

KEISEREN OG NATTERGALEN

Opera i 2 akter

Bertil Palmar Johansen

PARTITUR

(Revidert 2014)



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Keiseren og Nattergalen

Revidert 2014

Bertil Palmar Johansen

Opera i 2 akter

Libretto Bertil Palmar Johansen
Tekst H.C. Andersen - Nattergalen

Akt 1

- Scene 1 Tidlig morgen i Keiserens hage
- Sc. 2 Ingen steder finnes slik en hage
- Sc. 3 Nattergalens sang
- Sc. 4 Fiskerens sang
- Sc. 5 Keiseren går morgentur i hagen
- Sc 6 Turistattraksjonen

Akt 2

- Sc. 1 Frokost i Keiserens slott
- Sc. 2 Ut og let
- Sc. 3 Nattergalen synger for Keiseren
- Sc. 4 Den Mekaniske Nattergal
- Sc. 5 Hold din tikk takk tikk takk
- Sc. 6 Fjæren ryker
- Sc. 7 Doktor!
- Sc. 8 Dødens dans
- Sc. 9 Keiseren takker Nattergalen.

Spilletid ca 1 time



Besetning:

Keiseren (omfang H - d1) Baryton

Nattergalen (f1 - a2) Sopran

Mekanisk Nattergal (e1 - e2)

Fisker (d1 - e2)

Kokkepike (e1 - d2)

Doktor (e1 - e2)

Tjener 1 (e1 - e2)

Tjener 2 (e1 - e2)

Hoffsjef (c1 - e2)

Gartner 1 (e1 - e2)

Gartner 2 (e1 - e2)

Gartner 3 (d1 - d2)

Tjenere, gartnere, doktor og fisker - valgfritt jente eller gutt.

Kor (sopran/alt. 2-stemt barn/ungdomskor)

Ballett

Orkester (Skoleorkester - fløyte, klarinett, piano og strykere - vl.1, vl.2, vla. (ev. vl.3), cello og kontrabass.

Akt 1

Ute - Keiserens hage. Slott i bakgrunnen - store og små blomster. Koret har «blomsterklær» - fargerike og plassert i blomsterbedformasjoner rundt på scenen. Ansiktet til Nattergalen sminkes med fugletrekk, ellers lys brun/grå drakt - noe som flagrer langs armene. Busslast med turister (fra balletten)

Akt 2

Inne i keiseren sitt slott. Vakker matsal. Koret sitter rundt bordet (kinahatter, spisepinner og lignende) Mekanisk Nattergal - glorete på alle vis. I scenen Dødens dans tar koret frem nifse ansiktsmasker og balletten er spøkelsesaktig.

Keiseren og Nattergalen

Synopsis

Akt 1

Vi er i Kina, i hagen til Keiseren av Kina. Hagen strekker seg så langt at ikke en gang gartnerne vet hvor den slutter, og de vakreste blomster finnes der. Keiseren er meget stolt av hagen sin.

Det han ikke vet, er at det i hagen hans også finnes en nattergal, som synger så vakkert at den trollbinder alle som hører den synge. Den fattige fiskeren glemmer nesten å trekke sine garn når den lille grå fuglen synger. Verden rundt går det gjetord om den vakre sangen, og det blir skrevet bøker om hagen og nattergalen. Fra alle verdens kanter kommer folk reisende for å beundre keiserens hage og høre nattergalen synge.

Akt 2

Om sider kommer ryktene om den fantastiske nattergalen frem til keiserens slott. Tjenerne og hoffet hvisker og tisper. Keiseren leser om fuglen i en bok han får som gave. Straks sender han tjenere ut for å lete etter den. De finner den og bringer den tilbake til slottet. Nattergalen synger for keiseren, så vakkert at tårene triller nedover keiserens kinn. Nå får den sitt eget bur ved slottet, og den blir der for å synge for keiseren og hans gjester. Alle elsker nattergalen.

Så kommer en gave fra Keiseren av Japan. En mekanisk nattergal, som blinker og skinner med blanke edelstener. Når den trekkes opp, synger den, og begeistrer alle med sin taktfaste sang. Nå synes alle at den mekaniske nattergalen er flinkest og vakrest, og den levende nattergalen flyr sin vei - den rømmer.

Men så en dag skjer det noe. Det sier svooooop og snuuurrrr i den mekaniske nattergalen og så blir den taus. Ikke så mye som et pip kommer det fra den. Alle blir trist.

Slik går det i fem år. Det blir stor sorg i landet, for keiseren er syk, og ingen medisiner hjelper. Alle tror han skal dø. Døden banker på slottets dør.

Men så en dag får keiseren den medisinen som kan hjelpe han. Den levende nattergalen sitter i treet utenfor og synger sin vidunderlige sang. Fuglen har hørt om keiserens nød og kommer for å synge om trøst og håp for han. Nattergalen synger, keiseren faller i dyp søvn, og når han våkner er han frisk og sterk.

Nå blir det bestemt at nattergalen skal få det som han ønsker. Den kan fly fritt omkring i riket og synge til glede for alle, men hver kveld vil den sitte i treet utenfor keiserens vindu og synge for han.

Keiseren og Nattergalen

Akt 1

Bertil Palmar Johansen

Revidert 2014

Scene 1 - Tidlig morgen i Keiserens hage.

Ute i Keiserens hage. Koret er blomster, kledd i fargerike klær.
Plassert i blomsterbedformasjoner rundt på scenen.

con brio (og fritt)

$\text{♩} = 76$

Flute

Clarinet in B \flat

Piano

(Nattergalmelodien spiller fløyten alene)

$\text{♩} = 76$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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9

Fl. *f* *mf* rit..

Cl. *f*

Pno. *f* *mf*

Vln. 1 *f* *p* rit..

Vln. 2 *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

13 $\text{♩} = 76$

Fl. *mp* *mf* *p* *f*

Cl. *mp* *mf* *p* *f*

Pno. *mp* *mf* *p* *f*

Vln. 1 *mp* *mf* *p* *f*

Vln. 2 *mp* *mf* *p* *f*

Vla. *mp* *mf* *p* *f*

Vc. *mp* *mf* *p* *f*

Cb. *mp* *mf* *p* *f*

The image shows a page of a musical score for measures 13 through 16. The tempo is marked as quarter note = 76. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each part has dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The dynamics change across the measures: *mp* in measure 13, *mf* in measure 14, *p* in measure 15, and *f* in measure 16. The piano part features a complex chordal texture in the right hand and a melodic line in the left hand. The string parts provide a rhythmic and harmonic foundation. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

19 ♩ =ca 98

Fl.

Cl. *mp*

G1 (kommanderende)
Gartner 1:
Stopp! I føl-ge mitt ha - ge-kart er det-te plas-sen vi skal job-be på i dag.

Pno. *mf*

Vln. 1 *mp* ♩ =ca 98

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

23 **accel.**

Fl.

Cl.

G1 *piu mosso* (insisterende)

Full fart, vi har ing-en tid å mis-te. Vi må bli ferd-ig til Keis-er-en kom-mer ut på sin

Pno.

accel.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.



28 $\text{♩} = 112$

Fl. *mp*

Cl.

(går rundt, romantisk type, ser på blomstene)

Gartner 2:

G1 dag - e - li - ge spas - er - tur. Så pent, så ny - de lig og

Pno. *mp*

$\text{♩} = 112$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. pizz *mf*

Cb. pizz *mf*

42

Fl.

Cl.

G2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Vid - und - er - lig. Se, en tul - i - pan, en ork - i -

mf

mf

mf

mf

pizz

arco

mf

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47

Fl.

Cl.

G2

(våkner opp i trillebåren)

de, en ny - de - lig Hor-tens - i - a.

Pno.

mp

Vln. 1

pizz

mf

Vln. 2

pizz

mf

Vla.

pizz

mf

Vc.

pizz

mf

Cb.

pizz

mf

mf

NB noter
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52

Fl.

Cl.

Gartner 3:

Er det ik-ke snart mat å få? Jeg lik-er Ki- na - mat.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

MB noter
This music is copyright protected

56

Fl.

Cl.

G3

Det er det bes-te som jeg vet. Å fy te`rak-ker`n så sult-en jeg er.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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60

Fl.

Cl.

G3

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Det roml - er i mag - en,

Det hyl - er i tarm - en.

mf

mf

arco

mf

arco

mf

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64

Fl.

Cl.

G3

Gartner 1 (kjefter på Gartner 3)

mf 3

Du er en lat-sabb! Lig-ger der og sov - er og drøm-mer om mat! Du er u-

f

Pno.

mf

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

arco

mf

arco

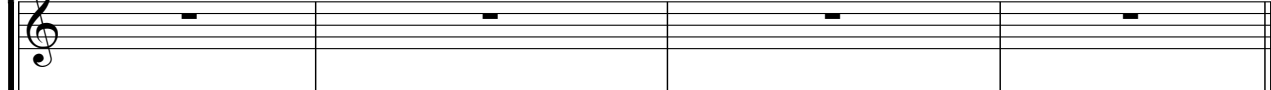
mf

arco

mf



68 rit.

Fl. 


Cl. 
mf *p*

G1 
dug - e - lig! *mf* Lig-ger der og snork - er, *mf* lig-ger der og purk-er *p* som en gris.

Pno. 
mf *mf* *p*

rit.

Vln. 1 
mf

Vln. 2 
mf

Vla. 
mf

Vc. 
mf

Cb. 
mf

mf

NB
noter
This music is copyright protected

♩ = 112

72

Fl. *mp*

Cl. *mp*

G1 *mf*
 Se å kom deg opp! Ut av tril-le-bå - ra! Du får se å kom deg opp!

G2 Gartner 2: *mf*
 Så vak - ker den er. Tenk at en ha - ge kan

G3 Gartner 3: *mf*
 Fælt som du mas-er.

Pno. *mf*

♩ = 112

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

76

Fl.

Cl.

G1

G2

G3

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



se å kom deg opp! Du får se å kom deg opp! se å kom deg opp!

væ - re så fin, væ - re så fin. Tenk at en ha - ge kan væ - re så fin.


Tjas - er! Fælt som du mas - er. Tjas - er! Tjas - er og mas - er.

NB noter
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80

Fl. 
Cl. 

G1 
Tenk, ing-en vet hvor den slut - ter. Tenk, ing-en vet hvor den start - er.


G2 
væ - re så fin. ork-i - de, Tu - li-pan. Tus-en-vis av

G3 
Hva med en bol - le? El-ler is? I arm-e - ne hyl - er, som en

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

84

Fl.

Cl.

G1
Tus-en - vis av farg - er. Vi har dår - lig tid. Keis - er - en kom-mer snart.

G2
klok - ker, tus - en - vis av bloms - ter,

G3
gris. Tus-en - vis av dyr, tus - en - vis av fugl - er.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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87 rit.

Fl. *f*

Cl. *f*

G1
Se å få opp far - ta. Se å få opp far - ta!

G2
Tus-en-vis av bloms - ter, tus-en-vis av blomst - er, tus-en-vis av blomst - er,

G3
(peker mot sjefen) *f*
Tus-en-vis av dust - er, tus-en-vis av dust - er, tus-en-vis av dust-er. Slutt å

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

♩ = 112

91

Fl. *mp*

Cl.

Gartner 1:

G1
Nei, stopp. Vi må job- be. Her, ta hver der-es vann-kan- ne. Pliis,

G2

G3
mas på meg!

Pno. *mp*

♩ = 112

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

96

Fl.

Cl.

G1

hjelp meg. Vi må van-ne blomst - e - ne, vi må ma - te gull-fisk-e - ne.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 23, starting at measure 96. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano (G1), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has the lyrics: 'hjelp meg. Vi må van-ne blomst - e - ne, vi må ma - te gull-fisk-e - ne.' The Piano part consists of chords and a bass line. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with slurs. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Piano staff.

101

Fl.

Cl.

G1

Husk, det - te er den fin - es - te hag - en som fin - nes i he - le verd - en.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Scene 2 Ingen steder finnes slik en hage.

105 $\text{♩} = 86$

Fl. *mf*

Cl. *mf*

Kor: (Blomstene - koret - våkner til liv)

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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115

Fl. *mf*

Cl. *mf*

Kor:
Ing-en sted-er fin-nes slik en prakt.
Ing-en sted-er fin-nes slik en prakt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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120

Fl. *mf*

Cl. *mf*

Kor: *mf*
Ing- en sted-er mot Keis-er-ens ha- ge, fin-nes slik en prakt. Ja, som i Keis-er-ens
Ing- en sted-er mot Keis-er-ens ha- ge, fin-nes slik en prakt. Ja, som i Keis-er-ens

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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125

Fl.

Cl.

Kor:

ha - ge, her er slik en prakt, her er slik en prakt. o _ a _

ha - ge, her er slik en prakt, her er slik en prakt, i Keis-er-ens ha - ge.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The Flute and Clarinet parts feature melodic lines with some phrasing slurs. The Chorus part consists of two vocal lines with lyrics in Norwegian. The Piano part provides harmonic support with chords and arpeggiated figures. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a steady accompaniment of quarter notes. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

130

Fl.

Cl.

