

BERTIL PALMAR JOHANSEN

On a spring string

String orchestra





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1996

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Ishøj Music school - Denmark

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on a spring string

Allegro con brio

Bertil Palmar Johansen

Violin I

Violin II

Viola

Cello

Bass

f

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Vln. I

Vln. II

Vla.

Vc.

Db.

sim

mp

p

rit.

* = 1 1 1 Gliss. with first finger ** = very high pitch (approx.) All Rights Reserved.

10 *sul pont.* Andante

Vln. I *p* *mp* *p*

Vln. II *p* *sul pont.*

Vla. *p* *mp*

Vc. *p*

Db. *p*

15

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *f*

Db. *f* *mf*

22 ♩ = 132 con brio

Vln. I *f* *ff* *f* *con brio*

Vln. II *f* *ff* *f* *con brio*

Vla. *f* *ff*

Vc. *mf* *f* *ff*

Db. *ff*

29

Vln. I

Vln. II

Vla.

Vc.

Db.

con brio

pizz.

f

mf

mf

mf

mf

34

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

arco

arco

arco

39

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

mf

f

mf

44

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

V

V

V

V

f

f

[illegible]

54

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

f

pizz.

f

arco

f

65

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf

mp

pizz.

f

mf

mp

p

pizz.

mp

p

70

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro

rit.

arco

f

arco

f

arco

f

gliss.

mf

f

f

75 Andante

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

f *mp*

79 Allegro

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Db. *f*

84 Andante

Vln. I

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p*

Db. *p*

89 Allegro

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

93 (L.h.pizz) sul A

Vln. I *f* 1

Vln. II (L.h.pizz)pizz. arco

Vla. *mp* *f*

Vc. *mp* *f*

Db.

96 sul E pizz arco

Vln. I 1

Vln. II 1

Vla. *mp* *f*

Vc. *mp* *f*

Db.

f

ff

103 ad lib. $\text{♩} = 132$

Vln. I *ff* sul E *pp*

Vln. II *ff* sul A *pp*

Vla. *ff* sul G *pp*

Vc. *ff* sul A *pp*

Db. *ff* *pp* *ff*

107

Vln. I

Vln. II

Vla.

Vc.

Db.

112

Vln. I

Vln. II

Vla.

Vc.

Db.

116

Vln. I

Vln. II

Vla.

Vc.

Db.

121

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Vln. I

Vln. II

Vla.

Vc.

Db.

131 rit. $\text{♩} = 132$ (a tempo)

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

solo

f

pizz.

mp

137

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

cresc.

141

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

mf

mf

146

Andante

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

mp

152

arco Moderato

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* *mp* tutti

Db. *mp*

Allegro

157

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

159

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

161

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 161-162. Vln. I and II play eighth-note patterns. Vla. plays sixteenth-note patterns. Vc. and Db. play quarter-note patterns.

163

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 163-164. Vln. I and II play eighth-note patterns. Vla. plays sixteenth-note patterns. Vc. and Db. play quarter-note patterns.

165

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 165-166. Vln. I and II play eighth-note patterns. Vla. plays sixteenth-note patterns. Vc. and Db. play quarter-note patterns.

167

Vln. I

Vln. II

Vla.

Vc.

Db.

169

Vln. I

Vln. II

Vla.

Vc.

Db.

171

Vln. I

Vln. II

Vla.

Vc.

Db.

173

Vln. I

Vln. II

Vla.

Vc.

Db.

175

Vln. I

Vln. II

Vla.

Vc.

Db.

pp sul pont. *norm.* *f* *norm.*

pp sul pont. *f* *norm.*

pp sul pont. *f* *norm.*

pp sul pont. *f* *norm.*

pp *f*

178

Vln. I

Vln. II

Vla.

Vc.

Db.

