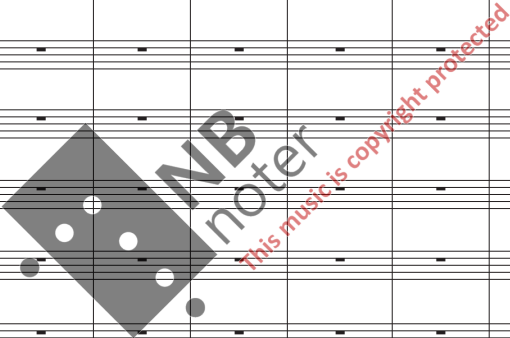
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.

Timp.
Glock.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *p* *mp*



Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
f
mp
pp
mf
f
mp
pp
mf
f
p
pp

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B

4

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for section B is written for a large ensemble. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, C. A., Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, C Tpt.1, C Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Glock., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is divided into two measures per staff. The first measure shows various dynamics including *mp*, *mf*, and *f*. The second measure, marked with a box containing the letter 'B', shows dynamics such as *f*, *mf*, and *pizz*. There are also triplets and accents indicated throughout the score.

♩ = 92

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

To Cym.

♩ = 92

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
mp
mp
p
p
p
p
p
p
p
f
mf
ff
p
p
p
mf
mf

Susp. Cymbal
let ring

♩ = 120

Fl.1 *p* *f* *f* *mf* *f* *p*

Fl.2 *p* *f* *f* *mf* *f* *p*

Ob.1 *p* *f* *f* *mf* *f* *p*

C.A. *mp*

Cl.1 *p* *f* *f* *mf* *f* *p*

Cl.2

B. Cl. *mp* *fp* *mf* *f*

Bsn.1 *mp* *fp* *mf* *f*

Bsn.2 *mp* *fp* *mf* *f*

Hn.1 *mp* *fp* *mf* *f*

Hn.2 *mp* *fp* *mf* *f*

Hn.3 *mp* *fp* *mf* *f*

Hn.4 *mp* *fp* *mf* *f*

C Tpt.1 *mp* *fp* *mf* *f*

C Tpt.2 *mp* *fp* *mf* *f*

Tbn.1 *mp* *fp* *mf* *f*

Tbn.2 *mp* *fp* *mf* *f*

Tba. *mp* *fp* *mf* *f*

Timp. *mp*

Cym.

Vln. 1 *mp* *f* *mp* *mf* *f* *mf*

Vln. 2 *mp* *f* *mp* *mf* *f* *mf*

Vla. *p* *f* *mp* *mf* *f* *mf*

Vc. *mp* *f* *p* *mf* *f*

Db. *mp* *f* *p* *mf* *f*

rit. **ff**

Fl.1 *f* *f* *ff*

Fl.2 *f* *f* *ff*

Ob.1 *f* *f* *ff*

C. A. *mf* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

B. Cl. *mf* *ff*

Bsn.1 *mf* *ff*

Bsn.2 *mf* *ff*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Hn.4 *mf* *f*

C Tpt.1 *mf* *f*

C Tpt.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Cym. *susp. cymb.* *mf* *ff* *let ring*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *mp* *f* *ff*

Db. *mp* *f* *ff*

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NMB noter

Fl.1 *p* *mf*³

Fl.2 *p* *mf*³

Ob.1 *p* *f*³

C. A. *p* *mf*³

Cl.1 *p* *f*³

Cl.2 *p* *mf*³

B. Cl. *mp* *mf*

Bsn.1 *mp* *mf*

Bsn.2 *mp* *mf*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Cym.

Vln. 1 *mf*³ *f* *mf*³

Vln. 2 *mf* *f* *mf*

Vla. *mf*³ *f* *mf*³

Vc. *mf*³ *f* *mf*

Db. *mf*³ *f* *mf*

9

Fl.1
Fl.2
Ob.1
C.A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

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rit. $\text{♩} = 84$

Fl.1
Fl.2
Ob.1
C.A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Cym.

rit. $\text{♩} = 84$

Vln. 1
Vln. 2
Vla.
Vc.
Db.



