

Bertil Palmar Johansen

Concerto for Tuba and Orchestra

Conductor's score



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orchestra:

2 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

2 Horns in F
3 Trumpets in Bb
2 Trombones
Tuba

Timpani**Percussion (2)**

I: Wood block, Marimba, Snare drum.
II: Wood block, Xylophone, Tom-toms (3), Vibraphone,
Sandpaper blocks (2), Tambourine, Temple blocks (2).

Tuba solo**Strings****Score in C****Durata: 12 minutes****Revised 2020**

**En bestilling fra Bjørn Sagstad og Kristiansand Symfoniorkester
i samarbeid med Norsk Kulturråd.**

Concerto for Tuba and Orchestra

I. Lip beat scherzo

3
Bertil Palmar Johansen
Revised 2020

Score in C

♩ = 126

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn 1 (F)

Horn 2 (F)

Trumpet 1 (B♭)

Trumpet 2 (B♭)

Trumpet 3 (B♭)

Trombone 1

Trombone 2

Tuba

Timpani

♩ = 126

Perc 1

Wood Block

mp

Perc 2

Wood Block

mp

Solo Tuba

(x = lip beat, 1/2 valve)

mf

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tub.
Timp.
W.B. 1
W.B. 2
Solo tub.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *f* *mf* *f* *mf*

pizz *mp* *pizz* *mp* *pizz* *mp* *pizz* *mp*

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16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

W.B. 1

W.B. 2

Solo tub.

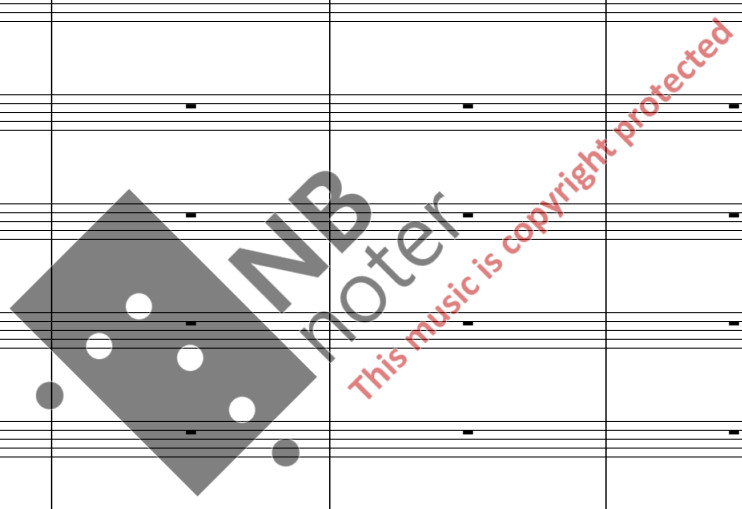
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

A

W.B. 1

W.B. 2

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Mar.

To Xyl.

Marimba

Xylophone

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Xyl.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

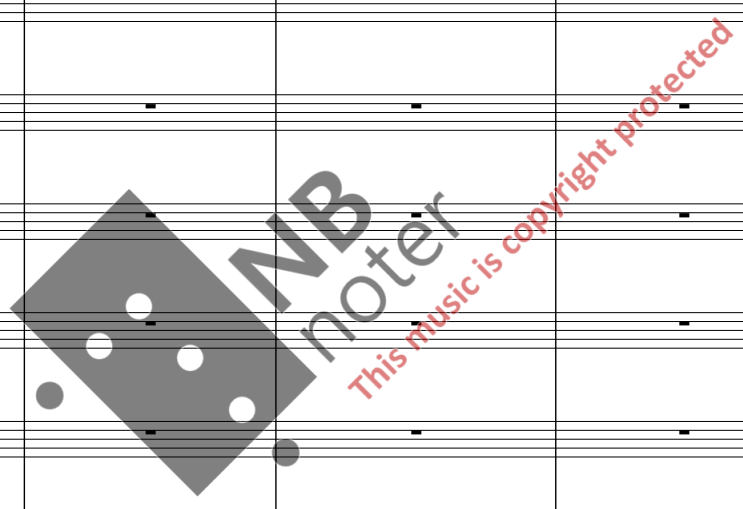
mp

f

mf

arco

mp



This image is a page of a musical score for a symphony orchestra. It contains 23 staves of music for various instruments: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (Tub.), Timpani (Timp.), Maracas (Mar.), Xylophone (Xyl.), Solo Tuba (Solo tub.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A watermark for 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

