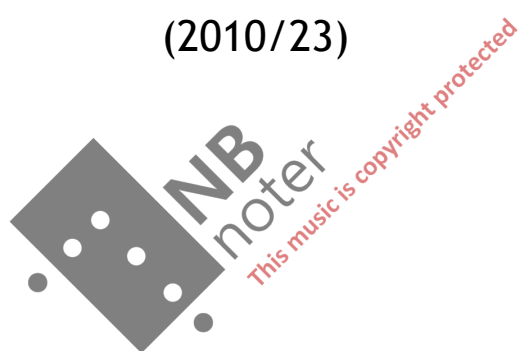


Bertil Palmar Johansen

# CARNIVAL PARADE

Concert Band

(2010/23)



# CARNIVAL PARADE

BERTIL PALMAR JOHANSEN

Suite fra Tors Hammer

2010/23

## *Concert Band - Instrumentation*

3 Flutes (3. doubl. Piccolo)

Oboe

Clarinet in Eb

3 Clarinets in Bb

Bass clarinet

Bassoon

Alto saxophone

Tenor saxophone

3 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Percussion (2 pers.)

Perc.1 Glockenspiel, Tom-toms (2), Xylophone, Tambourine, Suspended cymbal,  
Wood block.

Perc.2 Tubular bells, Suspended cymbal, Temple blocks (3), Tom-toms (2), Snare drum,  
Sand Paper blocks, Wood block, Glockenspiel.

Duration: 9:30



# Carnival Parade

Bertil Palmar Johansen  
(2010/23)

♩ = 72

Flute 1

Flute 2 (3rd doubling piccolo)

Oboe

Clarinet in E $\flat$

Clar. in B $\flat$  1

Clar. in B $\flat$  2

Clar. in B $\flat$  3

Bass Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Trp. in B $\flat$  1

Trp. in B $\flat$  2

Trp. in B $\flat$  3

Trb. 1

Trb. 2

Bass Trb.

Euph.

Tuba

Timpani

Perc.1

Perc.2

Cymbal (susp.)

