

Bertil Palmar Johansen

# Concertino di rosso tinto

for fiolin og strykeorkester





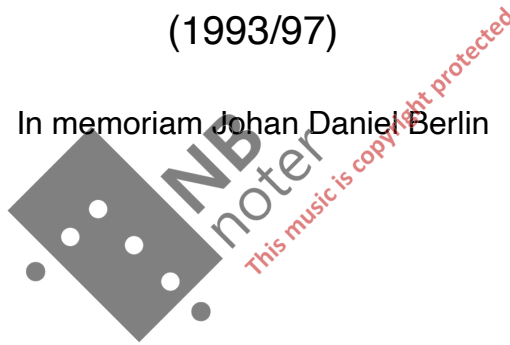
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## **Concertino di rosso tinto**

for Fiolin og Strykeorkester

Durata: 14 min.  
(1993/97)

In memoriam Johan Daniel Berlin



Urfremført av Marianne Thorsen og Åsvang/Strinda Kammerorkester (1994)  
CD innspilling - Sigmund Tvette Vik og JuniorSolistene (2004) Sonor Records



# Concertino di rosso tinto

for fiolin og strykeorkester

Bertil Palmar Johansen

♩ = 96

Violin I *f*

Violin II *f*

Viola *f*

Violoncello pizz *mf*

Double Bass pizz *mf*

**NB**  
noter  
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3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

5

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a treble clef and a key signature of one flat. Vln. I has a melodic line with a sharp sign above the staff. Vln. II plays a rhythmic pattern of eighth notes. Vla. has a melodic line with slurs. Vc. and Db. play a simple bass line with eighth notes and rests.

7

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

arco  
arco  
*mf*  
*mf*

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a treble clef and a key signature of one flat. Measure 8 has a 3/4 time signature. Measure 9 has a 2/4 time signature. Vln. I and Vln. II play sixteenth-note patterns. Vla. plays sixteenth-note patterns with slurs. Vc. and Db. play eighth-note patterns. The word 'arco' is written above the Vc. and Db. staves in measure 8. The dynamic marking 'mf' is written below the Vc. and Db. staves in measure 9.

10

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a 4/4 time signature. Measure 11 has a 2/4 time signature. Measure 12 has a 5/4 time signature. Vln. I and Vln. II play eighth-note patterns. Vla. plays sixteenth-note patterns with slurs. Vc. and Db. play eighth-note patterns with slurs.

**A**

13

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*pizz*

*mf*

16

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

19

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*arco*

*mf*

*f*

*f*

22

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

25

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

**B**

**Andante**  
poco rubato

28

Vln. solo *mp* *f* *mp* *f*

32

Vln. solo *mf* *mp*

35

**accel.** **Allegro**

Vln. solo *mf* *ff*



Vln.solo 38 *agitato*

*mf* *f*

Vln.solo 41 **C** *Allegro*

*mf* *f* *mf*

Vln.solo 45 *Andante*

*f* *ff* *mp*

Vln.solo 48 *rit.*

*p* *mf*

Durata D-H= ca. 50 sek.

Vln.solo 52 **D** *Senza misura* *molto rubato*

*p* *mf* *p*

Fig.A  
 tempo = ca. andante  
 Individuelt tempo i gruppen. Repiter fig. A frem til G  
 Molto rubato. x= spill bak stolen

Vln. I

*p*

Db.

D.B. tacet frem til H

57 **E** på tegn  
Moderato

Vln.solo *mf* *mf* *f*

Vln. I

Vla. *p*

Fig.B  
på tegn  
tempo =ca.moderato  
Individuelt tempo i gruppen.  
Molto rubato. x= spill bak stolen

Repiter fig. B frem til H



61 **F** på tegn  
Andante

Vln.solo *mp* *f* accel.

Vln. I

Vln. II *p*

Vla. *p*

F på tegn  
(fortsett til G)

Fig.C  
tempo = ca.Allegro  
på tegn x= spill bak stolen  
Individuelt tempo i gruppen.  
Molto rubato.