37 **B**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp. *p*

B

Mar. *f* *mp*

Xyl. *f* *mp*

Solo tub. *f* *mf*

Vln. 1 *mp* pizz

Vln. 2 *mp* pizz

Vla. *mp* pizz

Vc. *mp* pizz

Cb. *mp*

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43 C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar. *mf* C

Xyl. *mf* To W.B. Wood Block *mf*

Solo tub. *f*

Vln. 1 *mf* *arco* *mp*

Vln. 2 *mf* *arco*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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49

Fl. 1 *mp* *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. 1 *poco a poco cresc.*

Ob. 2 *poco a poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. 1 *poco a poco cresc.*

Bsn. 2 *poco a poco cresc.*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

W.B. *poco a poco cresc.*

Solo tub.

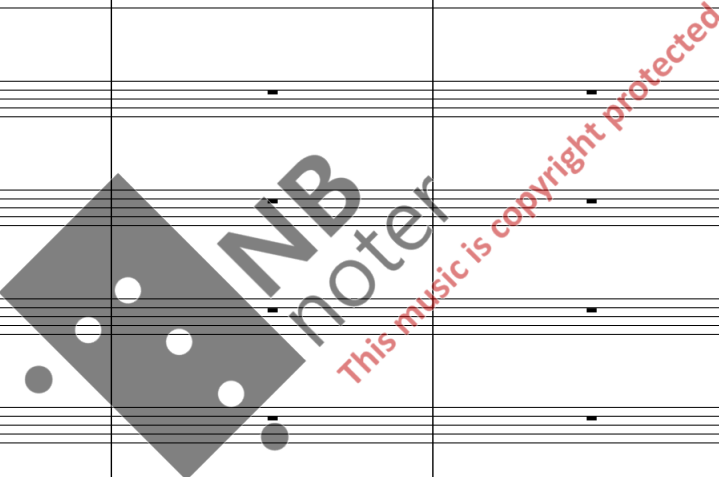
Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*



D

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar. (Marimba)

W.B. To Xyl. Xylophone

Solo tub. lip beat

Vln. 1

Vln. 2

Vla. pizz

Vc.

Cb.

f, *mf*, *p*, *mp*, *ff*, *fp*

mute in

pizz

lip beat

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62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Xyl.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

mf

f

f³

mf

f

mf

f

mf

f

mf

f

mf

mp

mp

mp

f

f

mp

mp

mp

mp

p

mp

p

mf

mf

f

fp

mf

f

mf

f

arco

f

arco

f

arco

f

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Xyl.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mf

pizz

To Vib.

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74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Xyl.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

f

arco sul pont.

(quasi lip beat)

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Xyl.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