Tubular Bells

*mp* *mf* *f* *f $\sharp$*

*glockensp.*

*mf*

Carnival Parade

7  $\text{♩} = 132$

Fl. 1 *f* *f* *f* *mp* *f* *mp*

Fl. 2 *f* *f* *f* *mp* *f* *mp*

3 *mf*

Ob. *f* *f* *f* *mp* *f* *mp*

E♭ Cl. *f* *f* *f* *mf* *f* *mp*

Cl. 1 *f* *f* *f* *mf* *f* *mp*

Cl. 2 *f* *f* *f* *mp* *f* *mp*

Cl. 3 *f* *f* *f* *mp* *f* *mp*

B. Cl. *f* *f* *f* *mp* *f* *mp*

Bsn. *f* *f* *f* *mp* *f* *mp*

Alto Sax. *f* *f* *f* *mp* *f* *mp*

Ten. Sax. *f* *f* *f* *mp* *f* *mp*

Hn. 1 *f* *f* *f* *mp* *f* *mp*

Hn. 2 *f* *f* *f* *mp* *f* *mp*

Hn. 3 *f* *f* *f* *mp* *f* *mp*

Tpt. 1 *fp* *f* *fp* *f* *fp* *f* *mp* *mp*

Tpt. 2 *fp* *f* *fp* *f* *fp* *f* *mp* *mp*

Tpt. 3 *fp* *f* *fp* *f* *fp* *f* *mp* *mp*

Tbn. 1 *f* *f* *f* *mp* *f* *mp*

Tbn. 2 *f* *f* *f* *mp* *f* *mp*

B. Tbn. *f* *f* *f* *mp* *f* *mp*

Euph. *f* *f* *f* *mp* *f* *mp*

Tba. *f* *f* *f* *mp* *f* *mp*

Timp. *f* *f* *f* *mp* *f* *mp*

perc. 1 *f* *f* *f* *mp* *f* *mp*

Tub. B. *f* *f* *f* *mp* *f* *mp*

ring *mp*

3 picc. *mf*

Tom-toms *mp*

Temple Blocks *mp*



Carnival Parade

13

Fl. 1 *f* *mp < f* *mp < f* *mp < f* *f*

Fl. 2 *f* *mp < f* *mp < f* *mp < f* *f* a2

Ob. *f* *mp < f* *mp < f* *mp < f* *f*

E♭ Cl. *f* *mp < f* *mp < f* *mp < f* *f*

Cl. 1 *f* *mp < f* *f* *mf* *f*

Cl. 2 *f* *mp < f* *f* *mf* *f*

Cl. 3 *f* *mp < f* *f* *mf* *f*

B. Cl. *f* *mp < f* *f* *mf* *f*

Bsn. *f* *mp < f* *f* *mf* *f*

Alto Sax. *f* *mp < f* *f* *mf* *f*

Ten. Sax. *f* *mp < f* *f* *mf* *f*

Hn. 1 *f* *mp < f* *f* *mf* *f*

Hn. 2 *f* *mp < f* *f* *mf* *f*

Hn. 3 *f* *mp < f* *f* *mf* *f*

Tpt. 1 *f* *mp < f* *f* *mf* *f*

Tpt. 2 *f* *mp < f* *f* *mf* *f*

Tpt. 3 *f* *mp < f* *f* *mf* *f*

Tbn. 1 *f* *mp < f* *f* *mf* *f*

Tbn. 2 *f* *mp < f* *f* *mf* *f*

B. Tbn. *f* *mp < f* *f* *mf* *f*

Euph. *f* *mp < f* *f* *mf* *f*

Tba. *f* *mp < f* *f* *mf* *f*

Timp. *f* *mp < f* *f* *mf* *f*

Tom-t. *f* *mp < f* *f* *mf* *f*

T. Bl. *f* *mp < f* *f* *mf* *f*

Xylophone *f*

Tom-toms *f*

*mf*

Carnival Parade

18

Fl. 1

Fl. 2

3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tom-t.

Snare Drum

*mp* *f*

To Tamb.

Carnival Parade

22

A

5

The score is arranged for the following instruments:

- Fl. 1 (Flute 1): *mf*
- Fl. 2 3 (Flutes 2 & 3): *mf*
- Ob. (Oboe): *mf*
- E♭ Cl. (E-flat Clarinet): *mf*
- Cl. 1 (Clarinet 1): *mf*, *f*, *mf*
- Cl. 2 (Clarinet 2): *mf*
- Cl. 3 (Clarinet 3): *mf*, *f*, *mf*
- B. Cl. (Bass Clarinet): *mf*
- Bsn. (Bassoon): *mp*
- Alto Sax. (Alto Saxophone): *mf*
- Ten. Sax. (Tenor Saxophone): *mf*
- Hn. 1 (Horn 1): *mf*
- Hn. 2 (Horn 2): *mf*
- Hn. 3 (Horn 3): *mf*
- Tpt. 1 (Trumpet 1): *mf*
- Tpt. 2 (Trumpet 2): *mf*
- Tpt. 3 (Trumpet 3): *mf*
- Tbn. 1 (Trombone 1): *mf*
- Tbn. 2 (Trombone 2): *mf*
- B. Tbn. (Baritone Trombone): *mf*
- Euph. (Euphonium): *mf*
- Tba. (Tuba): *mf*
- Timp. (Timpani): *p*, *mf*
- Xyl. (Xylophone): Tambourine
- S. D. (Snare Drum): *mp* < *f*



Carnival Parade

6

27

Fl. 1

Fl. 2  
3.to fl.

Ob.

E♭ Cl.

Cl. 1  
*f*

Cl. 2  
*mf*

Cl. 3  
*f*

B. Cl.  
*mf*

Bsn.  
*mf*

Alto Sax.  
*mf*

Ten. Sax.  
*mf*

Hn. 1  
*mf*

Hn. 2  
*mf*

Hn. 3  
*mf*

Tpt. 1  
*f*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

B. Tbn.  
*mf*

Euph.  
*mf*

Tba.  
*mf*

Timp.

Tamb.  
Tambourine  
*mf*

S. D.



Carnival Parade

33

Fl. 1  
Fl. 2  
3  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Tamb.  
S. D.

*mp* *f* *mf* *f* *mf* *f*  
*f* *mf* *f*  
*f* *mf*  
*f* *mf*  
*mf* *mf*  
*mp* *f* *mf* *f* *mp* *f*  
*mp* *f* *mf* *f* *mp* *f*  
*mp* *f* *mf* *f* *mp* *f*  
*mp* *f* *mf* *f* *mp* *f*  
*mf*

To Cym.

Carnival Parade

This musical score is for a band piece titled "Carnival Parade". It features a variety of instruments and includes dynamic markings such as *f*, *mf*, *mp*, and *fp*. The score is divided into two systems, with the second system starting at measure 38. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

**Instrument List:**

- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Tamb.
- S. D.