Kor:

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f


f


o a o a o a

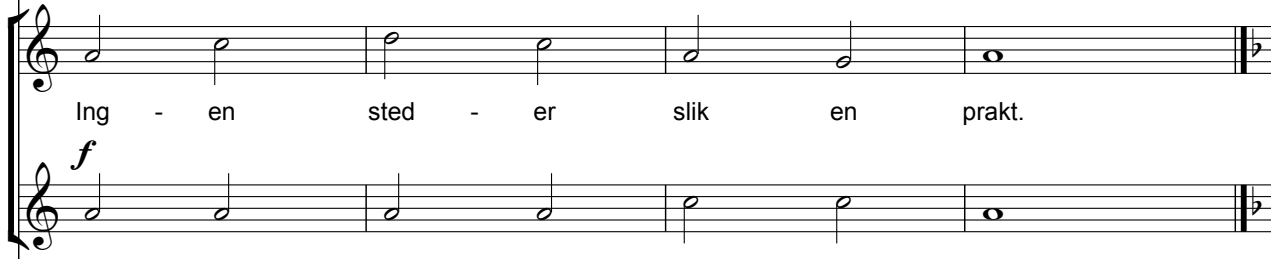
Ha - gen er stor, ha - gen er dyp og vak - ker.


NB noter
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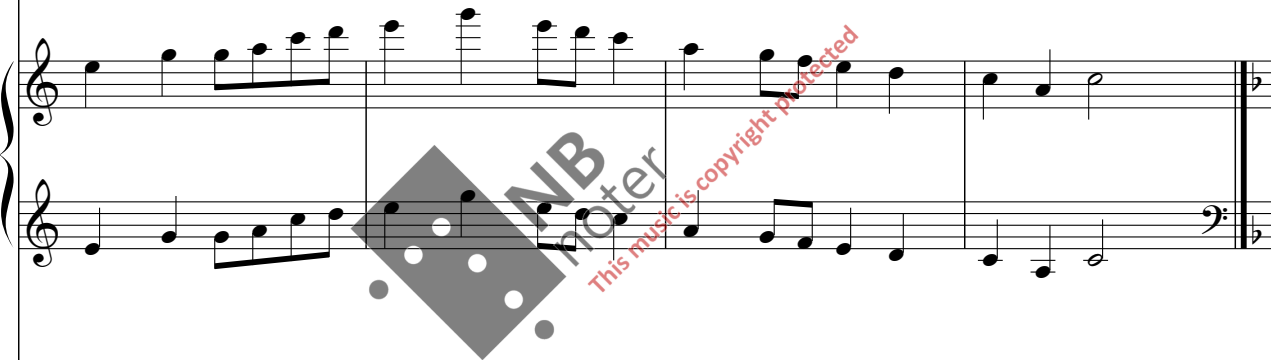
133

Fl. 

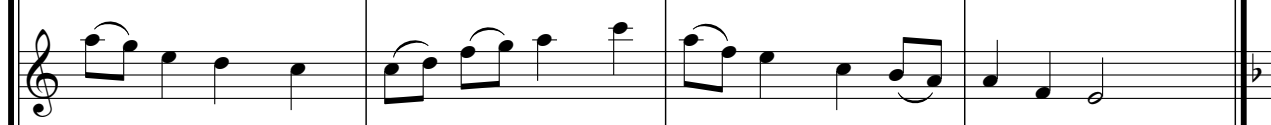
Cl. 

Kor: 
Ing - en sted - er slik en prakt.



Ing - en sted - er slik en prakt.

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Blomstenes dans (Ballett - fugleklær/insekt)

137 $\text{♩} = 72$

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

140

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

This musical score page contains measures 140, 141, and 142. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part consists of a right-hand melody and a left-hand accompaniment with a steady eighth-note pattern. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents, starting with a *mf* dynamic marking. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with a steady eighth-note accompaniment. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

146

Fl.

Cl.

Gartner 2 Gartner 3 alle tre

Blomst-e-ne har glass-bjel-ler på. Det er for-di at al-le skal se dem. Ding dang ding, ding dang ding.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

152

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, page 37, starting at measure 152. The score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The Flute part begins with a grace note and a series of eighth notes. The Clarinet part has a similar rhythmic pattern. The Piano part features a complex texture with chords and moving lines in both hands. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with a steady eighth-note accompaniment. A large watermark for 'MBnotes' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

161

Fl. *f*

Cl. *f*

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb.

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165

Fl. *f*

Cl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

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171

Fl. *f*

Cl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

The image shows a page of a musical score for measures 171 and 172. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and has a key signature of one flat (B-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with slurs. The Piano part consists of a complex accompaniment with slurs and accents. The Violin 1 part has a simple melodic line. The Violin 2 part has a rhythmic pattern. The Viola part has a melodic line with slurs. The Violoncello part has a simple melodic line. The Contrabass part has a simple melodic line. A watermark 'NB noter This music is copyright protected' is visible across the Piano part.

173

Fl. *f*

Cl. *f*

G1 2 3 *f*
Gartner 1, 2 og 3
la la la . . . sim.

Kor: *f*
Se vår ha - - ge, den er

Pno. *f*
mp

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

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176

Fl.

Cl.

G1 2 3

Kor:
skjønn, se vår ha - - ge

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, page 45, starting at measure 176. The score is arranged in a multi-staff format. The instruments and parts included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Piano (Pno.)
- Chorus (Kor.)

The vocal part (Kor.) has the lyrics: "skjønn, se vår ha - - ge". The piano part (Pno.) features a complex accompaniment with many sixteenth notes. A watermark "NB noter" and "This music is copyright protected" is overlaid on the piano part.

182

Fl.

Cl.

Kor:

dis - en, det er morg-en. Vi vil strek-ke oss mot lys - et,

Hag-en våk - ner, det er morg-en. La oss åp - ne

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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186 $\text{♩} = 104$

Fl. *mp*

Cl. *mp*

Kor: *mf*
 i mot dag - en. lng-en sted - er fin-nes slik en ha - ge. _____ Kor:
mf
 oss mot dag - en. lng-en sted - er fin-nes slik en ha - ge. _____

Pno. *mf*

Vln. 1 $\text{♩} = 104$ *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

NB noter
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191

Fl.

Cl.

Kor:

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ing-en sted - er fin-nes slik en prakt. Kom og se, ta

Ing-en sted - er fin-nes slik en prakt. Kom og se, ta

NB noter
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197

Fl.

Cl.

Kor:

ven - ner med på tur. Kansk-je en Nat - ter -

ven - ner med på tur. Kansk-je en Nat - ter -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 50, measures 197-202, is presented in a standard orchestral layout. The top system features the Flute (Fl.) and Clarinet (Cl.) parts. The Flute part consists of a series of quarter notes, while the Clarinet part features a rhythmic eighth-note pattern. The second system is for the Choir (Kor), with two staves showing the vocal line and its accompaniment. The lyrics are 'ven - ner med på tur. Kansk-je en Nat - ter -'. The third system is for the Piano (Pno.), with a grand staff showing the right and left hands. The piano part includes a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand. The bottom system includes the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. A watermark 'NB noter' and 'this music is copyright protected' is visible over the piano part.

203 $\text{♩} = 72$

Fl.

Cl.

Kor:

gal vil syn - ge. *mp* Duft av morg-en-dugg i dis - en,

gal vil syn - ge. *mp* Hag-en våk-ner,

Pno.

mp

mp

$\text{♩} = 72$

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

Cb.

The musical score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next two staves are for the Chorus (Kor), with lyrics in Swedish. The fifth staff is for Piano (Pno.), with a watermark 'NB noter' and 'This music is copyright protected' overlaid. The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score starts at measure 203 and ends at measure 205. The tempo is marked as quarter note = 72. The key signature has one flat. The chorus part includes lyrics: 'gal vil syn - ge. Duft av morg-en-dugg i dis - en, gal vil syn - ge. Hag-en våk-ner,'. Dynamics include *mp* (mezzo-piano).

208 ♩ = 86

Fl. *mf*

Cl. *mf*

Kor:
det er morg-en. Vi vil strek-ke oss mot lys-et, i mot dag - en. For et par-a-
det er morg-en. La oss åp-ne oss mot dag - en. For et par-a-

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

NB noter
This music is copyright protected

213

Fl.

Cl.

Kor:
dis på jord, her i Keis-er - en sin ha - ge. Luf-ta lys og klar og ren,
dis på jord, her i Keis-er - en sin ha - ge. Luf-ta lys og klar og ren,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NBNB noter
This music is copyright protected

219 $\text{♩} = 104$

Fl. *mp*

Cl. *mp*

Kor: *mf*
stry-ker oss om kin - net. Ing-en sted - er fin-nes slik en ha - ge._____

mf
stry-ker oss om kin - net. Ing-en sted - er fin-nes slik en ha - ge._____

Pno. *mf*

NS noter
This music is copyright protected

$\text{♩} = 104$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

225

Fl.

Cl.

Kor:

Ing-en sted - er fin-nes slik en prakt. Kom og se, ta

Ing-en sted - er fin-nes slik en prakt. Kom og se, ta

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 55, starting at measure 225. The score is arranged in a system with multiple staves. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Choir (Kor.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics for the choir parts are: "Ing-en sted - er fin-nes slik en prakt. Kom og se, ta". The piano part features a complex accompaniment with a watermark that reads "NB noter" and "This music is copyright protected". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

231

Fl.

Cl.

Kor:

ven - ner med på tur. Kansk-je en Nat - ter -

ven - ner med på tur. Kansk-je en Nat - ter -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright-protected

Nattergalen kommer "flygende" inn på scenen.

241

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

244

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(fritt)

3

This music is copyright protected

♩ = 84

248

Fl. *mf* 3

Cl. *mf* 3

Nattergalen:

mf 3

Jeg er en Nat - ter - gal. Jeg vil for-tryl - le deg.

Pno. *mp* 3

♩ = 84

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

253 ♩ = 96

Fl.

Cl.

N.
Und-er gre-ne-ne ved strand en har jeg min bol-ig. Her kan jeg le-ve trygt. Jeg er

Pno.

Vln. 1
p

Vln. 2
p

Vla.

Vc.
p

Cb.
p

262

Fl.

Cl.

mf

mf Kor:(unis)

Du er den en - es - te som bring-er sli-ke ton-er frem.

Pno.

mf

Vln. 1

Vln. 2

Vla.

mf

Vc.

mf

Cb.

Detailed description of the musical score: The score is for page 63, measures 262-265. It features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.) with a triplet in measure 262; Clarinet (Cl.) with a melodic line starting in measure 263; Piano (Pno.) with a triplet in measure 262 and accompaniment; Violin 1 (Vln. 1) and Violin 2 (Vln. 2) which are silent; Viola (Vla.) and Violoncello (Vc.) with a melodic line starting in measure 263; and Contrabass (Cb.) which is silent. The dynamics are marked 'mf' for the Clarinet, Piano, Viola, and Violoncello. The lyrics are 'Du er den eneste som bringer slike toner frem.' A watermark 'NB noter' and 'This music is copyright protected' is visible over the piano part.

(Nattergalen danser rundt blomstene)

266 $\text{♩} = 72$

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

The musical score is for a piece titled '(Nattergalen danser rundt blomstene)'. It is in 3/4 time with a tempo of 72. The score is divided into three measures. The instruments and their dynamics are: Flute (Fl.) starting at *mf* and moving to *f*; Clarinet (Cl.) starting at *mf* and moving to *f*; Piano (Pno.) starting at *mf* and moving to *f*; Violin 1 (Vln. 1) starting at *mf* and moving to *f*; Violin 2 (Vln. 2) starting at *mf* and moving to *f*; Viola (Vla.) moving to *f*; Violoncello (Vc.) starting at *mf* and moving to *f*; and Contrabass (Cb.) starting at *mf* and moving to *f*. The piano part features a complex texture with many sixteenth notes. A watermark 'NP noter' and 'This music is copyright protected' is overlaid on the piano part.

269

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, page 65, starting at measure 269. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Piano part consists of a complex texture of chords and arpeggios. The Violin 1 and Violin 2 parts have similar melodic lines to the Flute and Clarinet. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment. A large watermark 'MP notes' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

273 $\text{♩} = 112$

Fl. *mf*

Cl. *mf*

N. *mf*

Jeg er en natt, natt, natt, natt, natt-ergal. Jeg vil

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

281

Fl.

Cl.

N.

Pno.

Vln. 1

Vln. 2

Vla.


Vc.


Cb.

tril - ler, jeg dem med min stru - pe spil - ler.

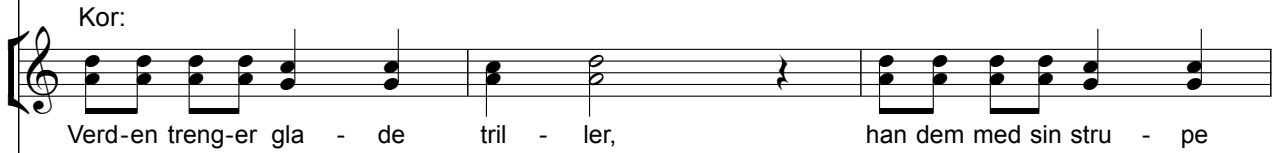
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284

Fl. 

Cl. 

Kor:
Verd-en treng-er gla - de tril - ler, han dem med sin stru - pe



Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

291

Fl. *mf*

Cl.

N.
gle-de de-re, mo-re de-re, var-me de-re med min sang. Verd-en treng-er gla - de

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

The music is copyright protected

Detailed description: This is a page of a musical score, page 71, numbered 291. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano (N.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has lyrics: "gle-de de-re, mo-re de-re, var-me de-re med min sang. Verd-en treng-er gla - de". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. A large watermark "NB noter" and "The music is copyright protected" is overlaid on the piano part.

295

Fl.

Cl.

N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tril - ler, jeg dem med min stru - pe spil - ler.

The image shows a page of a musical score, page 72, starting at measure 295. The score is for a full orchestra and a narrator. The instruments listed are Flute (Fl.), Clarinet (Cl.), Narrator (N.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Narrator part has the lyrics: "tril - ler, jeg dem med min stru - pe spil - ler." The score is heavily marked with triplets (indicated by a '3' above the notes) and slurs. A large watermark "NB noter" is visible across the piano part, with the text "This music is copyright protected" written diagonally across it.