f

Vibraphone

mp

f

f

mf

f

f

f

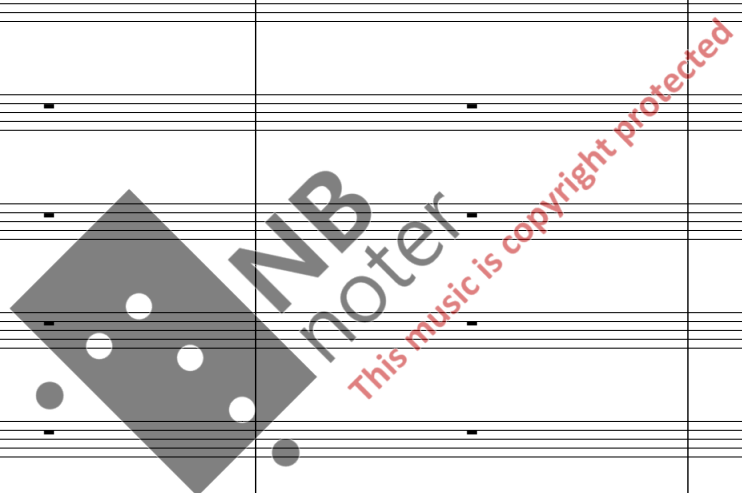
mf

f

This page contains the musical score for measures 86 through 90. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with a *mp* dynamic, playing a melodic line. Fl. 2 enters in measure 87 with a *mp* dynamic, playing a similar line. Dynamics range from *mp* to *f*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting in measure 87 with a *mp* dynamic. Ob. 2 enters in measure 88 with a *mp* dynamic. Dynamics range from *p* to *f*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line starting in measure 87 with a *p* dynamic. Cl. 2 plays a rhythmic accompaniment starting in measure 87 with a *mf* dynamic. Dynamics range from *p* to *f*.
- Woodwinds (B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tub.):** All instruments are silent throughout these measures.
- Timpani (Timp.):** Silent throughout.
- Maracas (Mar.):** Silent throughout.
- Vibraphone (Vib.):** Plays a rhythmic accompaniment throughout the measures.
- Solo Tuba (Solo tub.):** Labeled "Ord.", it plays a complex rhythmic pattern throughout the measures, starting with a *f* dynamic in measure 90.
- String Section (Vln. 1, Vln. 2, Vla., Vc., Cb.):** All instruments are silent throughout these measures.

The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *mf*), articulation marks (accents), and phrasing slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.



91

Fl. 1 *mp*

Fl. 2 *mp* *mp* *f*

Ob. 1 *mp*

Ob. 2 *mp* *mp* *f*

Cl. 1 *mp* *mp* *mf* *f*

Cl. 2 *mp* *f*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 (mute in)

Tpt. 2 (mute in)

Tpt. 3 (mute in)

Tbn. 1 (mute in)

Tbn. 2 (mute in)

Tub.

Timp.

Mar.

Vib. To Tom-t.

Solo tub. *con brio* *mf* *f*

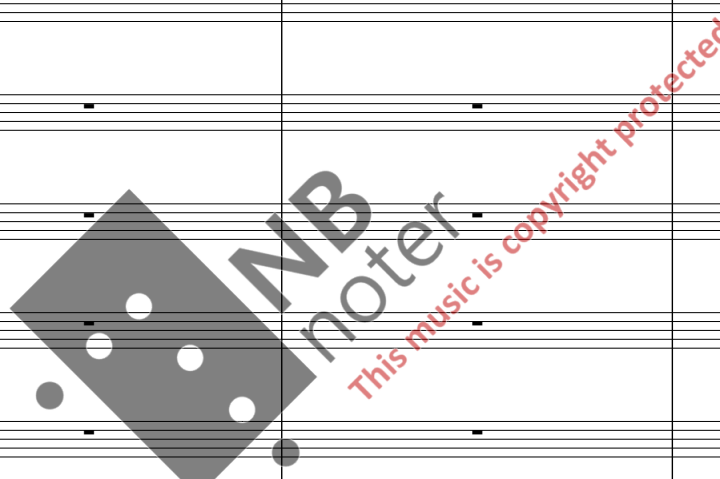
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tub. *mp*

Timp. *mp*

Mar.

Vib.

Solo tub. *f*

Vln. 1 *mp* pizz

Vln. 2 *mp* pizz

Vla. *mp* pizz

Vc. *mp* pizz

Cb. *mp*



Musical score for page 20, featuring woodwinds, brass, percussion, and strings. The score includes dynamics such as *mf*, *f*, *ff*, and *cresc.* A section starting with a 'G' chord is marked.

Woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tub.

Brass: Tbn. 1, Tbn. 2, Tub.

Percussion: Timp., Mar., Tom-t., Solo tub.

Strings: Vln. 1, Vln. 2, Vla., Vc., Cb.

Key signature: One flat (B-flat major / D minor).

Dynamic markings include *mf*, *f*, *ff*, and *cresc.*

A section marked with a 'G' chord begins in the 2nd measure of the woodwind staves.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

T. Bl.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

mp

mp

mf

mp

mp

f

o-i o-i

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Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1

Ob. 2

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 mute out

Tpt. 2 mute out

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp. *mp* *p*

Mar.

T. Bl.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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II. Air

1 $\text{♩} = 92$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

$\text{♩} = 92$

Mar.

T. Bl.

Solo tub.

cantabile

mp *mf* *f*

Vln. 1 *p* *mf* *p* *p* *mf* *p*

Vln. 2 *p* *mf* *p* *p* *mf* *p*

Vla. *p* *mf* *p* *p* *mf* *p*

Vc. *p* *mf* *p* *p* *mf* *p*

Cb.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

T. Bl.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
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27 *rit.* **B** ♩ = 92

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

rit. **B** ♩ = 92

Mar.