Repiter fig.C til G

F på tegn  
fortsett fig. B til H

64 **G** på tegn andante

Vln.solo

*p* *f* *p*

Vln. I

Fig A stopp på tegn

Vln. II

Fig C stopp på tegn

Vla.

G på tegn (fig. B fortsett til H)

Fig.D på tegn tempo = ca. moderato Individuelt tempo i gruppen. Molto rubato. x= spill bak stolen

Vc.

*p*

Repiter fig.D stopp på tegn fra dirigent

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||

66

Vln.solo

*f* *p*

Vla.

Vc.

stopp på tegn

**H** på tegn

69  $\text{♩} = 96$

Vln. solo *f*

Vln. I på tegn *mp*

Vln. II på tegn *mp*

Vla. stopp på tegn pizz *mp*

Vc. pizz på tegn *mp*

Db. pizz på tegn *mp*



Vln. solo 71

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. arco *mf* *f*

Vc. arco *f*

Db. arco *f*

73

Vln. solo

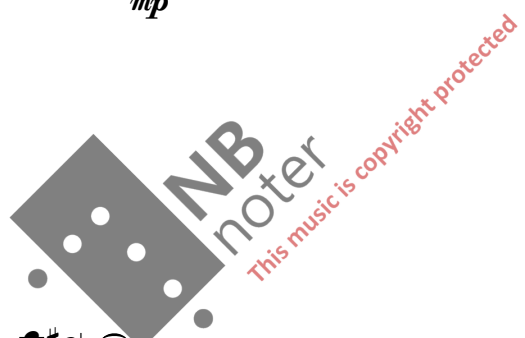
Vln. I pizz *mp*

Vln. II pizz *mp*

Vla. pizz *mp*

Vc. pizz *mp*

Db. pizz *mp*



76

Vln. solo *f* *mf*

Vln. I arco *mf*

Vln. II arco *mf*

Vla.

Vc.

Db.

79

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

arco

*mf*

pizz

*mf*

*f*

arco

*mf*

pizz

*mf*

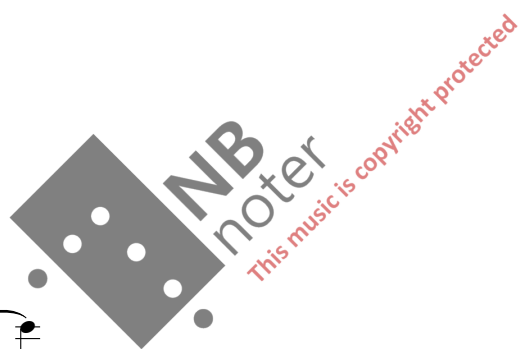
*f*

arco

*mf*

pizz

*mf*



83

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*f*

arco

*f*

arco

*f*

arco

*f*

86

Vln. solo

*mf* *f*

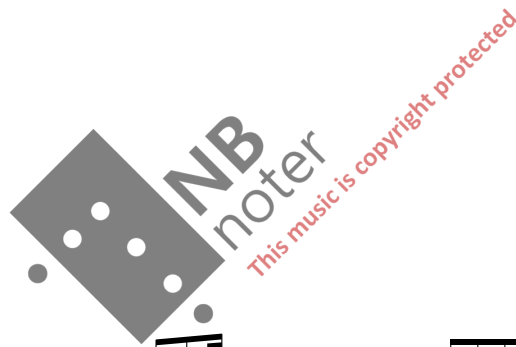
Vln. I

Vln. II

Vla.

Vc.

Db.



89

Vln. solo

*mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f*

**J**

92

Vln.solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

pizz

*mf*

pizz

*mf*

pizz

*mf*

pizz

*mf*

pizz

*mf*

*f*

*mf*



95

Vln.solo

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

*f*

*f*

*mp*

*mp*



98

Vln.solo

Vln. I

Vln. II

Vla.

Vc.

Db.