Fl. 1

Fl. 2 *mp*

Ob. 1

C. A. *p* *mp* *mf*

Cl. 1

Cl. 2 *mp*

B. Cl. *p* *mf*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *pp* *mf* *pp*

Cym. *p* *normal* *susp. cymb*

Vln. 1 *mp* *pp* *pp* *mp* *p* *normal*

Vln. 2 *mp* *pp* *pp* *mp* *p* *normal*

Vla. *mp* *pp* *pp* *mp* *p* *normal*

Vc. *mp* *pp* *p*

Db. *mp* *pp* *p*

NB noter
This music is copyright protected

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
mp
f
mp
f
mp
f
mp
f
f
f
f
f
f
f
f
f
f
p
p
p
mp
mp
pizz
arco
arco
mp

let ring To Tom-t.

f
p
p
p
p
mp
mp
mp
mp
mp

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Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

C. A.

Cl.1

Cl.2

B. Cl. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Cym.

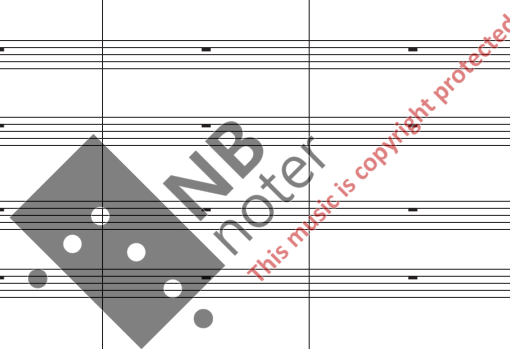
Vln. 1

Vln. 2

Vla.

Vc.

Db.



This page contains a musical score for 25 instruments. The instruments are listed on the left side of the page: Fl.1, Fl.2, Ob.1, C. A., Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, C Tpt.1, C Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Cym., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in a common time signature and features a variety of musical notations, including dynamics (f, mp, p), articulation (accents, slurs), and performance instructions (e.g., 'Tom-toms'). A large watermark is present in the center of the page, reading 'NBnotes.com' and 'This music is copyright protected'.

G

Musical score for orchestra and woodwinds, measures 16-21. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.1), Clarinet (Cl.1, Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (C Tpt.1, C Tpt.2), Trombones (Tbn.1, Tbn.2), Tuba (Tba.), Timpani (Timp.), Tom-toms (Tom-t.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *mp*, *mf*, *f*, *pp*, and *p*. A watermark for 'NB noter' is present in the center of the page.

H

This page contains the musical score for page 17, marked with a rehearsal sign 'H'. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a rhythmic pattern of eighth notes.
- Oboes:** Ob. 1, playing a rhythmic pattern of eighth notes.
- Clarinets:** C. A. (Alto Clarinet), C. 1. (Clarinet 1), and C. 2. (Clarinet 2), all playing a rhythmic pattern of eighth notes.
- Bassoons:** B. Cl. (Bass Clarinet), Bsn. 1, and Bsn. 2, all playing a rhythmic pattern of eighth notes.
- Horns:** Hn. 1, 2, 3, and 4, all playing a rhythmic pattern of eighth notes.
- Trumpets:** C Tpt. 1 and C Tpt. 2, both playing a rhythmic pattern of eighth notes.
- Trombones:** Tbn. 1, Tbn. 2, and Tba. (Tuba), all playing a rhythmic pattern of eighth notes.
- Timpani and Tom-toms:** Timp. (Timpani) and Tom-t. (Tom-toms) playing a rhythmic pattern of eighth notes.
- Violins:** Vln. 1 and Vln. 2, both playing a rhythmic pattern of eighth notes.
- Viola:** Vla. (Viola), playing a rhythmic pattern of eighth notes.
- Violoncello and Double Bass:** Vc. (Violoncello) and Db. (Double Bass), both playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). A large watermark 'MP Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

Fl.1
Fl.2 *mf*
Ob.1 *mf*
C. A.
Cl.1 *mf*
Cl.2 *mf*
B. Cl. *mp*
Bsn.1 *mp*
Bsn.2 *mp*
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1 *mf* mute in
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp. *mp*
Tom-t. Marimba *mf*
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp*
mute in mute out