Vibraphone
senza motore

T. Bl. *p*
*ped. * ped. * sim.*

Solo tub. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Vib.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *mp* *mf* *p* *p* *p* *mf* *p*

mp *p* *p* *p* *mf* *p*

mf *p* *p* *p* *mf* *p*

mf *p* *p* *p* *mf* *p*

p *p* *mf* *p*

p *p* *mf* *p*

p *p* *mf* *p*

p *p* *mf* *p*

mp *p* *mp* *p* *p* *p* *mf* *p*

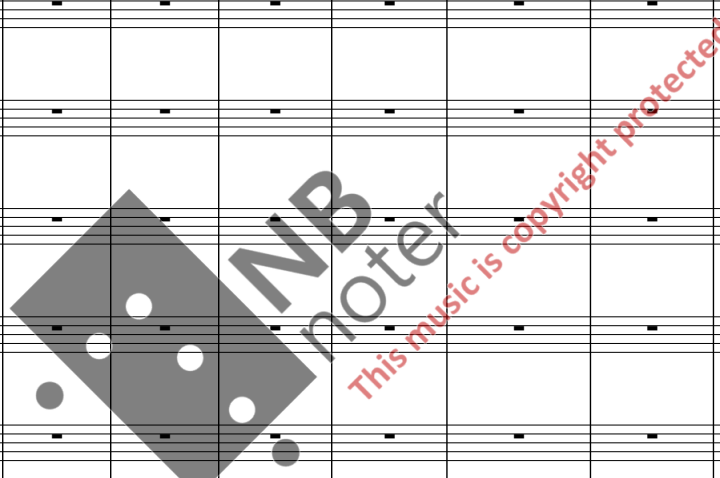
mp *p* *mp* *p* *p* *p* *mf* *p*

mp *p* *mp* *p* *p* *p* *mf* *p*

mp *p* *mp* *p* *p* *p* *mf* *p*

mp *p* *mp* *p* *p* *p* *mf* *p*

mp *p* *mp* *p* *p* *p* *mf* *p*



57

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 *f* *mf* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Vib. *mp* *p* To Shaker

Solo tub. *f* *mp* *f* *mf*

Vln. 1 *f* *p* *mf* *mf*

Vln. 2 *f* *p* *mf* *mf* *mf*

Vla. *f* *p* *mf* *mf* *p*

Vc. *f* *p* *mf*

Cb. *f* *mf* *mf*

III. Grandma's tuba theme

1 $\text{♩} = 160$

Fl. 1

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

$\text{♩} = 160$

Mar. *p*

Vib.

Solo tub. *mp* con brio *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp. *p*

A

Mar. *p*

Vib.

