

BERTIL PALMAR JOHANSEN

Chaconne

for alto saxophone and organ

Revised 2015

Commissioned by Frederick L. Henke

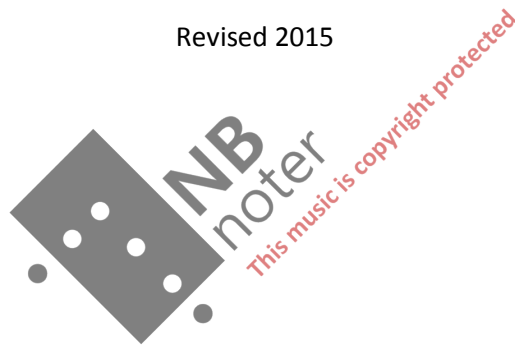


BERTIL PALMAR JOHANSEN

Chaconne

for alto saxophone and organ

Revised 2015



Commissioned by and dedicated to Frederick L. Hemke

(First performed by Frederick L. Hemke at Olavsfestdagene - Trondheim – 1999)

To Frederick L. Hemke

Chaconne

Bertil Palmar Johansen
(Revised 2015)

score in C

♩ = 96

Alto Saxophone

Organ

Pedal

This system of the musical score is for measures 1 through 4. It features three staves: Alto Saxophone, Organ, and Pedal. The Alto Saxophone staff is in treble clef with a 3/4 time signature. It begins with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures marked with a mezzo-piano (*mp*) dynamic. The Organ staff is in grand staff (treble and bass clefs) with a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic, playing chords in the first two measures and then rests. The Pedal staff is in bass clef with a 3/4 time signature and contains whole rests for all four measures. A tempo marking of ♩ = 96 is placed above the first measure. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the Organ staff.

5

Alto Sax.

organ

This system of the musical score is for measures 5 through 7. It features two staves: Alto Sax. and organ. The Alto Sax. staff is in treble clef with a 3/4 time signature. It begins with a melodic line in measure 5, followed by a whole rest in measure 6, and a more complex melodic line in measure 7 marked with a mezzo-forte (*mf*) dynamic. The organ staff is in grand staff (treble and bass clefs) with a 3/4 time signature. It has whole rests in measures 5 and 6, followed by chords in measure 7. A hairpin crescendo is shown above the organ staff, starting in measure 5 and peaking in measure 7. The measure number '5' is written above the first measure of the Alto Sax. staff.

8

Alto Sax.

organ

mf

11

Alto Sax.

organ

mf

15

Alto Sax.

organ

mf

mp

18

Alto Sax.

mf

organ

Musical score for measures 18-21. The Alto Saxophone part begins with a whole note chord (Bb, Eb) and a half note (F), followed by a melodic line starting on G4. The organ part features a bass line with eighth notes and chords in the right hand.

22

Alto Sax.

organ

Musical score for measures 22-24. The Alto Saxophone part continues the melodic line. The organ part has a more active bass line with eighth notes and chords.

25

Alto Sax.

mf

organ

Musical score for measures 25-28. The Alto Saxophone part features a melodic line with a triplet in measure 28. The organ part has a simple bass line with half notes.

27

Alto Sax.

organ

f p

29

Alto Sax.

organ

mp mp

MB noter
This music is copyright protected

32

Alto Sax.

organ

mf

Alto Sax.

organ

35

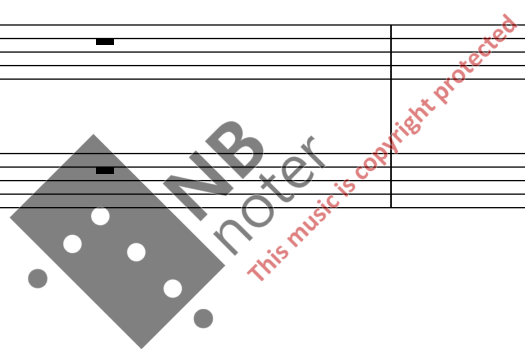
Alto Sax.

organ

37

mp

12/8



39 $\text{♩} = 96$

Alto Sax. *mf*

organ *mf*

41

Alto Sax. *mp*

organ

44

Alto Sax. *mf* *f*

organ

46

Alto Sax.

organ

mp

48

Alto Sax.

organ

49

Alto Sax.

organ

Ped.

mf

51

Alto Sax.

organ

Ped.

p *mp*

54

Alto Sax.

organ

Ped.

