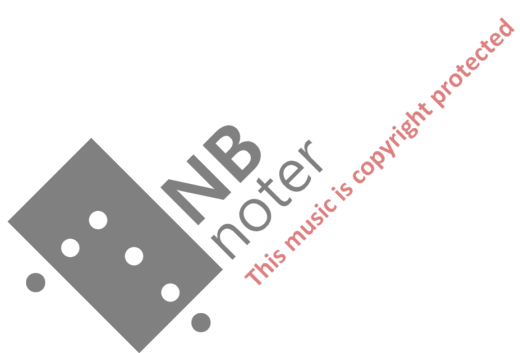


BERTIL PALMAR JOHANSEN

Clariophone Melody

Clarinet (Bb) and electronics





BERTIL PALMAR JOHANSEN

CLARIPHONE MELODY

for clarinet (Bb) and electronics



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Clariphone Melody was commissioned by and the tape part recorded by Hans Petter Bonden.

In memoriam Hans Petter.

Clariphone Melody

Bertil Palmar Johansen

Clar. (B \flat)

Tape

clar

0'30" mp

mf

poco >

dim.

clar

(#)

pp

mp

mf

1'00"

clar

mf

cresc.

3

3

1'18"

Clar. *dolce*
mp mf p
Tape

clar *con brio*
mf f
1'40"

clar
mp mf f p mf
1'54"

clar
p mf f mp mp
(b) (m)

Furioso

Clar. *f* 2'09" *p* *mp* (A)

Clar. *mp* *mf* *morendo* *f* *p* *fp* 2'25"

Clar. *mp* *mf* *mp* 3

Clar. *mf* *p* 2'46"

Clar. *mf* *f* 3 3 3

clar. *mf* 3'00"

clar. *f* *mf*

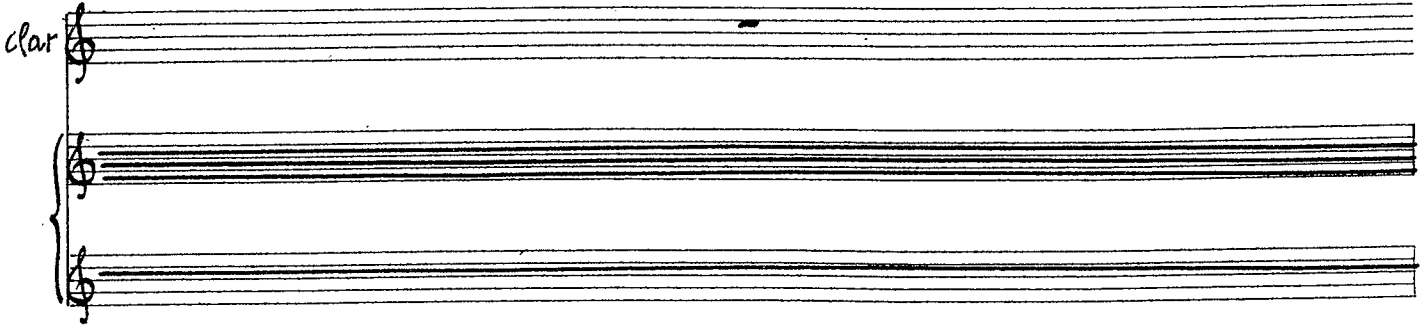
clar. *f* *p*

Clar. 3'33"

xpe

clar.

