

**BERTIL PALMAR JOHANSEN**

**Et Tangloppespill**  
for  
blåsere og slagverk

**The Gammarus Locusta Jumping Game**  
for  
wind instruments and percussion



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til Ålesund musikk - og kulturskoles 30 års jubileum  
Støttet av Norsk Kulturråd

**Bertil Palmar Johansen**

**Et Tangloppespill**

for  
blåsere og slagverk (4)

**The Gammarus Locusta Jumping Game**

for  
wind instruments and percussion

**ORKESTER**

1 Piccolo flute  
2 Flutes  
3 B $\flat$  clarinets  
Bass clarinet  
Alt saxophone  
Tenor saxophone

3 B $\flat$  Trumpets  
2 Horns in F  
2 Trombones  
Euphonium / Baryton  
Tuba

Percussion (4)

*Percussion*  
Glockenspiel

*Percussion*  
Cymbal, Wood block, Bass drum, Snare drum,

*Percussion*  
Triangle, Suspended cymbal, Tom tom (large), 2 Temple blocks, cymbal,

*Percussion*  
Wood block, Snare drum, Triangle, Tom tom (large), Tambourine,  
Suspended cymbal (medium)



**Score in C**

# Et tanglopphoppespill

Score in C

The Gammarus Locusta Jumping Game  
for  
wind instruments and percussion

Bertil Palmar Johansen

$\text{♩} = 132$   
Allegro molto, leggiero

5

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, C major, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- Flute 1 & 2:** Treble clef, C major, 4/4 time. Flute 1 has a melodic line starting at measure 5. Flute 2 has a similar melodic line.
- Clarinet 1 & 2:** Treble clef, C major, 4/4 time. Clarinet 1 has a melodic line starting at measure 5. Clarinet 2 has a similar melodic line.
- Clarinet 3:** Treble clef, C major, 4/4 time. Plays a rhythmic accompaniment.
- Bass Clarinet:** Bass clef, C major, 4/4 time. Plays a rhythmic accompaniment.
- Alto Saxophone:** Treble clef, C major, 4/4 time. Plays a rhythmic accompaniment.
- Tenor Saxophone:** Treble clef, C major, 4/4 time. Plays a rhythmic accompaniment.
- Trumpet 1, 2, & 3:** Treble clef, C major, 4/4 time. Play a rhythmic accompaniment.
- Horn in F 1 & 2:** Treble clef, C major, 4/4 time. Play a rhythmic accompaniment.
- Trombone 1 & 2:** Bass clef, C major, 4/4 time. Play a rhythmic accompaniment.
- Euphonium & Tuba:** Bass clef, C major, 4/4 time. Play a rhythmic accompaniment.
- Bells:** Treble clef, C major, 4/4 time. Play a rhythmic accompaniment.
- Percussion 1:** Includes Cymbal and Triangle.
- Percussion 2:** Includes Triangle.
- Percussion 3:** Includes Woodblock.

The score includes dynamic markings such as *f*, *mf*, *mp*, and *fp*. A large watermark 'NB notes' is visible across the center of the page.

7

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax. 1-2

T. Sax.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Blls.

Perc. 1

Perc. 2

Perc. 3

7

7

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13

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

Trp. 1 *mf*

Trp. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tba. *mf*

Blls. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

MB noter  
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19 21

Picc

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Blls

Perc 1

Perc 2

Perc 3

Woodblock

Snare drum

*f*



31

Picc.

Fl 1

Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

31

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

31

Blls.

31

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1-2, and Tenor Saxophone. The brass section includes Trumpet 1 and 2, Trombone 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The string section includes Basses. The percussion section includes three different percussion instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it.



37

Picc

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

37

Blls.

37 Bass drum

Perc. 1

Perc. 2

Perc. 3

43 45

Picc

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bills.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Low Tom

Triangle

*mf*

*mf*

49 53

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A. Sx. 1-2  
T. Sx.  
Trp. 1  
Trp. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Bills.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

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- 9 -

Et tanglopphoppespill

55

Picc.

Fl 1

Fl 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

Trp 1

Trp 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

55

Blls.

55

Perc 1

Perc 2

Perc 3

con mute

con mute

con mute

*NB*  
*noter*  
 This music's copyright protected

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

61

Picc. *mp*

Fl. 1

Fl. 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. *mp*

Tba. *mp*

61

Bills

61

Woodblock *mf*

Perc. 1 Triangle *mf*

Perc. 2 Low Tom *mf*

Perc. 3 *mf*

67 69

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Blls.

Perc. 1

Perc. 2

Perc. 3

Snare drum

Susp. cymb

*mf*

*f*

*f fp*

*f fp*

*f fp*

*f fp*

*f fp*

*f*

*f*

*f*

*mf*

*mf*

73

Picc. —

Fl. 1 —

Fl. 2 —

Cl. 1 —

Cl. 2 —

Cl. 3 —

B.Cl. —

A. Sx. 1-2 —

T. Sx. —

Trp. 1 *f fp* senza mute

Trp. 2 *f fp* senza mute

Tpt. 3 *f fp* senza mute

Hn. 1 *f fp* —

Hn. 2 —

Tbn. 1 *fp* —

Tbn. 2 *fp* —

Euph. *fp* —

Tba. *fp* —

Blls. *f* —

Perc. 1 *f* Woodblock

Perc. 2 *f* Temple Block

Perc. 3 *f* Tamburin

79 81

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Blls.

Perc. 1

Perc. 2

Perc. 3



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85 89

Picc

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

85

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

85

Blls.

85

Perc. 1

Perc. 2

Perc. 3

Bass drum

mf

Temple Block

mf

Tamburin

mf

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Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax. 1-2

T. Sax.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Blls.

Perc. 1

Perc. 2

Perc. 3

97

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

97

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

97

Blls. *mf*

97

Perc. 1

Perc. 2

Perc. 3

103 105

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Euph. *mf*

Tba. *f*

Blls. 103

Perc. 1 Snare drum *f*

Perc. 2 Cymbal *mp*

Perc. 3

109 113

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2

T. Sx.

Trp. 1 *mf*

Trp. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *f*

Euph. *mf*

Tba. *mf*

Blls. *mf*

Perc. 1

Perc. 2

Perc. 3 *Susp. cymb.*

*p* ————— *ff*

