

DRØMMEN OG ILDEN

Musikk

Bertil Palmar Johansen

Tekst

Kaja Kjørholt, Donaji Reksterberg,

Erle Mylius, Line Melting,

Vigdis Hjorth, Tale Næss

Bertil Palmar Johansen

1 Songwe

2 Fuglenes sang

3 Nefertiti

4 Mi corazòn

5 The Wawa tree

6 I treets skygge

7 Umoja

8 Solguden Ra seiler på Nilen

9 Landet i solen

10 Kongo Elven

11 Nyaminyami

Score in C



DRØMMEN OG ILDEN

Bertil Palmar Johansen

Instrumentasjon

Flute

Oboe

Clarinet in Bb

Bass clarinet

Alto sax.

Baritone sax.

Trumpet in Bb

Horn in F

Trombone

Tuba

4 Percussion: (glockenspiel, marimba og xylophone deles mellom musikerne. Djembe eller tom toms til sats 1 Del 3 er valgfritt – om mulig foretrekkes djembe. Instrument merket *, se beskrivelse i stemmen)

1:Liten lommelykt, egg, 2 tom toms, (djembe 1), Bjellekrans – ev tambourine, marimba, glockenspiel.

2:Liten lommelykt, egg, 2 tom toms, (djembe 1), metallskrot*, cabaza, xyloph., triangle, glockenspiel.

3:Liten lommelykt, egg, 2 tom toms, (djembe 1), metallskrot*, cabaza, xylophone.

4:Liten lommelykt, egg, 2 tom toms, (djembe 1), metallskrot*, marimba, xylophone.

Solister – vocal (minimum 4, jente/gutt valgfritt)

Kor (div in 3. – ev. like stemmer)

Synth

El.piano

Strings

El.bass

1 Songwe

1

Bertil Palmar Johansen

Mørkt rom

1 LYS. Hver slagverker har en liten lommelykt - led - som rettes mot publikum og blinker i varierende rytme. Starter etter hverandre.

(metronom ca. 112) Bruk svart hanske for lukke-åpne. (bryter er for unøyaktig og beveger lyskilden)

- setter igang etter tur. Start forsiktig - (som ildfluer eller stjerner som blinker.)

- så gradvis mer komplisert rytme. OBS at grunnpulsen er lik hos alle.

- sett til klikkelyd (som lages med munnen) og som følger lysrytmen til den enkelte.

- Gradvis lengre og lengre lysåpning.

- perc.1(eller etter avtale) slutter og setter igang rytme - 16.deler - på egg. (Fortsett grunnpuls fra Del 1)

- Del 1 og Del 2 overlapper hverandre.

2 EGG. En gradvis overgang fra lys/klikk til egg.

- Varier "eggklangen" (hvordan egget holdes) og lag små ostinat som varieres. Stort sett 16.deler og husk, varier betoning og klang,

- trekk også inn 32.dels figurer.

- under denne Del 2 kommer scenelyset gradvis på - gjerne slik at musikerne kaster skygger i rommet/på veggen.

3 DJEMBE/ev. tom toms. Perc.1(eller etter avtale) starter rytme A. Del 2 og Del 3 overlapper hverandre.

- Rytme A B C D kommer inn ette tur - hver rytme, som er en takt, repeteres og varieres - og det er rom for improvisasjon.

- Del 3 starter mp og gjør crescendo midtveis.

- overgang til nye rytmer - A2 B2 C2 D2 (etter tur - rekkefølge avtales)

- overgang til nye rytmer - A3 B3 C3 D3 (etter tur - rekkefølge avtales)

- Decrescendo mot slutten av Del 3

- og gradvis overgang til "Metallskrot ensemble"

4 "METALLSKROT ENSEMBLE" perc. 2, 3 og 4 med hvert sitt hjemmelagde instrument. En planke (ca. 1m.) hvor det er skrudd fast fire metallgjenstander som gir forskjellig klang. Perc. 1 har en bjellekrans eller tambourine som det slås på med en stikke.

- perc. 1 starter en jevn 4-dels puls mot slutten av Del 3 og overlapper inn i Del 4. Perc 1 har fire figurer som varieres/repeteres.

- perc. 2, 3 og 4 har hver sine fire figurer som varieres/repeteres.

- Del 4 har også rom for improvisasjon.

- Del 4 har subito fine - markert slutt i ff

5 FLØYTE

rytem A
♩ = 112

rytme B

rytme C

rytme D

5 rytme A2

rytme B2

rytme C2

rytme D2

9 rytme A3

rytme B3

rytme C3

rytme D3

Del 4

13 Perc. 1 (bjellekrans/tambourine)

perc. 2 (metallskrot)

19 perc.3 (metallskrot)

24 perc.4 (metallskrot)

♩ = 82

Flute

Cabaza

Piano

6

Fl.

Caba.

piano

12

Fl.

Caba.

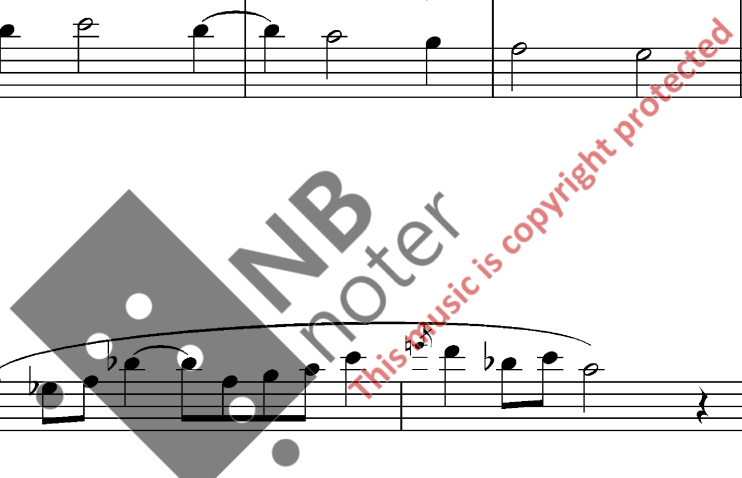
piano

16

Fl.

Caba.

piano



8

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Dr. 1
Cab. 2
Xyl. 3
Mar. 4
Voice 1
Voice 2
Voice 3
Synth.
El. Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db./el.b

mf
bren-ner min hud så het, ørk-en vind-en-e blås-er, ov-er min kak-tus blomst, Jeg er på tig - er-ens rygg,
bren-ner min hud, ørk-en-vind - en, ov-er kak - tus,
bren-ner min hud, ørk-en-vind - en, ov-er kak - tus,
mp
p
arco
p arco
p arco
p

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15

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Cab. 2

Xyl. 3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

El.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db./el.b.

ov - er de lang - strak - te slet - ter, Sol - en trøs - ter mitt hjer - te, bren - ner min hud så het, ørk - en vind - en - e blås - er,

Sol - en trøs - ter, bren - ner min hud, ørk - en - vind - en,

Sol - en trøs - ter, bren - ner min hud, ørk - en - vind - en,

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22

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Cab. 2

Xyl. 3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

El.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db./el.b.

mp

mf

pp

arco

pp

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ov-er min kak - tus blomst,

ov-er kak - tus, A - fri - ka vek - kes opp, grønt liv med gle - des

ov-er kak - tus,

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Dr. 1
Cab. 2
Xyl. 3
Mar. 4
Voice 1
Voice 2
Voice 3
Synth
El.Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db./el.b.

lys, mør-ke-t leg-ger seg, sol-ens barn som glør, fram til mor-gen- gry, dag-en gjen-opp- står, min-ner fra en

48

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Dr. 1
Cab. 2
Xyl. 3
Mar. 4
Voice 1
Voice 2
Voice 3
Synth
El.Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db./el.b

mf *f* *mf* *f* *f* *f* *f* *f*

Sol-en trøs-ter mitt hjer-te, bren-ner min hud så het,
Sol-en trøs - ter, bren-ner min hud,
drøm, Sol-en trøs - ter, bren-ner min hud,

55

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Cab. 2

Xyl. 3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

El.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db./el.b.

ørk-en vind-en-e blås-er, ov er min kak - tus blomst, Sol-en trøs-ter mitt hjer-te, bren-ner min hud så het, ørk-en vind-en-e blås-er, ov er min kak - tus blomst,

ørk-en - vind - en, ov er kak - tus, Sol-en trøs - ter, bren-ner min hud, ørk-en - vind - en, ov er kak - tus,

ørk-en - vind - en, ov er kak - tus, Sol-en trøs - ter, bren-ner min hud, ørk-en - vind - en, ov er kak - tus,

7

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

NB noter
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13

Fl.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1 *mf*

Drum 2 *mf*

Drum 3 *mf*

Xyl. 4

Voice 1

Voice 2

Voice 3

synth *mf* *mp*

el.Pno. *pp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db./el.b. *mf* *mp*

solist

Jeg går langs Nil - ens vak - kre bred - der

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.

Tpts.
Hn.
Tbn.
Tba.

Drum 1
Drum 2
Drum 3

Xyl. 4

Voice 1
Voice 2

Voice 3
med mi - ne tre død - tre, de lø - per mel - lom det høy - e siv - et, De rop - er til meg, "Vi vil ba - de" jeg

synth

el.Pno.

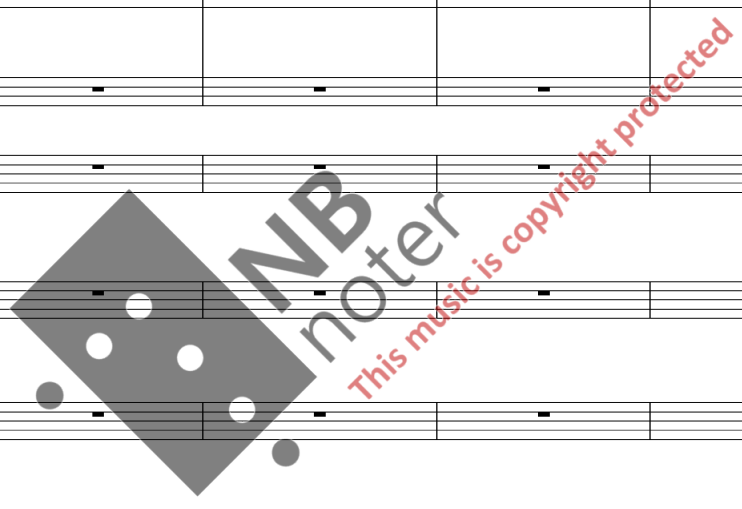
Vln. I

Vln. II

Vla.

Vc.

Db./el.b.



