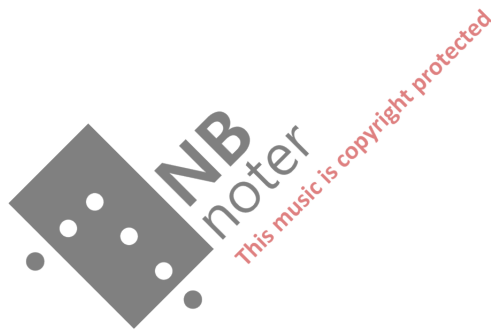


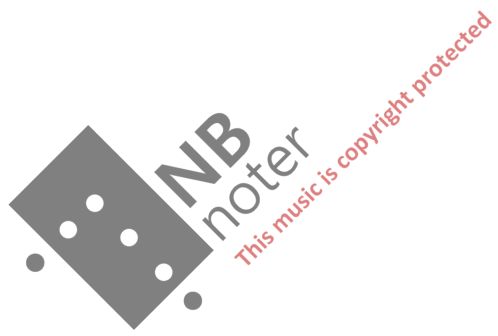
BERTIL PALMAR JOHANSEN

Piano Trio

The Norns are spinning a fate thread

Nornene spinner en skjebnetråd
(Revised 2018)





BERTIL PALMAR JOHANSEN

Piano Trio

Piano - violin - cello

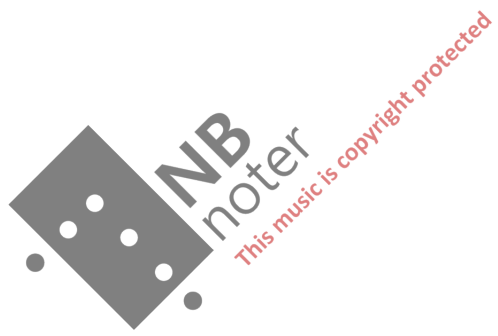
The Norns are spinning a fate thread

Nornene spinner en skjebnetråd
(Revised 2018)

- 1 Mirage - Hildring
- 2 Waves - Brenninger
- 3 Song, towards the shore - Song, inn mot land
- 4 The Sea - Havet

Durata: 13 min.

Bestilling fra Distrikksmusikerne
i Møre og Romsdal - Komponistenes Vederlagsfond.



Piano Trio

The Norns are spinning a fate thread

Nornene spinner en skjebnetråd

I Mirage - Hildring

Bertil Palmar Johansen
(revised 2018)

♩ = 60

Violin

Cello

Klaver

7

Vln.

Vc.

Klav

14

Vln.

Vc.

Klav

The musical score is arranged in three systems. The first system includes Violin, Cello, and Klaver (Piano). The second system includes Violin, Cello, and Klaver. The third system also includes Violin, Cello, and Klaver. The score is in common time (C) with a tempo of ♩ = 60. Dynamics include p (piano), mp (mezzo-piano), and mf (mezzo-forte). The key signature has two flats (B-flat and E-flat). The score features various musical notations such as slurs, ties, and triplets. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

A ♩=66

Vln. *mf* *pp*

Vc. *mf* *pp*

A ♩=66

Klav. *mf* *mp* *p* tenuto

Vln. *pp*

Vc. *pp*

Klav. *mf* *p*

Vln. *p*

Vc. *p*

Klav. *mf* *p*

40

Vln.

Vc.

Klav

45

B dolce

mp

Vln.

Vc.

mp

B dolce

mp

Klav

ped. * *sim.*

50

Vln.

Vc.

Klav

pp

pp

p

II Waves - Brenninger

Violin

Cello

Klaver

f

f

f

Vln.

Vc.

Klav

f

Vln.

Vc.

Klav

mf

7 **A**

Vln. *mf*

Vc.

A

Klav *mf*

9

Vln.

Vc.

Klav

11

Vln.

Vc.

Klav

13

Vln. *f* *mp*

Vc. *f* *mp*

Klav *f* *mp*

15

Vln.

Vc.

Klav

17

Vln. *f*

Vc. *f*

Klav *f*

19

Vln.

Vc.

Klav

B

22

Vln.

Vc.

Klav

noter

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24

Vln.

Vc.

Klav

8va

26

Vln. *ff* *f*

Vc. *ff* *f*

Klav *ff* *f*

(8)

C

28

Vln.

Vc.

Klav

C

30

Vln.

Vc.

Klav

32

Vln.

Vc.

Klav

34

Vln.

Vc.

Klav

36

Vln.

Vc.

Klav

D

10

Vln. *leggiero*
f *mf*

Vc. *leggiero*
f *mf*

Klav *mf* *mp*

Vln. *mp*

Vc. *mp*

Klav

Vln. *p* rit.

Vc. *mp* *p* rit.

Klav *p* rit.

III Song, towards the shore - Song, inn mot land

♩ = 63 Dolce

Violin

Cello

p

♩ = 63 Dolce

Klaver

p

6

Vln.

