

Bertil Palmar Johansen

Noe om å danse

Something about dancing

Chamber Orchestra



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Something about dancing

for Chamber Orchestra
(2017/25)

Til May-Britt Moser.
Art/Science project Lost Memory - My Running Rat.

Durata: 8 minutes

Score i C

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn i F

Trumpet in C

Trombone

Percussion (1) Snaredrum, Temple Blocks, Marimba, Tubular Bells,
Tom-tom (medium)

Strings

Støttet av Norsk Komponistforening

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Til May-Britt Moser. Art/Science project Lost Memory - My Running Rat.

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♩ = 120

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion, Violin I A, Violin I B, Violin II A, Violin II B, Viola I A, Viola II B, Violoncello I A, Violoncello II B, and Double Bass. The percussion part features Snare Drum brushes with a dynamic marking of *pp*. The string parts (Violins, Violas, and Cellos) play a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *p*. The lyrics "mye luft på tonen" and "gradvis mer tone" are written above the string staves. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

D

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Mar. *mp*

Vn. I A *p* *mp*

Vn. I B *p pizz* *mp*

Vn. II A *mp pizz*

Vn. II B *mp pizz*

Va. I A *p pizz* *mp*

Va. II B *mp*

Vc. I A *mp* *mp pizz*

Vc. II B *mp* *mp pizz*

Db. *mp* *mp*

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41

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Vn. I A

Vln. I B

Vn. II A

Vln. II B

Va. I A

Va. II B

Vc. I A

Vc. II B

Db.

arco

mf

45

Fl. *f* 3 3 3 3 *p*

Ob. *f* 3 3 3 3 *p*

Cl. *f* 3 3 3 3 *p*

Bsn. *f* 3 3 3 3 *p*

Hn. *f* 3 3 3 3 *p*

C Tpt. *f* 3 3 3 3 *p*

Tbn. *f* 3 3 3 3 *p*

Mar. *f* 3 3 3 3 *p*

Vn. I A *f* 3 3 3 3 *p*

Vln. I B *f* 3 3 3 3 *p* arco 3 3 3 3

Vn. II A *f* 3 3 3 3 *p* pizz 3 3 3 3

Vln. II B *f* 3 3 3 3 *p* pizz 3 3 3 3

Va. I A *f* 3 3 3 3 *f* 3 *p* pizz 3 3 3 3

Va. II B *f* 3 3 3 3 3 3 *p* 3 3 3 3

Vc. I A *f* 3 3 3 3 *p* 3 3 3 3

Vc. II B *f* 3 3 3 3 *p* 3 3 3 3

Db. *f* 3 3 3 3 *p* 3 3 3 3

49

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Mar. *mf* *f*

Vn. I A *mf* *f*

Vln. I B *mf* *f*

Vn. II A *mf* *f*

Vln. II B *mf* *f*

Va. I A *mf* *f*

Va. II B *mf* *f*

Vc. I A *mf* *f*

Vc. II B *mf* *f* pizz₃

Db. *mf* *f* pizz₃

G

59

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. *p* *mf*

Mar. *p* *mf*

Vn. I A *p*

Vln. I B *p*

Vn. II A *arco* *p*

Vln. II B *arco* *p*

Va. I A *p*

Va. II B *arco* *p*

Vc. I A *p*

Vc. II B *p*

Db. *p*

I

67

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Vn. I A

Vln. I B

Vn. II A

Vln. II B

Va. I A

Va. II B

Vc. I A

Vc. II B

Db.

f

mf

pp

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J

Musical score for section J, measures 75-80. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Mellophone, Violin I & II, Viola I & II, Violoncello I & II, and Double Bass. The music features complex rhythmic patterns with many triplets and dynamic markings of forte (f) and piano (p). A watermark for 'NB noter' is visible across the center of the page.

79

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. *f* 3 3 3 3

Bsn. *f* 3 3 3 3

Hn. *f* 3 3 3 3

C Tpt. *f* 3 3 3 3

Tbn. *f* 3 3 3 3

Mar. *f* 3 3 3 3

Vn. I A *f* 3 3 3 3

Vn. I B *f* 3 3 3 3

Vn. II A *f* 3 3 3 3

Vn. II B *f* 3 3 3 3

Va. I A *f* 3 3 3 3

Va. II B *f* 3 3 3 3

Vc. I A *f* 3 3 3 3

Vc. II B *f* 3 3 3 3

Db. *f* 3 3 3 3

90

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tub. B.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. I A

Va. II B

Vc. I A

Vc. II B

Db.

