

Bertil Palmar Johansen

Elegy
for violin and piano



*Elegy er også tilgjengelig i versjon for fløyte og strykeorkester/fløyte og piano.
Elegy is also available in version for flute and string orchestra/flute and piano.*

Elegy

Violin and Piano

♩ = ca.56 poco rubato

Bertil Palmar Johansen

Violin

Piano

mp

mp

Detailed description: This block contains the first six measures of the piece. The Violin part (top staff) begins with a mezzo-piano (*mp*) dynamic, playing a series of eighth and quarter notes with some slurs. The Piano part (bottom staves) also starts at *mp*, featuring a steady accompaniment of eighth notes in the bass and chords in the treble.

7

mf

mp

mf

mp

Detailed description: This block covers measures 7 through 12. In measure 7, the Violin part increases to mezzo-forte (*mf*). In measure 8, it returns to mezzo-piano (*mp*). The Piano part continues with its accompaniment, with some changes in chord voicings and dynamics, including *mf* and *mp* markings.

13

mp

mp

Detailed description: This block covers measures 13 through 18. The Violin part continues with a *mp* dynamic. The Piano part features a key signature change to one sharp (F#) in measure 14, indicated by a sharp sign on the F line of the treble clef. Dynamics remain at *mp*.

19

mf

mf

Detailed description: This block covers measures 19 through 24. The Violin part begins with a mezzo-forte (*mf*) dynamic. The Piano part continues with its accompaniment, also marked *mf*. The piece concludes with a final chord in the piano part.

A

25

Musical notation for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The piano accompaniment includes chords and a bass line with a steady eighth-note accompaniment.

31

Musical notation for measures 31-36. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

37

B

Musical notation for measures 37-42. The vocal line begins with a mezzo-forte (*mf*) dynamic. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score. The piano accompaniment features a rhythmic bass line with eighth notes and chords.

43

Musical notation for measures 43-48. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand with slurs and chords in the left hand.

48

54 **C**

59

64

D

70

mp mf mp mf

77

mp mf

83

poco rit.

p poco rit.