298

Fl.

Cl.

G1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Nattergalen flyr ut)

Gartner 1:
Hvor fløy

mp

mp

solo

p

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302

Fl.

Cl.

G2

Garnter 2:
nat-ter-gal-en? Hvor bor den hen? Keis-er-ens ha-ge strek-ker seg helt ned til hav-et.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and a soloist. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of five measures. The vocal line (Garnter 2) is the primary focus, with lyrics in Norwegian. The piano accompaniment provides harmonic support, while the strings and woodwinds provide texture. The flute and clarinet parts have melodic lines that complement the vocal melody.

307

Fl. Cl.

G2 Hav-et er u - en-de-lig stort, u - en-de-lig blått, u - en-de-lig dypt.

Pno.

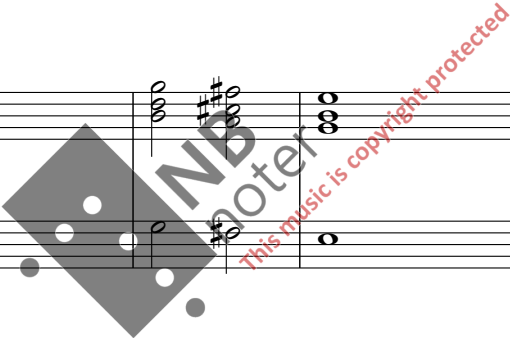
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



313

Fl.

Cl.

G2

Gartner 3

Sto - re skip kan sei - le und - er gre - ne - ne. Og der bor kan-skje

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 313 to 317. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs. The Guitar 2 (G2) part has a vocal line with lyrics. The Piano (Pno.) part has a chordal accompaniment. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, with some notes in the Vc. part.

318

Fl. *mf*

Cl.

G3 nat-ter-gal - en? Kom, så drar vi ned til

fritt

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

Scene 4 - Fiskerens Sang

♩ = 72

322

Fl.

Cl.

G3

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

sjø - en for å hø - re Natt - er-gal-en syn-ge.

mf

mf

mf

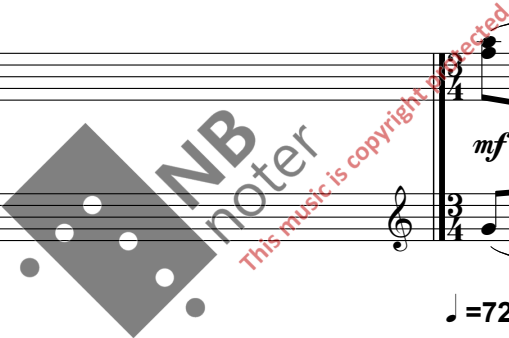
tutti

pizz

mf

mf

mf



332

Fl. *mp* *mf*

Cl. *mp*

Pno. *mp* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

♩ = 98

♩ = 98

NB noter
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(Fiskeren ordner garn, lytter undrende)

341

Fl.

Cl.

N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

gle-de de-re, mo-re de-re, var-me de-re med min sang.

The musical score for page 82, measures 341-344, is arranged for a chamber ensemble and a soloist. The parts include Flute (Fl.), Clarinet (Cl.), Saxophone (N.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is written in the Saxophone part. The music begins with a dynamic marking of *mf*. The vocal line consists of the lyrics "gle-de de-re, mo-re de-re, var-me de-re med min sang." The instrumental parts feature various rhythmic patterns, including triplets and sixteenth notes. A watermark "NB noter" and "This music is copyright protected" is visible over the piano part.

345

Fl.

Cl.

(hermer etter fløyten.)

Fiskeren:

ha ha ha ha pi-o pi-o pi-o ha ha ha ha pi-o pi-o pi-o Hva

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

NB noter
This music is copyright protected

349 ♩ = 86

Fl.

Cl.

F. *mf*

hør - er mitt ø - re, hvor kom - mer de fra dis - se to - ner som lyd - er i nat - ten.

Pno. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

NB
noter
This music is copyright protected

353

Fl.

Cl.

F.

Jeg kan ik-ke hus-ke å ha hørt slik en sang på min ferd med min båt no-en gang.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

This music's copyright protected

371

Fl. *mf*

Cl.

N.
gle-de de-re, mo-re de-re, var-me de-re med min sang. Verd-en treng-er gla - de

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

NB noter
This music is copyright protected

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is numbered 371 at the top left. It features eight instrumental staves and one vocal staff. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (N.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is in Norwegian, with lyrics: "gle-de de-re, mo-re de-re, var-me de-re med min sang. Verd-en treng-er gla - de". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. A large watermark "NB noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it.

375

Fl.

Cl.

N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tril - ler, jeg dem med min stru - pe spil - ler.

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378

Fl. *f* 3 3 3 3 3 3

Cl. *f* 3 3 3 3

Kor: *f*
Verd-en treng-er gla - de tril - ler, han dem med sin stru - pe

Pno. *f* 3 3 3 3 3 3

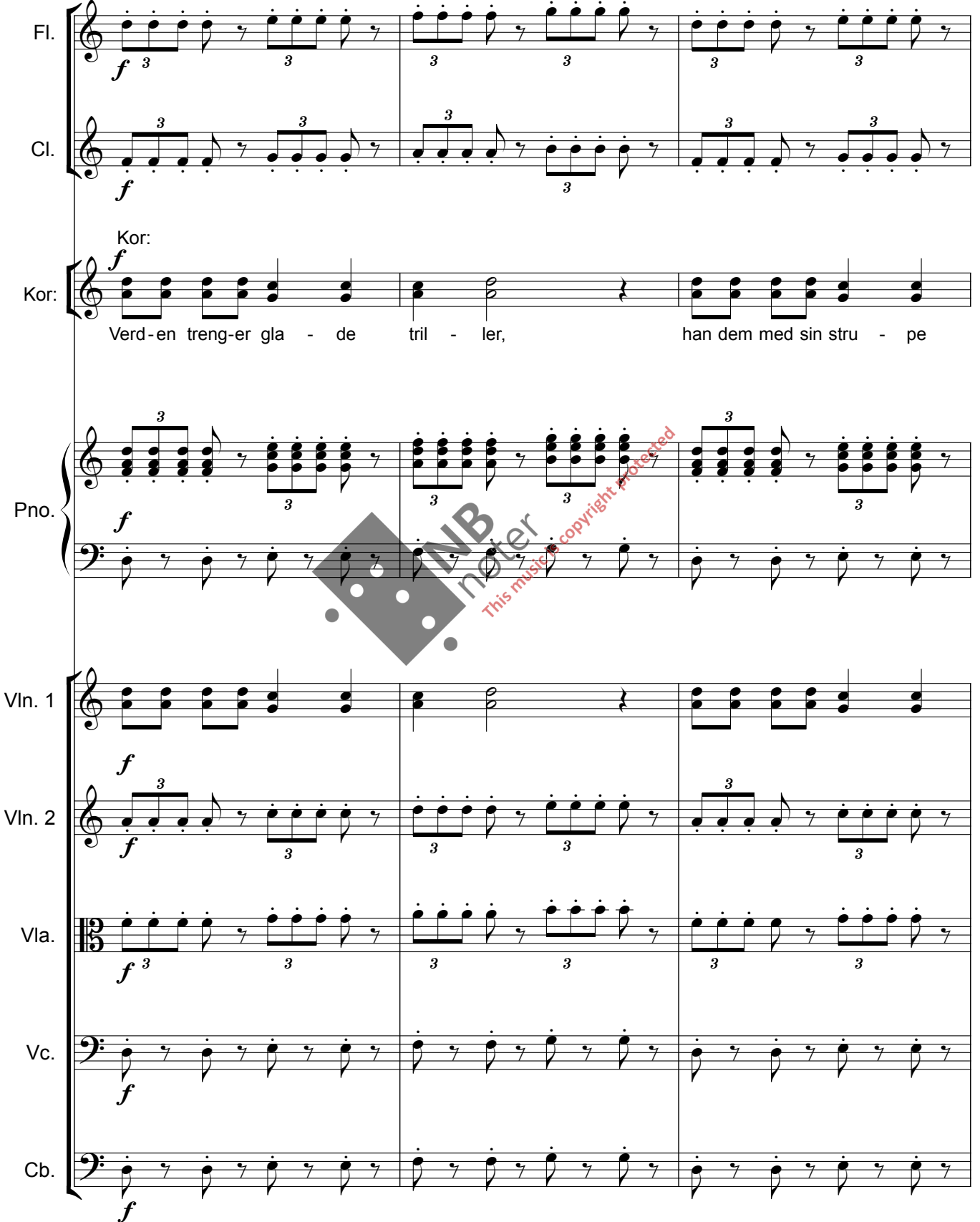
Vln. 1 *f*

Vln. 2 *f* 3 3 3 3

Vla. *f* 3 3 3 3 3 3

Vc. *f*

Cb. *f*



381 $\text{♩} = 72$

Fl.

Cl.

Kor:

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Fiskeren: mp

Min kjæ-re venn, så vak - kert du syng - er.

spil - ler.

p

p

p

p

p

p

p

p

386

Fl.

Cl.

F.

Du har for - tryl - let meg,

Pno.

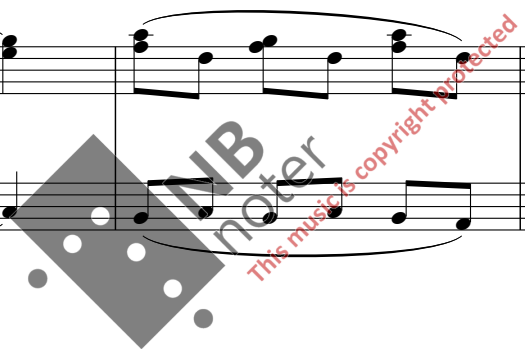
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



389

Fl.

Cl.

F.

du har for - heks - et meg. Din sang er som

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 94, starting at measure 389. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Clarinet (Cl.), Trumpet (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Trumpet) has lyrics: "du har for - heks - et meg. Din sang er som". The piano part features a complex accompaniment with arpeggiated chords and melodic lines. A watermark "NB noter" and "This music is copyright protected" is visible over the piano part.

393

Fl.

Cl.

F.

blomst - e - ne, ful - le av farg - er, ful - le av

Pno.

Vln. 1

F. Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

Watermark: NB noter

Detailed description: This is a page of a musical score, page 95, starting at measure 393. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Violin (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is written in the first staff below the woodwinds. The lyrics are: "blomst - e - ne, ful - le av farg - er, ful - le av". The music is in a key with one sharp (F#) and a common time signature. The vocal line consists of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The strings play a steady eighth-note accompaniment. A large watermark "NB noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it.

403

Fl. *f*

Cl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

The image shows a page of a musical score for measures 403 through 406. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and marked forte (f). The piano part features a complex texture with chords and moving lines in both hands. A watermark for 'NB noter' is overlaid on the piano part, with the text 'This music is copyright-protected'.

Scene 5 - Keiseren går morgentur i hagen
(Keiseren gjør sin entre sammen med vaktene)

408 $\text{♩} = 72$

Fl. *f* *mf*

Cl. *f* *mf*

Pno. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf* pizz

Vla. *f* *mf* pizz

Vc. *f* *mf* pizz

Cb. *f* *mf* pizz

417

Fl.

Cl.

K. *mf*
Keiseren:
For et sku - e!

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
pizz *mf*

This image shows a page of a musical score, page 100, starting at measure 417. The score is for a full orchestra and includes a vocal line for the Trumpet (K.). The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (K.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The key signature has one flat (B-flat). The lyrics for the Trumpet part are "Keiseren: For et sku - e!". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a complex texture with many sixteenth notes. A watermark "NB noter" is visible over the piano part, along with the text "This music is copyright protected".

421

Fl.

Cl.

K.

Slik en ha - ge! Hvilk-et lys, det te er mitt livs juv-el. Jord-ens vak-res te blant

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 101, measures 421-424. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (K.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (K.) has lyrics in Norwegian: "Slik en ha - ge! Hvilk-et lys, det te er mitt livs juv-el. Jord-ens vak-res te blant". The piano part (Pno.) has a watermark "NB noter" and "This music is copyright protected". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto range. The piano part is in a right-hand and left-hand arrangement. The violin and viola parts are in a similar range. The cello and contrabass parts are in a lower range. The flute and clarinet parts are in a higher range. The bassoon part is in a lower range. The score is written in a standard musical notation with a grand staff for each instrument.

425

Fl.

Cl.

K.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

vak - re. Kron - en på mitt skap - er-verk. Jeg vil spei-le meg i

arco

Detailed description of the musical score: The score is for measures 425-429. The Flute and Clarinet parts have rests for the first four measures and then play a melodic line in the fifth measure. The Keyboard part (vocal line) has lyrics: 'vak - re. Kron - en på mitt skap - er-verk. Jeg vil spei-le meg i'. The Piano part features a complex accompaniment with chords and moving lines. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part has a bass line with some rests. The Contrabass part plays a bass line with the instruction 'arco' in the fifth measure.

430

Fl.

Cl.

K.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

glans - en av de tus - en blomst - er som i skjøn - ne farg - er

The image shows a page of a musical score, page 103, starting at measure 430. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (K.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has the lyrics: "glans - en av de tus - en blomst - er som i skjøn - ne farg - er". The piano part features a prominent watermark: "MB noter" and "This music is copyright protected". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures, with the vocal line and piano accompaniment providing the primary melodic and harmonic content. The instrumental parts for strings and woodwinds provide accompaniment and texture.