6

6

6

6

pizz

f

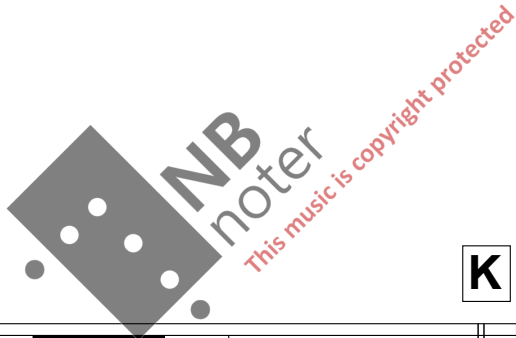
pizz

f

(pizz)

f

7



99

Vln.solo

Vln. I

Vln. II

Vla.

Vc.

Db.

6

3

f

f

f

f

f

f

arco

arco

arco

f

f

f

f

f

f

K

101

Vln. solo

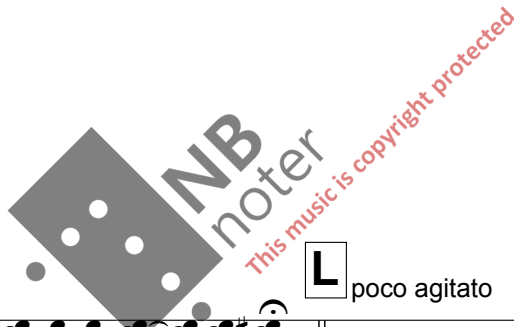
Vln. I

Vln. II

Vla.

Vc.

Db.



104

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**L** poco agitato

divisi

*f*

*f*

*f*

106

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

f

3

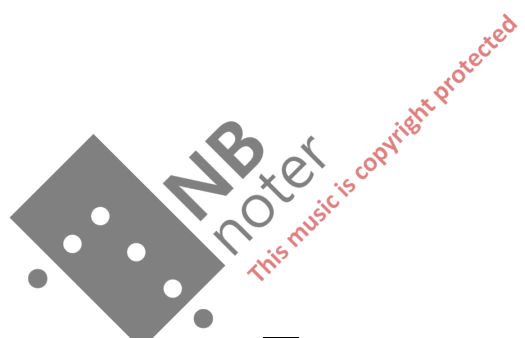
6

3

3

3

3



108

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

3

6

3

111 rit. **M** Andante

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

116 **ff** **mp** **accel.**

Vln. solo

119 **Presto** **Moderato**

Vln. solo

**ff** **mf** **f**

123 rit. **Andante**

Vln. solo

**mp** **p**

**N** ♩ = 60

131

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

arco Sordin

*p*

*mp*

||



138

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

144 O

Vln. solo *mf*

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.



151

Vln. solo *mf* *mf*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *mp*

**P**

156

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



161

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*p*

*p*

*p*

*p*

166

Vln. solo

*p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.



Q

171

Vln. solo

*f*

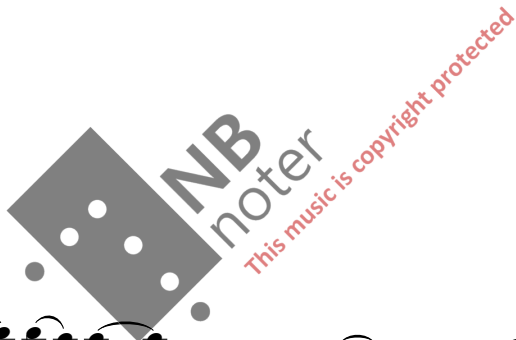
Vln. I

Vln. II

Vla.

Vc.

Db.





174

Vln. solo *mf*

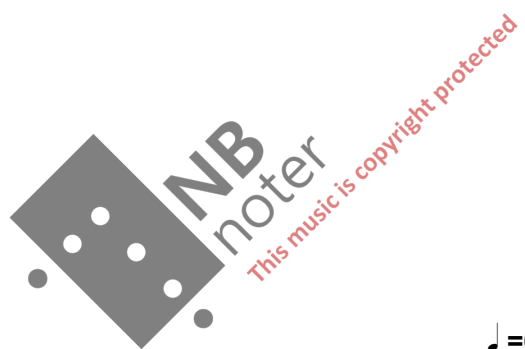
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.