28

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpts. *mf*

Hn. *mf*

Tbn. *f*

Tba. *f*

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1 *f* kor
Ne - fer-ti - ti, hun er dron-ning Ne - fer-ti - ti, hun er vak - ker, Akh - na-ton det er hen-nes mann,

Voice 2 *f* kor
Ne - fer-ti - ti, hun er dron-ning Ne - fer-ti - ti, hun er vak - ker, Akh - na-ton det er hen-nes mann,

Voice 3
nik - ker og smi - ler.

synth

el.Pno.

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vla. *mf*

Vc. *mf*

Db./el.b. *mf*

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36

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
Akh - na-ton han er Fa-ra-o. Vi er ved Nil - en, el- va som ren-ner gjen - nom E - gypt.

Voice 2
Akh - na-ton han er Fa-ra-o. Vi er ved Nil - en, el- va som ren-ner gjen - nom E - gypt.

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

43

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

mf

Stil - le, stil - le sve-ver stor - ke -

mf

Stil - le, stil - le sve-ver stor - ke -

kor *mf*

Stil - le, stil - le sve-ver stor - ke -

mp

mf arco

mf arco

mf arco

mf

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48

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
ne, Stil - le, stil - le ten - nes stjer - ne - ne ov - er

Voice 2
ne, Stil - le, stil - le ten - nes stjer - ne - ne ov - er

Voice 3
ne, Stil - le, stil - le ten - nes stjer - ne - ne ov - er

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

53

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
Nil - en.

Voice 2
Nil - en.

Voice 3
Nil - en. *solist*
Ti - tus-en par fugl - e - føt - ter tegn - er hier-o-glyf - er.

synth
mp

el.Pno.
mp

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Db./el.b.
mp

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Fl. -

Ob. -

Cl. -

B. Cl. *mf*

Alto Sax. -

Bari. Sax. -

Tpts. -

Hn. -

Tbn. -

Tba. -

Drum 1 -

Drum 2 -

Drum 3 -

Xyl. 4 -

Voice 1
Stil - le, stil - le sve-ver stor - ke - ne, Stil - le,

Voice 2
Stil - le, stil - le sve-ver stor - ke - ne, Stil - le,
kor

Voice 3
Luft - sei-le - re sa de gam - le. Stil - le, stil - le sve-ver stor - ke - ne, Stil - le,

synth

el.Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db./el.b. *mf*

65

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
stil - le ten - nes stjer - ne - ne ov - er Nil - en

Voice 2
stil - le ten - nes stjer - ne - ne ov - er Nil - en

Voice 3
stil - le ten - nes stjer - ne - ne ov - er Nil - en

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

NB noter
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78

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
dron - ning, Ne - fer - ti - ti, al - le kjen - ner hen - nes an - sikt. Akh - na - ton han er

Voice 2

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

88

Fl. *mp* *mf*³

Ob. *mp* *mf*³

Cl. *mp* *mf*³

B. Cl. *mf*³

Alto Sax. *mp* *mf*³

Bari. Sax. *mf*³

Tpts.

Hn.

Tbn.

Tba.

Drum 1 *mp*

Drum 2 *mp*

Drum 3 *mp*

Xyl. 4 *mp*

Voice 1 Fa-ra - o, han fikk lag - et den - ne byst - en.

Voice 2

Voice 3

synth *mp*

el.Pno. *mp*

Vln. I *mp* pizz

Vln. II *mp* pizz

Vla. *mp* pizz

Vc. *mp* pizz

Db./el.b. *mp* pizz

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This musical score page (25) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.), all playing melodic lines with triplets and dynamic markings of *mp* and *mf*. The brass section (Tpts., Hn., Tbn., Tba.) is currently silent. The percussion section (Drum 1, Drum 2, Drum 3, Xyl. 4) provides a rhythmic accompaniment. The piano part (el. Pno.) features a melodic line with triplets. The string section (Vln. I, Vln. II, Vla., Vc., Db./el.b.) provides harmonic support with sustained chords and rhythmic patterns. A large watermark for 'NB noter' is centered on the page, with the text 'This music is copyright protected' written diagonally across it.

Musical score for page 26, featuring woodwinds, brass, drums, strings, and piano. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.).
- Drum and Percussion:** Drum 1, Drum 2, Drum 3, and Xylophone (Xyl. 4).
- Voice:** Voice 1, Voice 2, and Voice 3.
- Keyboard:** Synth and Electric Piano (el.Pno.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass/Electric Bass (Db./el.b.).

The score includes a tempo marking of 100 and a dynamic marking of *mp* (mezzo-piano). A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

4. Mi corazón

Bertil Palmar Johansen
folkemelodi
tekst Donaji Reksterberg, Bertil

♩ = 162

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Trombone

Tuba

Drum 1

Drum 2

Cabaza 3

Xyloph. 2+3

Marimba 4

Voice 1
Mi cor - a - cón, mi cor - a - zón, A - fri - ka. Mi cor - a - zón, mi cor - a - zón, A - fri - ka. los gri - tos de dol - or, mi - se - ri - a,

Voice 2
Mi cor - a - zón, mi cor - a - zón, A - fri - ka. Mi cor - a - zón, mi cor - a - zón, A - fri - ka los gri - tos de do - lor, mi - se - ri - a,

Voice 3
Tá - ren - es tid er ná, Smer - ten - es tid er ná,

Synth

El.Piano

Violin 1
pizz
mf

Violin 2
pizz
mf

Viola
pizz
mf

Violoncello
mf pizz

CB/el.b.
mf pizz
mf

12

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

mp

mp

mp

mp

los gri - tos de dol - or, mi - se - ri - a, Mi cor - a - zón, mi cor - a - zón, A - fri ka, Mi cor - a - zón,

los gri - tos de do - lor, mi - se - ri - a, Mi cor - a - zón, mi cor - a - zón, A - fri - ka Mi cor - a - zón,

leng - sel - ens tid er ná, leng - sel - ens tid er ná, drøm - men - es tid

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NB
noter

22

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Alto Sax. *f*

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1 *f*

Dr. 2 *f*

Cax. 3 *f*

Xylo 2+3 *f*

Mar. 4 *f*

Voice 1
mi cor - a - zón, A - fri ka,

Voice 2
mi cor - a - zón, A - fri - ka

Voice 3
er ná, Fri - het - ens tid!

Synth *f*

el.Pno. *f*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla.

Vc.

Cb./el.b.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Treble clef, measures 29-33.
- Oboe (Ob.):** Treble clef, measures 29-33.
- Clarinet (Cl.):** Treble clef, measures 29-33.
- Bass Clarinet (B. Cl.):** Bass clef, measures 29-33, marked with **f**.
- Alto Saxophone (Alto Sax.):** Treble clef, measures 29-33.
- Bass Saxophone (Bari. Sax.):** Bass clef, measures 29-33, marked with **f**.
- Trumpet (Tpt.):** Treble clef, measure 34, marked with **f**.
- Horn (Hn.):** Treble clef, measure 34, marked with **f**.
- Trombone (Tbn.):** Bass clef, measure 34, marked with **f**.
- Tuba (Tba.):** Bass clef, measure 34, marked with **f**.
- Drum 1 (Dr. 1):** Drum set notation, measures 29-33.
- Drum 2 (Dr. 2):** Drum set notation, measures 29-33.
- Cymbal 3 (Cax. 3):** Cymbal notation, measures 29-33.
- Xylophone 2+3 (Xylo 2+3):** Treble clef, measures 29-33.
- Maraca 4 (Mar. 4):** Treble clef, measures 29-33.
- Voice 1, 2, 3:** Treble clef staves, all empty in this section.
- Synth:** Treble and Bass clef staves, measures 29-33.
- Electric Piano (el.Pno.):** Treble and Bass clef staves, measures 29-33.
- Violin 1 (Vln. 1):** Treble clef, measures 29-33.
- Violin 2 (Vln. 2):** Treble clef, measures 29-33.
- Viola (Vla.):** Bass clef, measures 29-33, marked with **arco** and **f**.
- Violoncello (Vc.):** Bass clef, measures 29-33, marked with **f**.
- Double Bass/Double Bassoon (Cb./el.b.):** Bass clef, measures 29-33, marked with **f**.

34

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

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39

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1
 La ma-dre ti - er-ra A - fri - ka, La ma-dre ti - er-ra A - fri - ka,

Voice 2
 La ma-dre ti - er-ra A - fri - ka, La ma-dre ti - er-ra A - fri - ka,

Voice 3
 A - fri - ka, san-gen om A - fri - ka,

Synth

el.Pno.

Vln. 1
 pizz
 mp pizz

Vln. 2
 mp

Vla.
 pizz
 mp

Vc.

Cb./el.b.

NB
 Moter
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48 $\text{♩} = 112$

Fl. -

Ob. -

Cl. -

B. Cl. mp 3

Alto Sax. -

Bari. Sax. -

Tpt. -

Hn. -

Tbn. -

Tba. -

Dr. 1 mp

Dr. 2 mp

Cax. 3 mp

Xylo 2+3 -

Mar. 4 -

Voice 1 Se skog-en-e bren - ner, hør hjert-e-ne bank - er.

Voice 2

Voice 3 sang - en om deg.

Synth mp 3

el.Pno. -

$\text{♩} = 112$

Vln. 1 mp 3

Vln. 2 mp 3

Vla. mp

Vc. $pizz$ mp 3

Cb./el.b. mp 3

55

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

mp

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In-fie-rno de la po-bre - za, en-fer-me-da - des y mu-er te, In-fie-rno de la po-bre - za, en-fer-me-da - des y mu-er-te, Re-sus-ser tas

In-fie-rno de la po-bre - za, en-fer-me-da - des y mu-er te, In-fie-rno de la po-bre - za, en-fer-me-da - des y mu-er-te,

In-fie-rno de la po-bre - za, en-fer-me-da - des y mu-er te, In-fie-rno de la po-bre - za, en-fer-me-da - des y mu-er-te,

60

Fl. -

Ob. -

Cl. -

B. Cl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Dr. 1 *f*

Dr. 2 *f*

Cax. 3 *f*

Xylo 2+3

Mar. 4

Voice 1
fra oss! Vår verd-en blir tap-pet! Mi cor-a-zón, mi cor-a-zón,

Voice 2
Mi cor-a-zón, mi cor-a-zón,

Voice 3
Mi cor-a-zón, mi cor-a-zón,

Synth

el.Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb./el.b. *f*

arco

66

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

pp

pp

arco

pp

mp

mp

Mi cor - a - zón es de - bil,

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75

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1
de tris - te - za dol - or. La fe, es - tá. mi cor - a - zón

Voice 2
p Vi gir deg far - gen,

Voice 3
p Vi gir deg far - gen,

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

mp perc. 2

mp

mf

p

p

mp

mp

mp

mp

mp

mp

87

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

mi cor-a zón, mi cor-a - zón,

vi gir deg tank - en, vi gir deg rytm - en, vi gir deg mot - et,

vi gir deg tank - en, vi gir deg rytm - en, vi gir deg mot - et,

NB noter
This music is copyright protected

97

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

p

mp

mf

pizz

perc. 3

mi cor-a - zón. Kun - nskap er makt, kun - nskap er fred, kun -

Kun - nskap er makt, kun - nskap er fred, kun -

Kun - nskap er makt, kun - nskap er fred, kun -

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108

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1
n s k a p e r f r i - h e t, k u n - n s k a p g i r t r y g - g h e t. M i c o r - a - z ó n, P r e - c i - o - s a,

Voice 2
n s k a p e r f r i - h e t, k u n - n s k a p g i r t r y g - g h e t. M i c o r - a - z ó n, P r e - c i - o - s a,

Voice 3
n s k a p e r f r i - h e t, k u n - n s k a p g i r t r y g - g h e t. M i c o r - a - z ó n, P r e - c i - o - s a,

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

119

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

mf

mf

mf

mf

mf

Mi cor - a - zón, pre - ci - o - sa, Mi cor - a - zón, pre - ci - o - sa, Mi cor - a - cón, pre - ci - o -

Mi cor - a - zón, pre - ci - o - sa, Mi cor - a - zón, pre - ci - o - sa, Mi cor - a - cón, pre - ci - o -

Mi cor - a - zón, pre - ci - o - sa, Mi cor - a - zón, pre - ci - o - sa, Mi cor - a - cón, pre - ci - o -

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135

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Dr. 1

Dr. 2

Cax. 3

Xylo 2+3

Mar. 4

Voice 1
sto - re, vak - re A - fri - ka, sto - re, vak - re A - fri - ka!