Solo tub. *mf* *f*

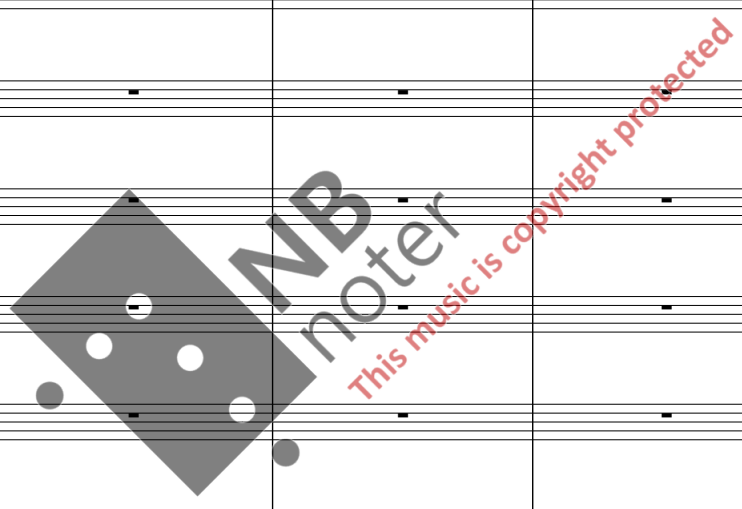
Vln. 1 *mp* pizz

Vln. 2 *mp* pizz

Vla. *mp* pizz

Vc. *mp* pizz

Cb. *mp* pizz



B

17

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

Tpt. 1

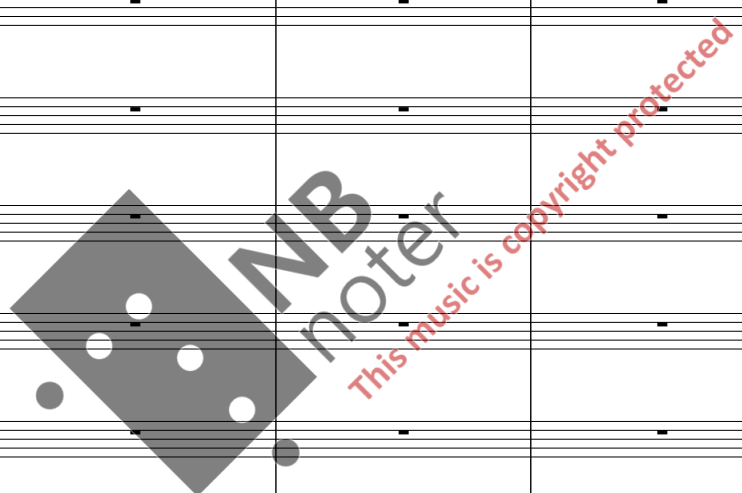
Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.



B

Mar. *mp* *mf*

Vib.

Solo tub. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

leggiero

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Vib.

Solo tub. *mp* *leggiero*

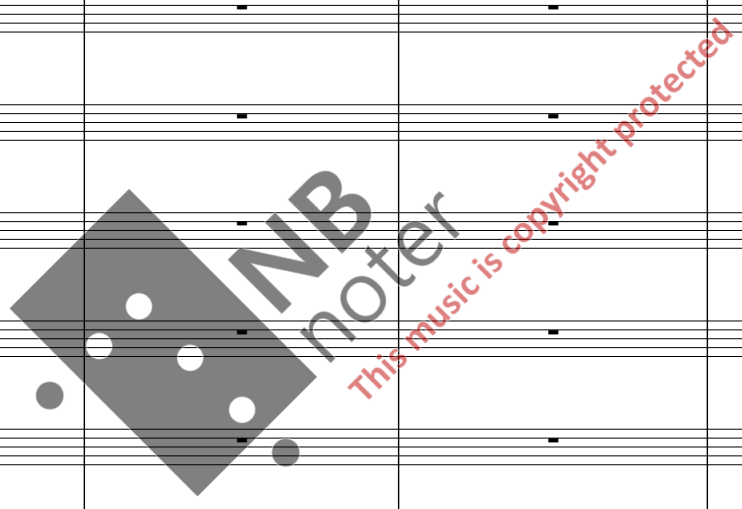
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



30 **C**

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *pp* *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

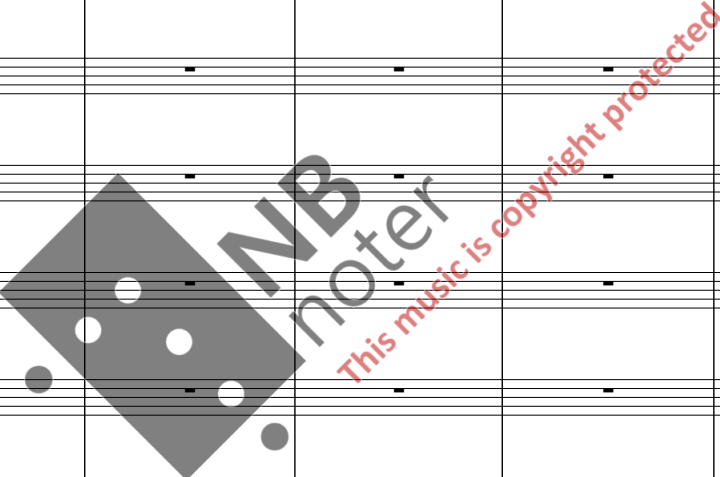
Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.



