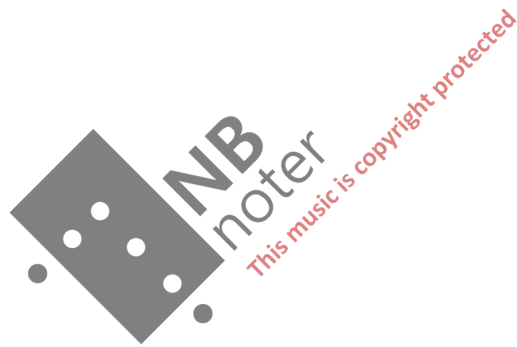
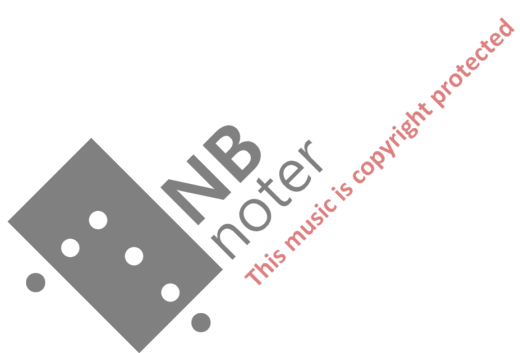


BERTIL PALMAR JOHANSEN

Lurspel

For alto saxophone solo





Bertil Palmar Johansen

LURSPEL

for alto saxophone solo

Revised 2015



Commissioned by Frederick L. Hemke

BERTIL PALMAR JOHANSEN

LURSPEL

For alto saxophone solo

Revised 2015

Commissioned by and dedicated to Frederick L. Hemke

(First performed by Frederick L. Hemke at Olavsfestdagene - Trondheim – 1999)

"Lurspel" is inspired by traditional Norwegian music – from the ram`s horn and the lur (a long, wooden traditional Norwegian horn) – short melodic motifs based on the overtone series. Small characteristic signals, often used to send important messages or perhaps just to have a chat – up and down the valley or from mountain top to mountain top – from one sweetheart to the other – or from one century to the next. The cell phone of an earlier era – an echo into our time.

"Lurspel" er inspirert av norsk tradisjonsmusikk - fra bukkehorn og neverlur - melodiske vendinger gjerne bygget på overtonerekken. Små, karakteristiske signal – ofte brukt for å sende viktige meldinger, eller bare for å slå av en prat - opp og ned dale – fra fjelltopp til fjelltopp – fra en kjærest til en annen - fra århundre til neste århundre. Tidligere tiders mobiltelefon - et ekko inn i vår tid.

BPJ

Alto Sax

To Frederick L. Hemke

Lurspel

Bertil Palmar Johansen
(revised 2015)

♩ = 92 Rubato

The musical score for 'Lurspel' is written for Alto Saxophone. It begins with a tempo of 92 beats per minute and a 'Rubato' marking. The score is composed of eight staves of music. The first staff starts in 4/4 time and includes dynamics of *mp*, *f*, *mf*³, and *mf*. The second staff changes to 2/4 time and features *p* and *mp* dynamics. The third staff returns to 4/4 time with *mp* and *mf* dynamics. The fourth staff includes 3/4 and 4/4 time signatures with *p* and *mf* dynamics. The fifth staff is in 4/4 time with *mp*, *mf*, and *mf* dynamics. The sixth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff is in 4/4 time with an *mp* dynamic. The eighth staff concludes in 4/4 time with a forte (*f*) dynamic. A watermark 'NB noter This music copyright protected' is overlaid on the middle of the score.

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Alto Sax

leggiero

mp *f* *mp*

f *mf*

f *mp* *f*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

♩=72

♩=92 (a tempo)

f

Alto Sax

♩ = 72

p *mf* 3

♩ = 92

p *mf*

f

♩ = 72

p

♩ = 92

mf

mp *f* *mp*

f

p

f

Alto Sax

mf mp

f

marcato dolce

f p

f p

f p

con brio

mf f

f rit.

f

♩ = 60

p f

Alto Sax

$\text{♩} = 72$
p

$\text{♩} = 92$
f

$\text{♩} = 92$ rit.
mf *f*

$\text{♩} = 72$ cantabile
mp *mf* *p*

f *p*

f *p*

f *mp*

mf *mp*

p