434

Fl.

Cl.

K.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

glø - der og gir gjen-skinns ov-er jor - den.

This music is copyright protected

438

Fl. *mp*

Cl. *mp*

Kor: *mp*
Jor-dens vak-res-te blandt vak - re. Kron-en på et skap-er - verk.

K. Det - te er mitt livs juv - el. Mitt livs ju -

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

This music is copyright protected

442

Fl. *mf*

Cl. *mf*

Kor: *mf*
Jeg vil spei-le meg i glans-en av de tus-en-er av blomst-er.

K. vel. Jeg vil spei-le meg i glans en av de tus - en

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This music is copyright protected

446

Fl.

Cl.

Kor:

Som skin-ner i skjøn-ne farg-er og gir gjen-skin ov-er jord - en.

K.

bloms - ter som skin-ner i farg - er.

Pno.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

NB noter
This music is copyright protected

451

Fl.

Cl.

K. *mf*

For et sku - e! Slik en ha - ge! Hvilket lys, det-te er mitt livs juv-el.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. pizz *mf*

This music is copyright protected

467

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

WB noter
This music is copyright protected

Detailed description: This page of a musical score covers measures 467 through 470. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the top two staves, both in treble clef. The Piano (Pno.) part is in the third system, with a grand staff (treble and bass clefs). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the fourth and fifth staves, both in treble clef. The Viola (Vla.) part is in the sixth staff, in alto clef. The Violoncello (Vc.) part is in the seventh staff, in bass clef. The Contrabass (Cb.) part is in the eighth staff, in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'WB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written in red below it.

(Turistene vimser rundt - fotografierer - skryter av hagen)

475

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 475 to 478. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by a horizontal line. The Clarinet, Piano, Violin 2, and Viola parts play a melodic line with eighth and sixteenth notes, including some slurs and accents. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

479

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Detailed description: This page contains a musical score for measures 479 through 482. The score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 479 with a rest, then enters in measure 480 with a melodic line. The Clarinet and Piano parts have continuous lines across all four measures. The Violin 1 part has a melodic line starting in measure 480. The Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written in red below it.

483

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Detailed description: This page contains a musical score for measures 483 through 487. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with various ornaments and slurs. The Piano part consists of chords and arpeggiated figures in both hands. The Violin 1 and Violin 2 parts play similar melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written in red below it.

(Turistene stopper opp - lytter)

492

Fl.

Cl.

N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Nattergalen:
3

Jeg er en

Detailed description of the musical score: The score is for measures 492-495. The Flute (Fl.) part has a complex rhythmic pattern of eighth notes with triplets and fermatas. The Clarinet (Cl.) part has rests for the first three measures and a short melodic phrase in the fourth measure, marked *mf*. The Nattergalen (Soprano) part has rests for the first three measures and a short melodic phrase in the fourth measure, marked with a triplet '3'. The Piano (Pno.) part has a complex rhythmic pattern of eighth notes with triplets and fermatas. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have rests for all four measures. A watermark 'MNB noter' and 'This music is copyright protected' is visible over the piano part.

496

Fl.

Cl.

N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

arco

arco

arco

natt, natt, natt, natt, natt-er gal. Jeg vil gle-de de-re, mo-re de-re, var-me de-re med min

This music is copyright protected

500

Fl.

Cl.

N.

sang.

Verd-en treng-er gla - de tril - ler, jeg dem med min stru - pe

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

The musical score for page 120, measures 500-504, is presented in a standard orchestral layout. The vocal line (Soprano) is in Danish, with the lyrics: "Verd-en treng-er gla - de tril - ler, jeg dem med min stru - pe". The piano accompaniment features a complex texture with triplets in both hands. The woodwinds (Flute and Clarinet) and strings (Violins, Viola, Violoncello, and Contrabass) also play triplets. The dynamic marking is *mp* (mezzo-piano). A watermark "MPnotes.com" is visible across the piano part.

(Nattergalen flyr ut - turistene er begeistret)

510

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

(Turistene går til bussen)

514

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

noter

The image shows a page of a musical score for the piece "Turistene går til bussen". The page number is 124, and the measure number is 514. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a prominent triplet pattern in the woodwinds and strings. A large watermark "noter" and "This music is copyright protected" is overlaid on the score.

Lystig

522

The musical score for measures 522-526 of the piece "Lystig" is arranged for a full orchestra. The score is written in 3/4 time and features a dynamic of forte (f). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth notes and quarter notes, including a trill in measure 525.
- Clarinet (Cl.):** Plays a similar melodic line to the flute, with some grace notes.
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures in both hands.
- Violin 1 (Vln. 1):** Plays a rhythmic pattern of eighth notes.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes, often in unison with the first violin.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes.

The score includes dynamic markings of *f* (forte) throughout. A watermark "NB noter This music is copyright protected" is visible across the piano part.

(Bussen kjører ut)

527

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music's copyright protected

535

Fl.

Cl.

Pno.



Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

Cb.

f

Keiseren og Nattergalen

Akt 2

Bertil Palmar Johansen

Velkommen til Keiserens bankett. Innescene - Vakkert rom. Et spisebord og en sittegruppe-sofa)
Keiseren har invitert hele hoffet til en keiserlig frokost.

Introduksjon Scene 1 Frokost i Keiserens slott.

♩ = 72

Flute *f*

Clarinet in B♭ *f*

Piano *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

5

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 pizz *mf*

Vla. pizz *mf*

Vc. pizz *mf*

Cb. pizz *mf*

This image shows a page of a musical score, page 132, measures 5 through 7. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is written in grand staff notation (treble and bass clefs). The string parts (Vln. 2, Vla., Vc., Cb.) are marked 'pizz' (pizzicato). The dynamic marking 'mf' (mezzo-forte) is present in all parts. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

(noen tjenere gjør siste finpuss)

Musical score for page 133, featuring woodwinds, strings, and piano. The score is in 3/4 time and consists of three measures. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 8. The Flute and Clarinet parts play a melodic line with slurs. The Piano part has a complex texture with arpeggiated chords in the right hand and a steady bass line in the left hand. The Violin 1 part plays a melodic line with slurs. The Violin 2, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, marked *arco* and *f*.

Watermark: NIB noter. This music is copyright protected.

11

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, page 134, starting at measure 11. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 11 with a rest, then enters in measure 12 with a melodic line. The Clarinet part plays a rhythmic accompaniment throughout. The Piano part has a complex texture with both hands. The Violin 1 part plays a melodic line similar to the Flute. The Violin 2 part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. A large watermark 'MB noter' is overlaid on the score, with the text 'This music copyright protected' written diagonally across it.

14

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, page 135, starting at measure 14. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part consists of a right-hand melody and a left-hand accompaniment with a steady eighth-note pattern. The Violin 1 and Violin 2 parts play similar melodic lines. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with a consistent eighth-note accompaniment. A large watermark for 'NB noter' is centered over the Piano staff, with the text 'This music is copyright protected' written diagonally across it.

(fire tjenere og Hoffsjefen kommer inn. Tjenerne holder hvert sitt fat med fin mat)

17

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf*

Cb. *mf*

This music copyright protected

22

Fl.

Cl.

mf

Hoffsjefen:

mf

Stopp! Når vi job-ber i Keis-er - en sitt slott må vi opp-fø-re oss or-dent-il'. Smil!

Pno.

mp

NB noter
This music is copyright protected

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

Cb.

♩ = 96

Alle gjestene - hoffet - kommer inn i små grupper. Hvisker og tisker.

30

Fl. *mf* 3 3 3 3

Cl. *mf* 3 3 3 3

Kor: 3 3 3 3 3 3 3 3
 Har de - re hørt det, har de - re hørt om en nat - ter - gal i hag - en vår?

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

32

Fl.

Cl.

Kor:

Har de-re hørt det, har de-re hørt om en nat ter-gal som syng er. Al-le skrav-ler og bab-ler om den.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

Keiseren kommer inn - lurert på hva gjestene hvisker og tisker om.

35

Fl.

Cl.

Kor:

Tyk - ke bøk - er er skrev - et. Helt fra A - me - ri - ka kom - mer de hit for å hø - re på dens sang.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Fl.
Kor:

Cl.
Kor:

Kor:

Ba-be-li, ba-be-li, ba-be-li bom, tisk og hvisk og ba-be-li bom. Ba-be-li, ba-be-li tisk og hvisk,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The Flute and Clarinet parts feature eighth-note triplets. The Choir part has lyrics: 'Ba-be-li, ba-be-li, ba-be-li bom, tisk og hvisk og ba-be-li bom. Ba-be-li, ba-be-li tisk og hvisk,'. The Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are currently silent, indicated by a bar line. A watermark 'NB noter' and 'This music is copyright protected' is visible over the piano part.

(Keiseren står ved enden av bordet)

41

Fl.

Cl.

Kor:

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

den har vi ald - ri hørt. Har de-re hørt det, har de-re hørt om en nat - ter-gal i hag-en vår?

NB
noter
This music is copyright protected

(keiseren slår i bordet)

44 $\text{♩} = 104$

Fl.

Cl.

Kor:

Al-le skrav-ler og bab-ler om den. Tyk-ke bøk-er er skrev-et. Hva er det-te for bråk når jeg

Keiseren: *f*

Pno.

f

$\text{♩} = 104$

Vln. 1 *f* mp

Vln. 2 *f* mp

Vla. *f* mp

Vc. *f* mp

Cb. *f* mp

48

Fl.

Cl.

K

spis-er. Jeg vil ha ro! Jeg vil ha ro! Ing-en skal hvis-ke og tis-ke bak min rygg.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 146, starting at measure 48. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet (Cl.), Keyboard (K), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (K) has lyrics: "spis-er. Jeg vil ha ro! Jeg vil ha ro! Ing-en skal hvis-ke og tis-ke bak min rygg." The piano part (Pno.) features a watermark: "NB noter" and "This music is copyright protected". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a bass clef, and the other instruments are in their respective clefs (treble for Fl, Cl, Vln, Vla, and bass for K, Pno, Vc, Cb).

53

Fl.

Cl.

K. *mf* *mp* (ser seg sint omkring)

Jeg vil ha ro! Er det no-e, er det no-e an-net tur-ist-en-e elsk-er?

Pno. *mf* *mp*

Vln. 1

Vln. 2

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

The image shows a page of a musical score for page 147, starting at measure 53. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Clarinet (Cl.), Keyboard (K.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (K.) has lyrics: 'Jeg vil ha ro! Er det no-e, er det no-e an-net tur-ist-en-e elsk-er?'. Dynamics include mf and mp. A watermark 'NB noter' is visible over the piano part.

58

Fl.

Cl.

K.

Er det ik-ke blomst-e-ne, er det ik-ke hag-en, er det no-e mer? Hva er det de skriv-er

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

This music is copyright protected

En tjener kommer frem med en gave.

63 $\text{♩} = 96$

Fl.

Cl.

K.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mf

mf

tyk-ke bøk-er om? Jeg hør-er rykt-er!

This music is copyright protected

67 $\text{♩} = 104$

Fl.

Cl.

mp

Tjener:

Tjener 1:
O, sto-re Keis-er! Jeg kom-mer med en ga-ve til

Pno.

mp

NB noter
This music is copyright protected

$\text{♩} = 104$

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

71

Fl.

Cl.

Tjener:

deg fra Keis-er-en av Ja - pan. Han håp-er du vil set - te pris på bok-en. Ær - e-de.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

76 $\text{♩} = 108$

Fl. *p*

Cl. *p*

K. *f* (tar imot boken - blar i den)

La meg se. La meg se. Helt en - ig. Hag-en er vak-ker.

Pno. *mp*

mp

$\text{♩} = 108$

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp* pizz

85

Fl.

Cl.

K

En nat-ter- gal? I hag-en min? Det har jeg ik - ke hørt om.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

94

Fl.

Cl.

K

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Her står at den er for - tryl - len - de vak - ker. At den er det pen - es - te i he - le hag - en

Detailed description of the musical score: The score is for measures 94-98. The Flute part (Fl.) has a melodic line in the first two measures, then rests. The Clarinet part (Cl.) has a similar melodic line, with a dynamic marking of *mp* starting in measure 96. The Bassoon part (K) contains the vocal line with lyrics: "Her står at den er for - tryl - len - de vak - ker. At den er det pen - es - te i he - le hag - en". The Piano part (Pno.) provides harmonic support with chords and arpeggios. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines in the first two measures, then hold notes. The Viola (Vla.) part has a melodic line in the first two measures, then holds notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with notes and rests.

99 $\text{♩} = 112$

Fl.

Cl.

K
 min! *f* Tje-ner, tje-ner, kom hit øy-e-blik-ke-lig! Tje - ner, tje - ner! Her skal væ-re en

Pno.
mf

$\text{♩} = 112$

Vln. 1
mf

Vln. 2
mf

Vla.
f *mf*

Vc.
f *mf*

Cb.
f *mf*

MB
 noter
 This music is copyright protected

110 $\text{♩} = 132$

Fl.

Cl. *mp*

Tjener 2:
mp (livredd)

Jeg har ald - ri sett den. Jeg har ald - ri hørt den. Ing - en av

K
Finn den!

Pno. *mp*

NB noter
This music is copyright protected

$\text{♩} = 132$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

115

Fl.

Cl.

Tjener

oss ved hof - fet har sett den. Vi tror det er lø - se rykt - er.

(helt på gråten)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, page 160, starting at measure 115. The score is for a full orchestra and includes a Trombone part with lyrics. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trombone (Tjener), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Trombone part has the lyrics: "oss ved hof - fet har sett den. Vi tror det er lø - se rykt - er." and a performance instruction "(helt på gråten)". A watermark "NB noter" and "this music is copyright protected" is visible over the piano part.