**Dynamic Markings:**

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- fp* (fortissimo-piano)

**Percussion:**

- Cymbal
- to tom tom
- Tom-toms



Carnival Parade

This musical score is for the piece "Carnival Parade" and is page 10 of a 10-page set. It is marked with the number 51 at the top left. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mp*, *fp*, *mf*, and *f* indicating the volume. A large watermark "MNB Poter" is overlaid on the score, along with the text "This music is copyright protected".

**Instrument List:**

- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Tom-t.
- S. D.

**Dynamic Markings:**

- mp* (mezzo-piano)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- f* (forte)



Carnival Parade

12

61 **C**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Tom-t. *f*

Tom-t. *f*



Carnival Parade

rit.

**D** ♩ = 92

The musical score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes parts for Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Snare Drum.

Key musical markings include dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *rit.* (ritardando) and a tempo marking of  $\text{♩} = 92$ . The score features complex rhythmic patterns, including sixteenth-note runs and triplets, across various instruments.







Carnival Parade

16

89

This musical score is for a piece titled "Carnival Parade". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute 1 and 2, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Tom-toms, and Shaker (sandpaper Bl.). The music is in 3/4 time and features a variety of dynamics such as *mf*, *f*, and *ff*. There are also performance instructions like "mute out" and "to cymb.".

Carnival Parade

97

**E** ♩ = 132

17

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* poco agitato

Timp.

Tom-t. *f*

Cym. *mf* Cymbal

Carnival Parade

18

102

Fl. 1  
Fl. 2  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Tom-t.  
Cym.

*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*poco agitato*  
*f*

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Carnival Parade

106

F

Musical score for "Carnival Parade", page 19, starting at measure 106. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horns 1-3, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Tom-toms, and Cymbals. The music is in 3/4 time and features a key signature of two sharps (F# and C#). A large watermark "MusiNotes" is overlaid on the score.



Carnival Parade

G

120

Fl. 1  
Fl. 2  
Ob.  
Es. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Tom-t.  
Tom-t.

*mp*  
*a2*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*f*  
*mp*  
*f*  
*f*  
*f*  
*f*

NB noter  
This music is copyright protected

Carnival Parade

rit. .

22

127

FL. 1

FL. 2  
3

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tom-t.

Tom-t.

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To Glock.

Tubular Bells

*f*

*mf*



133 ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1:** Flute 1, rests.
- Fl. 2:** Flute 2, rests.
- Ob.:** Oboe, melodic line with accents.
- Cl. 1:** Clarinet 1, melodic line with *p* dynamics.
- Cl. 2:** Clarinet 2, melodic line with *mp* dynamics.
- Cl. 3:** Clarinet 3, melodic line with *p* dynamics.
- B. Cl.:** Bass Clarinet, rests.
- Bsn.:** Bassoon, rests.
- Alto Sax.:** Alto Saxophone, melodic line with *mp* dynamics.
- Ten. Sax.:** Tenor Saxophone, rests.
- Hn. 1:** Horn 1, melodic line with *mp* dynamics.
- Hn. 2:** Horn 2, rests.
- Hn. 3:** Horn 3, rests.
- Tpt. 1:** Trumpet 1, melodic line with accents.
- Tpt. 2:** Trumpet 2, rests.
- Tpt. 3:** Trumpet 3, rests.
- Tbn. 1:** Trombone 1, rests.
- Tbn. 2:** Trombone 2, rests.
- B. Tbn.:** Baritone Trombone, rests.
- Euph.:** Euphonium, rests.
- Tba.:** Tuba, rests.
- Timp.:** Timpani, rests.
- Tom-t.:** Tom-toms, melodic line with *mp* dynamics, labeled "Glockenspiel".
- Tub. B.:** Tubular Bells, melodic line with *mp* dynamics.

Carnival Parade

141

♩ = 82

This musical score is for the piece "Carnival Parade" and covers measures 141 through 144. The tempo is marked as ♩ = 82. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel (Wood Block), and Tom-toms. The score features various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like "mute in" for the trombones. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Carnival Parade

147

♩ = 132

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2 (with Piccolo 3), Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Wood Block, and Tom-toms. The score begins at measure 147 with a key signature of two sharps (F# and C#) and a tempo of quarter note = 132. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f fp* (fortissimo fortissimo). Performance instructions include 'picc.(3)', 'muted out', and 'To Xyl. Xylophone'. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.