57

Alto Sax.

organ

Ped.

f *mf*

60

Alto Sax.

organ

Ped.

mp

64

Alto Sax.

organ

Ped.

mf

$\text{♩} = 76$

67

Alto Sax.

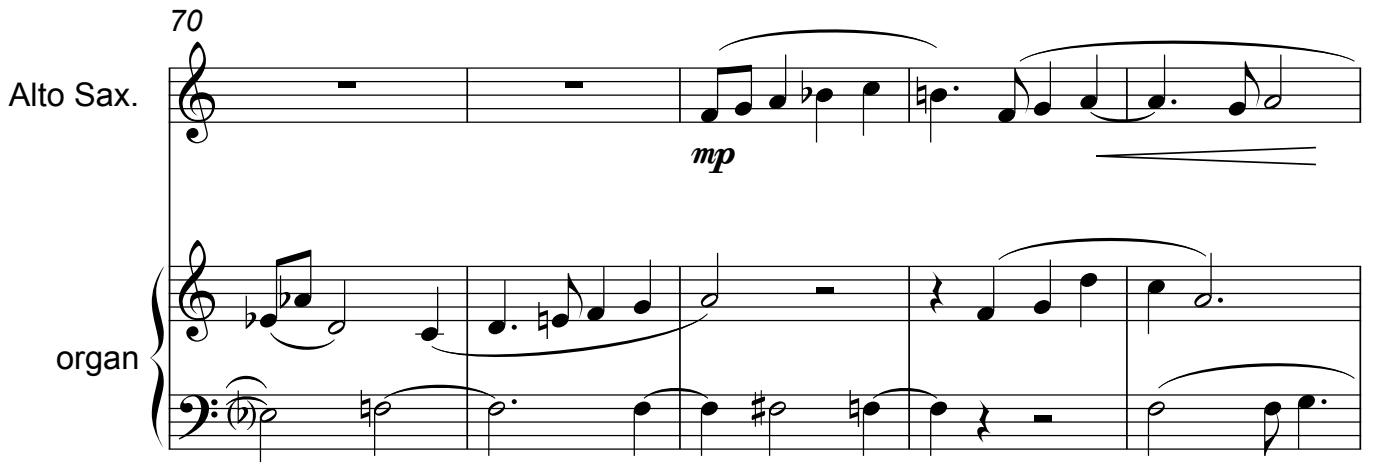
organ

70

Alto Sax.

