

BERTIL PALMAR JOHANSEN

Den tolvvarma blekkspruten

for
seks slagverkere

2002

The twelve armed octopus
for percussion ensemble (6)

til Ålesund musikk - og kulturskoles 30 års jubileum.
Støttet av Norsk kulturråd

BERTIL PALMAR JOHANSEN

**Den tolvarma blekkspruten
The twelve armed octopus**

for percussion ensemble (6)

Percussion. 1

3 temple blocks, tom tom (small), snare drum

Percussion. 2

Tambourine, 2 tom toms, 2 temple blocks, police whistle

Percussion. 3

2 wood blocks, snare drum, sandpaper blocks

Percussion. 4

2 tom toms, tambourine, 2 wood blocks, suspended cymbal (medium)

Percussion. 5

Bass drum, wood block, 2 tom toms

Percussion. 6

Triangle, 2 tom toms, wood block, police whistle

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The twelvearmed octopus

for seks slagverkere

Bertil Palmar Johansen

$\bullet = 136$

Temple bl. 3

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Wood bl. 2

Tambourine

Wood bl.

6

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

(A)

Tomtoms 2

Snare dr.

Tambourine

Wood bl.

Triangle

22

1 Tomtom small
f

2 Temple bl. 2
f

3 Snare dr.
f

4 Susp. cym. (ring)
mf

5 Wood bl.
f

6
f

27

1

2

3

4

5

6

32

ⓓ

Snare dr.

f

Tomtoms 2

f

Wood bl. 2

f

f

f

37

ⓔ

Temple bl. 3

mp

Temple bl. 2

mp

Wood bl. 2

mp

mp

mp

Wood bl.

mp

NB
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42

Musical score for measures 42-47, consisting of six staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. The score is presented in a standard musical notation style with a grand staff bracket on the left.

ⓕ

48

Musical score for measures 48-53, consisting of six staves. This section includes dynamic markings such as *mf* and specific instrument labels: "Snare dr." and "Tomtoms 2". The notation features a variety of rhythmic figures, including eighth notes, sixteenth notes, and rests, with some notes marked with sharp symbols (#).

ⓐ Tomtom small

53

Musical score for measures 53-57. The score is arranged in six staves. Staves 1, 3, and 5 contain melodic lines with dynamics *cresc.* and *f*. Staves 2 and 6 contain Police whistles with dynamics *mf*. Staff 4 contains a rhythmic pattern with dynamics *cresc.* and *f*. Staff 3 is labeled "Wood bl. 2".

58

Musical score for measures 58-62. The score is arranged in six staves. Staves 1, 3, 4, and 5 contain melodic lines with dynamics *f* and *mp*. Staves 2 and 6 contain Police whistles with wavy lines. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

(H)

64

Snare dr.

1 *p* *f*

2 Tomtoms 2 *f*

3 Snare dr. *f*

4 *p* *f*

5 *p* *f*

6 Triangle *mf*

70

Temple bl. 3

1 *mp*

2 Temple bl. 2 *mp*

3 Sandpaper bl. *mp*

4 *mp*

5 Bass dr. *mp*

6 Tomtoms 2 *mp*

Musical score for measures 76-80, featuring six staves with various rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

7

Musical score for measures 81-85, featuring six staves with dynamic markings (*mf*, *f*) and instrument labels (Tambourine, Wood bl. 2, Tomtoms 2, Bass dr., Wood bl.). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

(K)

87

1 Snare dr. *pp* *mf*

2 Tomtoms 2 *pp* *mf*

3 Snare dr. *pp* *mf*

4 Tomtoms 2 *pp* *mf*

5 Tomtoms 2 *pp* *mf*

6 Triangle *pp* *mf*

93

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* (demp)