119

Fl.

Cl.

ff

ff

(rasende sint på tjenerne)

K

ff

Finn den! Finn den! Finn den! Kom de - re ut og let!

Pno.

f

ff

Vln. 1

f

ff

Vln. 2

f

ff

Vla.

f

ff

Vc.

f

Cb.

arco

f

This image shows a page of a musical score, page 161, starting at measure 119. The score is for a full orchestra and includes a bassoon part with lyrics. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (K), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bassoon part has the lyrics: "Finn den! Finn den! Finn den! Kom de - re ut og let!". Dynamics are marked as *f* (forte) and *ff* (fortissimo). A watermark "NIB noter" is visible across the piano part.

Scene 2 - Ut og let

(En gruppe tjenere går ut og leter.
De spør forskjellige. Rep ad lib.)

$\text{♩} = 92$
123

Fl. *mf*

Cl. *mf*

Tjenere *mf*

En gruppe tjenere:
Ut og let, ut og finn, Nat-ter-gal! Har du sett den?

Pno. *mf*

Vln. 1 *mf* pizz

Vln. 2 *mf* pizz

Vla. *mf* pizz

Vc. *mf*

Cb. *mf* pizz

127

Fl.

Cl.

Tjenere

Ut og let, ut og finn, Keis-er - en er ras-en-de sin-na. Har du hørt den?

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

139 ♩ = 104

Fl. *f*

Cl. *f* *mp*

Tjenere *f* Tjener 1:
 Nat - ter-gal. Nat - ter-gal. Nat - ter-gal. Kjæ-re venn,

Kokkep. *f*
 dei-lig sang. Nat - ter-gal. Nat - ter-gal. Nat - ter-gal.

Pno. *f* *mp*

♩ = 104

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

NB
 noter
 This music is copyright protected

144

Fl.

Cl.

Tjener

Vet du hvor Nat-ter-gal-en er? Keis-er-en vår vil så gjer-ne hø-re den syn-ge.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a musical score for page 167, starting at measure 144. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Tjener (Vocalist), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal part (Tjener) has the lyrics: "Vet du hvor Nat-ter-gal-en er? Keis-er-en vår vil så gjer-ne hø-re den syn-ge." The piano part features a watermark that reads "NB noter" and "This music is copyright protected". The score consists of four measures, with the vocal line and piano accompaniment providing the primary melodic and harmonic content.

148

Fl. *mp*

Cl.

Kokkep. **Kokkepike:**
Ja det er klart jeg vet det. Jeg hør-er of - te på Nat-ter-gal-en. Kom, skal vi fin-ne

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



$\text{♩} = 92$
152

Fl. *mf*

Cl. *mf*

Kokkep. *mf*

Tjenere:
den. Ut og let, ut og finn, Nat-ter-gal! Har du sett den?

Pno. *mf*

$\text{♩} = 92$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*
pizz

Cb. *mf*

156

Fl.

Cl.

Tjenere

Ut og let, ut og finn, Keis-er - en er ras-en-de sin-na. Har du hørt den?

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

159 $\text{♩} = 150$

Fl.

Cl.

Tjenere

Har du sett den? Mu-mu (kuraut høres)

Tjener 2:
"Der er den - der er den"

Pno.

NB noter
This music is copyright protected

$\text{♩} = 150$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

163 $\text{♩} = 92$

Fl. *mf*

Cl. *mf*

Kokkepiken:
"Nei, det er ei ku som rauter"

Tjenere:
Ut og let, ut og finn, Nat-ter-gal! Har du sett den? Ut og let, ut og finn,

Pno.

mf

$\text{♩} = 92$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This music is copyright protected

168

Fl.

Cl.

Tjenere

Keis-er - en er ras-en-de sin-na. Har du hørt den? Har du sett den?

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

171

Fl.

Cl.

Tjener 1:
"Der er den - der er den"

Kokkepiken:
"Nei, det er en sau som bræker"

Bæ bæ (sau bræker)

Pno.

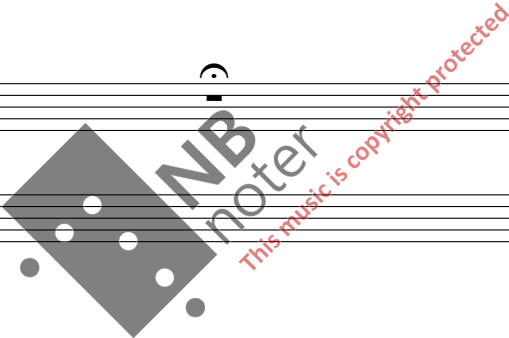
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This music is copyright protected

177

Fl. *mf*

Cl. *mf*

Tjenere

Ut og let, ut og finn, Nat-ter-gal! Har du sett den? Ut og let, ut og finn,

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This music is copyright protected

180

Fl.

Cl.

Tjenere

N

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Keis-er-en er ras-en-de sin-na. Har du hørt den? Har du sett den?

Nattergalen: ♩ ♩ ♩
Jeg er en

mf

This musical score page contains measures 180 through 183. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Tenors (Tjenere), Nightingale (Nattergalen), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics in Norwegian. The piano part features a watermark 'NB noter' and 'This music is copyright protected'. The clarinet part has a triplet of eighth notes in measure 183, marked *mf*. The nightingale part has a triplet of eighth notes in measure 183, labeled 'Nattergalen: 3' and 'Jeg er en'.

♩ = 112

184

Fl.

Cl.

N
mf
natt, natt, natt, natt, natt - er gal. Jeg vil gle-de de-re, mo-re de-re, var-me de-re med min

Pno.
mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

Cb.

This music is copyright protected

192

Fl.

Cl.

Kor:

N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ver-den treng-er gla - de tril - ler,

spil - ler.

This music is copyright protected

195

Fl.

Cl.

Kor:

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

han dem med sin stru - pe spil - ler.

This music is copyright protected

198

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

200

Fl.

Cl.

mp

Kokkepiken:

Kjæ - re Nat-ter-gal, den sto-re Keis - er-en av Ki - na vil hø - re deg

Pno.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

(Hele følget marsjerer mot Keiserens slott)

$\text{♩} = 112$
212 Lystig

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. 1 $\text{♩} = 112$

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*
pizz

Cb. *mf*

The musical score is arranged in a standard orchestral layout. The Flute and Clarinet parts are in the upper register, while the Piano, Violins, Viola, and Cello/Double Bass parts are in the lower register. The Flute and Clarinet parts feature melodic lines with some grace notes and slurs. The Piano part provides harmonic support with chords and moving bass lines. The Violin 1 part has a melodic line with slurs, while Violin 2 plays a rhythmic accompaniment. The Viola and Cello/Double Bass parts provide a steady bass line. The tempo is marked as 112 beats per minute, and the mood is 'Lystig' (lively). The dynamic marking is 'mf' (mezzo-forte) throughout. A watermark 'NB noter' and 'This music is copyright protected' is visible over the piano part.

216

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, page 186, starting at measure 216. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part consists of chords and arpeggiated figures. The Violin 1 and Violoncello parts have similar melodic lines, while the Violin 2 and Viola parts provide harmonic support. The Contrabass part has a simple bass line. A large watermark 'NB noter' is overlaid on the Piano staff, with the text 'This music is copyright protected' written diagonally across it.

220

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

arco

f

This music copyright protected

(Nattergalen flyr en runde rundt Keiseren)

224

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Scene 3

Nattergalen synger for Keiseren

229

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

NB noter
This music is copyright protected

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) is the primary melodic line, starting at measure 229 with a treble clef and a key signature of one sharp (F#). It features a melodic phrase that includes a triplet in measure 230. The Clarinet part (Cl.) is in the same key and clef, providing a harmonic accompaniment. The Piano part (Pno.) is in the same key and clef, providing a rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the same key and clef, providing a harmonic accompaniment. The Viola (Vla.) part is in the same key and clef, providing a harmonic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the same key and clef, providing a harmonic accompaniment. The dynamic marking *mf* is present in the Flute part. A watermark 'NB noter' and 'This music is copyright protected' is visible over the piano part.

232

Fl.

Cl.

Tjener 1:

mf

(hermer etter nattergalen sin sang,
men det er ikke pent)

O Høy-e Keis - er. Nat - ter-gal-en vil syn-ge for deg.

Pno.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

♩ = 112

237

Fl. *mp*

Cl.

Nattergalen:
N *mf*

Med stør - te gle - de jeg syn - er min sang. Den lev - en - de kling - er i Slot -

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

245

Fl.

Cl.

N

tet. Den kom-mer fra hjert-et og strål-er ut til min sto-re hersk-er og Keis-

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for page 192, starting at measure 245. It features a vocal line (N) with lyrics: "tet. Den kom-mer fra hjert-et og strål-er ut til min sto-re hersk-er og Keis-". The instrumental parts include Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part has a watermark that reads "NB notes" and "This music is copyright protected".

254

Fl.

Cl.

N

fritt

er. Jeg syng-er lev - en - de mus - ikk. ha ha ha ha pi - o, pi - o, pi -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a musical score for page 254. It includes staves for Flute (Fl.), Clarinet (Cl.), Soprano (N), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (N) has lyrics: "er. Jeg syng-er lev - en - de mus - ikk. ha ha ha ha pi - o, pi - o, pi -". The piano accompaniment (Pno.) features a chord in the right hand and a bass line in the left hand. A watermark "NB noter" and "This music is copyright protected" is visible over the piano part.

258

Fl.

Cl.

N

o. ha ha ha ha ha ha ha ha pi - o pi - o pi ha ha ha osv

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 258 to 261. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano (N), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has lyrics: "o. ha ha ha ha ha ha ha ha pi - o pi - o pi ha ha ha osv". A watermark "NB noter" and "This music is copyright protected" is visible over the piano part.

262

Fl. *mp*

Cl.

N

ha ha ha ha ha ha ho ha ho ha Jeg syng-er lev - en-de mus -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Keiseren lytter henført. Rørt til tårer)

266 ♩ = 104

Fl. 3/4

Cl. 3/4
p

N 3/4
mp
ikk. ha ha ha ha pi-o, pi - o, pi-o. ha ha ha ha Se, Keis - er-ens

Pno. 3/4
mp

Vln. 1 3/4
solo
p

Vln. 2 3/4

Vla. 3/4

Vc. 3/4
solo
p

Cb. 3/4

271

Fl.

Cl.

N

tår - er er mer enn gull verdt. Jeg gjem - mer dem dypt i mitt hjer -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

(Alle ved hoffet hermer etter Nattergalen)

277 $\text{♩} = 112$

Fl. *mf*

Cl. *mf*

N. te. *mf* Kor: (Tjenere og alle ved hoffet) Det er den skjøn - nes - te mus

mf Kvakk kvakk kvakk kvakk kvakk kvakk

mf Jeg er en nat - ter - gal.

Pno. *mf*

$\text{♩} = 112$ tutti

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. tutti *mf*

Cb. *mf*

The image shows a page of a musical score for orchestra and voice. It includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (N.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a tempo of quarter note = 112. The key signature has one flat. The music features a vocal line with lyrics in Norwegian and a chorus of 'kvakk kvakk kvakk'. Dynamics include *mf* and *tutti*. A large watermark 'NB noter' is visible across the center of the page.

281

Fl.

Cl.

Kor

ikk jeg har hørt no - en gang.

kvakk kvakk kvakk kvakk kvakk kvakk

Jeg syng - er som en gal. kvakk kvakk kvakk kvakk kvakk kvakk.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
this music is copyright protected

283

Fl.
 Cl.
 Kor
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

kvakk kvakk kvakk kvakk kvakk kvakk Det er den skjøn - nes - te mus -
 kvakk kvakk kvakk kvakk kvakk kvakk Kvakk kvakk kvakk kvakk kvakk kvakk
 kvakk kvakk kvakk kvakk kvakk kvakk Jeg er en nat - ter - gal.

NB noter
this music is copyright protected

(Tjenerne binder silkebånd rundt foten på Nattergalen og går lufteturer med den)

285

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ikk jeg har hørt no - en gang.

Kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk

Jeg syng - er som en gal. Kvakk kvakk kvakk kvakk kvakk kvakk

NB noter
this music is copyright protected

287

Fl.

Cl.

Kor

kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk kvakk

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
this music is copyright protected

De fortsetter å kvakke - hermesyngte etter Nattergalen. Noen triller inn et bur.

289

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kvakk kvakk kvakk kvakk kvakk kvakk. kvakk kvakk kvakk kvakk kvakk kvakk

kvakk kvakk kvakk kvakk kvakk kvakk. kvakk kvakk kvakk kvakk kvakk kvakk

kvakk kvakk kvakk kvakk kvakk kvakk. kvakk kvakk kvakk kvakk kvakk kvakk

NB noter
this music is copyright protected

Nattergalen trives ikke i bur. Gråter.

291

Fl. *mf*

Cl. *mf*

Kor
kvakk kvakk kvakk kvakk kvakk kvakk. kvakk kvakk kvakk osv.....
Kvakkungen løser seg opp - "hønsegård".
kvakk kvakk kvakk kvakk kvakk kvakk. kvakk kvakk kvakk osv.....
kvakk kvakk kvakk kvakk kvakk kvakk. kvakk kvakk kvakk osv.....

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Scene 4 Den Mekaniske Nattergal

295

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tjener 1: *mp*

O, sto-re Keis-er! Jeg

mp

ND-noter
This music is copyright protected

300

Fl.

Cl.

Tjener

kom-mer med en ga-ve til deg fra Keis-er-en av Ja-pan.

K

Keiseren:

A pytt, det er vel en-da en bok

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

305

Fl.