Voice 2
sto - re, vak - re A - fri - ka, sto - re, vak - re A - fri - ka!

Voice 3
sto - re, vak - re A - fri - ka, sto - re, vak - re A - fri - ka!

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

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5. The Wawa tree

Bertil Palmar Johansen

♩ = 60

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B♭ (with *mf* dynamic), Bass Clarinet in B♭, Alto Saxophone, and Baritone Saxophone. The second system includes Trumpet in B♭, Horn in F, Trombone, and Tuba. The third system includes Drum 1, Drum 2, Drum 3 (with *mp* dynamic and 'Cabaza' annotation), and Xylophone 4 (with *mp* dynamic). The fourth system includes Voice 1, Voice 2, and Voice 3. The fifth system includes Synth (with *p* dynamic). The sixth system includes El. Piano (with *p* dynamic). The seventh system includes Violin I (with *p* dynamic and *sim* annotation), Violin II (with *p* dynamic and *sim* annotation), Viola (with *p* dynamic and *sim* annotation), Violoncello (with *p* dynamic), and C.B./el.b. (with *p* dynamic). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

9

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Cab. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb./el.b.

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17

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Cab. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb./el.b.

22

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Cab. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb./el.b.

mp

kor

Wa-wa tre - ets frø kan ik - ke knek-kes, Wa-was vis-dom kan ik - ke

kor

Wa-was vis- dom kan ik - ke

kor

Wa-was vis- dom kan ik - ke

harpicord

pizz

mp pizz

mp pizz

mp pizz

mp pizz

mp

26

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum. 1

Drum. 2

Cab. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb./el.b.

stel - es, Wa - wa tre - et, hør en stem - me, sterk og kraft - ig,

stel - es, Wa - wa tre - et, hør en stem - me, sterk og kraft - ig,

stel - es, I skog - en står et mek - tig tre og kraft - en er u-

ANB noter
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Fl. 30 *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpt. *f* plunger

Hn. *f* plunger

Tbn. *f*

Tba. *f*

Drum.1 *f*

Drum.2

Cab. 3 *f*

Xyl. 4 *f*

Voice 1
mørk og farl - ig.

Voice 2
mørk og farl - ig.

Voice 3
stopp - e - lig.

Synth

el.Pno.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb./el.b. *f*

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37

Fl. *mp* 6 3 6 3 6 3 6 3 6 3 6 3

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum. 1

Drum. 2

Cab. 3

Xyl. 4

Voice 1
Mut - ti wa wa-wa kau - di - ma kub - wa Mut - ti wa wa wa kau - di - ma

Voice 2
Mu - ti wa - wa wa kau di - ma

Voice 3
Mu - ti wa - wa wa kau - di - ma

Synth *mp* 6 3 6 3 6 3 6 3 6 3 6 3

el.Pno. *mp*

Vln. I *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II

Vla. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

Cb./el.b.

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41

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum. 1

Drum. 2

Cab. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Synth

el. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb./el. b.

mp

kuiy - wa, wa - wa, wa - wa Hør en stem - me wa - wa, wa - wa

kuiy - wa, wa - wa, wa - wa Hør en stem - me wa - wa, wa - wa

kuiy - wa, I skog - en står et mekt - ig tre og kraf - ten er u -

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45

Fl. 6 3 6 3

Ob. *f*

Cl. 3 3 *f*

B. Cl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpt. *f* 3

Hn. *f* 3

Tbn. *f* 3

Tba. *f* 3

Drum.1 *f*

Drum.2 *f*

Cab. 3

Xyl. 4 *f*

Voice 1
mørk og far - ig

Voice 2
mørk og far - ig

Voice 3
stopp - e - lig

Synth 6 3 6 3

el.Pno. *f*

Vln. I *f* *v*

Vln. II *f* *v*

Vla. *f* *v*

Vc. *f*

Cb./el.b. *f*

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This page contains a musical score for page 53, starting at measure 49. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Drum 1 (Drum.1)
- Drum 2 (Drum.2)
- Cymbal 3 (Cab. 3)
- Xylophone 4 (Xyl. 4)
- Voice 1 (Voice 1)
- Voice 2 (Voice 2)
- Voice 3 (Voice 3)
- Synthesizer (Synth)
- Electric Piano (el.Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass/Electric Bass (Cb./el.b.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

54

Fl.

Ob.

Cl. *mf*

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Cab. 3 *mp*

Xyl. 4 *mp*

Voice 1 *p*
Wa-wa tre-ets kraft. Wa-wa tre-ets vis - dom. Wa-wa tre et,

Voice 2 *p*
Wa-wa tre-ets kraft. Wa-wa tre-ets vis - dom. Wa-wa tre et,

Voice 3 *p*
Wa-wa tre-ets kraft. Wa-wa tre-ets vis - dom. Wa-wa tre et,

Synth *p*

el.Pno. *p*

Vln. I *p* sim

Vln. II *p* sim

Vla. *p* sim

Vc. *p*

Cb./el.b. *p*

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61

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Cab. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb./el.b.

sterk og kraft - ig. Wa-wa tre et, mørk og far - lig. Wa - wa tre - et.

sterk og kraft - ig. Wa-wa tre et, mørk og far - lig. Wa - wa tre - et.

sterk og kraft - ig. Wa-wa tre et, mørk og far - lig. Wa - wa tre - et.

NBNoter
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6. I treets skygge

Bertil Palmar Johansen
tekst Line Melting, Bertil

♩ = 104

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Trombone

Tuba

Drum 1 *mp*

Drum 2

Cabaza 3 *mp*

Marimba 4

Voice 1
Inn i skog gen, i tre-ets skyg ge, lø per ånd-en på let-te fot. Ut av sol-en, i rø-de flam-men, bren-ner ånd en ditt ov-er-mot. Ned i elv-en, i stri - e strøm men,

Voice 2
Ut av sol-en, i rø-de flam - men, bren-ner ånd en ditt ov-er-mot.

Voice 3
Ut av sol-en, i rø-de flam-men, bren-ner ånd-en ditt ov-er-mot.

Synth

El.Piano *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello

CB/el.b. *pizz mp*

♩ = 104

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6

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Caba 3

Mar. 4

Voice 1
 trek-kes und-er, går ned og ned. Ut i hav-et på sto-re bøl-g-en, storm- en hyl- er mot ing-en- sted, Sang en er ånd-ens far- ge,

Voice 2
 Ut i hav-et på sto-re bøl-g-en, storm-en hyl- er mot img-en- sted, Ryt - men er ånd-ens hjer- te,

Voice 3
 Ut i hav-et på sto-re bøl-g-en, storm-en hyl- er mot ing-en- sted,

Synth
mp

el.Pno.
p

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

NB noter
 this music is copyright protected

11

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Caba 3

Mar. 4

Voice 1
Trom - men er håp og leng - sel ton - en kan bry - te steng - sel. Inn i skog - en, i tre - ets skyg - ge, løp - er ånd - en på let - te fot,

Voice 2
Trom - men er håp og leng - sel, ton - en kan bry - te steng - sel,

Voice 3
Trom - men er håp og leng - sel, ton - en kan bry - te steng - sel,

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

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15

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Caba 3

Mar. 4

Voice 1
Ut av sol - en, i rø - de flam - men, bren - ner ånd - en ditt ov - er - mot. Mør ke makt - er rop - er ditt navn, tun - ge tak - ter, kom hit!

Voice 2
Ut av sol - en, i rø - de flam - men, bren - ner ånd - en ditt ov - er - mot. Mør - ke makt - er rop - er ditt navn, tun - ge tak - ter, kom hit!

Voice 3
Ut av sol - en i rø - de flam - en, bren - ner ånd - en ditt ov - er - mot. Mør - ke makt - er rop - er ditt navn, tun - ge tak - ter, kom hit!

Synth

el.Pno.

Vln. 1
pizz
mp

Vln. 2
pizz
mp

Vla.
mp

Vc.
pizz
mp

Cb./el.b.
mp

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Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.

Tpt.
Hn.
Tbn.
Tba.

Drum 1
Drum 2
Caba 3
Mar. 4

Voice 1
Voice 2
Voice 3

Tre - et tar deg, kom i min favn, slang - en hves-er kom hit! Mørk - et kryp-er inn mot din rygg, ånd - e tim-en.

Tre - et tar deg, kom i min favn, slang - en hves-er, kom hit! Mørk - et kryp-er inn mot din rygg, ånd - e tim-en.

Tre - et tar deg, kom i min favn, slang - en hves-er kom hit! Mørk - et kryp-er inn mot din rygg, ånd - e tim-en.

Synth

el.Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb./el.b.



Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.

Tpt.
Hn.
Tbn.
Tba.

Drum 1
Drum 2
Caba 3
Mar. 4

Voice 1
Voice 2
Voice 3

Inn i skog gen, i tre-ets skyg- ge, løp er ånd-en på let-te fot. Inn i skog gen, i tre-ets skyg ge, løp - er ånd-en på let-te fot. Ut av sol- en, i rø-de flam-men,

Inn i skog-en, i tre-ets skyg-ge, løp-er ånd-en på let-te fot. Ut av sol- en, i rø-de flam-men,

Inn i skog-en, i tre-ets skyg-ge, løp-er ånd-en på let-te fot. Ut av sol- en i rø-de flam-men,

Synth

el.Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb./el.b.



