

Bertil Palmar Johansen

Concertino for Clarinet in Bb and String Orchestra

1996
(corrected edition 2021)

Durata: 12'30''



En bestilling fra NSOF i forbindelse med Trondheims 1000 års jubileum.
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Det Norske Komponistfond - Norsk Musikkråd.



Concertino

Score in C

for Clarinet and strings

Bertil Palmar Johansen

♩ = 104

Clarinet

Violin I

Violin II

Viola

Cello/CB

f

f

f

f

Vln. I

Vln. II

Vla.

Vc./CB

5

A

mp

mp

Vln. I

Vln. II

Vla.

Vc./CB

9

mp

mp

12

Vln. I

Vln. II

Vla.

Vc./CB

mf

mf

15

Vln. I

Vln. II

Vla.

Vc./CB

mf

18

Vln. I

Vln. II

Vla.

Vc./CB

21

Vln. I

Vln. II

Vla.

Vc./CB

pizz

arco

f

f

f

f

f

pizz

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc./CB *f* arco

B ♩ = 66 cantabile

28

Cl. *p* *mf* *mp*

Vln. I *p* gliss.

Vln. II *p* gliss.

Vla. pizz

Vc./CB pizz

33

Cl. *p* *f*

37

Cl. *p* *f* *p*

C

♩ = 60

41

Cl. *pp*

Vln. I *p* dolce *mf*

Vln. II *p*

Vla. *p* arco

Vc./CB

47

Cl. *p*

Vln. I *mp*

Vln. II *pp*

Vla. *p* arco

Vc./CB *pp*

52 **D** ♩ = 72 poco piu mosso

Cl. *mf* *f* *mp*

56

Cl. *p*

60

Cl. *mf* *f* *mf*

63

Cl. *mp*

67 **E** ♩ = 104

Cl. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *f* *mf*

Vc./CB *f*

71

Cl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc./CB *mf* *pizz* *mp*

75

Cl.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc./CB

78

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

mf

81

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

f

mf

mf

84

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

f

mf

arco

mf

87

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

mf

90

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

mf

mp

mp

mp

mp

93

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

mp

p

p

p

p

96 rit.

G ♩ = 60

Cl. *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc./CB *pp*

100

Cl. *mf* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc./CB *mp*

106

H ♩ = 120

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./CB *mf* pizz

112

Cl. *f*

Vln. I

Vln. II

Vla.

Vc./CB

Detailed description: This system covers measures 112 to 114. The Clarinet (Cl.) part features a melodic line starting with a half note, followed by eighth notes, and ending with a half note marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth-note patterns with various accidentals. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello/Contrabass (Vc./CB) part provides a bass line with eighth notes.

115

Cl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc./CB *mp*

p

Detailed description: This system covers measures 115 to 118. The Clarinet (Cl.) part has a melodic line with a half note, marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with eighth-note patterns, marked *mp*. The Viola (Vla.) part has an eighth-note accompaniment, marked *mp*. The Violoncello/Contrabass (Vc./CB) part has a bass line, marked *mp*. A dynamic marking *p* appears at the end of the system.

119

♩ = 84

Cl. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc./CB *f* *p*

Detailed description: This system covers measures 119 to 121. The Clarinet (Cl.) part has a melodic line starting with a half note, marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic marking *f* at the start and *p* at the end. The Viola (Vla.) part has a dynamic marking *f* at the start and *p* at the end. The Violoncello/Contrabass (Vc./CB) part has a dynamic marking *f* at the start and *p* at the end. A tempo marking of quarter note = 84 is shown.

122

Cl. *f* *mf*

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp* *f*

Vc./CB *f* *f*

126

Cl. *mf* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc./CB

128

Cl. *mf* *f*

Vln. I *f* *pp* *mp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc./CB *f* *mp*

J ♩ = 120

132

Cl. *mf*

Vln. I

Vln. II *mp*

Vla. *m*

Vc./CB

Detailed description: This system covers measures 132 to 135. The Clarinet (Cl.) part starts with a half rest in measure 132, then plays a melodic line with a dynamic of *mf*. The Violin I (Vln. I) part begins in measure 133 with a melodic line. The Violin II (Vln. II) part begins in measure 133 with a melodic line and a dynamic of *mp*. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes with a dynamic of *m*. The Violoncello/Double Bass (Vc./CB) part plays a rhythmic accompaniment of eighth notes.

136

Cl.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc./CB *mp*

Detailed description: This system covers measures 136 to 139. The Clarinet (Cl.) part continues its melodic line. The Violin I (Vln. I) part begins in measure 136 with a melodic line and a dynamic of *mp*. The Violin II (Vln. II) part begins in measure 136 with a melodic line and a dynamic of *mp*. The Viola (Vla.) part continues its rhythmic accompaniment with a dynamic of *mp*. The Violoncello/Double Bass (Vc./CB) part continues its rhythmic accompaniment with a dynamic of *mp*. There are time signature changes from 4/4 to 3/4 and back to 4/4.

140

Cl. *mf* *p* *f*

Vln. I *mf*

Vln. II

Vla.

Vc./CB *mf*

Detailed description: This system covers measures 140 to 143. The Clarinet (Cl.) part plays a melodic line with dynamics *mf*, *p*, and *f*, including a triplet in measure 142. The Violin I (Vln. I) part has a melodic line in measure 140 and a dynamic of *mf*. The Violin II (Vln. II) part has a melodic line in measure 140. The Viola (Vla.) part has a melodic line in measure 140. The Violoncello/Double Bass (Vc./CB) part has a melodic line in measure 140 and a dynamic of *mf*. There are time signature changes from 4/4 to 3/4 and back to 4/4.

144

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

p

mf

mf

148

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

mp

pp

rit.

153

K ♩ = 60 Serenade molto legato

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

mp

mp

mp

158

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

163

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

rit.

$\text{♩} = 54$ dolce

mp

p

p

p

168

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

mp

mf

mp

mp

mp

arco

p

mp

173

Cl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc./CB *p* *mf* *mp*

178

Cl. *mf*

Vln. I

Vln. II

Vla. *mp*

Vc./CB *p*

182

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc./CB

M

187

rubato

Cl. *mp* *p*

Vln. I *pp* *gliss. sul pont.* *gliss.* *gliss.*

Vln. II *pp* *gliss.* *gliss.* *gliss.* *sim.*

Vla. *pp* *gliss. sul pont.*

Vc./CB *p* *pp*

N

♩ = 104

193

Cl. *f.* *pp* *mf*

Vln. I

Vln. II

Vla. *gliss.* *sim.*

Vc./CB

198

Cl. *f*

Vln. I *pizz* *mf*

Vln. II *pizz* *mf*

Vla. *pizz* *mf*

Vc./CB *mf* *pizz*

202

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./CB *mf*

206

Cl. *mf* *p* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./CB *mf*

210

Cl. **O**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc./CB *mp*

214

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

cresc.

cresc.

cresc.

cresc.

217

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

mf

f

f

f

mp

mp

mp

mp

221

Cl.

Vln. I

Vln. II

Vla.

Vc./CB

f

mp

arco

arco

arco

arco

f

f

f

f

mf

mf

mf

mf

P

225 *meno mosso* *a tempo*

Cl. *mp*

Vln. I *p* *f*

Vln. II *p* *f* *f*

Vla. *p* *f*

Vc./CB *f*

230 *meno mosso*

Cl. *mp*

Vln. I *mp* *p*

Vln. II *p*

Vla.

Vc./CB

235 *a tempo*

Cl. *p* *f*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc./CB *f* *fp*