

BERTIL PALMAR JOHANSEN

ODIN RIR PÅ SLEIPNER

Odin rides his horse Sleipner

(Revised 2022)

For Symphonic Band



Bertil Palmar Johansen

Odin rir på Sleipner

Odin rides his horse Sleipner

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For Symphonic Band

3 flutes (3rd doubling piccolo)

Oboe

Clarinet in Eb

3 Clar. in Bb

Bass Clar.

Bassoon

Alto sax.

Tenor sax.

3 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

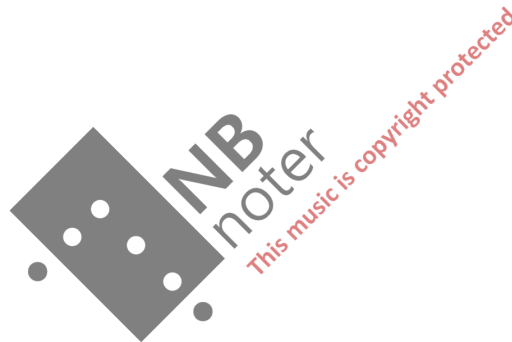
Euphonium

Tuba

Timpani

Percussion 1 - Glockenspiel, Snare drum, Xylophone, 2 Tom-toms.

Percussion 2 – Vibraphone, Cabasa, 2 Tom-toms, Susp. cymb., Whistle.



Darata: ca 4 min.

Odin rir på Sleipner

Bertil Palmor Johansen
(revised 2022)

$\text{♩} = 184$

The score consists of 27 staves. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Bassoon, Alto Sax., and Tenor Sax. The brass section includes Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel and Vibraphone (motor off). The score is in 4/4 time with a tempo of 184. Dynamics include *mp* and *p*. A watermark for NB noter is present across the score.

A

This musical score is for a symphony orchestra. It consists of 20 staves, each representing a different instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Glock., and Vib. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 8. A section labeled 'A' starts at measure 11. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) has various dynamics including *mp*, *mf*, and *f*. The brass section (Trumpets, Trombones) has dynamics of *mp*. The percussion section (Timpani, Glockenspiel, Vibraphone) has a steady rhythmic accompaniment. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

15

B

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *p*

Glock. Snare Drum

Vib.

40

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp* *sim.*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mf* *sim.*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf* *mute in*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *p*

S. D.

Vib. *mf* *Cabasa*

NB noter
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D

This page of the musical score features an orchestral arrangement with 23 staves. The instruments included are:

- Flutes: Fl. 1, Fl. 2
- Oboes
- Clarinets: E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Horns: Hn. 1, Hn. 2, Hn. 3
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Cymbals (Cab.)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section starting at measure 48 is marked with a box labeled 'D'. Performance instructions include 'mute out' for the trumpet line. The score is marked with a large watermark 'NB noter' and the text 'This music is copyright protected' diagonally across the center.

55

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Cab.

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E

62

Fl. 1 *mf* *mp*

Fl. 2 *f* *f* *f* *f* *f* *f* *f* *f* *mp*

Ob. *mp* *mp*

E♭ Cl. *mp* *mp*

Cl. 1 *p* *f* *p* *f* *p* *f* *mp*

Cl. 2 *p* *f* *p* *f* *p* *f* *mp*

Cl. 3 *p* *f* *p* *f* *p* *f* *mp*

B. Cl. *mp* *mp*

Bsn. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mp* *mp*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp* *mp*

Tpt. 3 *mp* *mp*

Tbn. 1 *mf* *fp* *mf* *fp* *mf* *fp* *f*

Tbn. 2 *mf* *fp* *mf* *fp* *mf* *fp* *f*

B. Tbn. *mf* *fp* *mf* *fp* *mf* *fp* *f*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf* *mf*

Xyl. Snare Drum

Cab. *f*

69

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

E♭ Cl. *mp* *f* *mf*

Cl. 1 *mp* *f* *mp* *f* *mf*

Cl. 2 *mp* *f* *mp* *f* *mf*

Cl. 3 *mp* *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Hn. 1 *f* *sim.* *mf*

Hn. 2 *sim.* *mf*

Hn. 3 *f* *sim.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mp*

Tba. *f* *mp*

Timp.

S. D. *mp*

Cab.

F

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), and Cymbals (Cab.). The score includes dynamic markings such as *f*, *mp*, and *mf*. A large watermark "NB noter" is visible across the center of the page.

84

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cab.

G

Fl. 1 *mp*

Fl. 2 *f* *mp*

Fl. 3 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax.

Hn. 1 *mp*

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph.

Tba.

Timp. *mp*

S. D.

Cab.

NB noter
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107

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cab.

H

picc.

f

mf

mp

Tom-toms

mf

114



Musical score for a symphony orchestra and woodwind section, starting at measure 114. The score includes parts for Flutes (Fl. 1, Fl. 2/3), Oboe (Ob.), Cor Anglais (E♭ Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Snare Drum/Tom-tom (S. D., Tom-t.).

Key markings include dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Performance directions include "3. To fl." and "2.". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

J

130

Fl. 1 *f*

Fl. 2 *f*

Ob.

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn. *f*

Alto Sax.

Ten. Sax.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba.

Timp. *f*

S. D.

Tom-toms *f*

Tom-t.



K

137

Fl. 1 *f*

Fl. 2 *f*
a2

Ob. *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

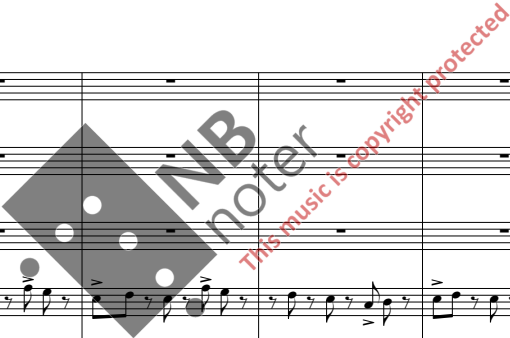
Euph. *f*

Tba. *f*

Timp. *f*

Tom-t. To S. D.

Tom-t.



144

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* a2

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax.

Ten. Sax. *mf* *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *mp* *mf*

S. D. Snare Drum *mp*

Tom-t. *mp* *mf*

150

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. *f* *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *p* *f*

Ten. Sax. *mf* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tpt. 1 *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Timp. *f*

S. D. *mf* *f* to xylo.

Tom-t.

rit.

L Presto

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tom-t.

Xylophone

This page contains a musical score for a large ensemble, starting at measure 164. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in E-flat, C, and B-flat, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphonium, Tuba, Timpani, Xylophone, and Tom-tom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated throughout. A watermark for 'NB noter' is visible in the center, along with the text 'this music is copyright protected'. At the bottom, there are instructions for 'susp. cymb.' and 'Whistle'.