33 $\text{♩} = 120$

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Caba 3

Mar. 4

Voice 1
bren-ner änd-den ditt ov-er-mot.

Voice 2
bren-ner änd-en ditt ov-er-mot.

Voice 3
bren-ner änd-en ditt ov-er mot.

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

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41

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Caba 3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Sol - en er rød, skog - en er grønn, Gud - en er der, sett i en drøm. Ild - en er gul,
Ild en er gul,
Ild - en er gul,

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Fl. Ob. Cl. B. Cl. Alto Sax. Bari. Sax. Tpt. Hn. Tbn. Tba. Drum 1 Drum 2 Caba 3 Mar. 4 Voice 1 Voice 2 Voice 3 Synth el.Pno. Vln. 1 Vln. 2 Vla. Vc. Cb./el.b.

van - net er blått, Gud - en er der, sett i en strøm.
van - net er blått, Gud - en er der, sett i en strøm.
van - net er blått, Gud - en er der, sett i en strøm.

arco
f arco
f arco
f
f
f

NBNB
 noter
 This music is copyright protected

62

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Caba 3

Mar. 4

Voice 1

Voice 2

Voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

Ba - ba - la - wo, Ba ba la wo, Ba - ba - la - wo, Ba - ba - la - wo,

Ba - ba - la - wo, Ba ba la wo, Ba - ba - la - wo, Ba - ba - la - wo,

Ba - ba - la - wo, Ba ba la wo, Ba - ba - la - wo, Ba - ba - la - wo,

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Caba 3

Mar. 4

Voice 1
E - le - ggu - a, E - le - ggu - a, E - le - ggu - a, E - le - ggu - a, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba ba

Voice 2
E - le - ggu - a, E - le - ggu - a, E - le - ggu - a, E - le - ggu - a, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba ba

Voice 3
E - le - ggu - a, E - le - ggu - a, E - le - ggu - a, E - le - ggu - a, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba ba

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

77 ♩ = 104

Fl.
 Ob.
 Cl.
 B. Cl.
 Alto Sax.
 Bari. Sax.
 Tpt.
 Hn.
 Tbn.
 Tba.
 Drum 1
 Drum 2
 Caba 3
 Mar. 4
 Voice 1
 Voice 2
 Voice 3
 Synth
 el.Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb./el.b.

la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Inn i skog gen, i tre-ets skyg ge, lø-per ånd-en på let-te fot.

la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo,
 la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo, Ba - ba - la - wo,

mp pizz
 mp pizz
 mp pizz
 mp

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84

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

B. Cl. - - - - -

Alto Sax. - - - - -

Bari. Sax. - - - - -

Tpt. - - - - -

Hn. - - - - -

Tbn. - - - - -

Tba. - - - - -

Drum 1 - - - - - *mp*

Drum 2 - - - - -

Caba 3 - - - - - *mp*

Mar. 4 - - - - -

Voice 1
Ut av sol - en, i rø - de flam - men, bren - ner ånd - en ditt ov - er - mot. Ned i elv - en, i stri - e strøm men,

Voice 2
p Ut av sol - en, i rø - de flam - men, bren - ner ånd - en ditt ov - er - mot.

Voice 3
p Ut av sol - en, i rø - de flam - men, bren - ner ånd - en ditt ov - er - mot.

Synth - - - - - *mp*

el.Pno. - - - - - *mp*

Vln. 1 - - - - - *mp* arco

Vln. 2 - - - - - *mp* arco

Vla. - - - - - *mp* arco

Vc. - - - - - *mp*

Cb./el.b. - - - - - *mp*

87

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1 *mf*

Drum 2

Caba 3 *mf*

Mar. 4

Voice 1
trek - kes und - er, går ned og ned. Ut i hav - et på sto - re bøl - en, storm - en hyl - er mot ing - en - sted,

Voice 2
Ut i hav - et på sto - re bøl - en, storm - en hyl - er mot ing - en - sted.

Voice 3
Ut i hav - et på sto - re bøl - en, storm - en hyl - er mot ing - en - sted.

Synth

el.Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb./el.b.

7 Umoja

Bertil Palmar Johansen

♩ = ca.104

for Tuba solo - (Drømmen og ilden)

Tuba

6

11

16

21

25

31

36

42

46

50

54

mf

f

mp

f

mp

ff

mp

f

mf

f

mp

f

fp

mf

Lip beat intro. og coda. Det kan om ønskelig improviseres frem en intro. og en coda bygget på de fem første taktene av musikken og de nedenfor oppsatte lip beat figurene.
(fek. lip beat fig. + t.1 + lip beat fig. + t.2 + lip beat - osv.)

60 Lip Beat (taktan repeteres/varieres)

63

8. Solguden Ra seiler på Nilen

Bertil Palmar Johansen
tekst Tale Næss, Bertil

♩ = 160

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Trombone

Tuba

Glockenspi. 1

Triangle 2

Tom-toms 3

Xylophone 4

Voice 1

Voice 2

Voice 3

Synth

El.Piano

Violin I

Violin II

Viola

Violoncello

DB/el.b.

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9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax.

Bari. Sax. *mp*

Tpts. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc. *mp*

Db./el.b. *mp*

noter

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17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Alto Sax. *mf*

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3 *mf*

Xyl. 4 *mp*

Voice 1 *mp*
Lux - or, Akh - min,

Voice 2 *mp*
Lux - or, Akh - min,

Voice 3 *mp*
Lux - or, Akh - min,

synth *mf*

el.Pno. *mf*

Vln. I *mf* pizz *mp* arco

Vln. II *mf* pizz *mp* arco

Vla. *mf* pizz *mp* arco

Vc. *mf* pizz *mp*

Db./el.b *mp*

25

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1
Id - - fu, Kur - us - ku, Qus, Kai - ro, El Mi - nya.

Voice 2
Id - - fu, Kur - us - ku, Qus, Kai - ro, El Mi - nya.

Voice 3
Id - - fu, Kur - us - ku, Qus, Kai - ro, El Mi - nya.

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b

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33

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b

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41

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b

Is - na,

Is - na,

mf

mf

49

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

As - su - an, Be - ni Su - ef, Kai - ro. As - su - an, Sa - ma - lut,

As - su - an, Be - ni Su - ef, Kai - ro. As - su - an, Sa - ma - lut,

NB noter

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57

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1
Be - ni Su - ef. Kai - ro Kai - ro Kai - ro

Voice 2
Be - ni Su - ef. Be - ni Su - ef, Be - ni Su - ef,

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b

NB noter
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65 ♩ = 82

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1
Kai- ro Kai- ro Kai- ro Kai- ro Kai- ro

Voice 2
Be-ni Su-ef, Be-ni Su-ef, Be-ni Su-ef, Be-ni Su-ef, Be-ni Su-ef,

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b

♩ = 82



73

Fl. *p*

Ob.

Cl. *p*

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1
Ra, Sol - ens gud, glir stil - le på sin båt ov - er Nil - en, fra øst mot vest, Ra,

Voice 2
Ra, Sol - ens gud, glir stil - le på sin båt ov - er Nil - en, fra øst mot vest, Ra,

Voice 3

synth *p*

el.Pno. *p*

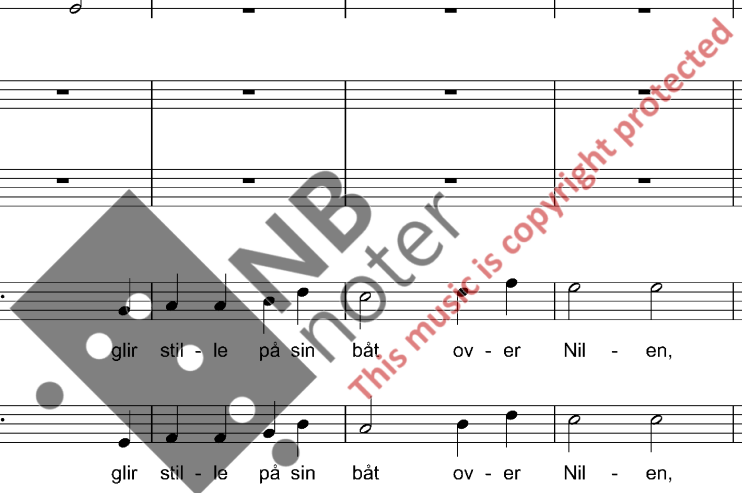
Vln. I

Vln. II

Vla.

Vc. *p*

Db./el.b *p*



♩ = 160

82

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Sol - ens gud, glir stil - le på sin båt ov - er him - mel - en, fra øst mot vest,

Sol - ens gud, glir stil - le på sin båt ov - er him - mel - en, fra øst mot vest,

synth

el.Pno.

♩ = 160

Vln. I

Vln. II

Vla.

Vc.

Db./el.b

91

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Cl. *mf* *f* *f*

B. Cl. *mp* *f* *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Glock. 1

Tri. 2

Tom-t. 3 *mp*

Xyl. 4 *f*

Voice 1 *mp* *mf* *f*
fra øst mot vest, fra øst mot vest, fra øst mot vest, fra øst mot vest,

Voice 2 *mp* *mf* *f*
fra øst mot vest, fra øst mot vest, fra øst mot vest, fra øst mot vest,

Voice 3

synth *f* *f*

el.Pno. *f* *f*

Vln. I *mp* *f* *f*

Vln. II *mp* *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db./el.b *p* *f* *f*

99

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

kor unis

øst mot vest, øst mot vest, øst mot vest, Ra er sterk,

øst mot vest, øst mot vest, øst mot vest,

f

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108

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4

Voice 1
Ra er varm, Ra er ild - full,

Voice 2

Voice 3

synth

el.Pno.

Vln. I
pizz

Vln. II
pizz

Vla.

Vc.

Db./el.b.


NB noter
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117

Fl.  


Ob. 


Cl. 


B. Cl. 
mp


Alto Sax. 

Bari. Sax. 

Tpts. 

Hn. 

Tbn. 

Tba. 