Cl.

Tjener

K.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

p

Tjener 1:

Nei, der-es ma-je-stet. Jeg har den

om den fan-tas-tis-ke hag - en min.

pp

p

p

p

p

ND notes
this music is copyright protected

310

Fl.

Cl.

Tjener

(litt forskremt)

gle - de og ov - er - brin - ge en me - kan - isk nat - ter - gal.

K

Keiseren:

Hva er det - te for tull? Jeg er

Pno.

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

arco

Cb.

mp

(Nattergalen beveger seg stivt, dansende)

321 $\text{♩} = 112$

Fl. *p* *mf* *tr* *tr*

Cl. *p* *mf*

K (tale) Trekk den opp!

Pno. *p* *mf* *tr* *tr*

Vln. 1 *p* *mf* *tr* *tr*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* pizz

Cb. *p* *mf*

338

Fl.

Cl.

M.N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

svan - se, jeg kan trik - se og dan - se, hvis du trek - ker meg opp kan jeg dan - se til nat - ten blir

This music is copyright protected

345

Fl. *f* *trm*

Cl. *f*

M.N. dag.

Pno. *f* *trm*

Vln. 1 *f* *arco* *trm*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *pizz*

351

Fl. *mp* *f* *trmm*

Cl. *mp* *f*

M.N. Tjener 2:
Da kan jeg dan - se til nat - ten blir dag. O

Pno. *mp* *f* *trmm*

Vln. 1 *mp* *f* *trmm*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

357

Fl.

Cl.

Tjener

(løper bort til Nattergalen)

høy - e Keis-er, er den ik-ke skjønn? De må syn-ge sam-men. En him - melsk du -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Tjener

(løper bort til Nattergalen)

høy - e Keis-er, er den ik-ke skjønn? De må syn-ge sam-men. En him - melsk du -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

362

Fl. *mf* *tr*

Cl. *mf* 3

(Setter de to fuglene sammen)

Tjener ett.

Pno. *mf* *tr*

Vln. 1 *mf* *tr*

Vln. 2 *mf*

Vla. *mf* 3

Vc. *mf*

Cb.

Detailed description of the musical score: The score is for measures 362-365. The key signature is two sharps (F# and C#). The flute part (Fl.) has a trill (tr) over a quarter note, followed by a half note, and then another trill over a quarter note. The clarinet part (Cl.) has a quarter rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The servant part (Tjener) has a quarter note followed by a rest. The piano part (Pno.) has a trill (tr) over a quarter note, followed by a half note, and then another trill over a quarter note. The violin 1 part (Vln. 1) has a trill (tr) over a quarter note, followed by a half note, and then another trill over a quarter note. The violin 2 part (Vln. 2) has a quarter note, followed by a quarter rest, and then a quarter note. The viola part (Vla.) has a quarter note, followed by a quarter rest, and then a quarter note. The cello part (Vc.) has a quarter note, followed by a quarter rest, and then a quarter note. The contrabass part (Cb.) has a quarter note, followed by a quarter rest, and then a quarter note. A watermark 'NB noter' and 'this music is copyright protected' is visible over the piano part.

orkesteret fortsette -
kommer helt utav det.

366

Fl.

Cl.

N
Nattergalen:
Jeg er en natt, natt, natt, natt, natt - er-gal.

M.N
Mekaniske nattergal:
Jeg er helt gal, jeg er en stiv nat -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

orkesteret fortsette -
kommer helt utav det.

369

Fl.

Cl.

Tjener

(Rasende - roper)

Tjener 1: *f*

Stopp, stopp, stopp!

N

Jeg vil gle-de de - re, mo - re de-re, var-me de-re med min sang.

M.N

ter - gal og jeg kan svin - se og svan - se, jeg kan trik -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Watermark: NB noter This music is copyright protected

373

Fl.

Cl.

Tjener

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Hør - te de-re det? Nat-ter-gal-en gadd ik-ke hol-de takt - en! Vi

NB noter
This music is copyright protected

377

Fl.

Cl.

Tjener
hør-te det al - le!

Keiseren:
mf

K
Nat-ter-gal du må skjer-pe ditt tal-ent. Det-te er pin-e-lig. Tenk å bli

Pno.

Vln. 1

Vln. 2

Vla.

Vc.
mp

Cb.

This music is copyright protected

382

Fl.

Cl.

K

vip-pet av pin-nen av en plast dings fra Ja-pan. Al-le vil le av deg og keis-er-en av Ki - na.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for page 222, starting at measure 382. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Keyboard (K), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The keyboard part includes the lyrics: "vip-pet av pin-nen av en plast dings fra Ja-pan. Al-le vil le av deg og keis-er-en av Ki - na." A watermark "NB noter" and "This music is copyright protected" is overlaid on the piano part.

387

Fl.

Cl.

N

M.N

K

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

En gang till!

Jeg er en natt, natt, natt, natt, natt-er-gal. Jeg vil gle-de de-re, mo-re

Jeg er helt gal, jeg er en stiv nat-ter-gal og jeg kan

Tjener-roper "stopp-stopp"

(uten orkester)

NB noter
This music is copyright protected

(Tjenerne beveger seg stivt, dansende)

395

Fl. *mf*

Cl. *mf*

Tjener:
tikk takk tikk takk tikk takk tikk takk

Tjener:
tikk takk tikk takk tikk takk tikk takk

Tjener:
Vi vil my-e hel-ler hø - re den me

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

399

Fl.

Cl.

Tjener

tikk takk tikk takk tikk takk tikk takk tikk takk tikk takk tikk takk

Tjener

tikk takk tikk takk tikk takk tikk takk tikk takk tikk takk tikk takk tikk takk

Tjener

kan - is-ke nat-ter-gal-en syn - ge. Da vet vi hva vi får. Han hold-er

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
The music is copyright protected

(Nattergalen beveger seg stivt, dansende)

408

This musical score page contains measures 408 through 413. The instruments are Flute (Fl.), Clarinet (Cl.), Musician's Name (M.N.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Piano parts feature a tremolo effect in measures 408 and 409. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

420

Fl.

Cl.

M.N. *molto rit.....* (en tjener løper frem og trekker den opp)

svan - se, jeg kan trik - se og dan - se, hvis du trek - ker meg opp kan jeg dan - se til nat - ten blir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for page 230, starting at measure 420. It features a full orchestral arrangement with a vocal line. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The vocal line (M.N.) is marked 'molto rit.' and includes the lyrics: 'svan - se, jeg kan trik - se og dan - se, hvis du trek - ker meg opp kan jeg dan - se til nat - ten blir'. The piano part has a watermark 'NB noter' and 'This music is copyright protected'.

427

Fl. *f* *trm*

Cl. *f*

M.N. *a tempo*
dag.

Pno. *f* *trm*

Vln. 1 *f* *arco* *trm*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

The musical score for measures 427-431 is written for a full orchestra. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mellophone (M.N.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked 'f' (forte) and includes 'trm' (trills) and 'arco' (arco) markings. A watermark 'NB noter' and 'this music is copyright protected' is visible over the piano part.

432

Fl.

Cl.

M.N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

Da kan jeg dan - se til nat - ten blir dag.

NB noter
This music is copyright protected

437

Fl. *f* *tr*

Cl. *f*

K. Keiseren:
Nei,

Pno. *f* *tr*

Vln. 1 *f* *tr*

Vln. 2 *f*

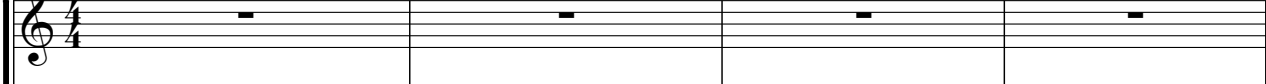
Vla. *f*

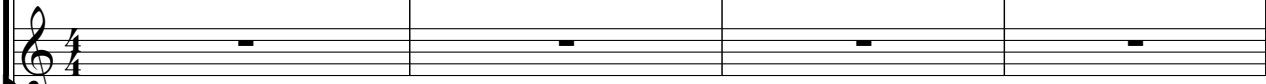
Vc. *f*

Cb. *f*

This music is copyright protected

439 ♩ = 104

Fl. 

Cl. 

K. 
 nå må den me-kan - is - ke nat-ter-gal-en hvi - le seg litt. Jeg vil hø-re fugl - en fra hag - en

Pno. 
mp

♩ = 104

Vln. 1 
mp

Vln. 2 
mp

Vla. 
mp

Vc. 
mp

Cb. 

443

Fl.

Cl.

K
(ser mot det tomme buret) (Rasende)
min. Hvor har vi den? Har den li-le grå dot-ten stuk-ket av? Tål - er han

Pno.

Vln. 1

Vln. 2

Vla.

Vc.
pizz
mf

Cb.
pizz
mf

NB
noter
This music is copyright protected

448

Fl.

Cl.

K

ik-ke kon-ku-ran - se? Jeg lands - for - vis - er fjær - krek-et! Jeg er

Pno.

Vln. 1

Vln. 2

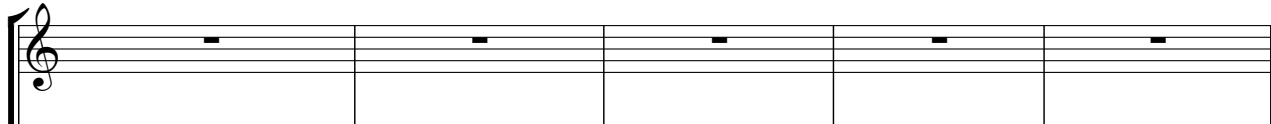
Vla.

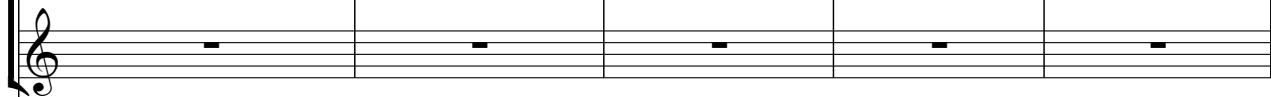
Vc.

Cb.

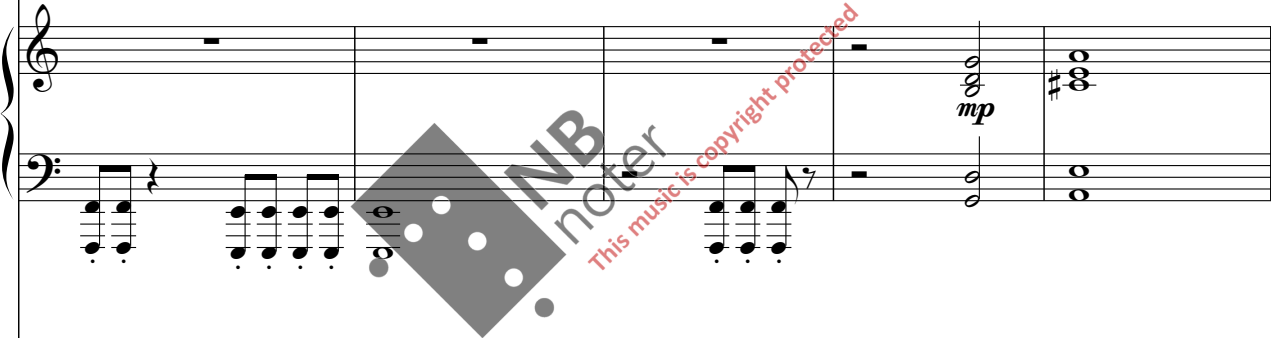
This music is copyright protected

452

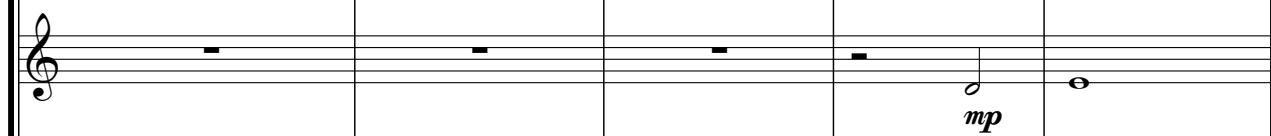
Fl. 

Cl. 

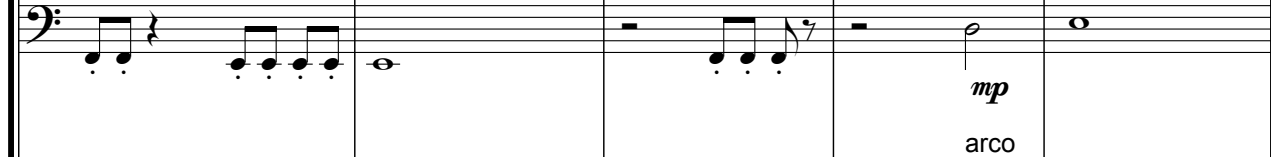
K. 
ras - en-de sint! Men den bes-te fugl-en har vi da! Den lev-en-de

Pno. 

Vln. 1 
mp

Vln. 2 
mp

Vla. 
mp
arco

Vc. 
mp
arco

Cb. 
mp

457

Fl.

Cl.

K.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

(Keiseren går bort og stryker den Mekaniske Nattergal)

fugl-en vis - te vi al - dri hva den vil-le syn-ge.

NB noter
This music is copyright protected

Detailed description of the musical score: The score is for measures 457-461. The Flute (Fl.) and Clarinet (Cl.) parts enter in measure 458 with a melody marked *mp*. The Bassoon (K.) part has a steady eighth-note accompaniment. The Piano (Pno.) part provides harmonic support with chords and arpeggios, also marked *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 461 with a melodic line. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent throughout the measures. The vocal line (K.) has the lyrics: 'fugl-en vis - te vi al - dri hva den vil-le syn-ge.' The tempo and dynamics are marked *mp*. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

462

Fl.