C Marimba

Mar. *pp* *p*

Shk. Shaker/sandpaper *p*

Solo tub. *mf* *mp*

Vln. 1 arco *pp* *p*

Vln. 2 arco *pp* *p*

Vla. arco *pp* *p*

Vc. *pp* *p*

Cb. *p*

39

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p* open

Tpt. 2 *p* open

Tpt. 3 *p* open

Tbn. 1 *p* open

Tbn. 2 *p*

Tub. *p*

Timp.

Mar. *f*

Shk. *mf*

Solo tub. *f* *mf* *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

NB noter

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D

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Shk.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mf

ff

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56

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f* *mp* *f* *mp*

Tbn. 1 *cresc.* *f* *fp* *f*

Tbn. 2 *cresc.* *f* *fp* *f* *mp* *f* *mp*

Tub. *cresc.* *f*

Timp. *cresc.* *f*

Mar. *cresc.* *mf*

Shk. *cresc.* *f*

Solo tub.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f* *mp* *f* *mp*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

MPNoter
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E

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

ff

ff

ff

ff

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

f *mp* *f* *mp* *f* *mp*

fp *f* *fp* *f* *fp* *f*

f *mp* *f* *mp* *f* *mp* *f*

Timp.

mp

E

Mar.

Shk.

ff

To tom-toms

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

ff

ff

ff

ff

Fl. 1

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1

Cl. 2

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3 *mf* *f* *f* *mp*

Tbn. 1

Tbn. 2

Tub.

Timp. *f* *p* *f* *mp*

Mar.

Shk.

Solo tub. *f* *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MPB noter
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Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf* *f*

Cl. 2 *mf*

B. Cl.

Bsn. 1 *mf* *f*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf* *f* *mute in*

Tpt. 2 *mf* *f* *mute in*

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp. *mf* *f*

Mar.

Shk.

Solo tub. *mf* *f*

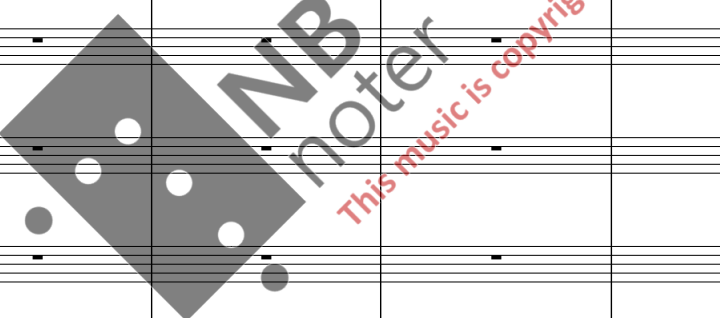
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



F

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

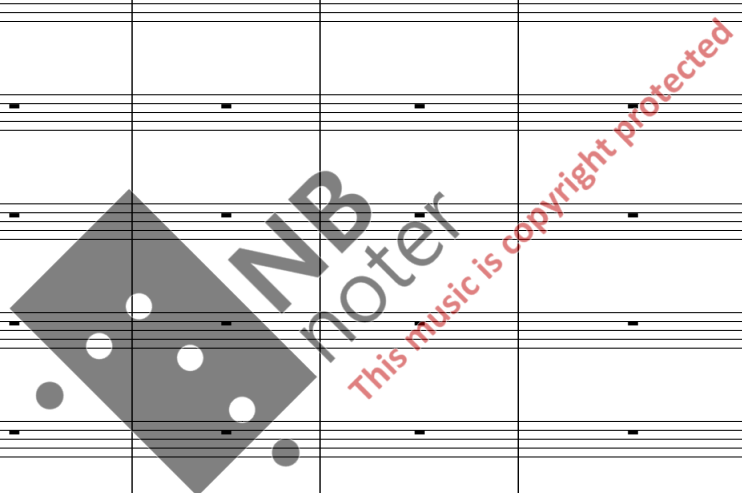
Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.



F

Marimba

Mar.

Shk.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mp* *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar. *mp* *mf* *f* *mf*

Shk.

