

Bertil Palmar Johansen

Duo Connection

for
Tuba and Percussion



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Duo Forbindelse
(2014)

for Tuba and Percussion (Marimba and Temple blocks)

Duration: 7 min.



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Duo Forbindelse

for Tuba og Slagverk (Marimba/Temple Blocks)

Bertil Palmar Johansen
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♩ = 92

Tuba

Marimba

4

Tba.

Mar.

9

Tba.

Mar.

13 *mp* *accel.*

Tba.

Mar. *p* *accel.*

17 **A** ♩ = 120 *mf*

Tba.

Mar. *mp*

21

Tba.

Mar. *mp*

24

Tba. *mf*

Mar. *mp*

27

Tba.

Mar.

mf

Detailed description: This system contains measures 27 through 30. The Tuba part (Tba.) is written in bass clef with a key signature of one flat. It begins with a whole rest, followed by a melodic line with eighth and sixteenth notes, including a slur over measures 28 and 29. The Maracas part (Mar.) is in grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. A dynamic marking of *mf* is placed at the beginning of the Maracas part.

31

Tba.

f *mf*

Mar.

f

mp *mf*

Detailed description: This system contains measures 31 through 34. The Tuba part (Tba.) starts with a whole rest, then has a melodic line with eighth notes and a slur over measures 32 and 33. Dynamic markings of *f* and *mf* are present. The Maracas part (Mar.) is in grand staff. The right hand has whole rests in all four measures. The left hand plays a rhythmic pattern of eighth notes. Dynamic markings of *f*, *mp*, and *mf* are present. A red watermark 'NB noter' and 'This music is copyright protected' is visible across the bottom of the page.



35 B

Tba.

Mar.

mp

39

Tba.

Mar.

43

Tba.

Mar.

f

47

Tba.

Mar.

mf

mf

51

Tba.

Mar.

55 **C**

Tba.

Mar.

mf

59

Tba.

Mar.

mp *mf* *mp*

mp *mf* *mp*

63

Tba.

Mar.

mf *f* *mp* *mf*

mf *f* *mp* *mf*

67

Tba.

Mar.

f

f *mp*

71

Tba. *mp* *mf*

Mar. *mf*

D

75

Tba. *f* *mf* *mp*

Mar. *f* *mp*

79

Tba. *mf*

Mar. *f*

84

dolce

Tba. *mp*

Mar. *mp*

89

Tba.

Mar.

mf

Musical score for measures 89-94. The Tuba part (Tba.) is in bass clef and features a melodic line with a fermata over the final measure. The Maracas part (Mar.) is in grand staff and provides a rhythmic accompaniment. The dynamic marking *mf* is indicated.

95

Tba.

Mar.

Musical score for measures 95-98. The Tuba part (Tba.) is in bass clef and features a melodic line with a fermata over the final measure. The Maracas part (Mar.) is in grand staff and provides a rhythmic accompaniment.

99 accel.

Tba.

Mar.

f

Musical score for measures 99-102. The Tuba part (Tba.) is in bass clef and features a melodic line with a fermata over the final measure. The Maracas part (Mar.) is in grand staff and provides a rhythmic accompaniment. The dynamic marking *f* is indicated. A watermark is present: "NB noter This music is copyright protected".

E

102 $\text{♩} = 138$
lip beat

Tba.

Mar.

Measures 102-104: Tuba part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating lip beats. The maracas part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

105

Tba.

Mar.

Measures 105-107: Similar to the previous system, the tuba part continues with lip beats and the maracas part maintains the eighth-note accompaniment.

108

Tba.

Mar.

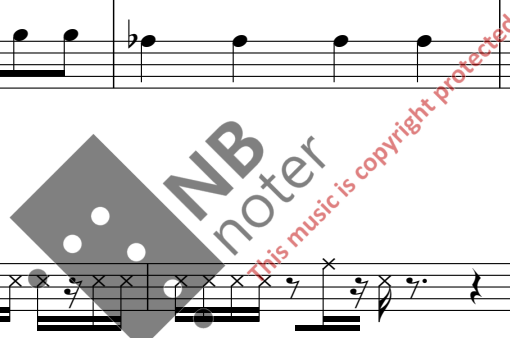
Measures 108-110: The tuba part continues with lip beats. The maracas part continues with the eighth-note accompaniment.

111

Tba.

Mar.

Measures 111-113: The tuba part continues with lip beats. The maracas part continues with the eighth-note accompaniment.



**flutter, 1/2 valve, gliss.

114

**"smask"

Tba. *gliss.*

Mar.

118

* *

**

Tba. *gliss.*

Mar.

121

*

*

*

*

Tba.

Mar. *p* To T. Bl.

F

124

Tba. *mf*

Musical notation for Tuba (Tba.) in bass clef, measures 124-127. The part begins with a melodic line in measure 124, followed by rests and further melodic development in measures 125, 126, and 127. The dynamic marking is *mf*.

Temple Blocks (same mallets)

T. Bl. *mf*

Musical notation for T. Bl. in tenor clef, measures 124-127. The part features a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking is *mf*.

128

Tba.

Musical notation for Tuba (Tba.) in bass clef, measures 128-131. The part continues with melodic lines and rests. The dynamic marking is *mf*.

T. Bl.

Musical notation for T. Bl. in tenor clef, measures 128-131. The part continues with rhythmic accompaniment. The dynamic marking is *mf*.

132

Tba.

Musical notation for Tuba (Tba.) in bass clef, measures 132-135. The part features melodic lines with some chromaticism. The dynamic marking is *mf*.

T. Bl.

Musical notation for T. Bl. in tenor clef, measures 132-135. The part features a dense rhythmic accompaniment with sixteenth notes. The dynamic marking is *mf*.

136

Tba.

Musical notation for Tuba (Tba.) in bass clef, measures 136-139. The part continues with melodic lines and rests. The dynamic marking is *mf*.

T. Bl.

Musical notation for T. Bl. in tenor clef, measures 136-139. The part continues with rhythmic accompaniment. The dynamic marking is *mf*.

140

accel.

Tba. *f*

Musical notation for Tuba (Tba.) in bass clef, measures 140-143. The part features melodic lines with an *accel.* marking and a dynamic marking of *f*.

accel.

T. Bl. *f*

Musical notation for T. Bl. in tenor clef, measures 140-143. The part features rhythmic accompaniment with an *accel.* marking and a dynamic marking of *f*.

145

rit.

$\text{♩} = 120$

Tba.

T. Bl.

To Mar.

Marimba

mp

mp

150

Tba.

Mar.

mf

mp

f

mp

155

Tba.

Mar.

mp

mf

158

Tba.

Mar.

mp

p

162 rit.

Tba. *mf* *mp* rit.

Mar. *mf* *mp* rit.

167 **H** ♩ = 92

Tba.

Mar. *p*

170

Tba. *mf*

Mar. *mf*

173

Tba.

Mar. *p*

176

Tba. *mp*

Mar.

179

Tba. *mf*

Mar.

183

Tba. *rit.*

Mar. *rit.*