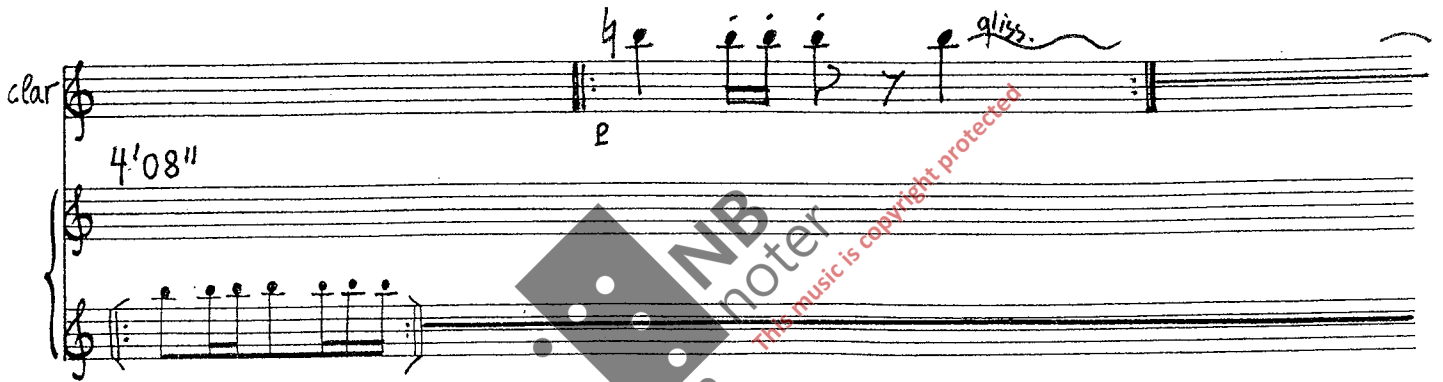
clar



This block contains two systems of empty musical staves. The top system consists of a single staff with a treble clef and a key signature of one flat, labeled 'clar'. The bottom system consists of two staves with a grand staff (treble and bass clefs) and a key signature of one flat.

clar

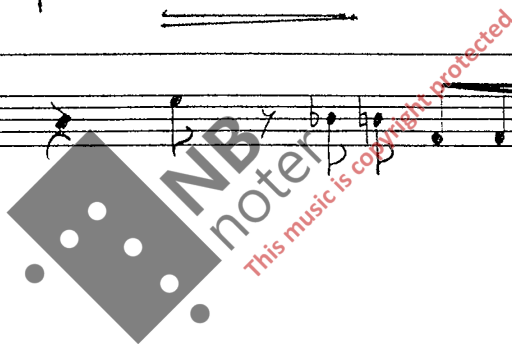
4'08"



This block contains musical notation for the clarinet and piano. The clarinet part (top staff) begins with a dynamic marking of *p* and features a glissando (gliss.) on the final note. The piano part (bottom staves) contains a sequence of notes in the right hand. A large watermark is overlaid on the page, reading "NB noter" and "this music is copyright protected".

Clar. (P)
4'23''
mf
f
3
3

clar.
mf
tr
sim.



allegro

clar

mf cresc. poco f

Tacet

clar

mp f

Tape

6'06"

Freely, dolce, molto legato

Handwritten musical score for Clarinet and Piano. The score is divided into four systems, each with a Clarinet part and a Piano accompaniment. The Clarinet part is written in treble clef, and the Piano part is in grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked as 'ca. 58' (quarter note). The performance style is 'Freely, dolce, molto legato'. The first system includes a 'b'14'' marking and a 'mp' dynamic. A large watermark 'ANBwater' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

clar

Musical score for the first system. The top staff is for Clarinet (clar) and the bottom three staves are for Piano. The clarinet part features a melodic line with trills and triplets. The piano accompaniment consists of three staves with chords and melodic lines.

clar

Musical score for the second system. The top staff is for Clarinet (clar) and the bottom three staves are for Piano. The piano part includes a measure with the annotation "8'12''". A watermark "ND noter This music is copyright protected" is visible over the piano part.

clar

Musical score for the third system. The top staff is for Clarinet (clar) and the bottom three staves are for Piano. The piano part includes a measure with the annotation "8'12''". A watermark "ND noter This music is copyright protected" is visible over the piano part.