177

Vln. solo *mp* ♩ = 69

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. senza sordin

Db. senza sordin

**R**

$\text{♩} = 96$

182  $\text{♩} = 69$

Vln. solo *f*

Vln. I *f*

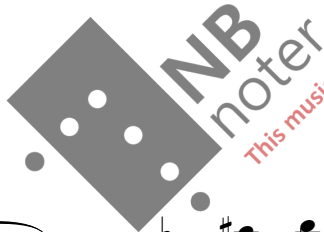
Vln. II *f*

Vla. pizz *f*

Vc. pizz *f*

Db. pizz *f*

==



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186  $\text{♩} = 96$

Vln. solo *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. arco *f*

Vc. arco *f*

Db. arco *f*

189 (#)  $\text{♩} = 69$

Vln. solo

Vln. I

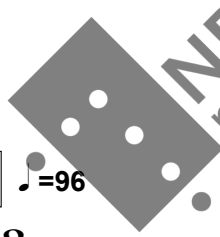
Vln. II

Vla.

Vc.

Db.

*mf*



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193 **S**  $\text{♩} = 96$

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

196  $\text{♩} = 69$

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

200 **T** takt 200 = ca 15 sek.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

molto rubato - individuelt tempo.

molto rubato - individuelt tempo.

*p* molto rubato - individuelt tempo.

*p* molto rubato - individuelt tempo.

*p* molto rubato - individuelt tempo.

*p*

201

Vln. solo

*f*

agitato

meno mosso

*mp*

203

Vln. solo

*f*

agitato

meno mosso

*p*

takt 205 = ca 15 sek.

205

Vln. solo *mf* *mf* *mf*

Vln. I *p* molto rubato - individuelt tempo.

Vln. II *p* molto rubato - individuelt tempo.

Vla. molto rubato - individuelt tempo.

Vc. molto rubato - individuelt tempo.

Db.

206 **U** **Allegro** **Moderato**

Vln. solo *f* *f*

209 **Piu mosso** **Allegro**

Vln. solo *mp* *f*

213 **V** **Moderato** **Allegro**

Vln. solo *mp* *mf*

216 **Moderato**

Vln. solo *ff* *f*

219

Vln. solo *mf*

222

Vln.solo

*f*



225

Vln.solo

$\text{♩} = 104$

Vln. I

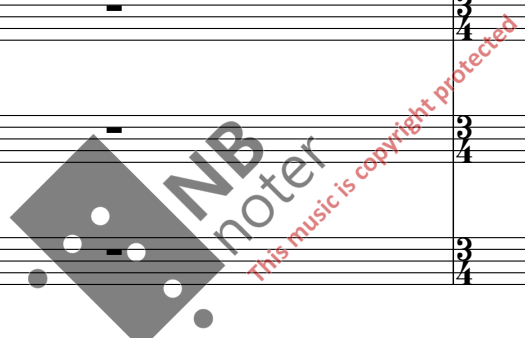
Vln. II

Vla.

Vc.

Db.

*f*



227

**W**

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

230

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp* *f*

Detailed description: This system contains measures 230 through 233. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The music consists of melodic lines in the upper staves and rhythmic accompaniment in the lower staves.

234

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp* *f*

Detailed description: This system contains measures 234 through 237. The staves are the same as in the previous system. The key signature remains two sharps. The time signature changes to 3/4 for measures 234-235 and returns to 4/4 for measures 236-237. Dynamics are marked as *mp* and *f*. A large watermark is present over the center of the system.

238

rit. . . . .

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This system contains measures 238 through 241. The staves are the same as in the previous systems. The key signature remains two sharps. The time signature changes to 3/4 for measures 238-239 and returns to 4/4 for measures 240-241. A *rit.* (ritardando) marking is present above the first staff. The music features a complex rhythmic pattern with many sixteenth notes. The system ends with a double bar line and repeat signs.



244 **Moderato**

Vln.solo *mp* *f* *mp* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*





