

Bertil Palmar Johansen

**Odins Øye**  
for Korps

***The Eye of Odin***  
*for Concert Band*



Bertil Palmar Johansen

**Odins Øye**  
for Korps  
***The Eye of Odin***  
for Concert Band

(Revised 2022)

Instrumentation:

2 Flutes  
Oboe  
Clarinet in Eb  
3 Clarinets in Bb  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Bassoon

2 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba

Timpani

Percussion (2 players)

1 - Tubular Bells, Triangle, Susp.Cymbal, Marimba, Tambourine, Temple Blocks(2),  
Crotales.

2 - Tom-toms(3), Susp. cymbals(3), Glockenspiel, Wood Block.

Durata: 4 min.

Score in C



Bestilling fra Kristiansand Blåseensemble  
Norsk Kulturråd

# Odins Øye

The Eye of Odin

Bertil Palmar Johansen

(revised 2022)

Score in C

♩ = 84

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Resting throughout the piece.
- Oboe:** Starts with a forte (*f*) melody, then moves to *fp* and *f* with triplets.
- Clarinet in Eb:** Rests until the second measure, then plays a *fp* melody with triplets.
- Clarinet in Bb 1 & 2:** Clarinet in Bb 1 plays a *f* melody. Clarinet in Bb 2 and 3 play supporting parts with *f* and *fp* dynamics.
- Bass Clarinet:** Plays a *f* melody with triplets.
- Alto Saxophone:** Plays a *fp* melody with triplets.
- Tenor Saxophone:** Plays a *fp* melody with triplets.
- Bassoon:** Plays a *mf* melody with triplets.
- Horn in F 1 & 2:** Horn in F 1 plays a *f* melody. Horn in F 2 plays a *f* melody with triplets.
- Trumpet in Bb 1 & 2:** Trumpet in Bb 1 plays a *f* melody. Trumpet in Bb 2 and 3 play supporting parts with *f* dynamics.
- Trombone 1 & 2:** Trombone 1 plays a *f* melody. Trombone 2 plays a *mf* melody with triplets.
- Bass Trombone:** Plays a *fp* melody with triplets.
- Euphonium:** Plays a *mf* melody with triplets.
- Tuba:** Plays a *f* melody with triplets.
- Timpani:** Plays a *mp* melody with triplets.
- Tubular Bells:** Plays a *mf* melody with triplets.
- Percussion 2:** Plays a *mf* melody with triplets.

The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features triplets and a watermark for 'NBmeter'.

6

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sx. *mf* *f*

T. Sx. *mf* *f* *mf*

Bsn. *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3 *f* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *tr*

Tri. Triangle *f*

Susp. Cymbal *p*

To Mar.

Glock. *f*

Susp. Cymbal *p*

To Tom-t.



Musical score for page 4, measures 16-20. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Mar., Tom-t.). Dynamics range from *mf* to *f*. A watermark "NB noter" is visible in the center.

20

Fl. 1 *f* 6 *f* 6 *f* 6 *f* 6

Fl. 2 *f* 6 *f* 6 *f* 6 *f* 6

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *f* 6 *f* 6 *f* 6 *f* 6

B♭ Cl. 3 *f* 6 *f* 6 *f* 6 *f* 6

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tba. *f*

Timp.

Tamb. *f* Tambourine

Tom-t. *f*

5

6

**B**

24

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tamb.

Tom-t.

To Mar.

To W.B.

To Cym.

Cymbals



28

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tamb.

Cym.

*mf*

*mp*

*f*

*mf*

*mf*

*mp*

*f*

*mf*

*mf*

*mp*

*f*

*mf*

*mf*

*p*

Susp. Cymbal  
To T. Bl.





46 E  $\text{♩} = 112$

Fl. 1  $f$   $f$  6

Fl. 2  $f$   $f$  6

Ob.  $f$   $f$  3 6

E♭ Cl.  $f$   $f$  3 6

B♭ Cl. 1  $f$  6

B♭ Cl. 2  $f$  3 6

B♭ Cl. 3  $f$  6

B. Cl.  $f$  6 3

A. Sx.  $f$

T. Sx.  $f$

Bsn.  $f$

Hn. 1

Hn. 2

B♭ Tpt. 1  $f$

B♭ Tpt. 2  $f$

B♭ Tpt. 3  $f$

Tbn. 1  $f$

Tbn. 2  $f$

B. Tbn.  $f$

Euph.  $f$

Tba.  $f$

Timp.  $f$

T. Bl.  $f$  To Crot.

W.B.  $f$  To Cym. Susp. Cymbal  $p$



57 F  $\text{♩} = 144$

Fl. 1 *f* 3 6

Fl. 2 *f* 3 6

Ob. *f* 3 *mp* 3 3 3

E♭ Cl. *f* 6 3

B♭ Cl. 1 *mp* 3 3 3 3

B♭ Cl. 2 *f* 3 6 3

B♭ Cl. 3

B. Cl. *f* 3 6

A. Sx. *mp* *dolce*

T. Sx. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

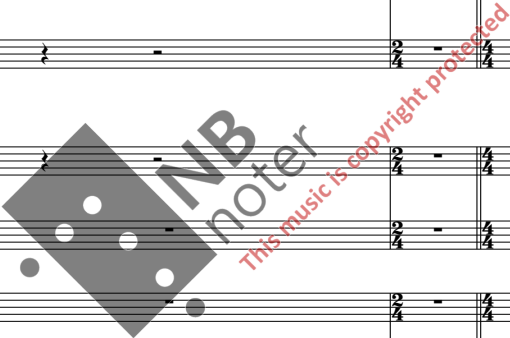
Euph.

Tba.

Timp.

T. Bl.

Cym. *p* To Glock.





68

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Crot.

Glock.

*NB noter*  
This music is copyright protected











This page contains a musical score for 20 instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Mar., and Tom-t. The score is written in a standard musical notation with various clefs and time signatures. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".









FL. 1

FL. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Tom-t.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Tom-t.