Vc.

cantabile

p

pizz

Klav

p

11

Vln.

Vc.

8

Klav

14

Vln.

Vc.

Klav

18

Vln.

Vc.

Klav

23

Vln.

Vc.

Klav

p cantabile arco

mp

p

28

Vln.

Vc.

Klav

33

Vln.

Vc.

Klav

B

mp

mp

B

mp

8va

37

Vln.

Vc.

Klav

(8)

39

Vln.

Vc.

Klav

mp *p* *f*

42

Vln.

Vc.

Klav

mp *p*

44

Vln.

Vc.

Klav

46

Vln. *mf* *mp*

Vc. *mf* *mp*

Klav *mf* *mp*

51

Vln. *p* rit.

Vc. *p* rit.

Klav *p* rit.

IV The Sea - Havet

♩ = 104

poco leggiero

Violin

Cello

mf

poco leggiero

mf

♩ = 104

poco leggiero

Klaver

mf

Vln.

Vc.

Klav

4

6

The image shows a page of a musical score for 'IV The Sea - Havet'. It features three systems of staves. The first system includes Violin and Cello parts, both starting with a tempo marking of ♩ = 104 and the instruction 'poco leggiero'. The Violin part begins with a dynamic marking of *mf*. The Cello part also has a dynamic marking of *mf*. The second system is for the Piano (Klaver), also marked with ♩ = 104 and 'poco leggiero', starting with a dynamic marking of *mf*. The third system includes Violin (Vln.), Cello (Vc.), and Piano (Klav) parts. A large watermark 'NB Water' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

8

Vln.

Vc.

Klav

f

This musical score block covers measures 8 to 10. The Violin (Vln.) part is in the treble clef, and the Viola (Vc.) part is in the bass clef. Both are marked with a forte (*f*) dynamic. The piano (Klav) part is written in grand staff. The music features intricate rhythmic patterns and dynamics.

11

Vln.

Vc.

Klav

This musical score block covers measures 11 to 12. The Violin (Vln.) and Viola (Vc.) parts continue with their respective rhythmic patterns. The piano (Klav) part features a complex texture with many sixteenth notes.

13

Vln.

Vc.

Klav

This musical score block covers measures 13 to 14. The Violin (Vln.) and Viola (Vc.) parts continue with their respective rhythmic patterns. The piano (Klav) part features a complex texture with many sixteenth notes.

15

Vln.

Vc.

Klav

18

Vln.

Vc.

Klav

ff

ff

ff

21

Vln.

Vc.

Klav

A

mf

24

Vln.

Vc.

Klav

27

Vln.

Vc.

Klav

30

Vln.

Vc.

Klav

B

mf

f

B

f

33

Vln. *ff*

Vc. *ff*

Klav

37

Vln. *mf* *mp* *p*

Vc. *f* *mf* *mp* *mp* *pizz*

Klav *mf* *p*

rit. a tempo

41

Vln. *mp* *pizz*

Vc.

Klav *p*

45 **C**

Vln. *mf*

Vc. *mf*

Klav **C** *leggiero* *mf*

49

Vln.

Vc.

Klav *8va con brio* *sim*

52

Vln. *f* *mf*

Vc.

Klav **(8)**

55

Vln.

Vc.

Klav

f

58

Vln.

Vc.

Klav

mf

61

Vln.

Vc.

Klav

f

mf

D

64

Vln. *mf* Arco

Vc. *mf* Arco

This block contains the first system of music, measures 64 to 66. It features two staves: Violin (Vln.) and Viola (Vc.). Both parts are marked with a dynamic of *mf* and the instruction 'Arco'. The Violin part consists of eighth-note patterns, while the Viola part features a more complex rhythmic pattern with some rests.

D

Klav

This block contains the piano accompaniment for measures 64 to 66. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment with eighth notes.

67

Vln.

Vc.

This block contains the second system of music, measures 67 and 68. It features two staves: Violin (Vln.) and Viola (Vc.). The Violin part continues with eighth-note patterns, and the Viola part has a similar rhythmic pattern to the first system.

Klav

This block contains the piano accompaniment for measures 67 and 68. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment with eighth notes.

69

Vln.

Vc.

This block contains the third system of music, measures 69 and 70. It features two staves: Violin (Vln.) and Viola (Vc.). The Violin part continues with eighth-note patterns, and the Viola part has a similar rhythmic pattern to the first system.

Klav

This block contains the piano accompaniment for measures 69 and 70. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment with eighth notes.

71

Vln. *f*

Vc. *f*

Klav *f*

74

Vln.

Vc.

Klav

76

Vln.

Vc.

Klav

79

Vln.

Vc.

Klav

ff

81

Vln.

Vc.

Klav

ff

ff

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83

Vln.

Vc.

Klav

85

Vln.

Vc.

Klav

87

Vln.

Vc.

Klav

mp *mf* *f*

mp *mf* *f*