Carnival Parade

The musical score is arranged in two systems. The first system includes Flute 1, Flute 2 and 3, Oboe, E♭ Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, and Tom-toms. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments play a steady eighth-note accompaniment. The Tom-toms play a consistent eighth-note pattern with triplets. Dynamics such as *mf* are indicated throughout the score.

NB noter  
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Carnival Parade

156

27

This musical score is for the piece "Carnival Parade" and spans measures 156 to 158. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones: Alto and Tenor (Alto Sax., Ten. Sax.)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Tom-tom (Tom-t.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *f*, and *fp* are used throughout. Performance instructions include "3. to fl." and "2." for the flutes. A watermark "MIB noter" and "This music's copyright protected" are visible across the score. The piece concludes with the instruction "To W.B." at the end of the Tom-tom part.

Carnival Parade

160 **J** ♩ = 76

This musical score is for the piece "Carnival Parade" and spans 160 measures. It is written in 2/4 time with a tempo of quarter note = 76. The score includes parts for the following instruments: Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 & 2 (Cl. 1, Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn 1 & 2 (Hn. 1, Hn. 2), Horn 3 (Hn. 3), Trumpet 1 & 2 (Tpt. 1, Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and Wood Block (W.B.). The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with accents and slurs. A large watermark "NB noteter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Carnival Parade

This musical score is for the piece "Carnival Parade" and is arranged for a large ensemble. The score is written in 4/4 time and consists of 16 measures. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts start with a melody in the first measure, marked *mp*. They play a similar line, with the second flute part having a 3-measure rest in the second measure.
- Oboe (Ob.): Plays a melody in the first measure, marked *mp*, which continues through the second measure.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both play a melody in the first measure, marked *mp*. In the second measure, they play a rhythmic pattern marked *mf*.
- Bassoon (Bsn.): Plays a melody in the first measure, marked *mp*, which continues through the second measure.
- Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.): Both play a rhythmic pattern in the first measure, marked *f*. In the second measure, they play a melody marked *mp*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both play a melody in the first measure, marked *mp*. In the second measure, they play a melody marked *f*.
- Horn 3 (Hn. 3): Remains silent throughout the first two measures.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3): All three trumpets are silent throughout the first two measures.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2): Both play a rhythmic pattern in the first measure, marked *f*. In the second measure, they play a rhythmic pattern marked *mf*.
- Bass Trombone (B. Tbn.): Plays a melody in the first measure, marked *f*. In the second measure, it plays a melody marked *mf*.
- Euphonium (Euph.): Plays a rhythmic pattern in the first measure, marked *f*. In the second measure, it plays a melody marked *mp*.
- Tuba (Tba.): Plays a melody in the first measure, marked *f*. In the second measure, it plays a melody marked *mf*.
- Timpani (Timp.): Plays a rhythmic pattern in the first measure, marked *f*. In the second measure, it plays a melody marked *mp*.
- Xylophone (Xyl.): Plays a rhythmic pattern in the first measure, marked *f*. In the second measure, it plays a melody marked *mp*.
- Wood Block (W.B.): Plays a rhythmic pattern in the first measure, marked *f*. In the second measure, it plays a melody marked *mf*.

Carnival Parade

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, and Wood Block. The second system continues with the same instruments, plus a Glockenspiel part for the Wood Block. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. Performance instructions like 'mute in' and 'To Glock.' are also present. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



Carnival Parade

178

rit. . . . .

31

This musical score is for the piece "Carnival Parade" and covers measures 178 to 31. The score is written for a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, three Clarinets (E-flat, C, and B-flat), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes three Horns, three Trumpets, two Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and Wood Bass. The score features complex rhythmic patterns with frequent time signature changes (4/4, 2/4, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4). A "rit." (ritardando) marking is present at the beginning of the page and again at the end. A large watermark "NB noter" with the text "This music is copyright protected" is overlaid on the score. The instruments Tpt. 1 and Tpt. 2 have "mute out" markings at the end of their parts. The score concludes with a double bar line and a treble clef.