Glock. 1 

Tri. 2 

Tom-t. 3 
mp

Xyl. 4 
mp

Voice 1 

Voice 2 

Voice 3 

synth 
mp

el.Pno. 
mp

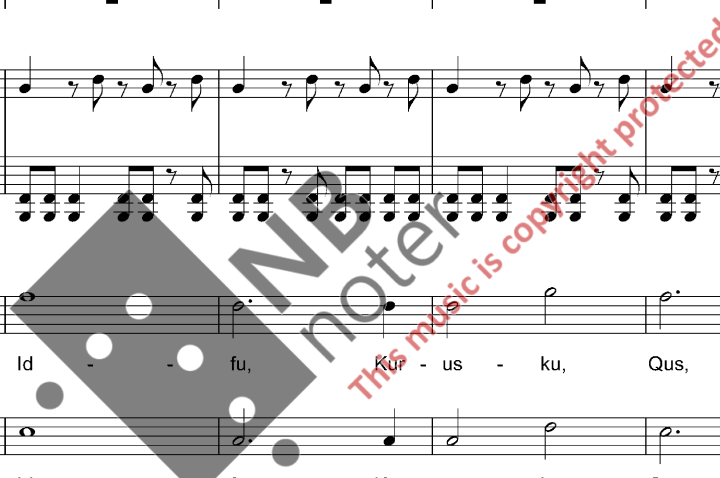
Vln. I 
mp arco

Vln. II 
mp arco

Vla. 
mp arco

Vc. 
mp arco

Db./el.b 
mp



125

Fl. *mf*

Ob. *f*

Cl. *mf*

B. Cl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpts. -

Hn. -

Tbn. *f*

Tba. *f*

Glock. 1 -

Tri. 2 -

Tom-t. 3 -

Xyl. 4 -

Voice 1
nya. Kur - us - ka, Fra øst mot vest. Ra sol - gud - en

Voice 2
nya. Kur - us - ka, Fra øst mot vest. Ra sol - gud - en

Voice 3
nya. Kur - us - ka, Fra øst mot vest. Ra sol - gud - en

synth *mf*

el.Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db./el.b *f*

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133

Fl. Ob. Cl. B. Cl. Alto Sax. Bari. Sax. Tpts. Hn. Tbn. Tba. Glock. 1 Tri. 2 Tom-t. 3 Xyl. 4 Voice 1 Voice 2 Voice 3 synth el.Pno. Vln. I Vln. II Vla. Vc. Db./el.b.

Ra sol - gud - en Ra sol - gud - en Ra sol - gud - en

mp

p

mp

mp

mp

mp

Fl. - - - - - - - - - -

Ob. - - - - - - - - - -

Cl. - - - - - - - - - -

B. Cl. - - - - - - - - - -

Alto Sax. - - - - - - - - - -

Bari. Sax. - - - - - - - - - -

Tpts. - - - - - - - - - -

Hn. - - - - - - - - - -

Tbn. - - - - - - - - - -

Tba. - - - - - - - - - -

Glock. 1 - - - - - - - - - -

Tri. 2 - - - - - - - - - -

Tom-t. 3 - - - - - - - - - -

Xyl. 4 - - - - - - - - - -

Voice 1 - - - - - - - - - -

Voice 2 - - - - - - - - - -

Voice 3 - - - - - - - - - -

synth - - - - - - - - - -

el.Pno. - - - - - - - - - -

Vln. I - - - - - - - - - -

Vln. II - - - - - - - - - -

Vla. - - - - - - - - - -

Vc. - - - - - - - - - -

Db./el.b - - - - - - - - - -

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

149

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Glock. 1

Tri. 2

Tom-t. 3

Xyl. 4 *f*

Voice 1

Voice 2

Voice 3

synth *f*

el.Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db./el.b *f*

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157

Fl. *mf mp p*

Ob. *mf mp p*

Cl. *mf mp p*

B. Cl. *mf mp p*

Alto Sax.

Bari. Sax.

Tpts. *mf mp p*

Hn. *mf mp p*

Tbn. *mf mp p*

Tba. *mf mp p*

Glock. 1

Tri. 2 *f mf mp p*

Tom-t. 3

Xyl. 4

Voice 1

Voice 2

Voice 3

synth *mf mp p*

el.Pno. *mf mp p*

Vln. I *mf mp p*

Vln. II *mf mp p*

Vla. *mf mp p*

Vc. *mf mp p*

Db./el.b *mf mp p*

NB noter
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9. Landet i solen

Bertil Palmar Johansen
folkemelodi
tekst Kaja Kjørholt, Bertil

♩ = 112

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone

Baritone Saxophone

Trumpet in B♭

Horn in F

Trombone

Tuba

Drum 1

Marimba 1

Drum 2

Drum 3

Cabaza 3

Xylophone 4

Voice 1

Voice 2

Voice 3

Synth

El. Piano

Violin 1

Violin 2

Viola

Violoncello

CB/el.b.

mp

mp

p

pizz

mp

mf

mf

This music is copyright protected

7

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.

Tpt.
Hn.
Tbn.
Tba.

Drum 1
Mar. 1
Drum 2
Drum 3
Caba. 3
Xyl. 4

voice 1
voice 2
voice 3

Synth
el.Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb./el.b.

Et av ver-dens sto-re skat-te - kam-mer, A-fri - ka kan by på my-e, Blink kant van,
A-fri - ka kan by på my-e,
A-fri - ka kan by på my-e,

18

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Mar. 1

Drum 2

Drum 3

Caba. 3

Xyl. 4 *mp*

voice 1
sol - en varm - er-deg, frukt - bar-het i ov-er - flod, men det fin'ns my - e mer, stør - re

voice 2
frukt - bar-het i ov-er flod, my - e mer, my - e

voice 3
frukt - bar-het i ov-er - flod, stør - re

Synth *mf*

el.Pno. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb./el.b. *mp*

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23

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Mar. 1

Drum 2

Drum 3

Caba. 3

Xyl. 4

voice 1

voice 2

voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

mp

f arco

rik - dom enn gull, var - me hjert er fins her, Var - me hjer - ter fins her,

mer kjær - lig - het, kjær - lig - het, Ser du de? Ser du de?

rik - dom enn gull, Var - me hjer - ter fins her,

29

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Mar. 1

Drum 2

Drum 3

Caba. 3

Xyl. 4

voice 1

voice 2

voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Bari. Sax. *mf*

Tpt.

Hn.

Tbn.

Tba.

Drum 1 *mf*

Mar. 1

Drum 2 *mf*

Drum 3

Caba. 3

Xyl. 4 *mf*

voice 1
Lat-ter-en blir ropt ut i sang, Stolt-het-en blir

voice 2
Lat-ter-en blir ropt ut i sang, Stolt-het-en blir

voice 3
Lat-ter-en blir ropt ut i sang, Stolt-het-et blir

Synth *mf*

el.Pno.

Vln. 1 *mf* pizz

Vln. 2 *mf* pizz

Vla. *mf*

Vc. *mf*

Cb./el.b. *mf*

40

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Mar. 1

Drum 2

Drum 3

Caba. 3

Xyl. 4

voice 1
ropt ut i sang, Reds-el-en blir ropt ut i sang, Føl-els-er blir om-gjort til klang, la la la la la la

voice 2
ropt ut i sang, Reds-el-en blir ropt ut i sang, Føl-els-er blir om-gjort til klang, la la la la la

voice 3
ropt ut i sang, Reds-el-en blir ropt ut i sang, Føl-els-er blir om-gjort til klang, la la la

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

This music is copyright protected

46

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Mar. 1

Drum 2

Drum 3

Caba. 3

Xyl. 4

voice 1
sim.

voice 2
sim

voice 3
la la la... sim.

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

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Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Mar. 1

Drum 2

Drum 3

Caba. 3

Xyl. 4

voice 1
Kjær - lig-het - en til liv - et,

voice 2
kjær - lig-het - en til land - et,

voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Cb./el.b. *mf*

59

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Mar. 1

Drum 2

Drum 3

Caba. 3

Xyl. 4

voice 1

voice 2

voice 3

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

A - fri - ka kan vis - e deg vei,

A - fri - ka kan vis - e - deg lys,

kjær - lig - het - en til sol - en,

mf

mf

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65

Fl. -

Ob. -

Cl. -

B. Cl. -

Alto Sax. -

Bari. Sax. -

Tpt. -

Hn. -

Tbn. -

Tba. -

Drum 1 -

Mar. 1 *mp*

Drum 2 *mp*

Drum 3 -

Caba. 3

Xyl. 4 *mp*

voice 1 *mp*
Et av verd - ens sto - re skat-te - kam-mer, A - fri - ka kan by på my-e, Blink kant van, Blink kant van die

voice 2 *mp*
A - fri - ka kan by på my-e,

voice 3 *mp*
A - fri - ka kan by på my-e,

Synth *mp*

el.Pno. *mp*

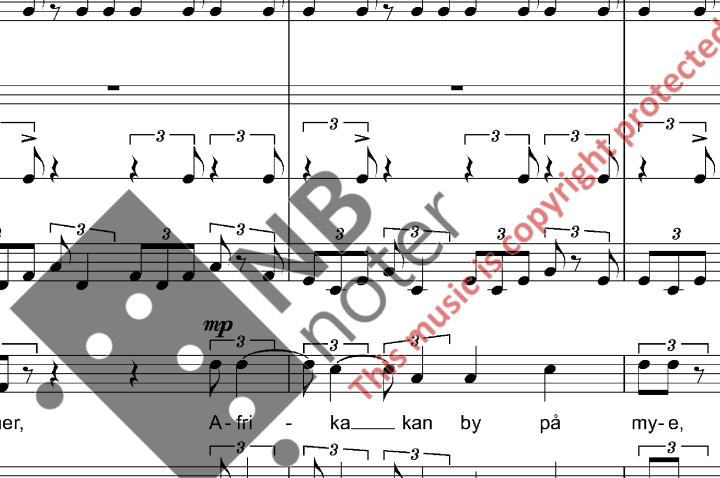
Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb./el.b. *mp*



70

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Drum 1

Mar. 1

Drum 2

Drum 3

Caba. 3

Xyl. 4

voice 1
le - we, A - fri - ka vil gi deg my - e,

voice 2
A - fri - ka vil gi deg my - e,

voice 3
A - fri - ka vil gi deg my - e,

Synth

el.Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb./el.b.

10. Kongo Elven

Bertil Palmar Johansen
tekst Kaja Kjørholt, Tale Næss, Bertil

♩ = 72

Flute *p*

Oboe *p*

Clarinet in B♭ *p*

Bass Clarinet in B♭ *p*

Alto Saxophone *p*

Baritone Saxophone

Trumpet in B♭

Horn in F

Trombone

Tuba

Drum 1

Drum 2

Drum 3

Glockens. 2 *p*

Xylophone 4

Voice 1 *kor + solister mp*
Kon - go elv - en ren-ner rol - ig gjen-nom det fro - dig-e land-skap-et, men vær på

Voice 2 *kor + solister mp*
Kon - go elv - en ren-ner rol - ig gjen-nom det fro - dig-e land-skap-et, men vær på

Voice 3 *kor + solister mp*
Kon - go elv - en ren-ner rol - ig gjen-nom det fro - dig-e land-skap-et, men vær på

harpe Synth. *p*

El. Piano *pp*

♩ = 72

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

DB./el b.

