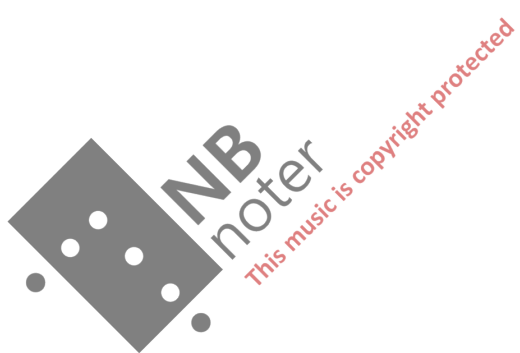


BERTIL PALMAR JOHANSEN

Den spanske skute

Gitarensemble





BERTIL PALMAR JOHANSEN

DEN SPANSKE SKUTE

for
gitarensamble

2002

THE SPANISH SCHOONER

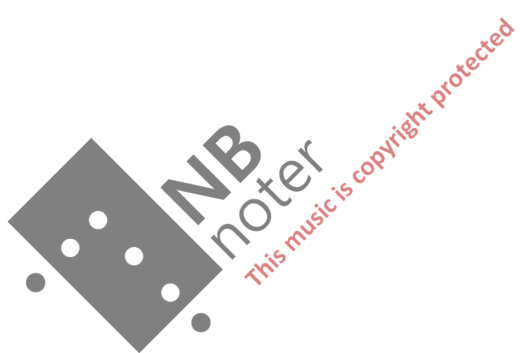
for gitar ensemble



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til Ålesund musikk - og kulturskoles 30 års jubileum
Støttet av Norsk Kulturråd



THE SPANISH SCHOONER DEN SPANSKE SKUTE

for guitar ensemble

Bertil Palmar Johansen

$\text{♩} = 96$

Musical score for six acoustic guitars (Acoustic Guitar 1 to 6) in common time (C). The tempo is marked as $\text{♩} = 96$. The score is divided into two systems. The first system contains measures 1 through 4. In measures 1-4, Guitars 1, 2, and 5 play a complex rhythmic accompaniment of chords and triplets, marked with a forte (*f*) dynamic. Guitars 3 and 4 play a simple rhythmic accompaniment of eighth notes, also marked *f*. In measure 5, all guitars transition to a melodic line marked with a mezzo-forte (*mf*) dynamic. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for six acoustic guitars (Ac. Gtr. 1 to 6) in common time (C). This system contains measures 5 through 8. In measure 5, Guitars 1, 2, 3, and 4 play a melodic line marked with a piano (*p*) dynamic. Guitars 5 and 6 play a rhythmic accompaniment of chords and eighth notes, also marked *p*. In measure 6, the melodic line continues. In measure 7, the melodic line changes, and Guitars 5 and 6 play a rhythmic accompaniment of chords and eighth notes. In measure 8, the melodic line continues. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Ac Gtr 1

Ac Gtr 2

Ac Gtr 3

Ac Gtr 4

Ac Gtr 5

Ac.Gtr 6

8

(A)

p

p

p

p

p

p

Ac Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac Gtr 4

Ac Gtr 5

Ac Gtr 6

12

(B)

mp

mp

mp

mp

mp

mp

Ac.Gtr 1 *cresc.* 3 *f* 3 *mp* 3 3

Ac.Gtr 2 3 *cresc.* 3 3 3 3 *f* 3 3 3 *mp* 3 3

Ac.Gtr 3 *cresc.* 3 3 3 3 *f* 3 3 3 *mp* 3 3

Ac.Gtr 4 *cresc.* 3 3 3 3 *f* 3 3 3 *mp* 3 3

Ac.Gtr 5 *cresc.* 3 3 3 3 *f* 3 3 3 *mp* 3 3

Ac.Gtr 6 *cresc.* 3 3 3 3 *f* 3 3 3 *mp* 3 3

Ac.Gtr 1 *cresc.* 3 3

Ac.Gtr 2 3 3 3 *cresc.* 3 3 3 3 3 3

Ac.Gtr 3 3 3 3 *cresc.* 3 3 3 3 3 3

Ac.Gtr 4 *cresc.* 3 3 3 3 3 3

Ac.Gtr 5 *cresc.* 3 3 3 3 3 3

Ac.Gtr 6 *cresc.* 3 3 3 3 3 3

©

23

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Ac.Gtr. 6

26

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Ac.Gtr. 6

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Ac Gtr. 1

Ac Gtr. 2

Ac.Gtr 3

Ac Gtr. 4

Ac Gtr. 5

Ac Gtr. 6

36

Ac.Gtr. 1

Ac Gtr 2

Ac.Gtr 3

Ac Gtr. 4

Ac Gtr 5

Ac Gtr 6

39

mp

mp

mp

mp

mp

mp

42 (F)

Ac.Gtr. 1
mf

Ac Gtr 2
mf

Ac Gtr 3
mf

Ac Gtr 4
mf

Ac.Gtr 5
mf

Ac Gtr 6
mf

45

Ac Gtr 1

Ac Gtr 2

Ac.Gtr. 3

Ac Gtr 4

Ac Gtr. 5

Ac.Gtr 6

Ac Gtr 1

Ac Gtr 2

Ac Gtr 3

Ac Gtr 4

Ac Gtr 5

Ac Gtr 6

57

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

(H)

Ac Gtr 1

Ac Gtr 2

Ac Gtr 3

Ac Gtr 4

Ac Gtr 5

Ac Gtr 6

60

f

f

f

f

f

f

63

Ac.Gtr. 1 *p* *cresc.*

Ac.Gtr. 2 *p* *cresc.*

Ac.Gtr. 3 *p* *cresc.*

Ac.Gtr. 4 *p* *cresc.*

Ac.Gtr. 5 *p* *cresc.*

Ac.Gtr. 6 *p* *cresc.*

66

Ac.Gtr. 1 *f*

Ac.Gtr. 2 *f*

Ac.Gtr. 3 *f*

Ac.Gtr. 4 *f*

Ac.Gtr. 5 *f*

Ac.Gtr. 6 *f*

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Ac.Gtr. 6

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Ac.Gtr. 6

ff

ff

ff

ff

ff