Clar. *mp*

8'45"

Tape

clar

3 7

clar

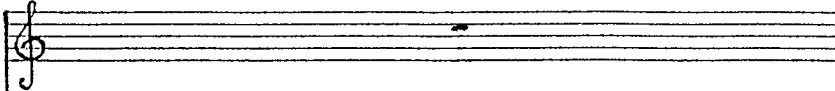
f *sim.* *mf* *f*

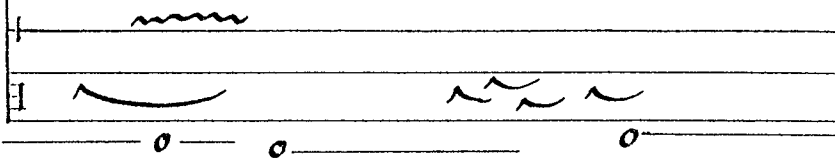
clar

(f) *cres.* *ff* *pp*

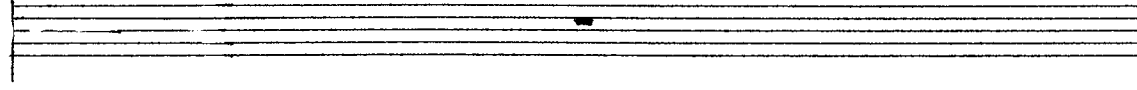
9'33"

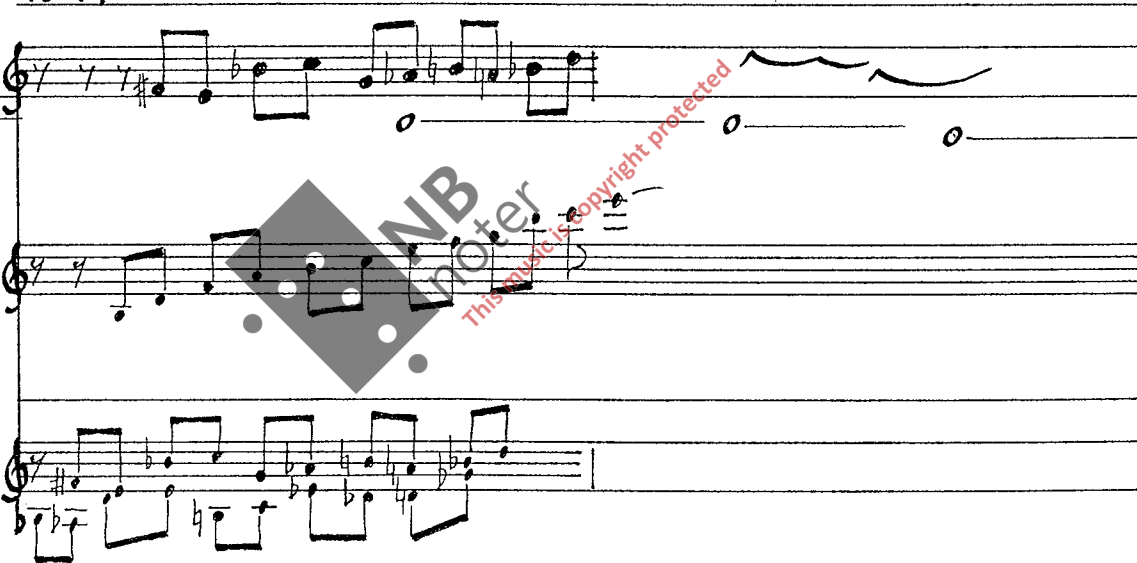
9'40"

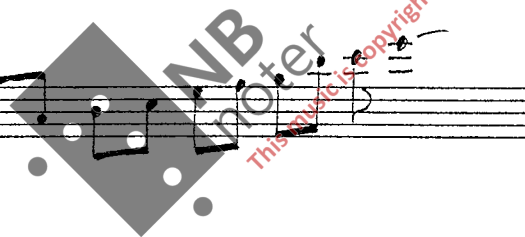
Clar. 

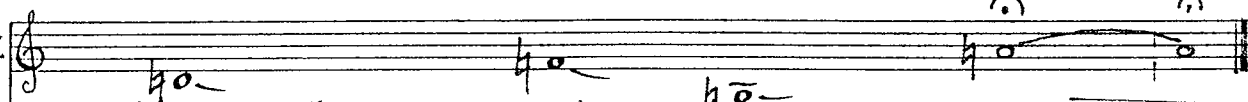
Tape 

==

clar. 

10'07" 



clar. 

10'50" 