

BERTIL PALMAR JOHANSEN

Herr Musicus Modernus og den umulige Pianisten

Strykeorkester og piano



NB
noter

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BERTIL PALMAR JOHANSEN

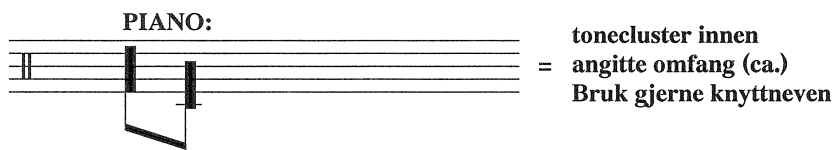
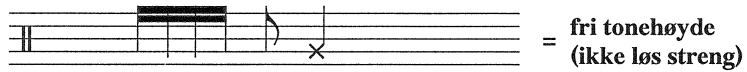
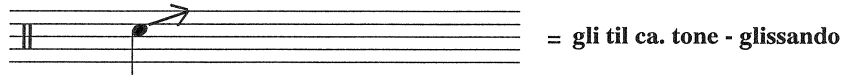
Herr Musicus Modernus
og den umulige Pianisten

for
skoleorkester og piano



Notetrykk er
Støttet av NSOF

Litt om notasjonen:



LYTTEOPPGAVE (til musikere og publikum!): **Hvem er "Herr Musicus Modernus" og "Den Umulige Pianisten"?**

Herr M. M. er et strykeorkester som liker godt å spille ny og spennende musikk. MEN - de har en pianist som bare vil spille sviker (og han elsker pene valser). Dere kan sikkert høre hvordan han prøver å lure orkesteret med på sin melodi. Får den Umulige Pianisten det som han vil? Hør hvordan pianisten allerede i 3. takt protesterer på det kraftigste.

Herr Musicus Modernus

og Den Umulige Pianisten

for skoleorkester og piano

Bertil Palmar Johansen

♩ = 69

VI. 1 *fp* *f*

VI. 2 *fp* *f*

VI. 3 (Bratsj) *fp* *f*

Cello *p* *f*

Piano *agitato* 3 8^{va}

The first system of the score covers measures 1 to 3. It features five staves: three for violins (VI. 1, VI. 2, VI. 3), one for Cello, and one for Piano. The tempo is marked as quarter note = 69. The key signature has one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes. The piano part has a melodic line with a triplet and an octave sign (8^{va}). Dynamics range from *fp* to *f*. A watermark 'NB noter' is visible over the score.

VI. 1 *fp* *p* *f*

VI. 2 *fp* *p* *f*

VI. 3 *fp* *p* *f*

Cello *f*

Piano *ff* 3 8^{va}

The second system covers measures 4 to 6. The string parts continue with their rhythmic pattern. The piano part features a triplet and an octave sign (8^{va}). Dynamics include *fp*, *p*, *f*, and *ff*. A watermark 'NB noter' is visible over the score.

A *a tempo*

Musical score for Violins 1, 2, 3, Cello, and Piano. The score is in 4/4 time and begins with a first ending bracket labeled 'A' and the tempo marking 'a tempo'. The Violin 1 part starts with a melodic line, followed by Violin 2 and Violin 3. The Cello part provides a bass line. The Piano part features a dynamic range from *f* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Piano and strings. The score is in 4/4 time and includes a large watermark for 'NB noter' with the text 'This music is copyright protected'. The Piano part features a dynamic range from *mf* to *mp* and includes markings for 'accelerando', '8va', and 'a tempo Dolce'. The strings (Violins 1, 2, 3, and Cello) are mostly silent in this section.

agitato *poi Coda* ☐

VI. 1 *f* *ff* *ff* *p*

VI. 2 *f* *ff* *ff* *p*

VI. 3 *arco* *f* *ff* *ff* *p*

Cello *f* *ff* *ff* *p*

Piano *f*

B ♩ = 88

Rubato *mp* *poco a poco cresc.*

VI. 1

VI. 2

VI. 3

Cello

Piano

mf

pizz

©

f

pizz

f

pizz

f

pizz

f

f

VI. 1

f *cresc.* *ff* *arco* *mf*

VI. 2

f *cresc.* *ff* *arco* *mf*

VI. 3

f *cresc.*

Cello

f *cresc.*

Piano

cresc. *ff*

D

arco *mf*

arco *mf*

VI. 1

VI. 2

VI. 3

Cello

Piano

mf

♩ Coda

f

ff

f

ff

f

ff

D.C. al ⊕