15

Fl. -

Ob. -

Cl. -

B. Cl. -

Alto Sax. -

Bari. Sax. *mp*

Tpts. -

Hn. -

Tbn. *mp*

Tba. *mp*

Drum.1 *mp*

Drum.2 *mp*

Drum.3 -

Glock. 2 -

Xyl. 4 *mp*

Voice 1
ik-ke du, du er truf - fet, du er sår - et, du lig-ger stil - le.

Voice 2
ik-ke du, du er truf - fet, du er sår - et, du lig-ger stil - le.

Voice 3
ik-ke du, du er truf - fet, du er sår - et, du lig-ger stil - le. *solist* Split - tel - se, et land i

synth *mp*

el.Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db./el.b. *mp*

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Musical score for page 107, starting at measure 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Drums (Drum 1, 2, 3), Glockenspiel (Glock. 2), Xylophone (Xyl. 4), Voice 1, Voice 2, Voice 3, Synthesizer (synth), Electric Piano (el.Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass/Electric Bass (Db./el.b.).

The vocal parts (Voice 1, 2, 3) have the following lyrics:
 Voice 2: Skrik hø - res i nat - ten Bar - ne-hjem-met er
 Voice 3: tus - en bit - er ov - er - latt til seg selv.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).



22

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

spist opp av flam mer. Det er ing - en som ser deg, Hun er o - ver latt til seg selv, Tett in-ni sko - gen gjem-mer lil-le Shi-ra seg.

NB noter
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26

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

mp

mf

p

pp

kor
Skrik hør - es i nat-ten
kor

Skrik hør - es i nat-ten
solist

Skrik hør - es i nat-ten
solist

Skrik hør - es i nat-ten
kor

Det er ing-en som vil se deg
Skrik hør - es i nat-ten
det er ing-en som vil bry seg om deg
Skrik hør - es i nat-ten

Det er
solist

Det er

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Bari. Sax.

Tpts.

Hn.

Tbn. *f*

Tba. *mf*

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2 *kor*
ing-en som vil hø-re deg Skrik hø-r - es i nat-ten.

voice 3 *solist*
Det er ing-en som vil bry seg, det er ing-en som vil hjel-pe deg

synth *f*

el.Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *f*

Db./el.b. *mf*

♩ = 104



39

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

mf

p

p

mf

p

44

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum. 1

Drum. 2 *mp*

Drum. 3

Glock. 2

Xyl. 4

Voice 1

Voice 2 *solist*

voice 3 *solist*

synth *mp*

el.Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz mp*

Db./el.b. *mp*

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Mørk - et fal - ler på u - ro - en brer seg

Fryk - ten er til å

54

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

Split - tel - se, (solist)

Hør skri - ke - ne i nat - ten,

land i tus - en bit - er,

kor

Vi er man - ge, vi er ing - en, vi er tret - te, vi er pig - ge,

kor

Vi er man - ge, vi er ing - en, vi er tret - te, vi er pig - ge,

Vi er man - ge, vi er ing - en, vi er tret - te, vi er pig - ge,

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64

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Bari. Sax.

Tpts. *mp*

Hn. *mp*

Tbn.

Tba.

Drum.1 *mf*

Drum.2

Drum.3 *mf*

Glock. 2

Xyl. 4

Voice 1 *kor+solist*
Al - le er red - de, Li - ran - ga,

Voice 2 *kor+solist*
Al - le er red - de, May - a - ma,

Voice 3 *kor+solist*
Al - le er red - de, Gam - bo - ma,

synth *mf*

el.Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Db./el.b.



69

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

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Li-ran-ga, Li-ran-ga, Gam-bo-ma, Li-ran-ga, May-a-ma,
 Mos-sa - ka, Gam-bo-ma, Mos - sa - ka, Gam-bo-ma, Li-ran-ga, May - a - ma,
 May-a - ma, Gam-bo-ma, Gam-bo-ma, Li-ran-ga, May - a - ma,

f, *mp*, *f*, *f*, *f*

75

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum. 1

Drum. 2

Drum 3
mp

Glock. 2

Xyl. 4

Voice 1
kor
Vi er Kon-go-elv-ens søn - ner, hø - er-du skri - ke - ne om nat - - ten,

Voice 2
kor
Vi er Kon-go-elv-ens søn - ner, hø - er-du skri - ke - ne om nat - - ten,

voice 3

synth

el.Pno.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Db./el.b.
mp

NB
noter
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90

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Alto Sax.

Bari. Sax.

Tpts. *mp*

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4 *mp*

Voice 1
Vi pus - ser ge-væ - re-ne blan - ke, skin-nen-de blan - ke. Hvor-for vi er her? Det er det

Voice 2
skin-nen-de blan - ke. Hvor-for vi er her? Det er det

voice 3
skin-nen-de blan - ke. Hvor-for vi er her? Det er det

synth *mf*

el.Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db./el.b. *p*

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98

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl.

Alto Sax. *mf*

Bari. Sax.

Tpts. *p*

Hn.

Tbn.

Tba.

Drum.1 *mf*

Drum.2 *mf*

Drum.3 *mf*

Glock. 2

Xyl. 4 *p*

Voice 1
ing - en som vet. Hvor - for vi drep - er? Det er det ing - en som vet.

Voice 2
ing - en som vet. Hvor - for vi drep - er? Det er det ing - en som vet.

voice 3
ing - en som vet. Hvor - for vi drep - er? Det er det ing - en som vet.

synth *p*

el.Pno. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db./el.b. *mf*

104

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1
Ing - en som vet.
Regn - et pø-ser ned. Jeg er våt og jeg frys - er.

Voice 2
Ing - en som vet.
Regn - et pø-ser ned. Jeg er våt og jeg frys - er.

voice 3
Ing - en som vet.

synth
mp

el.Pno.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Db./el.b.
p

(kor forts.)

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110

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II


Vla.

Vc.

Db./el.b.

Rø - rer du på deg så sky - ter jeg, men du rør - er deg ik - ke, du er al - le

Rø - rer du på deg så sky - ter jeg, men du rør - er deg ik - ke, du er al - le



116

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1
re - de død. Hal - ve hod - et er blåst bort, jeg er våt og det reg - ner.

Voice 2
re - de død. Hal - ve hod - ete rø låst bort, jeg er våt og det reg - ner.

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

122

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

129

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Bari. Sax. *mp*

Tpts.

Hn.

Tbn.

Tba. *mp*

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4 *mp*

Voice 1
Er det ing-en som elsk-er meg? Mil its - en elsk-er meg! Er det ing-en som pas-ser på meg?

Voice 2
Er det ing-en som elsk-er meg? Mil its - en elsk-er meg! Er det ing-en som pas-ser på meg?

voice 3
Er det ing-en som elsk-er meg? Mil its - en elsk-er meg! Er det ing-en som pas-ser på meg?

synth *mp*

el.Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db./el.b. *mp*

135

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum 3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

mp

mp

mp

mp

mp

mp

antelope, zebra, giraff
kor + solister

Mil-its - en pas - ser på meg! Ka - sa Pun - da mi - le - a Tsa-tsa pa - le Tsa-tsa Kat-sun-gu - ri - zi Ka - sa

Mil-its - en pas - ser på meg!

Mil-its - en pas - ser på meg!

mp

mp

mp

mp

mp

mp

mp

mp

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141

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1
(* ordlek)
"ta pa ti ki ma ra va va va va te ka va va va va va va te ka va va Ka - sa Pun - da mi - le - a

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

146

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Bari. Sax. *mf*

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1
Tsa-tsa pa - le Tsa - tsa
kor *mf* Li - ran - ga,
f Gam - bo - ma, Li - ran - ga,

Voice 2
mf Li - ran - ga,
solister *mf* Gam - bo - ma, Li - ran - ga,

voice 3
May - a - ma, *f* Mos - sa - ka,

synth

el.Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz

Vc. *mf* pizz

Db./el.b. *mf*

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154

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1 *mp*
 kor + solister
 May - a - ma, Han sit - ter i leir - en, han fly - ter med strøm - men, han lig - ger i grøf - ta, hanspring - er langs vei - en, han

Voice 2 *mp*
 kor + solister
 May - a - ma, Han sit - ter i leir - en, han fly - ter med strøm - men, han lig - ger i grøf - ta, hanspring - er langs vei - en, han

Voice 3 *mp*
 kor + solister
 May - a - ma, Han sit - ter i leir - en, han fly - ter med strøm - men, han lig - ger i grøf - ta, hanspring - er langs vei - en, han

synth

el.Pno.

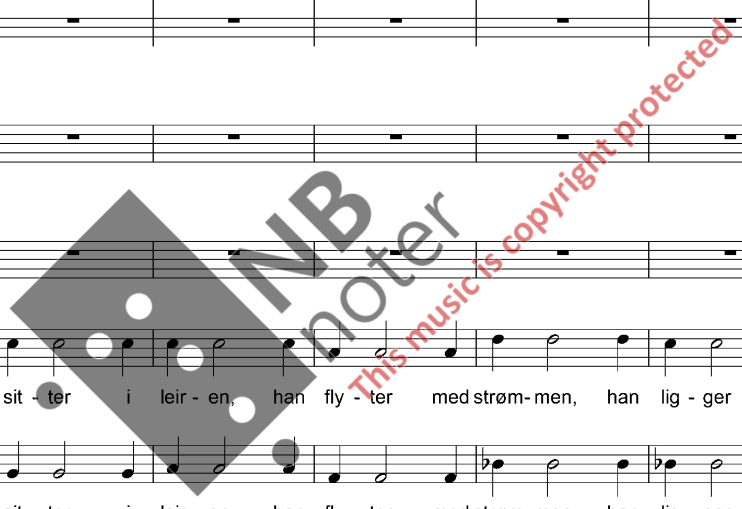
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*
arco

Db./el.b. *p*
arco



164

Fl. *agitato*

Ob. *f*

Cl. *f*

B. Cl.

Alto Sax.

Bari. Sax.

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *f*

Drum.1 *mf*

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1 *kor f*
synk - er, går un - der, og regn - et det fal - ler på krop - pen i sø - la. Li-ran - ga,

Voice 2 *kor f*
synk - er, går un - der, og regn - et det fal - ler på krop - pen i sø - la. Li-ran - ga,

voice 3 *kor f*
synk - er, går un - der, og regn - et det fal - ler på krop - pen i sø - la. Li-ran - ga,

synth

el.Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db./el.b. *f*

172

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1
May - a - ma, Mos-sa - ka, Gam - bo - ma, Li-ran - ga, May - a - ma,

Voice 2
May - a - ma, Mos-sa - ka, Gam - bo - ma, Li-ran - ga, May - a - ma,

voice 3
May - a - ma, Mos-sa - ka, Gam - bo - ma, Li-ran - ga, May - a - ma,

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

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177

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.
Tpts.
Hn.
Tbn.
Tba.
Drum. 1
Drum. 2
Drum 3
Glock. 2
Xyl. 4
Voice 1
Voice 2
voice 3
synth
el.Pno.
Vln. I
Vln. II
Vla.
Vc.
Db./el.b.