Cl.

K

Se, den me-kan - is - ke fug - len trek - ker vi ba - re opp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 239, starting at measure 462. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet (Cl.), Keyboard (K), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has the lyrics: "Se, den me-kan - is - ke fug - len trek - ker vi ba - re opp." The piano part features a watermark that reads "NB noter" and "This music is copyright protected". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a bass clef, and the piano part is in a grand staff (treble and bass clefs). The other instruments are in their respective clefs: Flute and Clarinet in treble clef, Violin 1 and Violin 2 in treble clef, Viola in alto clef, Violoncello and Contrabass in bass clef, and Keyboard in bass clef. The score consists of four measures. In the first measure, the vocal line has a whole note rest, and the piano part has a whole note chord. In the second measure, the vocal line has a quarter note, and the piano part has a quarter note. In the third measure, the vocal line has a quarter note, and the piano part has a quarter note. In the fourth measure, the vocal line has a quarter note, and the piano part has a quarter note.

466

Fl.

Cl.

K

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

Det er me - get bed - re.

Detailed description of the musical score: The score is for measures 466, 467, and 468. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Clarinet (Cl.), Keyboard (K), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Keyboard) has the lyrics 'Det er me - get bed - re.' The piano part features a watermark: 'MB noter This music is copyright protected'. The score includes dynamics such as *p* (piano) and phrasing slurs.

Scene 5 Hold din tikk takk tikk takk (Ballett)

469 ♩ =92

Fl. *mf*

Cl. *mf*

Kor: *mf*
tikk takk tikk takk

Kor: *mf*
tikk takk tikk takk tikk takk tikk takk

Pno. *mf*

Vln. 1 *mf* pizz

Vln. 2 *mf* pizz

Vla. *mf* pizz

Vc. *mf* pizz

Cb.

472

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tikk takk tikk takk tikk takk tikk takk

tikk takk tikk takk tikk takk tikk tikk å takk å tikk takk tikk å takk å tikk takk

This music is copyright protected

474

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tikk takk tikk takk tikk takk tikk takk

tikk takk tikk takk tikk takk tikk å takk å tikk takk tikk å takk å tikk takk

NB noter
this music is copyright protected

479

Fl.

Cl.

Kor

Kor

Det skal tik-ke og det skal tak-ke. Vi vil ik-ke ha no-e ri-tar-dan-do. Vi vil ik-ke ha no-e ad-li-bi-tum.

tikk takk tikk takk tikk takk tikk takk

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MP
noter
This music is copyright protected

482

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vi vil ik-ke ha det es-pres-si-vo. tik-ko tak-ko tik-ko tak-ko Vi vil ba-re trek-ke opp.
tikk takk tikk takk tikk takk tikk takk tikk takk tikk takk

This image shows a page of a musical score, page 246, starting at measure 482. The score is for a full orchestra and a chorus. The instruments listed are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Chorus part has lyrics in Norwegian. The lyrics are: "Vi vil ik-ke ha det es-pres-si-vo. tik-ko tak-ko tik-ko tak-ko Vi vil ba-re trek-ke opp." and "tikk takk tikk takk tikk takk tikk takk tikk takk tikk takk". The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). A watermark "NB noter" and "this music's copyright protected" is visible over the piano part.

485

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tik-ko takk til det er stopp. Vi vil ha det lys - e-rødt, men til
tikk takk tikk takk

This music is copyright protected

487

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

nes-te år så er det dødt. Spør du meg så els - ker jeg spil - le - dås - er,

tikk takk tikk takk

NB noter
this music is copyright protected

489

Fl.

Cl.

Kor

dås-er som man trek-ker opp oghar i bås-er. Sån-ne små av plast som ba-re syng-er detdu vil.

tikk takk tikk takk tikk takk tikk takk

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

491

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

jæ jæ jæ jæ jæ jæ jæ jæ Tenk å syn-ge teks-ter som man ik-ke vil hø re.

jæ jæ jæ jæ jæ jæ jæ jæ tikk takk tikk takk

Kor

This music is copyright protected

494

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tenk å spil-le klang-er som gjør vondt in-ni ør-et. Tent å ha en nat-ter-gal som im-pro-vi-ser-er,
tikk takk tikk takk tikk takk tikk takk

The image shows a page of a musical score, page 251, measures 494-495. The score is for a symphonic work with a choir. The instruments listed are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The choir part has lyrics in Norwegian: "Tenk å spil-le klang-er som gjør vondt in-ni ør-et. Tent å ha en nat-ter-gal som im-pro-vi-ser-er, tikk takk tikk takk tikk takk tikk takk". A watermark "NB noter" and "This music is copyright protected" is visible over the piano part.

496

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

er det no - e rart at al - le her pro - te - ster - er. tikk takk tikk takk

tikk takk tikk takk tikk takk tikk takk tikk takk

This music is copyright protected

498

Fl.

Cl.

Kor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tikk takk tikk takk tikk takk tikk takk

tikk takk tikk takk tikk takk tikk tikk å takk å tikk takk tikk å takk å tikk takk

This music is copyright protected

500

Fl.

Cl.

Kor
tikk takk tikk takk tikk takk tikk takk
tikk takk tikk takk tikk takk tikk tikk å takk å tikk takk tikk å takk å tikk takk

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MB noter
This music is copyright protected

♩ = 112

502

Fl.

Cl.

Tjener

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

p

p

p

Tjener 1:
Ja, slik

♩ = 112

This music is copyright protected

NB noter

Scene 6 Fjæren ryker

507

Fl.

Cl.

Tjener

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

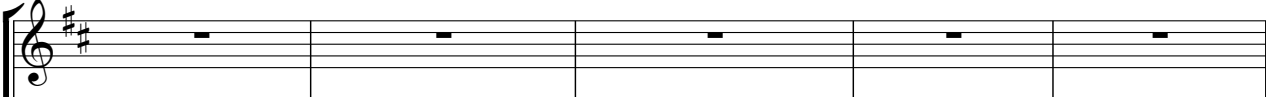
Cb.

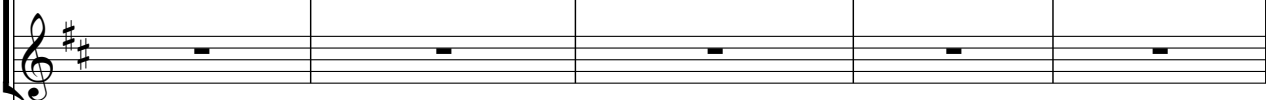
Tjener 2:

gikk det i lang tid. Nå var det den Me-kan-is-ke Nat-ter-gal-en al-le elsk-et. Den

NB noter
This music is copyright protected

519

Fl. 

Cl. 



Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

(en tjener løper bort og trekker den opp)

(Nattergalen beveger seg stivt, dansende)

524

♩ = 112

Fl. *f* *tr* *tr*

Cl. *f*

K. *f*

Jeg er så mett og trett.

Pno. *f* *tr* *tr*

♩ = 112

Vln. 1 *f* *tr* *tr*

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz

Cb. *f*

530

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. *tr*

2.

The image shows a page of a musical score for measures 530 to 533. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Piano parts feature first and second endings. The Flute part has a trill (tr) in the first ending. The Piano part has a trill (tr) in the first ending. The Violin 1 part has a trill (tr) in the first ending. The Violoncello and Contrabass parts have a trill (tr) in the first ending. The score is marked with a large watermark 'NB notes' and 'This music is copyright protected'.

542 rit.

Fl.

Cl.

M.N. *rep. noen ganger.*
Saktere og saktere - stopper helt opp)

svan - se, jeg kan trik - se og dan - se, hvis du trek - ker meg opp kan jeg

Pno.

Vln. 1 rit.

Vln. 2

Vla.

Vc.

Cb.

Scene 7 Doktor - Doktor

547 $\text{♩} = 82$

Fl. *mf*

Cl. *mf*

K. *mf*
Keiseren:
Dok-tor, dok-tor død og pi-ne det-te her ser ik-ke bra ut. Dok tor! Han er her ald-rig når jeg virk-e-lig

Pno. *mf*

$\text{♩} = 82$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

NB noter
This music is copyright protected

550

Fl.

Cl.

(slår ut med armene)

K
tren-ger en Dokt-tor. Ta med deg nål - er for a - ku-punk-tue. Dok - tor! Dok - tor!

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Watermark: NB noter This music is copyright protected

560 ♩ = 72

Fl.

Cl.

Doktor: (en noe tvilsom type)
mf
 Hvem er det som brå-ker og stå-ker så fælt? Det er helt u-mu - lig å få so - ve.

K. *f*
 Dok - tor!

Pno.

♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MB noter
 This music is copyright protected

563

Fl.

Cl.

Doktor

K.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Jeg tror jeg får sø-ke meg ov - er på et kom-mu-nal - e-re sted. De mas er og tjas-er.

Dør du i - fra meg,

NB
noter
This music is copyright protected

566 ♩ = 104

Fl. *mp*

Cl. *mp*

Doktor (Oppdager hvem det er som har ropt)

De hyl-er og skrik-er. *f* (hermende) Dok- tor! Dok- tor! *mp* O sto-re

K min Me-kan - is - ke Nat - ter-gal.

Pno. *mp*

Vln. 1 ♩ = 104
pizz
mp

Vln. 2 *mp*
pizz

Vla. *mp*
pizz

Vc. *mp*
pizz

Cb. *mp*

NB
noter
This music is copyright protected

570

Fl.

Cl.

Doktor

Hersk-er. Det er Keis-er-en av Ki - na Jeg er for-tapt.

Pno.

Vln. 1 arco pizz arco

Vln. 2 arco pizz arco

Vla. arco pizz arco

Vc. arco pizz arco

Cb. arco pizz arco

585 ♩ = 112

Fl. *mf*

Cl. *mf*

Doktor (ser litt på fuglen)
p Har du for-søkt med Trill hel-se-kost for un-du-lat - er?

K plii - iis. *f* Din i-di-ot, man

Pno. *p* *mf*

Vln. 1 *p* ♩ = 112

Vln. 2 *p* *mf*

Vla. *p*

Vc. *p*

Cb. *p*



595

Fl.

Cl.

Doktor

(doktoren undersøger fuglen)

K

(tale)

føl - er meg meg - et opp - truk - ket selv! "Se på den dok - tor, se på den".

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

599

Fl. *mf*

Cl. *mf*

Doktor *mf*
Det-te her ser ik-ke bra ut. Å Fy Å Fy Jeg kan slet tes ik-ke

Pno. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb.

Detailed description of the musical score: The score is for measures 599-603. The Flute and Clarinet parts play a sustained note with a *mf* dynamic. The Soprano part (Doktor) has lyrics: 'Det-te her ser ik-ke bra ut. Å Fy Å Fy Jeg kan slet tes ik-ke'. The Piano part consists of chords in the right hand and octaves in the left hand, with a *mf* dynamic. The Violin 1 and Violin 2 parts are silent. The Viola and Violoncello parts play a sustained note with a *mf* dynamic. The Contrabass part is silent.

604

Fl.

Cl.

Doktor

fin-ne no-e hjer-te. Ei hel-ler nyr-er. Det-te er trist, meg-et trist.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

p

p

This music is copyright protected

609

Fl.

Cl.

Doktor

Her har jeg fjær-en. Den er ut-slitt. Fugl-ens in-dre mek-a-nis-mer er ut-slitt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both of which are silent in this section. The third staff is for the Soprano voice, labeled 'Doktor', with lyrics in Norwegian. The fourth staff is for the Piano (Pno.), showing a simple accompaniment with chords and single notes. The bottom five staves are for the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a steady accompaniment of chords and single notes.

rit.

614

Fl.

Cl.

Doktor

Fra nå av bør han ba - re syn-ge en gang om år - et. Det er trist. Gru-somt trist.

Pno.

NB
noter

This music is copyright protected

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sørgemarsj

619 $\text{♩} = 92$

Fl. *mf*

Cl. *mf*

Doktor

(Doktoren skriver ut en resept.
Keiseren hjelpes bort til sengen sin)

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

NB noter
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624 $\text{♩} = 112$

Fl.

Cl.

Hoffsjef::
mp

Stak - kars Keis - er.

Pno.

p

NB
noter
This music is copyright protected

$\text{♩} = 112$

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Cb.
p

629

Fl.

Cl.

H

Syk og blek lig-ger han i sen - gen sin. Dag ut, dag inn. Kans-kje kom-mer han

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

634

Fl.

Cl.

H

Tjener 2: Tjener 1:

til å dø. Det er den dår-li-ge sam - vit - tig-het-en som pla-ger han. Og den li - le

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for page 284, starting at measure 634. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (H), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part includes lyrics: "Tjener 2: til å dø. Det er den dår-li-ge sam - vit - tig-het-en som pla-ger han. Tjener 1: Og den li - le". A watermark "NB noter This music is copyright protected" is overlaid on the piano part.

639

Fl.

Cl.

Tjener

grå Nat-ter-gal-en den har ing - en sett her ved slot-tet et-ter at den røm-te sin vei.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

NB noter
This music is copyright protected

644

Fl.

Cl.

Tjener 2:
mp

Men så en mørk og dyst-er natt. Keis-er-en får et u-vent-et be

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mp

f

f

mp

mp

This music is copyright protected

649

Fl.

Cl.