This music copyright protected

Watermark: NB noter

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

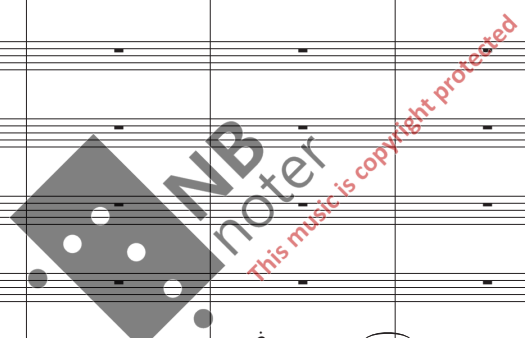
mf *f*

mf *f*

mf *f*

mf *f*

mf *f*



Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

C. A. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3

Hn.4

C Tpt.1 *f*

C Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

Timp. *f*

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NDP noter
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rit. $\text{♩} = 60$

Fl.1 *f* *mf* *mp*

Fl.2 *f* *mf*

Ob.1 *f* *mf* *mp*

C. A. *f*

Cl.1 *f* *mp*

Cl.2 *f* *mf*

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

C Tpt.1 *f*

C Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

Timp.

Mar. rit. To Glock. $\text{♩} = 60$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl.1
Fl.2
Ob.1
C.A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
f
p
mf
f
mf
f
mf
mp
p
Glockenspiel
♩ = 84
normal
f
normal
f
f
f
f
ppp
ppp
ppp
ppp
ppp

K ♩ = 60

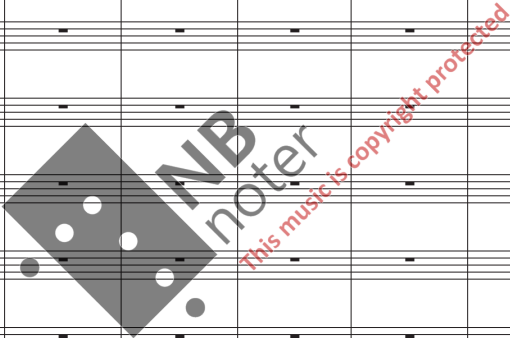
accel.

♩ = 92

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.

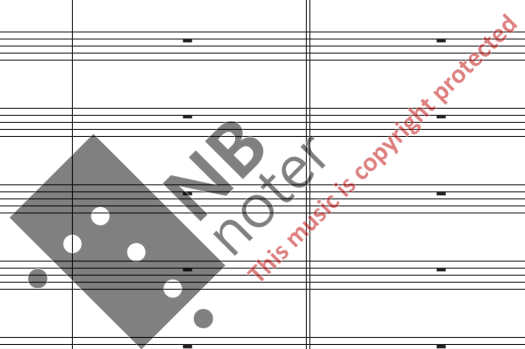
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Db.



accel.

♩ = 104

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Glock.



accel.

♩ = 104

Vln. 1
Vln. 2
Vla.
Vc.
Db.

accel.

♩ = 120

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

susp. cymb
ppp
mf
mf
mf

accel.
let ring
To T. Bl.
f

♩ = 120

This page contains a musical score for page 26. The score is organized into several systems of staves. The first system includes woodwind instruments: Fl. 1, Fl. 2, Ob. 1, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, and Bsn. 2. The second system includes horn instruments: Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system includes trumpet and trombone instruments: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Tba. The fourth system includes percussion: Timp. and Cym. The fifth system includes string instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwind and brass staves are mostly empty, with some rests. The string staves (Vln. 1, Vln. 2, and Vla.) contain musical notation, including notes, rests, and dynamic markings such as *f*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

This page contains the musical score for rehearsal mark M on page 27. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both marked *ff*)
- Oboe:** Ob. 1 (marked *ff*)
- Clarinet:** C. A. (marked *ff*), Cl. 1, Cl. 2 (both marked *ff*)
- Bassoon:** B. Cl., Bsn. 1, Bsn. 2 (all marked *f*)
- Horns:** Hn. 1-4 (all marked *-*)
- Trumpets:** C Tpt. 1, C Tpt. 2 (both marked *-*, with "mute in" instruction)
- Trombones:** Tbn. 1, Tbn. 2, Tba. (all marked *-*)
- Timpani:** Timp. (marked *mp*)
- Cymbals:** Cym. (marked *f*, with "Temple Blocks" instruction)
- Violins:** Vln. 1, Vln. 2 (both marked *ff*)
- Viola:** Vla. (marked *ff*)
- Violoncello:** Vc. (marked *ff*)
- Double Bass:** Db. (marked *ff*)

The score features a prominent watermark: "NB noter This music is copyright protected". The music includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano), along with performance instructions like "mute in" and "Temple Blocks". The key signature is one sharp (F#) and the time signature is 2/2.