Solo tub. *mp* *mf* *f* *mf*

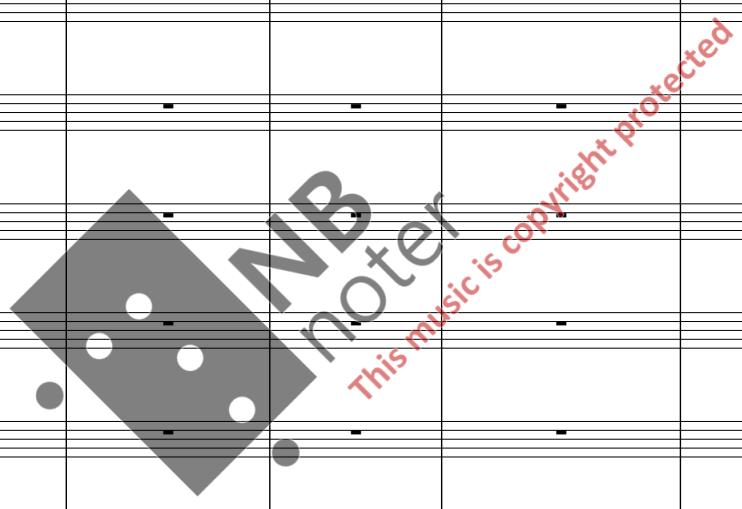
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Musical score for a large orchestra, page 42 of 110. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Tuba (Tub.), Timpani (Timp.), Maracas (Mar.), Shakers (Shk.), Solo tuba (Solo tub.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G major and features various dynamics and articulations.

Key features of the score include:

- Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba, Violins, Viola, Violoncello, and Contrabass parts starting with a forte (*f*) dynamic at measure 110.
- Bassoon and Solo tuba parts starting with a mezzo-forte (*mf*) dynamic at measure 110.
- Trumpets 1, 2, and 3 are marked "mute out" at measure 110.
- Shakers (Shk.) and Timpani (Timp.) parts starting with a forte (*f*) dynamic at measure 110.
- A section of the score is marked "To snare dr." (To snare drum).
- A section of the score is marked "Tom-toms".
- The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando).
- The score includes various articulations such as accents and slurs.
- A watermark "MNB Noter" is present across the score, along with the text "This music is copyright protected".

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar.

Tom-t.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f, *mp*, *p*, *fp*, *ff*

mute in

To Tamb.

To Tom-t.

Tom-toms

Snare Drum

Tambourine

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H

129

Fl. 1 *mf* *fp* *f*

Fl. 2 *mf* *fp* *f*

Ob. 1 *mf* *f* *fp* *f*

Ob. 2 *mf* *f* *fp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp* *f* *mp* *f* *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Hn. 2 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tpt. 1 *mf* *f* *fp* *f*

Tpt. 2 *mf* *fp* *f*

Tpt. 3 *mf* *fp* *f*

Tbn. 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tub. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Timp. *mf* *cresc.* *f*

S. D. **H** To Marimba

Tom-toms *mp* *cresc.* *f*

Solo tub.

Vln. 1 *mp* *f* *mp* *f* *mp* *f*

Vln. 2 *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f*

Vc. *f*

Cb. *f*

137

I

Fl. 1 *fp* \leftarrow *f* *mf*

Fl. 2 *fp* \leftarrow *f*

Ob. 1 *fp* \leftarrow *f* *mf*

Ob. 2 *fp* \leftarrow *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *fp* \leftarrow

Hn. 2 *f* *fp* \leftarrow

Tpt. 1 *f* *fp* \leftarrow *f*

Tpt. 2 *fp* \leftarrow *f*

Tpt. 3 *fp* \leftarrow *f*

Tbn. 1 *f* *fp* \leftarrow

Tbn. 2 *f* *fp* \leftarrow

Tub. *f* *fp* \leftarrow

Timp.

I Marimba *mp*

Tom-t.

Solo tub. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

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Fl. 1 *mp* *mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

B. Cl. *mp* *mp* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp.

Mar. *p*

Tom-t.

Solo tub. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp*

B. Cl. *mp* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tub.

Timp. *mp*

Mar.

Tom-t.

Solo tub.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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rit.

This page contains the musical score for measures 158 through 162. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tub., Timp., Mar., Tom-t., Solo tub., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features a 'rit.' (ritardando) marking at the beginning of measure 158. The Solo tuba part has a 'p' (piano) dynamic marking in measure 160. The B. Cl. part has a 'p' marking in measure 160 and an 'mp' (mezzo-piano) marking in measure 162. The Mar. part has a 'rit.' marking in measure 160. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.