Mos-sa - ka, Sko - ge - ne er grønn, og jeg leng - ter ik - ke hjem, Det fin - nes
Mos-sa - ka, Sko - ge - ne er grønn, og jeg leng - ter ik - ke hjem, Det fin - nes
Mos-sa - ka, Sko - ge - ne er grønn, og jeg leng - ter ik - ke hjem, Det fin - nes

mp, *mf*

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MB Noter

183

Fl.

Ob.
ik-ke et hjem.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1
ik-ke et hjem. Det finnes ik-ke en leng-sel!

Voice 2
ik-ke et hjem. Det finnes ik-ke en leng-sel!

voice 3
ik-ke et hjem. Det finnes ik-ke en leng-sel! solistene roper jentenavn

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f

190

This musical score is for a large ensemble, likely a symphony orchestra and wind band, starting at measure 190. The tempo is marked as ♩ = 184. The score is organized into systems with the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.).
- Drums and Percussion:** Drum 1, Drum 2, and Drum 3. Glockenspiel 2 (Glock. 2) and Xylophone 4 (Xyl. 4).
- Voice:** Voice 1, Voice 2, and Voice 3.
- Other:** Synthesizer (synth), Electric Piano (el. Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass/Electric Bass (Db./el.b.).

The score features various musical notations, including triplets (marked '3'), slurs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f pizz* (forte pizzicato). The key signature changes to one sharp (F#) at the beginning of the second system. A copyright notice 'NB noter This music is copyright protected' is visible across the score.

199

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax.

Bari. Sax. *mf*

Tpts.

Hn. *mf*

Tbn.

Tba.

Drum.1 *mf*

Drum.2

Drum 3

Glock. 2

Xyl. 4 *mp*

Voice 1

Voice 2

voice 3

synth *mp*

el.Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *mf*

Db./el.b. *mp*

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210

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

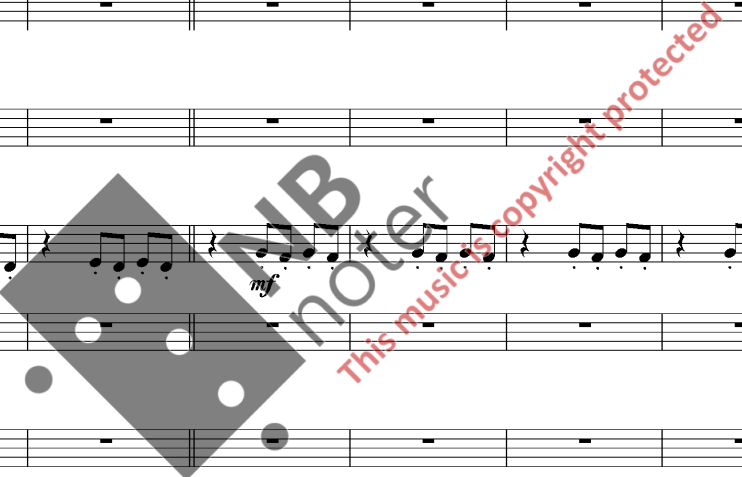
mf

f

arco

f

mf



221

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

p

mf

f

231

Fl. Ob. Cl. B. Cl. Alto Sax. Bari. Sax. Tpts. Hn. Tbn. Tba. Drum.1 Drum.2 Drum.3 Glock. 2 Xyl. 4 Voice 1 Voice 2 voice 3 synth el.Pno. Vln. I Vln. II Vla. Vc. Db./el.b.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

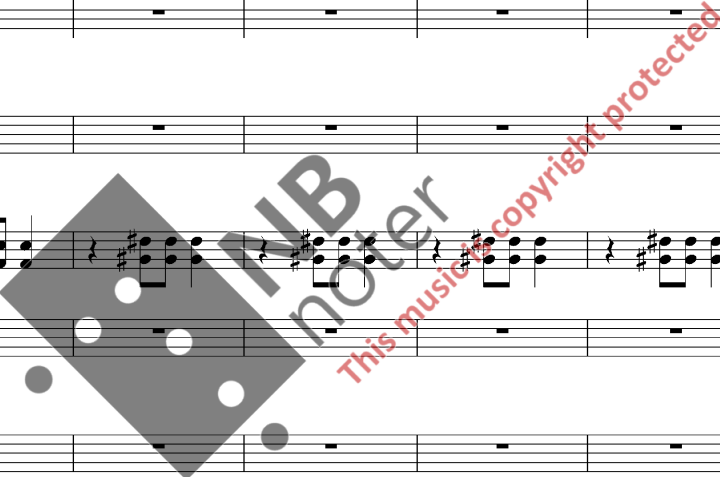
ff

ff

ff

ff

ff



241

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

mp

mp

mp

pizz mp

mp

solist

U - ro - en sprer seg.

solist

Mørk - et fal - ler på.

mp

mp

mp

pizz mp

mp

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266

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

solister

Land i tus - en bit - er

Split - tel - se

Split - tel - se

solist

Skrik som

mp

mp

mp

pizz mp

mp

277

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

solist

en

solist

Menn som støn- ner, _____

hør - es i nat - ten. menn som slår,

NB noter

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290

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.

Tpts.
Hn.
Tbn.
Tba.

Drum.1
Drum.2
Drum.3

Glock. 2
Xyl. 4

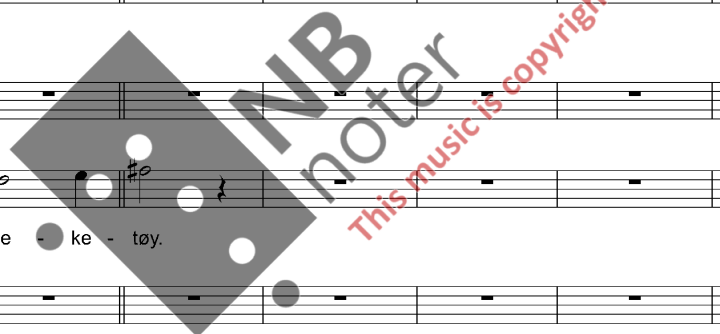
Voice 1
Voice 2
voice 3

for-svars-løs kvin - ne blir brukt som le - ke - tøy.
ov - er - latt til seg
Det ser mørkt ut,

synth

el.Pno.

Vln. I
Vln. II
Vla.
Vc.
Db./el.b.



302

This musical score page contains the following parts and staves:

- Flute (Fl.):** Treble clef, rests until the final measure where it plays a melodic phrase starting on G4.
- Oboe (Ob.):** Treble clef, rests until the final measure where it plays a melodic phrase starting on G4.
- Clarinet (Cl.):** Treble clef, rests until the final measure where it plays a melodic phrase starting on G4.
- Bass Clarinet (B. Cl.):** Bass clef, rests throughout.
- Alto Saxophone (Alto Sax.):** Treble clef, rests throughout.
- Bari. Sax. (Bari. Sax.):** Bass clef, rests throughout.
- Tpts. (Trumpets):** Treble clef, rests throughout.
- Hn. (Horns):** Treble clef, rests throughout.
- Tbn. (Trombones):** Bass clef, rests throughout.
- Tba. (Tuba):** Bass clef, rests throughout.
- Drum 1:** Drum set notation with a steady eighth-note pattern.
- Drum 2:** Drum set notation with a steady eighth-note pattern.
- Drum 3:** Drum set notation with a steady eighth-note pattern.
- Glock. 2 (Glockenspiel):** Treble clef, rests until the final measure where it plays a melodic phrase.
- Xyl. 4 (Xylophone):** Treble clef, rests throughout.
- Voice 1:** Treble clef, rests until the final measure where it sings "solist Tar det".
- Voice 2:** Treble clef, starts with a half note "selv,".
- Voice 3:** Treble clef, sings "unis solister fryk - ten er til å ta og fø - le på!".
- synth (Synthesizer):** Treble and Bass clefs, rests until the final measure where it plays a melodic phrase.
- el.Pno. (Electric Piano):** Treble and Bass clefs, rests until the final measure where it plays a melodic phrase.
- Vln. I (Violin I):** Treble clef, plays a melodic line.
- Vln. II (Violin II):** Treble clef, plays a melodic line.
- Vla. (Viola):** Alto clef, plays a melodic line.
- Vc. (Violoncello):** Bass clef, plays a melodic line.
- Db./el.b. (Double Bass/Electric Bass):** Bass clef, plays a melodic line.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

313

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1
ald - ri slutt?

Voice 2
Drøm-mer som aldr - ig blir opp - fylt

voice 3
solist
Vil e - len - dig - het - en for - svin - ne? Det er mørkt. jeg er

synth

el.Pno.

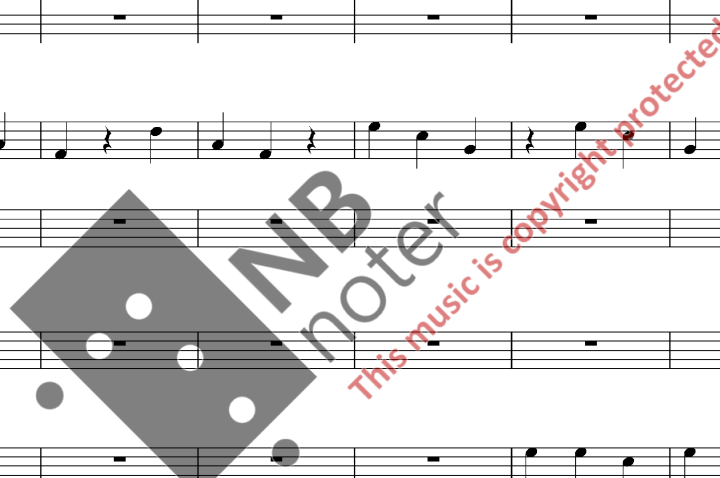
Vln. I

Vln. II

Vla.

Vc.

Db./el.b.



335

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Drum.1 *f*

Drum.2 *f*

Drum 3

Glock. 2

Xyl. 4 *f*

Voice 1
Kon - go elv - ens søn - ner,

Voice 2
Kon - go elv - ens søn - ner,

voice 3
Kon - go elv - ens søn - ner,

synth *f*

el.Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db./el.b. *f* pizz

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346

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.
Tpts.
Hn.
Tbn.
Tba.
Drum.1
Drum.2
Drum.3
Glock. 2
Xyl. 4
Voice 1
Voice 2
voice 3
synth
el.Pno.
Vln. I
Vln. II
Vla.
Vc.
Db./el.b.

Pist - oll! Gev - ær! Gra -

Pist - oll! Gev - ær! Gra -

Pist - oll! Gev - ær! Gra -

Watermark: MB noter. This music is copyright protected.