Carnival Parade

32

184 **L** ♩ = 132

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1:** Melodic line starting at *mp* and ending at *fp*.
- Fl. 2:** Melodic line starting at *mp* and ending at *fp*.
- Ob.:** Melodic line starting at *mp* and ending at *fp*.
- E♭ Cl.:** Triplet accompaniment starting at *mp* and ending at *fp*.
- Cl. 1:** Triplet accompaniment starting at *mp* and ending at *fp*.
- Cl. 2:** Triplet accompaniment starting at *mp* and ending at *fp*.
- Cl. 3:** Triplet accompaniment starting at *mp* and ending at *fp*.
- B. Cl.:** Triplet accompaniment starting at *mp* and ending at *fp*.
- Bsn.:** Triplet accompaniment starting at *mf* and ending at *fp*.
- Alto Sax.:** Triplet accompaniment starting at *mp* and ending at *fp*.
- Ten. Sax.:** Triplet accompaniment starting at *mf* and ending at *fp*.
- Hn. 1, 2, 3:** Triplet accompaniment starting at *mf* and ending at *mf*.
- Tpt. 1, 2, 3:** Triplet accompaniment starting at *mf* and ending at *mf*.
- Tbn. 1, 2:** Triplet accompaniment starting at *mf* and ending at *mf*.
- B. Tbn.:** Triplet accompaniment starting at *mf* and ending at *mf*.
- Euph.:** Triplet accompaniment starting at *mf* and ending at *mf*.
- Tba.:** Triplet accompaniment starting at *mf* and ending at *mf*.
- Timp.:** Triplet accompaniment starting at *mf* and ending at *mf*.
- Xyl.:** Melodic line starting at *mp* and ending at *mf*.
- Glock.:** Melodic line starting at *mp* and ending at *mf*.

A large watermark "NB-noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Carnival Parade

188

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Xyl. *mf*

Glock. *mf*

Tom-toms

**NB** noter  
This music is copyright protected

Carnival Parade

This musical score is for the piece "Carnival Parade" and is page 34 of a 34-page document. The score is for a large ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Tom-tom (Tom-t.)

The score is divided into two systems. The first system (measures 1-12) features woodwinds and saxophones playing a melodic line with dynamics ranging from *mf* to *f*. The second system (measures 13-24) features brass instruments and percussion. The brass instruments play a rhythmic pattern with dynamics from *f* to *fp*. The timpani and xylophone provide a rhythmic accompaniment, with the xylophone playing a melodic line in the final measures. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Carnival Parade

197

**M**

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f* *picc.* *mp* *f*

Ob. *f* *fp* *f*

Es. Cl. *f* *fp* *f*

Cl. 1 *f* *fp* *f* *mp* *f*

Cl. 2 *f* *fp* *f*

Cl. 3

B. Cl. *f* *mp*

Bsn. *f* *mp* *f*

Alto Sax. *f* *mp*

Ten. Sax. *f*

Hn. 1 *f*

Hn. 2

Hn. 3

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Tpt. 3 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *mp*

Xyl. *mp*

Tom-t. *mp*

Carnival Parade

This musical score is for a piece titled "Carnival Parade". It is arranged for a large ensemble of instruments. The score is divided into four systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The third system includes Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The fourth system includes Xylophone (Xyl.) and Tom-toms (Tom-t.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include a complex rhythmic pattern for the Tom-toms and a steady accompaniment for the Timpani. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Carnival Parade

207

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

*f* *mp* *mf*

3. to fl. 2 a2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Tom-t.

*f* *mp* *mf*

plunger *mf*

plunger + *mf*

plunger + *mf*

plunger + *mf*

*mf* *mf* *mf*

Carnival Parade

212

Fl. 1  
Fl. 2  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Xyl.  
Tom-t.

*f* *ff*

NB noter  
This music is copyright protected



216

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. 1 *f* *mf*

Hn. 2 *fp* *f* *mf*

Hn. 3 *f*

Tpt. 1 *fp* *f* *mf*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *mf*

Timp. *mp*

Xyl.

Tom-t.

**NB** noter  
This music is copyright protected

Carnival Parade

221

**N**

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. *f* *mp* *mf*

E♭ Cl. *f* *mp* *mf*

Cl. 1 *f* *mp*

Cl. 2 *mp* *mf*

Cl. 3 *f* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. *f* *mp*

Ten. Sax. *mp* *mf*

Hn. 1

Hn. 2 *mf*

Hn. 3

Tpt. 1 *f*

Tpt. 2 *f* *mf*

Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f*

Euph.

Tba. *mf* *f* *mf*

Timp. *f*

Xyl.

Tom-t. *f* Glockenspiel

226

The image displays a page of a musical score for 'Carnival Parade', page 41. The score is written for a large ensemble, including woodwinds and brass. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone, and Tenor Saxophone. The second system includes parts for Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and Glockenspiel (Glock.). Dynamics include piano (*p*), fortissimo (*f*), and accents (*acc.*). A watermark 'NB noter' is visible in the center of the page.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Glock.