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
T. Bl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

gliss.

gliss.

gliss.

gliss.

ANB Proter
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This musical score page includes the following parts and markings:

- Flutes (Fl.1, Fl.2):** *ff* dynamic markings.
- Oboe (Ob.1):** *ff* dynamic marking.
- Clarinets (Cl.1, Cl.2):** *ff* dynamic markings.
- Bassoons (Bsn.1, Bsn.2):** *mf* dynamic markings.
- Horns (Hn.1-4):** *mf* and *f* dynamic markings.
- Trumpets (C Tpt.1, C Tpt.2):** *mf* dynamic markings and "mute out" instructions.
- Trombones (Tbn.1, Tbn.2):** *mf* dynamic markings.
- Tuba (Tba.):** *f* dynamic marking.
- Timpani (Timp.):** *ff* and *mp* dynamic markings.
- Tubular Bell (T. Bl.):** *f* dynamic marking.
- Violins (Vln. 1, Vln. 2):** *ff* and *f* dynamic markings.
- Viola (Vla.):** *ff* and *f* dynamic markings.
- Violoncello (Vc.):** *ff* and *f* dynamic markings.
- Double Bass (Db.):** *f* dynamic marking.

FL.1
FL.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
T. Bl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score on page 30 features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons) play melodic and rhythmic lines, often with complex phrasing and slurs. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and dynamic contrast, with some parts marked with *f* (forte) and *mf* (mezzo-forte). The strings (Violins, Viola, Violoncello, Double Bass) play a dense, textured accompaniment, primarily consisting of sixteenth-note patterns. The percussion (Timpani and Bass Drum) adds rhythmic drive. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
T. Bl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mf
mf

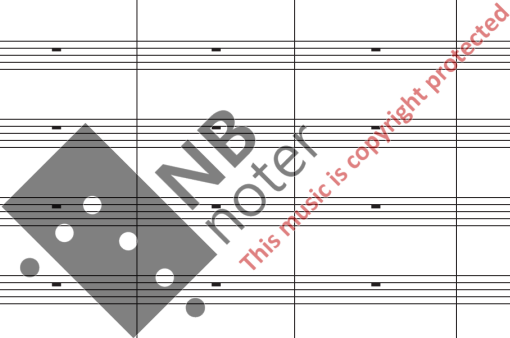
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This page of a musical score, numbered 32, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing sixteenth-note patterns, with dynamics *f* and *ff*.
- Woodwinds:** Ob. 1, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, and Bsn. 2, all playing sixteenth-note patterns, with dynamics *f* and *ff*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4, playing eighth-note patterns, with dynamics *f* and *ff*.
- Brass:** C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, and Tba., playing sixteenth-note patterns, with dynamics *mf*, *f*, and *ff*.
- Timpani:** Timp., playing a steady eighth-note pattern, with dynamics *mp*.
- Strings:** T. Bl., Vln. 1, Vln. 2, Vla., Vc., and Db., all playing sixteenth-note patterns, with dynamics *f* and *ff*.

The score is marked with a large diagonal watermark that reads "N.B. Moter" and "this music is copyright protected".

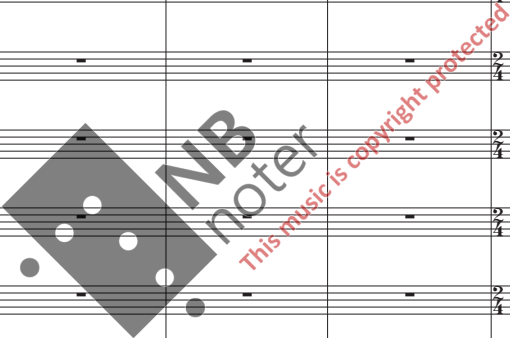
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
T. Bl.



Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
T. Bl.
Vln. 1
Vln. 2
Via.
Vc.
Db.

This page contains a musical score for page 34, featuring woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe 1, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *p*, and *mp*. A large watermark is present in the center of the page.



Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

C. A. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Mar. *mf* Marimba *Temp.bl.*

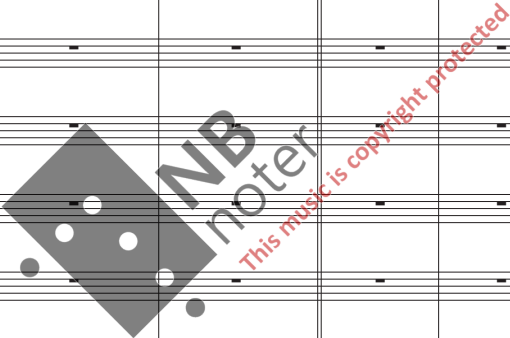
Vln. 1 *mf* pizz arco $\text{♩} = 84$ *pp* arco

Vln. 2 *mf* pizz arco *pp* arco

Vla. *mf* pizz *pp*

Vc. *mf* pizz

Db. *mf* pizz



Q

♩ = 144

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

♩ = 144

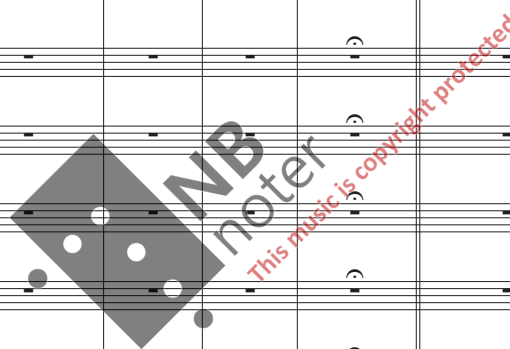
Vln. 1

Vln. 2

Vla.

Vc.

Db.



Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mp
mp
mp
mp
mf
mf
mf
mf
mf

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This page contains a musical score for page 38, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes various dynamics and articulations. A large watermark for 'NB noter' is present in the center of the page.

Woodwinds:
Fl. 1 & 2: *mf* to *f*, *mp*³, *f*, *mp*
Ob. 1: *mf*, *f*, *mp*³, *f*, *mp*
C. A.: *f*, *mp*
Cl. 1 & 2: *mf*, *f*, *mp*, *f*, *mp*
B. Cl.: *mp*, *f*
Bsn. 1 & 2: *mp*³, *f*, *mp*
Hn. 1-4: Rest
C. Tpt. 1 & 2: Rest
Tbn. 1 & 2: *f*³, *mp*, *f*³, *mp*
Tba.: Rest
Timp.: Rest

Strings:
Vln. 1 & 2: *f*, *mp*³, *f*, *mp*
Vla.: *f*, *mp*³, *f*, *mp*
Vc.: *f*, *mp*³, *f*, *mp*
Db.: *f*, *mp*, *f*, *mp*

R

$\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

Temple Blocks

f

ff

$\text{♩} = 80$

arco

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NB notel

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
T. Bl.
Vln. 1
Vln. 2
Via.
Vc.
Db.

This music is copyright-protected

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
T. Bl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This music is copyright protected

Fl.1, Fl.2, Ob.1, C. A., Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, C Tpt.1, C Tpt.2, Tbn.1, Tbn.2, Tba., Timp., T. Bl.

Dynamic markings: *f*, *mp*, *mf*.
Performance instruction: To Glock.

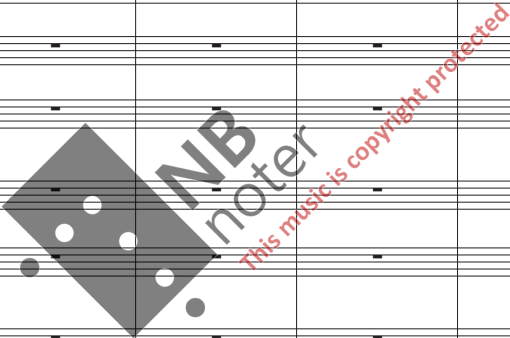
Vln. 1, Vln. 2, Vla., Vc., Db.