organ

mp

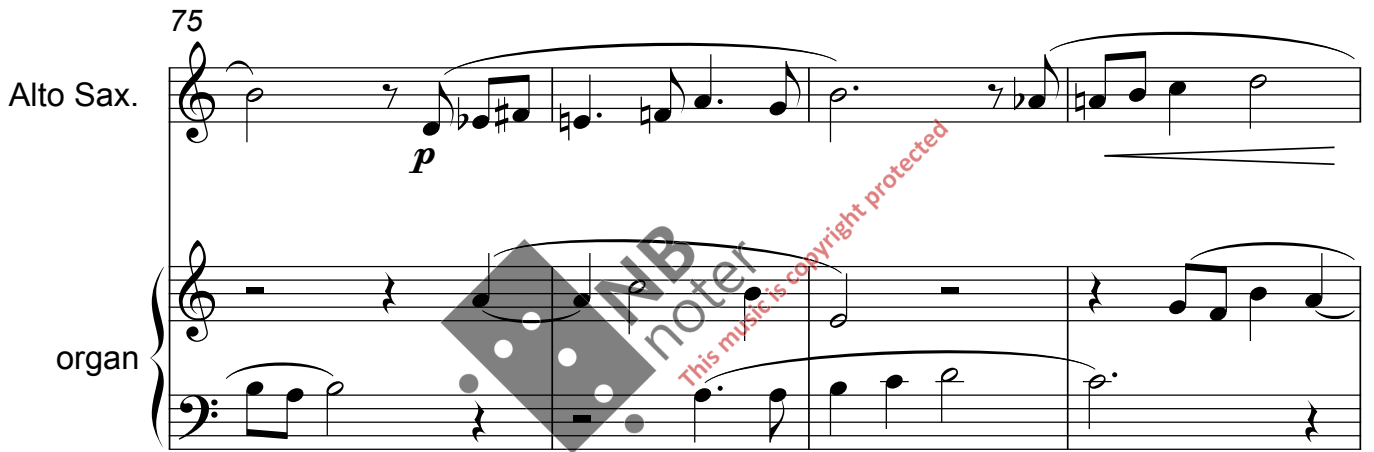


75

Alto Sax.

organ

p

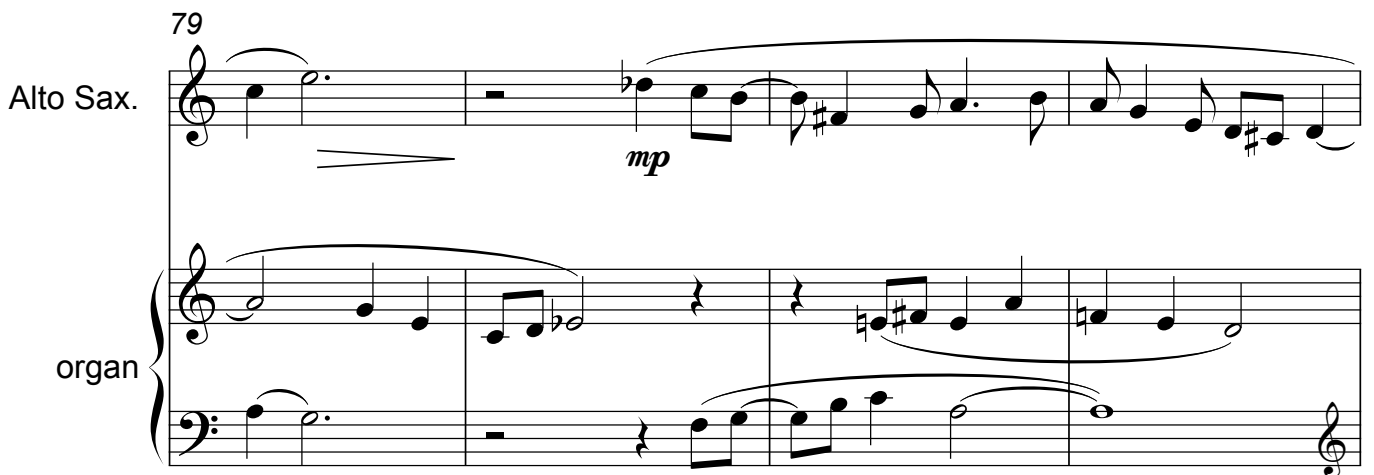


79

Alto Sax.

organ

mp



83

Alto Sax.

organ

Ped.

Detailed description: This system covers measures 83, 84, and 85. The Alto Saxophone part begins in measure 83 with a quarter note, followed by rests in measures 84 and 85. The Organ part features a complex accompaniment with chords and moving lines in both hands. The Pedal part has a simple bass line with rests in measures 83 and 84, and a note in measure 85.

86

Alto Sax.

organ

Ped.

Detailed description: This system covers measures 86, 87, and 88. The Alto Saxophone part has rests in all three measures. The Organ part features a complex accompaniment with chords and moving lines in both hands. The Pedal part has a simple bass line with rests in measures 86 and 87, and a note in measure 88.

NB
noter
This music is copyright protected

89 $\text{♩} = 112$

Alto Sax. *mp*

organ *mp*

92

Alto Sax. *mp*

organ

95

Alto Sax.

organ

98

Alto Sax.

mp

organ

102

Alto Sax.

mf

organ

105

Alto Sax.

organ

108

Alto Sax. *mp* *mf*

organ

111

Alto Sax. rit. ♩ = 60

organ rit. ♩ = 60

Ped.

115

Alto Sax. *mp* *mp*

organ

Ped.

119

Alto Sax.

organ

Ped.

p

123

Alto Sax.

organ

Ped.

mp *p*

128

Alto Sax.

organ

Ped.

mp