Carnival Parade

42

231

Musical score for 'Carnival Parade' featuring multiple instruments. The score is divided into measures, with dynamics such as *f* (forte), *fp* (fortissimo piano), and *a2* (second ending) indicated. The instruments listed on the left include Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax., Ten. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Xyl., and Glock. A watermark for 'NB noter' is visible across the score, along with the text 'This music is copyright-protected'.

Carnival Parade

235

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tom-t. (f) Tom-toms

Tom-t. (f) Wood Block



245

Fl. 1 *mp*

Fl. 2 *mp* *mf* *mp*

picc. *mp* *mf* *mp*

Ob. *p* *mp*

E♭ Cl. *p* *mp*

Cl. 1 *p* *mf* *mp*

Cl. 2 *mp* *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf* *mf*

Alto Sax. *mp* *mp*

Ten. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tom-t.

W.B.

**NB** noter  
This music is copyright protected

Carnival Parade

P

251

Fl. 1 *mf*

Fl. 2 (3. picc.) *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax. *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *mf*

Tom-t. *mf*  
Tom-toms

W.B. *mf*

**NB noter**  
This music is copyright protected



Carnival Parade

257

Fl. 1

Fl. 2

3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

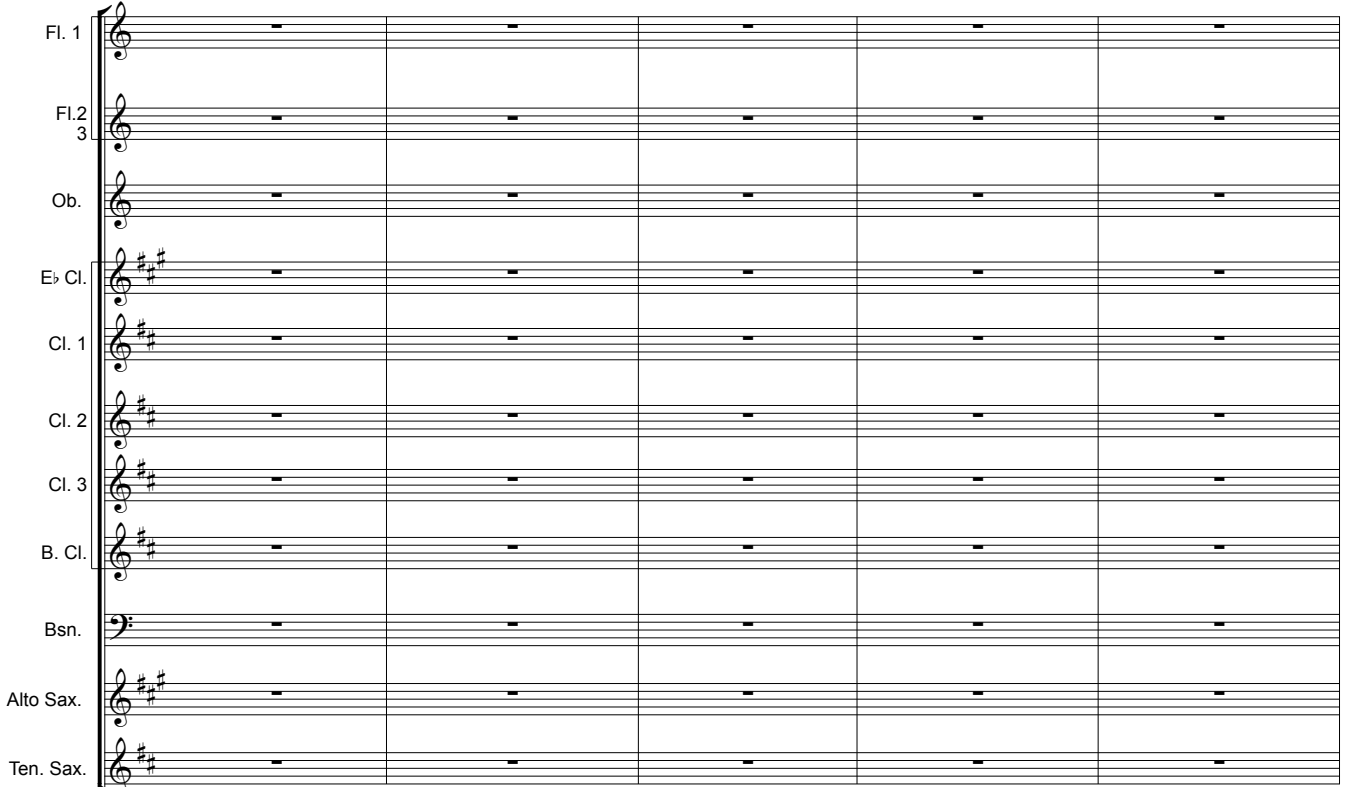
Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.



Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

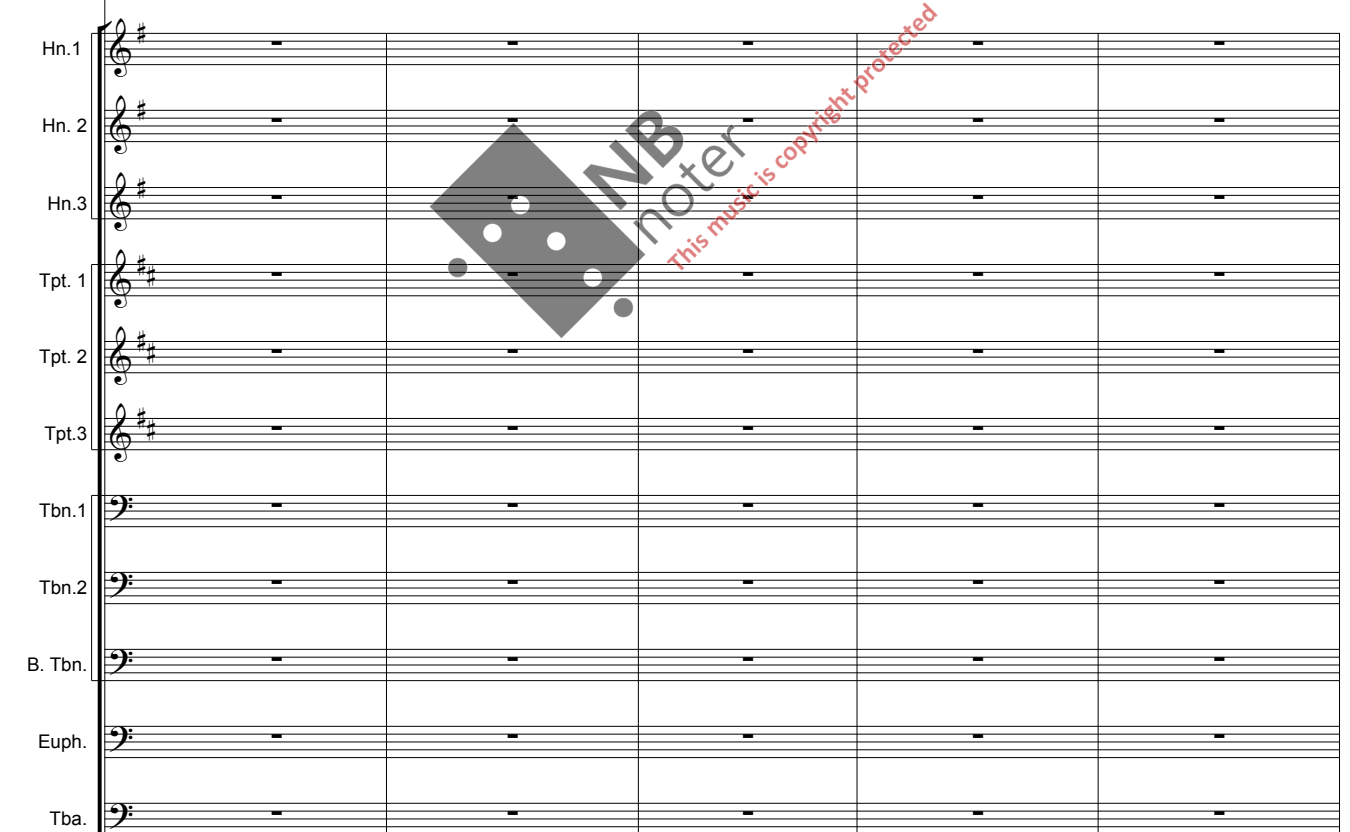
Tbn. 1

Tbn. 2

B. Tbn.

Euph.