Dynamic markings: *f*, *p*, *mp*, *pizz*.



This page of a musical score includes the following parts and their activity:

- Fl. 1:** Enters in the 4th measure with a melodic line, marked *mp*.
- Fl. 2:** Active in the first two measures, then rests.
- Ob. 1:** Rests until the 6th measure, then enters with a melodic line, marked *mp*.
- C. A.:** Active throughout the page with a complex melodic line, marked *mp*.
- Cl. 1:** Enters in the 4th measure with a melodic line, marked *mp*.
- Cl. 2:** Rests throughout the page.
- B. Cl.:** Rests throughout the page.
- Bsn. 1 & 2:** Rests throughout the page.
- Hn. 1-4:** Rests throughout the page.
- C. Tpt. 1 & 2:** Rests throughout the page.
- Tbn. 1 & 2:** Rests throughout the page.
- Tba.:** Rests throughout the page.
- Timp.:** Rests throughout the page.
- T. Bl.:** Rests throughout the page.
- Vln. 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Vla.:** Play a rhythmic accompaniment of eighth notes.
- Vc. & Db.:** Play a rhythmic accompaniment of eighth notes.



rit.

Fl.1 *mp* *f*

Fl.2

Ob.1 *f*

C. A. *mp*

Cl.1 *mf*

Cl.2 *f*

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

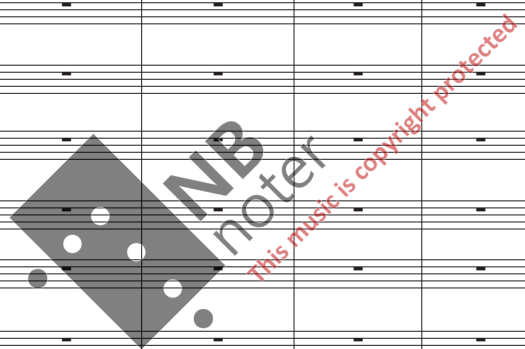
C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.



T. Bl. Glockenspiel *mf*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp* arco

Vc. *ppp* arco

Db. *ppp*

rit.

♩ = 66

Fl. 1

Fl. 2 *mf* *f* *f* *mp*

Ob. 1 *mp*

C. A. *mp*

Cl. 1 *mf* *f*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba. *mf*

Timp. *mf* *mp*

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB
noter
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U

Fl.1 *mf*

Fl.2

Ob.1 *f* *mf*

C. A.

Cl.1 *mf*

Cl.2 *f*

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp. *p*

Glock. Tom-toms

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

This musical score is for a symphony orchestra, spanning measures 47 to 50. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Timpani, and Tom-tom) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The second system includes strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The score features a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The brass instruments are mostly silent in this section. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Tom-t.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
mp
mp
mp
pp
pp
pp
pp

NB noter
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This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 starts with *f* and Part 2 with *mf*.
- Oboe (Ob. 1):** Starts with *f* and *mf*.
- Clarinet (Cl. 1, Cl. 2):** Part 1 starts with *f*; Part 2 starts with *f* and *mf*.
- Bassoon (Bsn. 1, Bsn. 2):** Both parts start with *mf*.
- Horn (Hn. 1-4):** Part 1 starts with *mp*; Part 2 starts with *mp*.
- Trumpet (C Tpt. 1, C Tpt. 2):** Part 1 starts with *mp* and includes a "mute in" instruction; Part 2 starts with *mp*.
- Tuba (Tbn. 1, Tbn. 2):** Both parts start with *mp*.
- Trombone (Tbn. 1, Tbn. 2):** Both parts start with *mp*.
- Tuba (Tba.):** Starts with *mf* and *mp*.
- Timpani (Timp.):** Starts with *p*, *f*, and *mp*.
- Tom-tom (Tom-t.):** Starts with *mp*.
- Violin (Vln. 1, Vln. 2):** Part 1 starts with *f* and *mp*; Part 2 starts with *f* and *mp*.
- Viola (Vla.):** Starts with *f* and *mp*.
- Violoncello (Vc.):** Starts with *f* and *mp*.
- Double Bass (Db.):** Starts with *f* and *mp*.