357

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

nat! En u - lyk - ke! Pist - oll! Gev - ær!

nat! En u - lyk - ke! Pist - oll! Gev - ær!

nat! En u - lyk - ke! Pist - oll! Gev - ær!

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364

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum.1

Drum.2

Drum.3

Glock. 2

Xyl. 4

Voice 1

Voice 2

voice 3

synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

Gra - nat! En u - lyk - ke!

Gra - nat! En u - lyk - ke!

Gra - nat! En u - lyk - ke!

11. Nyaminyami

Bertil Palmar Johansen
tekst Vigdis Hjorth

$\text{♩} = 120$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone
- Baritone Saxophone
- Trumpet in B \flat
- Horn in F
- Trombone
- Tuba
- Drum 1
- Drum 2
- Drum 3
- Xylophone 4
- Voice 1
- Voice 2
- Voice 3
- Voice 4
- Synth
- El. Piano
- Violin I
- Violin II
- Viola
- Violoncello
- DB/el.b.

The score includes dynamic markings such as *f* (forte) and articulation like triplets. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

13

The score is written for a full orchestra and a vocal choir. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Drum 1, Drum 2, Drum 3, Xylophone (Xyl. 4), Voice 1, Voice 2, Voice 3, Voice 4, Synth, Electronic Piano (el.Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass/Electric Bass (Db./el.b.).

The page number '154' is at the top left. A rehearsal mark '13' is at the beginning of the first staff. The score contains various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large watermark 'NB noter' is centered across the page, with the text 'This music is copyright protected' written diagonally below it.

Vocal parts (Voice 1 and 2) include lyrics: kor Ny - a - mi - Ny - a - mi, kor Ny - a - mi - Ny - a - mi.

18

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi,

Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi,

kor Wic - to - ri - a falls, Wic - to - ri - a falls,

Wic - to - ri - a falls, Wic - to - ri - a falls,

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Fl. 3

Ob. 3

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts. 3

Hn. 3

Tbn. 3

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
Ny - a - mi - Ny - a - mi,

Voice 2
Ny - a - mi - Ny - a - mi,

Voice 3
Wic - to - ri - a falls, Wic - to - ri - a falls.

Voice 4
Wic - to - ri - a falls, Wic - to - ri - a falls. En gud, skilt fra sin

Synth

el.Pno.

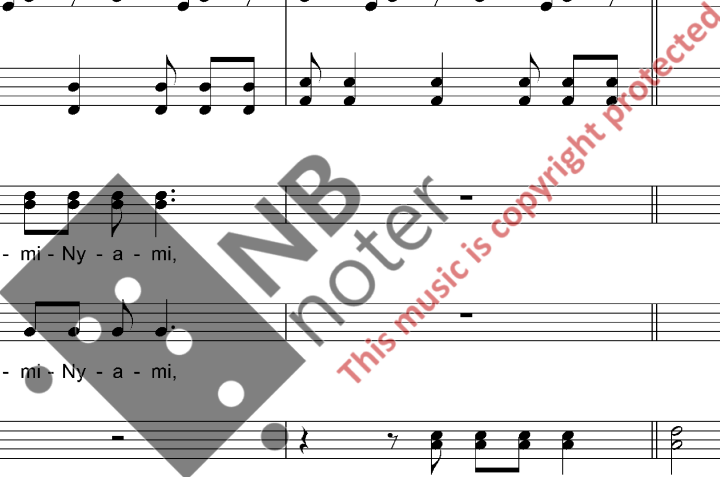
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db./el.b. *p*



28

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4 *p*

Voice 1 solister+kor 1+2
i sin leng - sel, i sin

Voice 2

Voice 3 solister+kor 3+4
i sin leng - sel, i sin

Voice 4
els - ke - de, u - lyk - ke lig og des - pe - rat,

Synth *mf*

el.Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

36

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

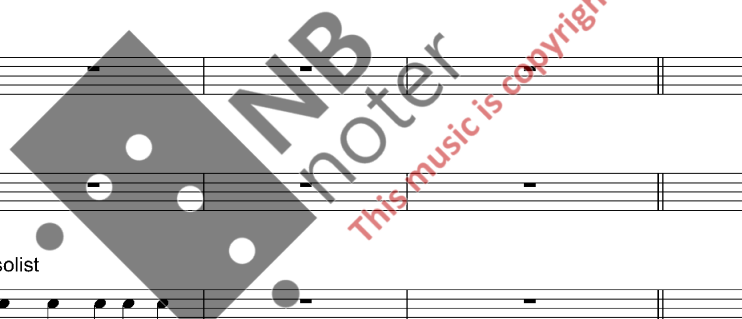
Vln. I

Vln. II

Vla.

Vc.

Db./el.b.



44

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

NB noter

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Ny-a - mi,

og trist, som tår - er, som regn mot slut - ten av regn - tid - en.

51

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

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57

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Bari. Sax. *mp*

Tpts. *mp*

Hn.

Tbn.

Tba. *mp*

Drum 1 *mp*

Drum 2 *mp*

Drum 3 *mp*

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Cembalo *mp*

Synth *mp*

el.Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db./el.b. *mp*

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63

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Drum 1 *f*

Drum 2 *f*

Drum 3 *f*

Xyl. 4 *f*

Voice 1 *kor*
Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi,

Voice 2 *kor*
Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi,

Voice 3 *kor*
Wic - to - ri - a falls,

Voice 4 *kor*
Wic - to - ri - a falls,

Synth

el.Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db./el.b. *f*

68

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi,

Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi,

Wic - to - ri - a falls, Wic - to - ri - a falls,

Wic - to - ri - a falls, Wic - to - ri - a falls,

This music is copyright protected

72

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

p

p

p

p

pp

pp

pp

kor 1+2

Du kan mø - te han om du pad - ler på elv - en

kor 3+4

Wic - to - ri - a falls.

Du kan mø - te han om du pad - ler på elv - en

Wic - to - ri - a falls.

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78

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

p

p

p

p

p

pp

kor 1+2

Zam - be - zi.

Ny - a - mi - Ny - a - mi,

Ny - a - mi - Ny - a - mi,

Zam - be - zi.

Et men - nes - ke, el - ler en gud,

skilt fra sin els - ke

solist


solist

p

p

p

p



86

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

mp

mp

mp

mp

mp

solist

skum-mel og lu - ne-full,

kor 3+4

u - lyk - ke-lig, des - pe - rat, Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi, solist

de, i sin leng - sel, snakk pent til han

NB
noter
This music is copyright protected

95

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

p

p

p

p

p

p

p

p

p

p

p

mp

p

p

p

p

p

p

p

p

p

kor 1

Ny-a - mi, jeg for-står deg, jeg for-står ditt savn.


kor 2

Vi ber for deg,

kor 3+4

du må bli gjenn - for

da, tenk go - de tank - er,



103

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

kor 1+solist
Ny-a-mi ny-a-mi, Ny-a-mi ny-a-mi, Ny-a-mi ny-a-mi.

kor 2+solist
Ny-a-mi ny-a-mi Ny-a-mi ny-a-mi, Ny-a-mi ny-a-mi, Ny-a-mi ny-a-mi.

kor 3+4+solist
ent med din els - ke - de, Ny-a-mi - ny-a-mi, Ny-a-mi - ny-a-mi.

MP3 Noter
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110

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.
Tpts.
Hn.
Tbn.
Tba.
Drum 1
Drum 2
Drum 3
Xyl. 4
Voice 1
Voice 2
Voice 3
Voice 4
Synth
el.Pno.
Vln. I
Vln. II
Vla.
Vc.
Db./el.b.

This page of the musical score includes parts for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Tpts.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Drum 1
- Drum 2
- Drum 3
- Xylophone (Xyl.)
- Voice 1
- Voice 2
- Voice 3
- Voice 4
- Synthesizer (Synth)
- Electric Piano (el.Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass/Electric Bass (Db./el.b.)

The score features a variety of musical notations, including triplets and dynamic markings such as *f* (forte). The vocal parts include lyrics in Latin: "Ny - a - mi - Ny - a - mi, kor" and "Wic - to - ri - a".

127

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi,

Voice 2
Ny - a - mi - Ny - a - mi, Ny - a - mi - Ny - a - mi,

Voice 3
falls, Wic - to - ri - a falls, Wic - to - ri - a

Voice 4
falls, Wic - to - ri - a falls, Wic - to - ri - a

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

131

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
Ny - a - mi - Ny - a - mi,

Voice 2
Ny - a - mi - Ny - a - mi,
solist
Blidt og stil - le vil elv - a ren - ne da,

Voice 3
falls,
Wic - to - ri - a falls.

Voice 4
falls,
Wic - to - ri - a falls.

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

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NBnoter

138

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
kor 1+2+solo
ik-ke flom - me, ik-ke fos - se, fisk vil svøm- me, bloms - ter bloms-tre,

Voice 2

Voice 3
kor3+4+solo
ik-ke flom - me, ik-ke fos - se, fisk vil svøm- me, bloms - ter bloms-tre,

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

164

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

Ny - a - mi - ny - a - mi, Ny - a - mi -

Et gam - melt bil - de,

Ny - a - mi - ny - a - mi, Ny - a - mi -

han om du padl - er på el - ven Zam - be - zi,

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173

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1
ny - a - mi, Zam - be - zi.

Voice 2
Gud - en med sin els - ke - de i sin favn.

Voice 3
ny - a - mi, Zam - be - si.

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

NB noter
This music is copyright protected

181

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Bari. Sax.
Tpts.
Hn.
Tbn.
Tba.
Drum 1
Drum 2
Drum 3
Xyl. 4
Voice 1
Voice 2
Voice 3
Voice 4
Synth
el.Pno.
Vln. I
Vln. II
Vla.
Vc.
Db./el.b.

This music is copyright protected

187

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Bari. Sax. *mp*

Tpts. *mp*

Hn.

Tbn.

Tba. *mp*

Drum 1 *mp*

Drum 2 *mp*

Drum 3 *mp*

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Cembalo

Synth *mp*

el.Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db./el.b. *mp*

198

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

Ny - a - mi - Ny - a - mi,

Ny - a - mi - Ny - a - mi,

Wic - to - ri - a falls,

Wic - to - ri - a falls,

This music is copyright protected

200

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bari. Sax.

Tpts.

Hn.

Tbn.

Tba.

Drum 1

Drum 2

Drum 3

Xyl. 4

Voice 1

Voice 2

Voice 3

Voice 4

Synth

el.Pno.

Vln. I

Vln. II

Vla.

Vc.

Db./el.b.

Ny - a - mi - Ny - a - mi,

Ny - a - mi - Ny - a - mi,

Wic - to - ri - a falls,

Wic - to - ri - a falls,