

Bertil Palmar Johansen

Frigg Danser
for Korps

Frigg Dances
for Concert Band



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(Revised 2022)

Instrumentation:

2 Flutes (2nd doubling Piccolofl.)

Oboe

Clarinet in Eb

3 Clarinets in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bassoon

2 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Percussion (2 players)

1 - Tom-toms(2), Marimba, Bass drum, Tubular Bells, Cabasa.

2 - Tom-toms(2), Susp. cymbals(3), Vibraslap, Tambourine, Vibraphone,
Snare drum.

Durata: 3'15''

Score in C



Bestilling fra Kristiansand Blåseensemble
Norsk Kulturråd

Frigg Danser

Bertil Palmar Johansen
(revidert 2022)

score in C

$\text{♩} = 120$

Frigg Dances

$\text{♩} = 144$

This musical score is for the piece "Frigg Danser" by Bertil Palmar Johansen, revised in 2022. It is written in C major and consists of 12 measures. The score is divided into two tempo sections: the first six measures are marked $\text{♩} = 120$ and the last six measures are marked $\text{♩} = 144$. The instrumentation includes:

- Flute 1 and 2
- Oboe
- Clarinet in E \flat 1
- Clarinet in B \flat 1, 2, and 3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F 1 and 2
- Trumpet in B \flat 1, 2, and 3
- Trombone 1 and 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 and 2 (Tom-toms)

The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The percussion parts include triplets and a section marked "To Mar." in the final measure. A large watermark "NUMBER 1" is visible across the center of the page.

Musical score for a symphony orchestra, measures 13-16. The score includes parts for Flutes 1 and 2, Oboe, Clarinets (Eb, Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor), Bassoon, Horns 1 and 2, Trumpets (Bb 1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, and Tom-toms. A Marimba part is also indicated. Dynamics include *mf*, *fp*, and *f*. A section marker 'A' is present above measure 14.

Fl. 1 *mf*

Fl. 2 *muta in picc.*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf* *fp* *f*

B♭ Tpt. 2 *mf* *fp* *mf*

B♭ Tpt. 3 *mf* *fp* *mf*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp* *mf*

Euph. *mf*

Tba. *mf*

Timp.

Tom-t. *f*

Tom-t.

Marimba *f*

18

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Tom-t.

fp

mf

f

fp

f

f

f

3

3

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B

22

Fl. 1 *mp*
picc

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar. *To B. D.*

Tom-t. *To susp.symb.(3)*

C

26 $\text{♩} = 92$

Fl. 1 *f*

Fl. 2 *f*

Ob.

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl.

A. Sx. *f*

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp.

Mar. Bass Drum *f*

Tom-t. *mf* *Susp. Cymb. (3)*

31

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

mute in Fl.gr.

mf

f

mp

mf

f

mf

f

mf

f

mf

f

mf

f

Vib. slap

Cabasa

To Tamb.

37

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cab.

Cym.

mp

NB noter
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E

42

Fl. 1 *mp*

Fl. 2

Ob. *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. *mp*

T. Sx.

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

Timp. *mp*

Cab. *mp*

Cym. *mp*

Tom-toms *mp*

Tambourine *mp*

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47

Musical score page 10, measures 47-50. The score includes parts for various instruments with dynamic markings such as *f*, *mf*, and *cresc.*. A large watermark "NB notel" and "This music is copyright protected" is overlaid on the page.

Instruments listed on the left side of the page (from top to bottom):
 Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 Bsn.
 Hn. 1
 Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Tom-t.
 Tamb.

F

52

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Tom-t., and Tamb. The score is written in a common time signature and features a variety of musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *mp*, *cresc.*, and *fp*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and some instruments have specific performance instructions like "mute out" for the Tbn. 1 part.

G

Musical score for a symphony orchestra and vocal soloists, starting at measure 57. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bassoon (B. Cl.), Saxophones (A. Sx., T. Sx.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tom-tom (Tom-t.), and Tambourine (Tamb.).

Key markings and dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as triplets, slurs, and rests. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Tamb.

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Fl. 1 *mp*³

Fl. 2 *mf*³

Ob. *mp*³

E♭ Cl. *mp*³

B♭ Cl. 1 *mp*³

B♭ Cl. 2 *mp*³

B♭ Cl. 3 *mp*³

B. Cl.

A. Sx. *mf*

T. Sx. *mp*

Bsn.

Hn. 1 *3*

Hn. 2 *3*

B♭ Tpt. 1 *3*

B♭ Tpt. 2 *3*

B♭ Tpt. 3 *3*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B. *3* to Marimba

Tamb. *3* *mp* Vibraphone To S. D. *mf* to snare dr.



82

Fl. 1

Fl. 2

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

S. D.

mf

f

K ♩ = 92

Musical score for a full orchestra, measures 87-92. The score includes parts for Flute 1 and 2, Oboe, Clarinets in E-flat, B-flat, and Bass, Saxophones in Alto and Tenor, Bassoon, Horns 1 and 2, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and Bass, Euphonium, Tuba, Snare Drum, and Bass Drum. The score features complex rhythmic patterns, dynamic markings (f, mf, fp, picc.), and articulation (accents, gliss.). The key signature has one flat, and the tempo is marked ♩ = 92. A large watermark 'NB Moter' is overlaid on the score.

93

Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
B. D.
S. D.

f, *mf*, *p*, gliss., To S. D.

Musical score for page 20, rehearsal mark 98. The score includes parts for Flute 1 and 2, Oboe, Eb Clarinet, Bb Clarinet 1 and 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1 and 2, Bb Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Snare Drum. The woodwinds and strings play a melodic line with dynamics ranging from *fp* to *f*. The brass section provides harmonic support. The percussion includes a snare drum with a *tr* (trill) and *gliss.* (glissando) effect. A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.