The score features a large watermark reading "NB noter" and "This music is copyright protected" across the center.

This page contains a musical score for page 50, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Tom-tom (Tom-t.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *f* (forte). It also features performance instructions like "mute out" for the trumpets. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a standard musical notation format with a grand staff for each instrument group.

Watermark: NB Noter. This music is copyright protected.

Fl.1 *f* *p* *rit.*

Fl.2 *f* *p*

Ob.1 *f* *fp* *f* *mf* *p*

C. A. *f* *p*

Cl.1 *f* *fp* *f* *mf* *p*

Cl.2 *f* *fp* *f* *mf*

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *ff*

Hn.2 *ff* *fp* *f* *mf*

Hn.3 *ff*

Hn.4 *ff* *fp* *f* *mf*

C Tpt.1 *ff* *fp* *f* *mf*

C Tpt.2 *ff* *fp* *f* *mf*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f* *fp* *f* *mf*

Tba. *ff* *f* *fp* *f* *mf*

Timp. *f* *p* *mp* *f*

Tom-t. *ff* *mp* *rit.*

Vln. 1 *ff* *rit.*

Vln. 2 *ff*

Vla. *ff*

Vc.

Db.

W

♩ = 66

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Woodwind section staves including Flute 1 & 2, Oboe 1, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2.

Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.

Brass and Percussion section staves including Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani.

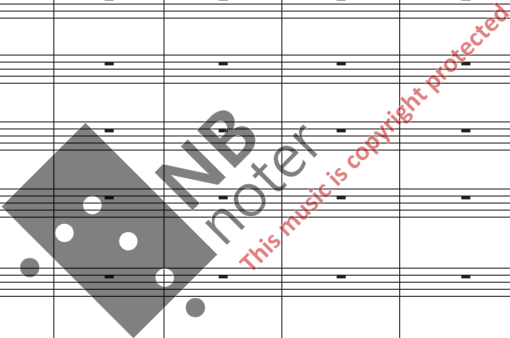
Tom-t. Marimba

Tom-tom and Marimba staves.

♩ = 66

Vln. 1
Vln. 2
Vla.
Vc.
Db.

String section staves including Violin 1 & 2, Viola, Violoncello, and Double Bass.



X ♩ = 132

Fl.1, Fl.2, Ob.1, C.A., Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, C Tpt.1, C Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Mar., Vln.1, Vln.2, Vla., Vc., Db.

mf, *mp*, *p*, *f*, *mp*, *f*, *mf*, *mp*, *f*, *mp*, *f*, *mp*

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Mar. To Glock.

Vln. 1

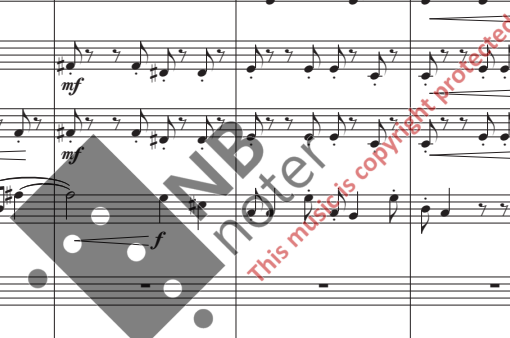
Vln. 2

Vla.

Vc.

Db.

mf *f* *ff* *mp*



Y

♩ = 96

accel.

55

Fl.1 *mf* *mf* 3

Fl.2 *f* *mf*

Ob.1 *f* *mf*

C. A. *f*

Cl.1 *mf* *mf*

Cl.2 *f* *mf*

B. Cl. *mf* *mf*

Bsn.1 *mf*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1 *f*

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp. *p*

Mar.