This page contains the musical score for measures 90 through 99. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tub. B., Violin I A/B, Violin II A/B, Viola I A/B, Violoncello I A/B, and Double Bass (Db.). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. I A

Va. II B

Vc. I A

Vc. II B

Db.

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125

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. I A

Va. II B

Vc. I A

Vc. II B

Db.

mf

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128

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D. *f* *p* To Mar.

Vn. I A *f* *mf* pizz

Vn. I B *f* *mf* pizz

Vn. II A *f* *mf* pizz

Vn. II B *f* *mf* pizz

Va. I A *f*

Va. II B *f*

Vc. I A *f* *mf*

Vc. II B *f* *mf*

Db. *f* *mf*

Q

Musical score for orchestra and strings, measures 145-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Violin I (Vn. I A), Violin I (Vn. I B), Violin II (Vn. II A), Violin II (Vn. II B), Viola I (Va. I A), Viola I (Va. I B), Violoncello I (Vc. I A), Violoncello I (Vc. II B), and Double Bass (Db.).

Measures 145-148 are marked with a dynamic of *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark "NB never" and "This music's copyright protected" is visible across the score.

149

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

S. D.

Vn. I A *p*

Vn. I B *p*

Vn. II A *p*

Vn. II B *p*

Va. I A *p*

Va. II B *p*

Vc. I A *p*

Vc. II B *p*

Db. *p*

NB noter
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152

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

S. D.

Vn. I A *mf*

Vln. I B *mf*

Vn. II A *mf*

Vln. II B *mf*

arco

Va. I A *mf*

Va. II B *mf*

Vc. I A *mf*

Vc. II B *mf*

Db. *mf*

155

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Marimba *f*

Vn. I A *f*

Vn. I B *f*

Vn. II A *f*

Vn. II B *f*

Va. I A *f*

Va. II B *f*

Vc. I A *f*

Vc. II B *f* pizz

Db. *f*

160

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Mar.
Vn. I A
Vln. I B
Vn. II A
Vln. II B
Va. I A
Va. II B
Vc. I A
Vc. II B
Db.

This musical score page contains 16 measures of music, numbered 160 to 164. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.) and Mace (Mar.). The string section includes Violin I (Vn. I A, Vln. I B), Violin II (Vn. II A, Vln. II B), Viola (Va. I A, Va. II B), Violoncello (Vc. I A, Vc. II B), and Double Bass (Db.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many measures contain triplets, indicated by a '3' above the notes. The score is written in a common time signature. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB Inter' and 'This must be copyright protected'.

165

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Mar. *mp*

Vn. I A *p* arco *mp*

Vln. I B *p* *mp*

Vn. II A *mp* (pizz) *mp*

Vln. II B *mp* (pizz) *mp*

Va. I A *p* (pizz) *mp*

Va. II B *mp* (pizz) *mp* arco

Vc. I A *mp* (pizz) *mp*

Vc. II B *mp* (pizz) *mp*

Db. *mp* *mp*

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177

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. I A

Va. II B

Vc. I A

Vc. II B

Db.

pizz

p

pizz

p

NB Inter

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181

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Mar.

Vn. I A *f* *mf*

Vn. I B *f* *mf*

Vn. II A *arco* *f* *mf*

Vn. II B *f* *mf* *arco*

Va. I A *f* *mf* *arco*

Va. II B *f* *mf* *arco*

Vc. I A *f* *mf* *pizz*

Vc. II B *f* *mf* *pizz*

Db. *f* *mf* *pizz*

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185

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. I A

Va. I B

Vc. I A

Vc. I B

Db.

NB Peter
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208

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Mar.

Vn. I A *pp* *mp*

Vn. I B *mp*

Vn. II A *mp*

Vn. II B *pp* *mp*

Va. I A *mp*

Va. II B *pp* *mp*

Vc. I A *p*

Vc. II B *p*

Db. *p*

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213

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. I A

Va. II B

Vc. I A

Vc. II B

Db.

gradvis luft på tonen

p

litt luft på tonen

p

This music is copyright protected

218

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. I A

Va. II B

Vc. I A

Vc. II B

Db.

bare luft på tonen

pp

bare luft på tonen

ppp

bare luft på tonen

ppp

bare luft på tonen

ppp

ppp