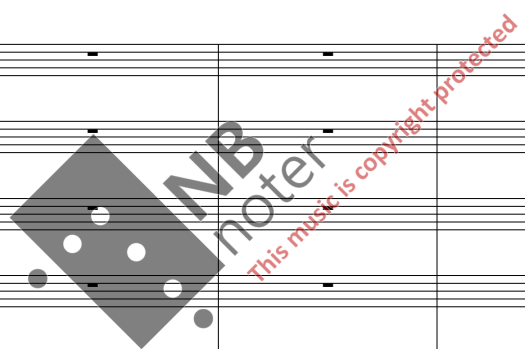
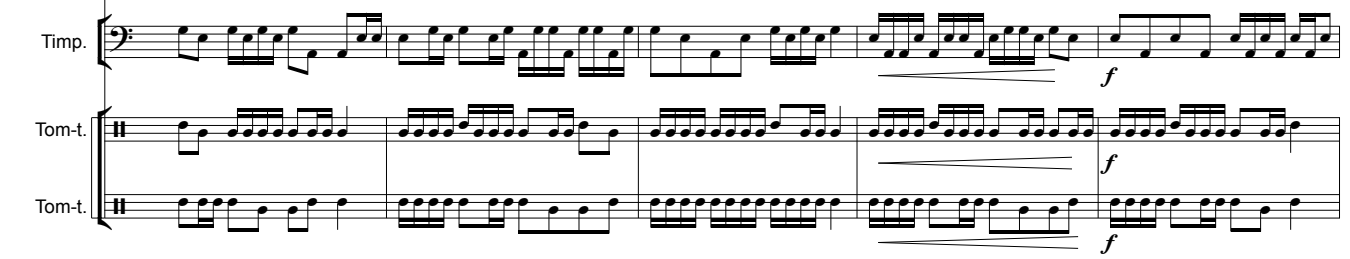
Tba.



Timp.

Tom-t.

Tom-t.



Carnival Parade

48

262

This musical score is for the piece "Carnival Parade" and is page 48 of a 48-page document. The score is for a full orchestra and includes the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Tom-tom 1 (Tom-t.)
- Tom-tom 2 (Tom-t.)

The score is written in treble clef with a key signature of one sharp (F#). The woodwind and brass sections are mostly silent in the first two measures, then enter in the third measure with a forte (*f*) dynamic. The percussion section, including the timpani and tom-toms, is active throughout the piece, providing a rhythmic foundation. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Carnival Parade

268

49

This musical score is for the piece 'Carnival Parade' and is page 49 of a larger work, starting at measure 268. The score is arranged for a large ensemble and is divided into two systems. The first system includes woodwind instruments: Flute 1 and 2, Oboe, three Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes brass and percussion instruments: Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Timpani; and two Tom-toms. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The score concludes with the instruction 'To S. D.' at the end of the second system.

Carnival Parade

275

Fl. 1 *mp* *f* *f* *mp*

Fl. 2 <sup>3. to fl.</sup> *mp* *mp* *f* *f* *mp*

Ob. *mp* *mp* *f* *f* *mp*

Es. Cl. *mp* *mp* *f* *f* *mp*

Cl. 1 *mp* *f* *mp* *f* *mp* *f*

Cl. 2 *mp* *f* *mp* *f* *mp* *f*

Cl. 3 *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f*

Alto Sax. *mp* *f* *mp* *f* *f* *mp*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

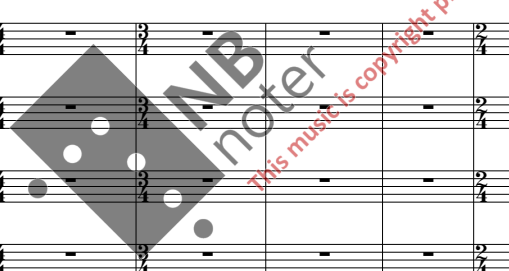
Tba.

Timp.

Tom-t.

Tom-t.

*rit.*



Carnival Parade

285 **Q** = 184

This musical score is for the piece "Carnival Parade" and is page 51 of a larger work. It is marked with a tempo of quarter note = 184. The score is written for a large ensemble of instruments, including:

- Flutes 1 and 2 (Fl. 1, Fl. 2/3)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Tom-toms (Tom-t.)

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *p* (piano). The percussion parts include a snare drum pattern and tom-tom accompaniment. A large watermark for "MBnotes" is visible across the center of the page.



Carnival Parade

296

The image displays a page of a musical score for a band. It is titled 'Carnival Parade' and is page 53 of the score, with the music starting at measure 296. The score is arranged in two systems of staves. The first system includes parts for Flute 1, Flute 2 (with a 3-measure rest), Oboe, Clarinet in E-flat 1, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes parts for Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. At the bottom, there are parts for Snare Drum (S. D.) and Tom-tom (Tom-t.), with a 'Whistle' instruction for the Tom-tom part. A large watermark for 'NB Music' is overlaid on the score, with the text 'This music is copyright protected'.