♩ = 96

Vln. 1 *f* *pp* *mp*

Vln. 2 *f* *pp* *mp*

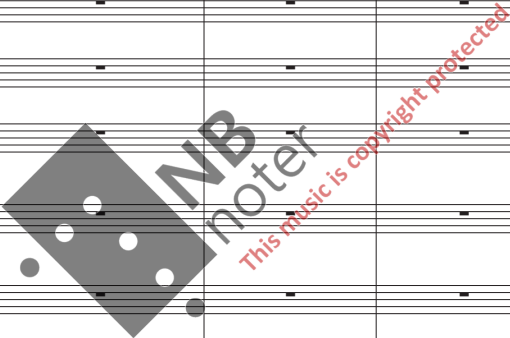
Vla. *f* *pp* *mp*

Vc. *f* *pp* *mp*

Db. *f* *pp* *mp*

arco

accel.



Fl.1 *mf*

Fl.2

Ob.1 *mf*

C. A.

Cl.1 *mf*

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

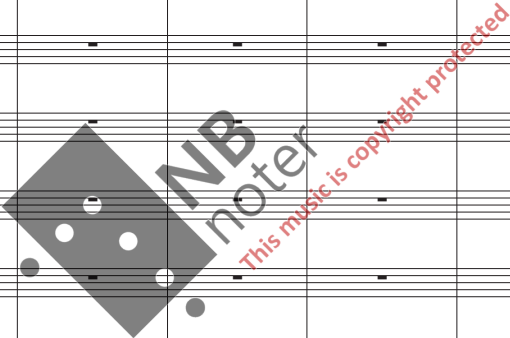
C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.



Timp.

Mar.

Vln. 1 *pizz* *mf*

Vln. 2 *pizz* *mf*

Vla. *pizz* *mf*

Vc. *pizz* *mf*

Db. *pizz* *mp*

Musical score for orchestra and strings, page 57. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet in A, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Maracas, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp*, *f*, *mf*, and *fz*. A watermark 'NB noter' is present in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

rit.

BB

♩ = 96

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Mar.

rit.

♩ = 96

Vln. 1

Vln. 2

Vla.

Vc.

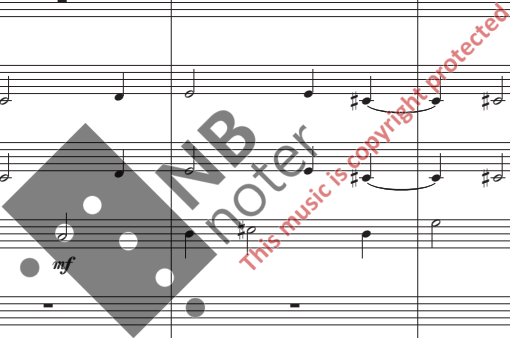
Db.

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn.
Timp.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
p
mp
mp

NB noter
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Musical score for a symphony orchestra, page 60. The score includes parts for Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Timpani, Maracas, Violins 1 & 2, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with many triplets and dynamic markings such as *mf* and *f*.



EE

Fl.1
Fl.2
Ob.1
C.A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Mar.
Vln. 1
Vln. 2
Via.
Vc.
Db.

3 3 3
mp mf f
mp mf f
mp mf f
f mp mf f
mp mf f
mp mf f
mute out
mp f
mp f
mp f
mp f

This music is copyright protected

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Melodic lines starting at *mp*, moving to *p* and then *ppp*. A *rit.* marking is present above the staff.
- Oboe (Ob. 1):** Melodic line starting at *mp*, moving to *p* and then *ppp*.
- Clarinets (Cl. 1, 2):** Melodic lines starting at *mp*, moving to *p* and then *ppp*.
- Bass Clarinet (B. Cl.):** Melodic line starting at *mp*, moving to *p* and then *ppp*.
- Brass (Horn 1-4, Trumpet 1-2, Trombone 1-2, Tuba):** Mostly rests, with some notes in the later measures.
- Percussion (Timp., Mar.):** Timpani has a rhythmic pattern starting at *mp*. The Maracas (Mar.) enter with a *Glockenspiel* effect at *mp*, moving to *p* and then *ppp*. A *rit.* marking is present above the staff.
- Strings (Vln. 1, 2, Vla., Vc., Db.):** Violins and Viola play melodic lines starting at *mp*, moving to *p* and then *ppp*. The Cello (Vc.) and Double Bass (Db.) play supporting lines starting at *mp*, moving to *p* and then *ppp*.

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