

BERTIL PALMAR JOHANSEN

Lurspel

For alto saxophone solo





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Bertil Palmar Johansen

LURSPEL



Commissioned by Frederick L. Hemke

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For alto saxophone solo

Revised 2015

Commissioned by and dedicated to Frederick L. Hemke

(First performed by Frederick L. Hemke at Olavsfestdagene - Trondheim – 1999)

"Lurspel" is inspired by traditional Norwegian music – from the ram's horn and the lur (a long, wooden traditional Norwegian horn) – short melodic motifs based on the overtone series. Small characteristic signals, often used to send important messages or perhaps just to have a chat – up and down the valley or from mountain top to mountain top – from one sweetheart to the other – or from one century to the next. The cell phone of an earlier era – an echo into our time.

"Lurspel" er inspirert av norsk tradisjonsmusikk - fra bukkehorn og neverlur - melodiske vendinger gjerne bygget på overtonerekken. Små, karakteristiske signal – ofte brukt for å sende viktige meldinger, eller bare for å slå av en prat - opp og ned dale – fra fjelltopp til fjelltopp – fra en kjærest til en annen - fra århundre til neste århundre. Tidligere tiders mobiltelefon - et ekko inn i vår tid.

BPJ

Alto Sax

To Frederick L. Hemke

Lurspel

Bertil Palmar Johansen
(revised 2015)

$\text{♩} = 92$ Rubato

$\text{♩} = 92$ Rubato

$\text{mp} \quad \text{f} \quad \text{mf}^3$

p

mp

$\text{mp} \quad \text{mf}$

$\text{p} \quad \text{mf}$

p

$\text{mp} \quad \text{mf}$

f

p

mp

f

2

Alto Sax

leggiero

Musical score for Alto Saxophone, page 2, measure 1. The key signature is A major (no sharps or flats). The tempo is indicated as *leggiero*. Dynamics include *mp*, *f*, and *mp*. Measure 1 consists of 8 measures of music.

Musical score for Alto Saxophone, page 2, measure 2. The key signature changes to E major (one sharp). The tempo is indicated as *f* followed by *mf*. Measure 2 consists of 8 measures of music.

Musical score for Alto Saxophone, page 2, measure 3. The key signature changes to D major (two sharps). The tempo is indicated as *f* followed by *mp* followed by *f*. Measure 3 consists of 8 measures of music.

Musical score for Alto Saxophone, page 2, measure 4. The key signature changes to C major (no sharps or flats). The tempo is indicated as *f*. Measure 4 consists of 8 measures of music.

Musical score for Alto Saxophone, page 2, measure 5. The key signature changes to G major (one sharp). The tempo is indicated as *mf*. Measure 5 consists of 8 measures of music. A large gray rectangular box with the letters "NB" and "noter" is overlaid on the first two measures of this section. A red diagonal watermark reading "This music is copyright protected" is also present.

Musical score for Alto Saxophone, page 2, measure 6. The key signature changes to F major (one flat). The tempo is indicated as *mp* followed by *f* followed by *mf*. Measure 6 consists of 8 measures of music.

Musical score for Alto Saxophone, page 2, measure 7. The key signature changes to C major (no sharps or flats). The tempo is indicated as *f* followed by *p*. The tempo is marked as $\text{♩} = 72$. Measure 7 consists of 8 measures of music.

Musical score for Alto Saxophone, page 2, measure 8. The key signature changes to G major (one sharp). The tempo is indicated as *f*. The tempo is marked as $\text{♩} = 92$ (a tempo). Measure 8 consists of 8 measures of music.

Alto Sax

$\text{♩} = 72$

p *mf* 3

$\text{♩} = 92$

p *mf*

f

$\text{♩} = 72$

p

mf

mp *f* *mp*

f

p

f

f

f

4

Alto Sax

Sheet music for Alto Saxophone, page 4. The music consists of ten staves of musical notation with various dynamics, articulations, and performance instructions. A large red watermark 'N.B. Hotter' and 'This music is copyright protected' is overlaid across the center of the page.

Staff 1: *mf*, *mp*, *3*

Staff 2: *3*, *3*, *V*

Staff 3: *f*, *3*

Staff 4: *marcato*, *dolce*, *p*

Staff 5: *f*, *p*, *3*, *3*

Staff 6: *f*, *p*

Staff 7: *con brio*, *mf*, *f*

Staff 8: *f*, *rit.*, *6*

Staff 9: *p*, *=60*, *f*

Alto Sax

5

$\text{♩} = 72$

p

$\text{♩} = 92$

f

$\text{♩} = 92$

rit.

$\text{♩} = 72$ cantabile

mp

mf

f

p

3

NB *Do not* *play* *this* *music* *is* *copyright* *protected*

f

p

f

p

f

mp

mf

3

mp

p

This music is copyright protected