Tjener

Hoffsjef:

søk. Død-en står og ban-ker på hans yt - ter-dør og han vil inn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both starting with a forte (f) dynamic and playing a short melodic phrase. The third staff is for the vocal part, featuring a 'Tjener' (Servant) with lyrics 'søk. Død-en står og ban-ker på hans yt - ter-dør og han vil inn.' and a 'Hoffsjef' (Courtier) part. The piano (Pno.) part is on the fourth staff, with a forte (f) dynamic and a complex rhythmic accompaniment. The bottom four staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all starting with a forte (f) dynamic and playing a rhythmic accompaniment.

654

Fl.

Cl.

H

Det er Keis - er - ens on - de gjer - nin - ger. Det stik - ker

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The vocal line (Horn) is the primary focus, with lyrics in Norwegian. The piano accompaniment (Pno.) features a simple harmonic structure with a bass line and a treble line. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides a steady accompaniment. The woodwinds (Fl., Cl.) are currently silent, indicated by rests.

657

Fl. *f*

Cl. *f*

H
hod - er frem ov - er alt.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

Scene 8 Dødens dans (Ballett)

660 $\text{♩} = 96$

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The image shows a page of a musical score for a ballet. The score is for measures 660 to 663, with a tempo of quarter note = 96. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamic marking for all instruments is mezzo-forte (mf). The Flute and Clarinet parts feature a melodic line with grace notes. The Piano part has a complex texture with many sixteenth notes. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth notes. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

670

Fl. *f*

Cl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

This image shows a page of a musical score, page 293, starting at measure 670. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The Flute and Clarinet parts feature intricate melodic lines with slurs and accents. The Piano part has a complex texture with many sixteenth notes. The string parts (Violins, Viola, Cello, and Contrabass) provide a harmonic foundation with sustained notes and some rhythmic patterns. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

673

Fl. *ff* *f*

Cl. *ff* *f*

Pno. *ff* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

The image shows a page of a musical score for measures 673 to 675. The instruments listed are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute and Clarinet parts start with a fortissimo (*ff*) dynamic and transition to forte (*f*) in measure 675. The Piano part also starts with *ff* and transitions to *f*. The Violin 1, Violin 2, Viola, and Violoncello parts start with *ff* and transition to *f*. The Contrabass part starts with *ff* and remains at that dynamic. A watermark 'INB noter' and 'This music copyright protected' is overlaid on the piano part.

676

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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690

Fl. *f* *f* *mp*

Cl. *f* *f* *mp*

kor
hu. hu à hei à hu à hei à hu.

Pno. *f* *f* *mp*

Vln. 1 *f* *f* *mp*

Vln. 2 *f* *mf* *f* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

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699

Fl. *p* *mf*

Cl. *p* *mf*

Pno. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

MP notater
This music is copyright protected

706

Fl.

Cl.

kor

K

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

Keiseren: roper "Nei, Død! Nei, Død, spar meg!"

hu å hei å hu å hei å

This music is copyright protected

721

Fl. *p*

Cl. *p*

K. Keiseren: *p.*

Spil - le-då - se, syng for meg. Kjæ - re Me - kan - is - ke Nat - ter - gal.

Pno. *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

NB
noter
this music is copyright protected

(mens Keiseren roper på Den Mekaniske Nattergalen
kommer Nattergalen fra skogen flygende inn)

727

Fl.

Cl.

K

Syng for meg. Du som har fått så man-ge gav-er her ved mitt slott. Jag Død-en

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 305, measures 727-731, is presented in a standard orchestral layout. The vocal line (K) is the central focus, with lyrics in Norwegian: "Syng for meg. Du som har fått så man-ge gav-er her ved mitt slott. Jag Død-en". The piano accompaniment (Pno.) features a prominent watermark: "NB noter" in a grey box, with the text "This music is copyright protected" written in red below it. The instrumental parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are shown with rests, indicating they are silent during this passage. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

732

Fl.

Cl.

N

K

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*³

Nattergalen: *mf*³

Jeg er en natt, natt, natt, natt, natt - er gal. Jeg vil gle - de de - re, mo - re de - re,

bort.

NB
noter
This music is copyright protected

740

Fl.

Cl.

N

K

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Verd-en treng-er gla - de tril - ler, jeg dem med min stru - pe spil - ler.

Nat-ter-gal.

noter
This music copyright protected

744

Fl.

Cl.

N *mp* Nattergalen:
Ba-re der-som du lov - er

Døden (en fra balletten): (sprukken, guffen stemme)

Syng mer Nat-ter-gal. Syng mer til meg.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

749

Fl.

Cl.

N

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

å gi Kes - er - en til - ba - ke hans kro - ne. Ba-re der-som du lov - er å rei-se langt av

NB noter
This music is copyright protected

754

Fl.

Cl.

N

sted, bort fra Keis - er - en sitt slott.

D

Døden:

Ja, jeg lov - er. Ja, ja, jeg

Pno.

p

Vln. 1

Vln. 2

Vla.

Vc.

mp pizz

Cb.

mp

760 $\text{♩} = 112$

Fl.

Cl.

Nattergalen: *mf*

N

Jeg er en natt, natt, natt, natt, natt - er gal. Jeg vil

D

lov - er. he he he he he

Pno.

mf

$\text{♩} = 112$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

768

Fl.

Cl.

N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tril - ler, jeg dem med min stru - ge spil - ler.

Detailed description of the musical score: The score is for measures 768, 769, and 770. The Flute (Fl.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with triplets. The Trumpet (N.) part has a melodic line with lyrics. The Piano (Pno.) part features a complex accompaniment with triplets and chords. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes with triplets.

(Døden er borte hos Nattergalen. Sniker seg rundt fuglen
noen ganger. Forsvinner ut)

771

Fl.

Cl.

Kor: (tar av seg maskene)

Verd-en treng-er gla - de tril - ler, han dem med sin stru - pe

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Nattergalen flyr bort til Keiserens seng)

774

Fl.

Cl.

Kor:
spil - ler.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

777 ♩ = 96

Fl.

Cl.

Nattergalen:
Hør-er du meg, kjæ-re venn?

Pno.

Vln. 1 ♩ = 96

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 777, 778, and 779. The key signature has one sharp (F#). The tempo is marked as quarter note = 96. The Flute part (Fl.) has a melodic line starting in measure 777 with a slur over measures 777-778, and a final note in measure 779. The Clarinet part (Cl.) has a whole note in measure 778 and another in measure 779. The Piano part (Pno.) has a complex accompaniment with slurs and dynamics. The vocal part (Nattergalen) has the lyrics 'Hør-er du meg, kjæ-re venn?' starting in measure 778. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) have various rhythmic patterns and dynamics. A watermark 'NB noter This music is copyright protected' is overlaid on the piano part.

780

Fl.

Cl.

N

Nat-ter-gal-en er til-ba - ke. Sang en jeg syng-er den kom-mer med vind-en.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 318, measures 780-782, is presented in a standard orchestral layout. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Narrator (N), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 780. The Flute and Clarinet parts play a melodic line starting in measure 781. The Narrator part has lyrics: "Nat-ter-gal-en er til-ba - ke. Sang en jeg syng-er den kom-mer med vind-en." The Piano part features a melodic line in the right hand and a bass line in the left hand, with a watermark "MB noter" and "This music is copyright protected" overlaid. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and melodic fragments.

784

Fl.

Cl.

N.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

(keiseren setter seg opp i seng)

Den flyt - er på hav - et. Den lys - er ov-er deg på

NB
noter
This music's copyright protected

(Nattergalen hjelper Keiseren opp.
De setter seg på sengekanten)

791

Fl.

Cl.

K.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Keiseren:
mf

Lil-le nat-ter-gal, du min kjæ-re venn.

(pizz)
mp

pizz
mp

pizz
mp

mf
pizz

mp

pizz
mp

mp

mp

This music is copyright protected

794

Fl.

Cl.

K

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Du har red-det meg. Al-le von-de syn-ersvant som skyg-ger ved din sang. Takk min kjæ-re nat-ter-gal.

The image shows a page of a musical score for page 322, starting at measure 794. The score is written for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet (Cl.), Keyboard (K), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line is in Norwegian and reads: "Du har red-det meg. Al-le von-de syn-ersvant som skyg-ger ved din sang. Takk min kjæ-re nat-ter-gal." The piano part features a complex rhythmic pattern with many eighth and sixteenth notes. A watermark "NB noter" and "This music is copyright protected" is overlaid on the piano part.

(Keiseren går ut på gulvet. Danser noen steg)

798

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MP
noter
This music is copyright protected

801

Fl.

Cl.

K.

Le-ven-de, stem-men din brak-te håp og liv. Lys-et har du tryl-let frem, gled en har du gitt meg.

Pno.

Vln. 1

pizz
mf

Vln. 2

pizz
mf

Vla.

Vc.

pizz
mf

Cb.

pizz
mf

803

Fl.

Cl.

K

Lit - en er du, lil - le venn, men din sang har red - det meg.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 326, starting at measure 803. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet (Cl.), Keyboard (K), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has the lyrics: "Lit - en er du, lil - le venn, men din sang har red - det meg." The piano part features a prominent watermark: "NB noter" in a large, stylized font, with "this music is copyright protected" written in smaller text below it. The score is written in a clean, professional style with standard musical notation.

804

Fl.

Cl.

K

Hvor-dan min Nat-ter-gal kan jeg løn-ne deg?

"Hvordan, min kjære Nattergal, kan jeg lønne deg"

Pno.

Vln. 1

Vln. 2

Vla. K

Vc.

Cb.

p

p

p

arco

arco

arco

The image shows a page of a musical score, page 804. It features a vocal line and an orchestral accompaniment. The vocal line is in Norwegian and consists of two parts: "Hvor-dan min Nat-ter-gal kan jeg løn-ne deg?" and "Hvordan, min kjære Nattergal, kan jeg lønne deg". The orchestral accompaniment includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (K), Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla. K), Violoncello (Vc.), and Contrabass (Cb.). The music is in D major and 3/4 time. The piano part includes a watermark "NB noter" and "This music is copyright protected". The dynamic marking *p* (piano) is used throughout the score. The word "arco" is written above the violin and cello parts.

807 $\text{♩} = 72$

Fl. *mp*

Cl. *mp*

N *f* Nattergalen:
 Du har løn-net meg mer enn nok. Jeg fikk tår-er fra øy-ne-ne di - ne.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*
arco

Vc. *mp*
arco

Cb. *mp*

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812

Fl.

Cl.

N

Førs-te gang jeg sang for deg, det glem-mer jeg ald - ri. Det er ju - vel - er som gjør meg

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

816

Fl.

Cl.

N

glad. Men sov nå, bli frisk og sterk. Jeg skal syn - ge for deg.

K

Keiseren:

Du må bli hos meg for all - tid.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

821

Fl.

Cl.

K
 (går bort til den mekaniske Nattergalen.
 Truer med knyttet neve)

Du skal ba-re syn-ge når du vil, og den boks-en der skal jeg helt per-son-lig knu -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

noter
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♩ = 96

825

Fl.

Cl.

N

Nattergalen:
mp

Nei, ik - ke gjør det. Den gjør-de så godt den kun - ne.

K

se!

Pno.

♩ = 96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

829

Fl.

Cl.

N

Jeg kan ik-ke byg-ge og bo her på slot-tet. La meg kom-me når jeg har lyst.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for page 333, measures 829-832. It features a vocal line (Soprano) with lyrics in Danish and Norwegian. The instrumental parts include Flute, Clarinet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The Soprano part has lyrics: 'Jeg kan ik-ke byg-ge og bo her på slot-tet. La meg kom-me når jeg har lyst.' The piano part features a watermark: 'NB noter This music is copyright protected'.

833

Fl.

Cl.

N

Jeg er ik - ke en fugl du kan ha i bur. Jeg vil fly - ge fritt. Jeg skal syn - ge om dem som er

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

838

Fl.

Cl.

N

lyk - ke - li - ge, og dem som gråt - er. Jeg skal syn - ge om godt og ondt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

843

Fl.

Cl.

N

K

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Alt som hol-des skjult for deg. Men lov meg en ting. Keiseren: Ja, hva som helst.

p

p

p

p

p

p

849

Fl.

Cl.

N

Ik - ke for-tell til no - en at du har en lit - en fugl som for-tel - ler deg det - te.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

854

Fl.

mp

Cl.

mp

N

Det-te er vår sto - re hem - e - lig - het. Det-te er vår sto - re hem - e - lig - het.

Pno.

p

rit..

Vln. 1

Vln. 2

Vla.

Vc.

p

Cb.

859 ♩ = 96

Fl. *f*

Cl. *f*

K. *Keiseren:*
Ja, selv - føl - ge - lig. Vår sto - re hem - e - lig - het.

Pno. *a tempo*
p *f*

Vln. 1 *p* *p* *f*

Vln. 2 *p* *p* *f*

Vla. *p* *p* *f*

Vc. *f*

Cb. *f*

868

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

NB noter
This music is copyright protected

(Nattergalen flyr rundt Keiseren - vinker og flyr ut av scenen)

870 rit. $\text{♩} = 72$

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. 1 rit. $\text{♩} = 72$ V V *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The image shows a page of a musical score for orchestra, measures 870-872. The score is written for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'rit.' and the metronome is set to 72. The dynamic is 'mf'. The score includes a watermark 'MIB noter' and 'This music is copyright protected'.

873

Fl. *f* *ff*

Cl. *f* *ff*

Pno. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

This music is copyright protected

(Keiseren samler hendene til en hilsen og bokker dypt mot Nattergalen)

876

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of eight staves. The Flute and Clarinet parts play a melodic line with slurs. The Piano part has a complex texture with chords and arpeggios. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola part plays a lower melodic line. The Violoncello and Contrabass parts play a simple harmonic accompaniment. A large watermark is overlaid on the piano part.